Ann Arbor Observer

April 1999

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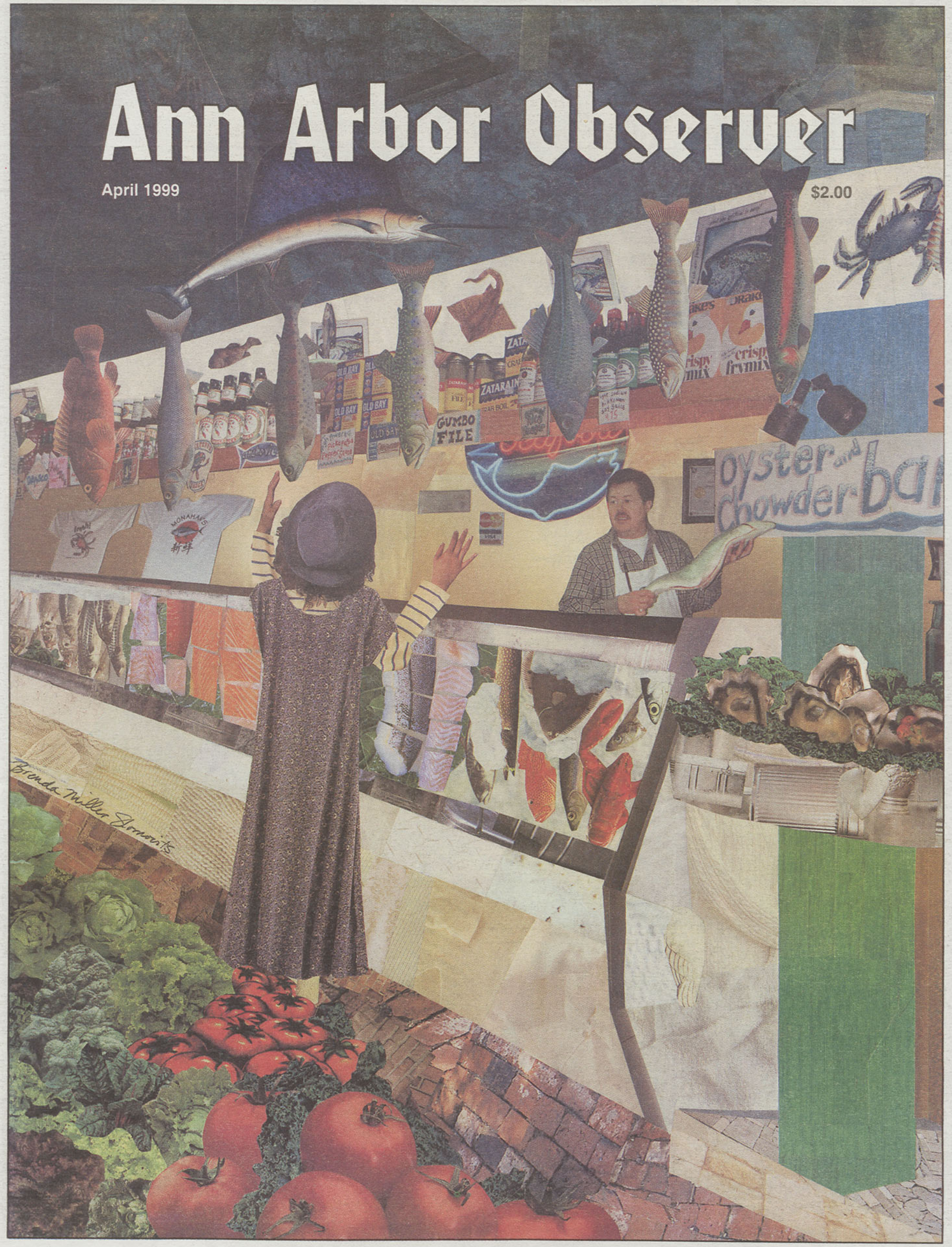

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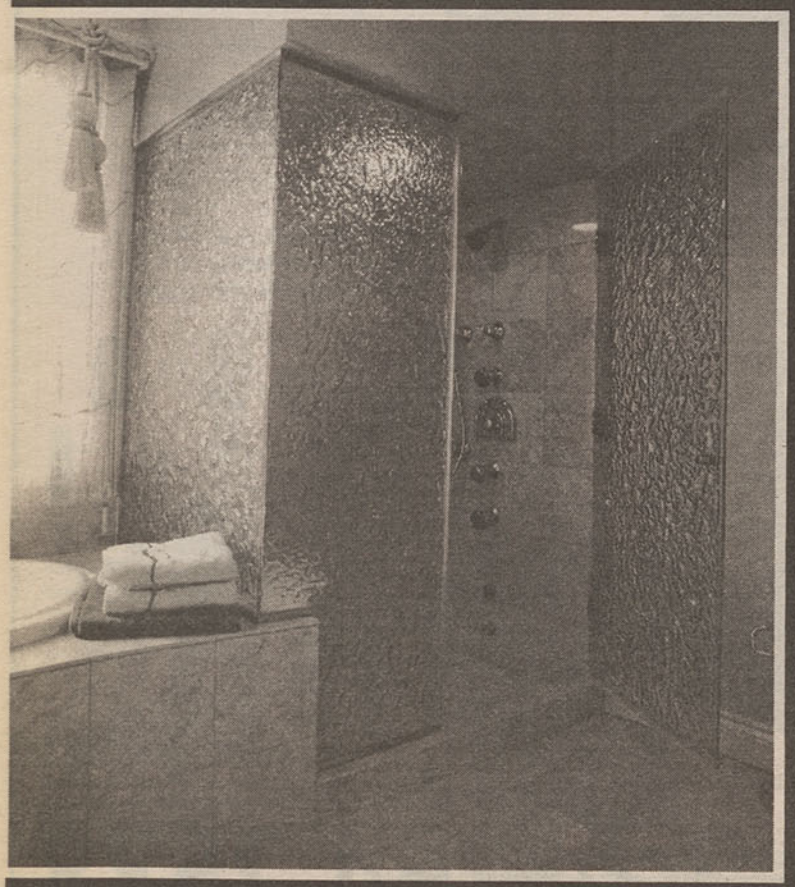

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Steve Reich Ensemble

Saturday, April 10, 8 P.M.
Michigan Theater

One of the key leaders in the minimalist movement, Steve Reich harnesses the energy of musical expression and kneads a seemingly abstract and hypnotic musical style into a spontaneous expression of passion. This performance includes his new video opera, *Hindenburg*, a collaboration with video artist Beryl Korot. The performance is a 25-minute portrayal of the German zeppelin from its birth to its famously fiery demise in 1937.

PROGRAM
Drumming Parts I & II, Different Trains, Hindenburg

Media partners 101.9 FM WDET METROTIMES

Mozarteum Orchestra of Salzburg

Hubert Soudant, conductor
Till Fellner, piano
Katharine Goeldner, mezzo-soprano

Thursday, April 15, 8 P.M.
Hill Auditorium

ALL-MOZART PROGRAM

Mozart	Symphony No. 29 in A Major, K. 201 (186A)
Mozart	Piano Concerto No. 25 in C Major, K. 503
Mozart	"Ch'io mi scordi di te?," K. 505 "Alma grande e nobil core," K. 578
Mozart	Symphony No. 36 in C Major, K. 425 "Linz"

Sponsored by Edward Surovell Realtors *Media partner* Michigan Radio

Camerata Dinner precedes performance.

Latin Ball with ¡Cubanismo!

featuring Jesús Alemañy

Friday, April 16, 8 P.M.
NEW VENUE! Eastern Michigan University Convocation Center

Delving into deep roots, ¡Cubanismo! provides an education in Cuban musical history. But, first and foremost, it is one groove monster of a dance party band. Blazing away with high register trumpet riffs leading the brass section's charge and intense rhythmic crossfire from the congas, timbales and bongos, ¡Cubanismo! captures the colorful essence of the island's spicy life with every breathtaking turn. Dance passes and general admission seating available.

Sponsored by SBS *Media partner* WEMU 89.1

Ewa Podleś, contralto

Garrick Ohlsson, piano

Saturday, April 17, 8 P.M.
Lydia Mendelssohn Theatre

When Ewa Podleś (pronounced AY-vuh PODE-lesh) stepped in for an indisposed Cecilia Bartoli in March 1997, the atmosphere in Hill Auditorium was electric as thousands of people were on the verge of discovering a previously unknown artist. By the end of her second aria, the atmosphere turned to sheer astonishment. Quite simply, Ewa Podleś defies categorization; her low range resonates with the dark, lush sounds of the richest contralto while the staggering facility and fluidity of her coloratura spans a range of more than three and a half octaves. Don't miss this extraordinary singer!

PROGRAM
Works of Chopin, Haydn, Tchaikovsky and Mussorgsky

Sponsored by KeyBank *Media partner* WGTE 91.3 FM
with support from Maurice and Linda Binkow.

Anonymous 4 and Lionheart

Sunday, April 18, 8 P.M.
St. Francis of Assisi Catholic Church

Anonymous 4 and Lionheart join their ten voices together to perform a program of music by Johannes Ockeghem (d. 1497), the foremost singer and composer of his day. Born in Flanders, Ockeghem rose to prominence as a chapel musician to King Charles VII of France, and his works of sacred polyphony were greatly admired for their technical perfection and deep emotional expression, strongly influencing the next generation of Renaissance composers. This is the first collaboration between these two acclaimed ensembles.

PROGRAM
Ockeghem: Prince of Musicians

Monsters of Grace

A New Opera in 3-Dimensions
Music by Philip Glass
Design & Visual Concept by Robert Wilson
Performed by the Philip Glass Ensemble

Thursday, April 22, 8 P.M.
Michigan Theater

Immerse yourself in a vast field of wondrous stage pictures with *Monsters of Grace*, the latest collaboration from renowned director Robert Wilson and composer Philip Glass, who last joined forces for *Einstein on the Beach*. This cutting-edge performance features state-of-the-art computer animation shown in 3-D on wide screen 70mm film. The Philip Glass Ensemble provides the pulse for the parade of images, performing the sparkling score live.

Media partners 101.9 FM WDET METROTIMES

Lincoln Center Jazz Orchestra with Wynton Marsalis

A Centennial Celebration of Duke Ellington

Friday, April 23, 8 P.M.
Hill Auditorium

Put up your Dukes for this fabulous celebration of the 100th anniversary of Duke Ellington's birth. Pulitzer Prize-winning composer and jazz star Wynton Marsalis is known worldwide as the contemporary musician most dedicated to Ellington's legacy, forming the LCJO to be able to dive into Ellington's deep catalogue. You can count on Wynton to select a veritable treasure trove for this centennial tribute to the formidable jazz composer.

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Media partner 101.9 FM WDET

Camerata Dinner precedes performance.

NHK Symphony Orchestra of Tokyo

Charles Dutoit, conductor
Sarah Chang, violin
Kazue Sawai, koto

Sunday, April 25, 4 P.M.
Hill Auditorium

PROGRAM

Gubaidulina	"In the Shadow of the Tree" **U.S. Première**
Sibelius	Violin Concerto in d minor, Op. 47
Prokofiev	Symphony No. 5

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Sarah Chang

Ford Honors Program
1999 UMS Distinguished Artist Award Recipients
sat, may 8, 6 p.m.
Hill Auditorium & Michigan League

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The Ford Honors Program is made possible by Ford Motor Company Fund Ford Ford Motor Company Fund *Media Partner* Hour Magazine

educational events

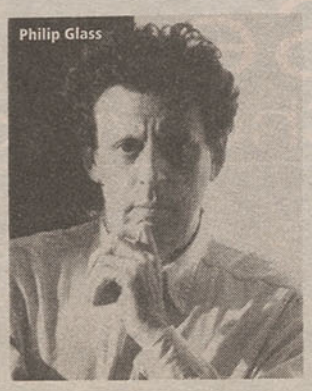
Steve Reich
Master of Arts Interview Composer Steve Reich and filmmaker Beryl Korot are interviewed by Mark Stryker, Arts Reporter for the *Detroit Free Press*. *Fri, Apr 9, 12 noon, MI League Vandenberg Room*

Ewa Podleś
PREP "An Introduction to the Art of Ewa Podleś." by Richard LeSueur, Vocal Arts Information Services. *Sat, Apr 17, 7 p.m., Modern Languages Building Lecture Room.*

Lincoln Center Jazz Orchestra
PREP Kenn Cox, Professor of Music at Michigan State and Wayne State Universities, interviews members of the Lincoln Center Jazz Orchestra. *Fri, Apr 23, 7 p.m., MI League Hussey Room.*

Latin Ball with ¡Cubanismo!
Latin Dance Workshops Apr 11 & 15. Call 734.647.9621 for details.

Anonymous 4


Philip Glass

¡Cubanismo!

april events

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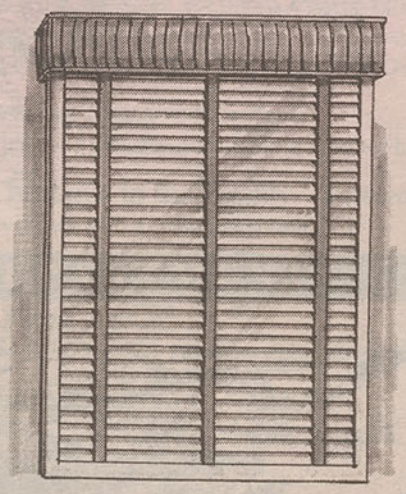

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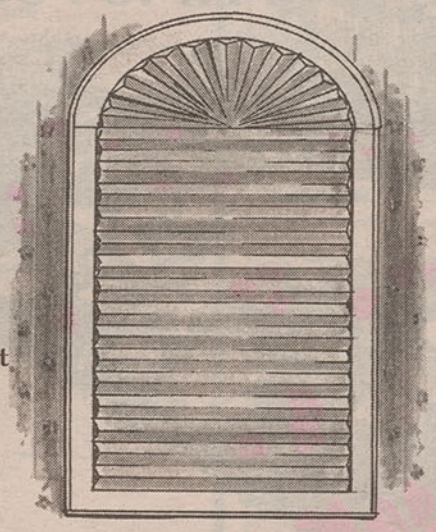

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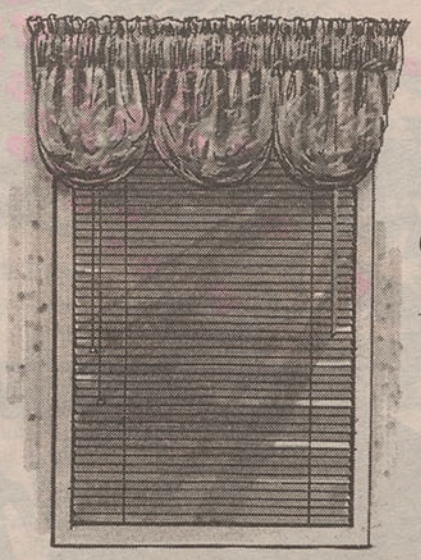

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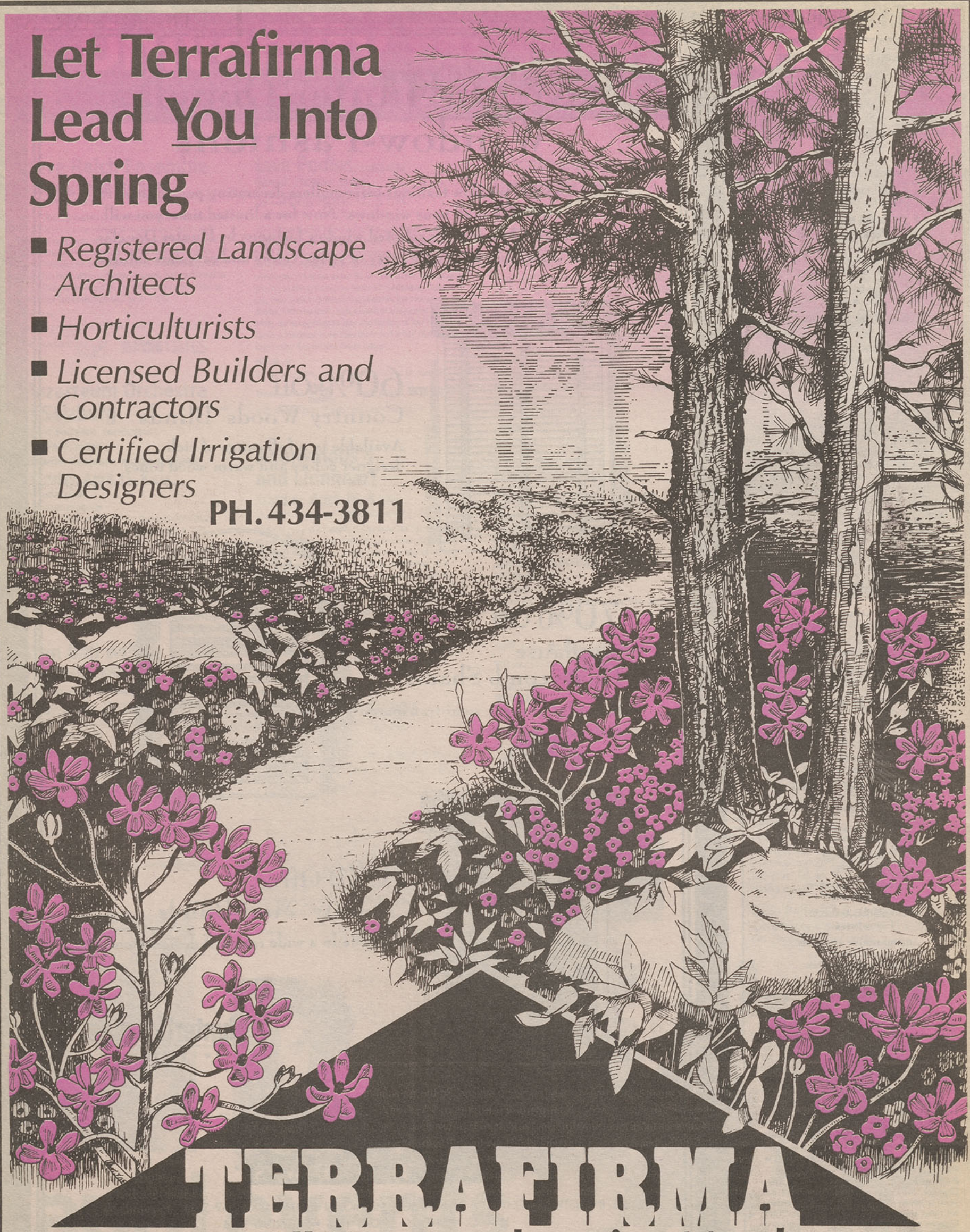

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A guide to daily events (p. 63) and Nightspots (p. 111) in Ann Arbor during the month of April, including reviews of the Ann Arbor Symphony playing Mahler's Sixth, Michigan Opera Works performing Purcell's *Dido and Aeneas,* poet and novelist Michael Ondaatje, Celtic Christian folk-rock band Ceili Rain, the Dave Holland Jazz Quintet, Cajun musician Buckwheat Zydeco, the folk-rock band the Paperboys, the Unity Rally for Racial Justice, the rock band Violent Femmes, Gifts of Art exhibits at the U-M Hospitals, and the pop band the Triggers.

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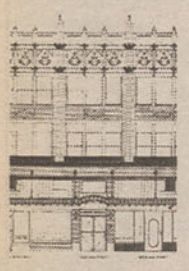
UPFRONT

Media One's equipment **doesn't come cheap.** A customer who discontinued cable service after seven years was startled to receive a $250 bill for an "unrecovered converter" and a **$50 bill for a lost remote.** These prices for seven-year-old equipment seemed **outrageously high,** so she called Media One and was connected with a friendly "customer service representative." "What's the rationale for these prices?" she asked. The friendly customer service rep said he would check with a supervisor. He came back on the phone and reported, "There is no rationale."

Inventory, inventory! That's the cry from local real estate agents who are finding a **dearth of desirable houses** to sell. Case in point: a home on Devonshire, badly wanting renovation, was put on the market recently for $405,000. Within forty-eight hours there were seven offers, six of them at least **$50,000 over** the asking price. It sold for $458,000. Salespeople still talk about an even **heftier overbid** a few blocks away on Dorset: in 1993, a highly motivated buyer offered $451,001 for a house there, **$101,001 over** the asking price.



The fancy new copper canopy on downtown's Whitker Building in the 300 block of South Main is a case study in the costs and benefits of Ann Arbor's **stringent historic preservation laws.** It cost building owners John and Jim Curtis $100,000 and over a year's work to replace the old twelve-by-forty-foot canopy on the 1925 building, one of downtown's most ornate. The brothers even had to reproduce the canopy's **weirdly dysfunctional angle**—it slants downward into the building, channeling rainwater back against the facade. Finding tinsmiths who could do the intricate copper work proved one of many challenges. Finally a small Detroit firm was found to do that part. Architect Ed Kelly, a Whitker tenant, handled the restoration project, which also included touch-ups on the facade's fancy terra cotta ornamentation. Few even realized the old, faded canopy was made of copper, but a protective oxidizing coat will keep the new one **bright and gleaming** for decades to come.

What does it cost? **$549.99**—a box of Mountain House freeze-dried food, enough to feed one person, come Armageddon, for forty-five days, at Harry's Army Surplus on Liberty . . . **$699**—twelve classes at Kaplan Test Prep, claimed to increase SAT scores an average of 120 points . . . **$100**—an hour of tattooing by Suzanne at Creative Tattoos . . . **$5,500**—thirty-year-old Ramirez 2A classical guitar, made in Madrid, at Herb David's . . . **$400 to $1,500**—to book a DJ for an evening from Cary Carrington Productions . . . **$3,710**—to fly seven passengers from the Ann Arbor Airport to Mackinac Island one morning and back the following evening . . . **$19.95**—cedar butterfly house at Downtown Home & Garden.

Enrollment in **Christian colleges** is growing, and Ann Arbor's Concordia College is no exception. Some 422 students enrolled this past fall, up almost 30 percent from 1994. About half of the students are training to be K-12 teachers, and over half of these will teach in Lutheran schools, which face a **growing teacher shortage.** Concordia is anticipating its biggest freshman class ever next fall. But enrollment in its other student component, adult education, **is slumping,** with 166 students versus 262 in 1994—in part because of competition from the University of Phoenix's aggressive nationwide business education program.

Odd fact: while Ann Arbor has elected equal numbers of Republican and Democratic mayors since 1957 (five each), the Republicans have held office for a total of **thirty years,** the Democrats just **twelve.** When Republican Ingrid Sheldon reaches the eight-year mark next year, she will become the **second-longest-serving mayor** since Ann Arbor became a city in 1850. Only the legendary William E. Brown (1945–1957) served longer.

Some Europeans spend their summers in Ann Arbor learning . . . **to fly.** Attracted to the U.S. for our **cheap fuel,** as many as a dozen a year take classes at the Aviation Center at the Ann Arbor Airport. Foreigners tend to compress their training into two months instead of the typical three. By the time they've finished, these fair-weather visitors have shelled out almost $4,000 for the lessons alone.

If you want a **spooky experience,** drive just south of town on State Road and check out the **edge city** sprouting behind the Avis Farms office complex. Along winding, disorienting Avis Drive, you'll pass a series of **corporate pods,** each tastefully plunked on a vast grassy expanse without a human being in sight. There's a **ghostly anonymity** to these expensive-looking boxes—some don't even have signs to identify the occupants. What a great place for aliens to establish a **secret outpost!**

School's out: April 20 marks the last day of U-M classes, followed by finals and commencement. Many students leave on the first weekend in May, creating nasty traffic jams but **choice Dumpster diving** for loft-bed lumber and furniture. . . . Four snow days late, the Ann Arbor public school year will end on **June 18.**

Learning that the local Red Cross is offering a **Pet CPR** class in April, we called to learn more. Turns out that for many pets, the procedure isn't all that different from the one for humans. Target heart rates are similar between **adult humans** (72 beats per minute) and **large dogs** (70), and between **human babies** (120) and **cats** (135). Unfortunately, CPR effectiveness, 20–30 percent for humans, is just 10 percent for pets. Smaller critters offer daunting heart rates for concerned resuscitators: average-sized birds (200), rats (300), mice (500), and window-dazed hummingbirds (1,000). But anyone so motivated could attempt to revive a **pet clam** at a leisurely pace: its heart beats twice a minute.

It's long been fashionable among U-M faculty to **bash** ex-president Jim Duderstadt as **too technocratic.** But it's hard to deny that under his leadership the university became an even greater research juggernaut. As dean of engineering, he turned a **second-tier college** into one of the top engineering schools in the country. While he was president, the U-M eclipsed all other universities in research funding. And in a recent ranking of "highest impact" research universities, based on a survey that measures importance rather than volume of scientific research, the U-M **ranks fifth** behind Harvard, Stanford, Caltech, and Yale, and ahead of MIT and Berkeley.

London and Paris lured some U-M student spring breakers away from the usual **tropical Edens.** Low March airfares ($316 to Paris round trip, to London as cheap) were the draw. In the sun, Cancun is losing traffic to Jamaica and the Bahamas, which is gaining college students by enforcing drinking restrictions that discourage high school breakers. Costa Rica hasn't cracked the top ten, but it's coming up on the outside with **rain forest ecotours,** a chance to simultaneously spend, see, and be green. Top ten student hot spots: Florida, Cancun, Texas's South Padre Island, Acapulco, the Bahamas, Cozumel, Jamaica, Colorado's ski slopes, London, and Paris. Average expenditure: $883.

Despite the Courtney Cantor tragedy and the subsequent closing of Phi Delta Theta on Washtenaw, fraternity membership at the U-M is holding its own, perhaps even **trending upward.** Currently there are about 1,900 members in thirty-two U-M fraternities, but that number should rise to over 2,000 as three new groups come on campus soon. The total dipped below 1,700 earlier this decade but has since recovered. The number of U-M Greeks, both fraternity and sorority members, is about 3,350, just 14 percent of the total undergraduate population.

A friend E-mailed us recently the following **tale of woe:** "So I'm sitting in the public library paging through the news files, and this guy sits down at the table next to mine and turns on his **portable radio.** I try to ignore it, but it's pretty distracting. I look up, wince, and say, 'Do you mind?' He turns it down. A minute later he gets up and stalks off. Guess my page turning was too noisy for him. Then some lady walks by, pulls out a **cell phone,** and starts dialing—beep-beep-beep—and begins chatting on the phone! She fades away eventually, and I'm sitting there reading. I've been in the library a while now, and my feet are getting hot and sweaty because I'm wearing snow boots, so I **slip them off.** In less than a minute, a man in some kind of maintenance uniform walks up and says, 'I'm sorry, miss, but it's **library policy** that you must wear shoes.' I start to laugh, and he says, 'No, I'm serious. If you stepped on something and cut your foot, we'd be liable.' I felt like I was **in the twilight zone."**

Don't scratch in embarrassing places when crossing the intersection of State and North University. That lens pointing out of the window of Ritz Camera just might catch you at it and share your **unseemly behavior** with a worldwide audience on the Internet. The webcam, which can be found at http://www.aa.mlive/webcam/, "refreshes" the picture every thirty seconds. Like most live cams (including the **notorious "JenniCAM"**), it's of limited interest most of the time, useful mainly if you want to see what the weather is like in front of Michigan Book & Supply, or to check if hot dog vendor Barry Biniarz and artist Chris Lauckner are out **hawking their wares** today. A number of live webcams have come and gone in Ann Arbor—among them the "ArborCam" at the corner of Liberty and Main. The tech guys at Washtenaw Community College have a couple of cameras trained on their workstations (http://webcam.wccnet.org), and local resident Troy Wollenslegel has one in his house (http://neko.mi.org/webcam.html). Why? Says Wollenslegel, **"Because I can."** ■

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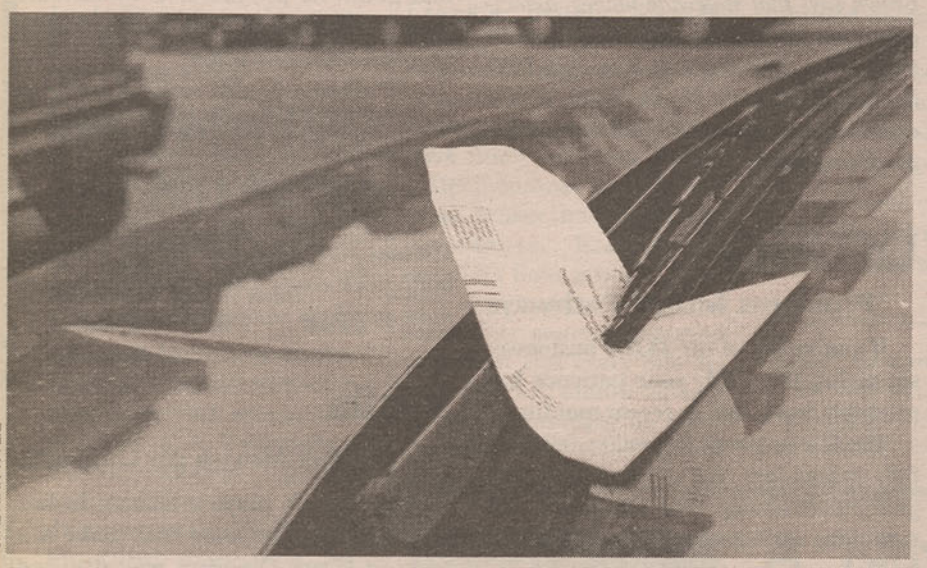
INSIDE ann arbor

Politics

The Perils of Parking

Despite a sharp reduction in the number of parking meters, the city is still issuing almost as many tickets as it ever did—and it's making more money to boot.

When the city turned over management of its parking structures and major surface lots to National Garages in late 1992, the number of metered spaces in the city was slashed from 3,400 to 1,980. This was good news for people who no longer had to worry about tickets when parked in attended lots and structures, but it's actually made things tougher for the unlucky souls who continued to park at the remaining meters. They're now much more likely to get a ticket—and they pay more than three times as much when they do.



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The average Ann Arbor parking meter now generates eighty-two tickets per year.

The city expects to collect more than $2.5 million in parking fines this fiscal year, up from $1.6 million before the changeover. The biggest factor in the increase is higher fines: the ticket for an expired meter rose from $3 to $5 in 1994 and doubled to $10 last July. But enforcement has intensified as well. The city issued a total of 147,595 expired-meter tickets last year. While that was 22 percent fewer than 1991, the number of tickets issued per meter actually jumped from 57 to 75, an increase of more than 30 percent. The city issued another 7 tickets per meter for exceeding posted time limits—more than double the rate in 1991.

You're also more likely to get a ticket for many other parking violations: since 1991, for instance, the number of tickets issued for parking in a no-parking zone has jumped 24 percent, from 16,246 to 20,136. Similar increases occurred for parking in loading zones (5,403 to 7,425), parking in a fire lane (857 to 1,134), improper parking (1,399 to 3,078), and blocking a driveway, an alley, a crosswalk, or traffic (1,211 to 1,959). People parking more than twelve inches from the curb were ticketed five times more often in 1998 (341) than in 1992 (54)—but even that wasn't nearly the biggest percentage increase. Apparently someone in City Hall is looking out for motorcyclists: cars parked in motorcycle-only spaces were ticketed 13 times in 1992 but 234 times in 1998—a *seventeenfold* increase.

About the same time that the city hired National Garages, the U-M took over enforcement of its own parking system. In 1992, the city had collected—and kept—$439,000 in fines for tickets issued in U-M lots. But the city has largely overcome this potential revenue loss as well. In 1998, it collected a $181,000 fee from the U-M for processing its parking tickets, and it got to keep an additional $168,000 collected by the district court on default judgments for unpaid U-M tickets.

Stardom

Lessons from Hollywood

It's the ultimate job interview: every spring, about a dozen handpicked students from the U-M's B.F.A. program in musical theater make their way to New York, where they each get eighty seconds to sing, dance, strut, and generally sell themselves in front of 300 agents, directors, producers, and film studio reps.

Chelsea native and recent U-M grad Jessica Cauffiel, twenty-three, went to last year's "Senior Showcase" wearing a fuchsia dress and ready to sing "I've Been Here Before" from the Maltby and Shire revue *Closer Than Ever.* At best, she expected the experience to yield "a few auditions and a few agents requesting head shots and resumes." But to her amazement, she received so many requests for interviews and auditions that she ended up staying in New York for a month.

In the past year, largely as a result of her Senior Showcase performance, Cauffiel has shot ten national network commercials, done an episode each of *Law and Order* and *Guiding Light*, played the daughter of Goldie Hawn and Steve Martin in a film remake of *The Out-of-Towners*, and performed off-Broadway in *A Thousand Nights.* Two months ago, Twentieth Century Fox TV hired Cauffiel to play the only female role in a thirteen-episode television series, *Stark Raving Mad,* starring Tony Shalhoub (of *Big Night* fame). The series airs this fall. Cauffiel can also be seen later this month in an episode of *Frasier* entitled "Shut Out in Seattle."

Reached by phone poolside in L.A., Cauffiel says she thinks people responded to her because she has a "kind of look—a blond-haired, goofy, crazy girl." But Cauffiel is not the only U-M musical theater grad to do well at the Showcase. According to department chair Brent Wagner, U-M alums have landed roles on Broadway *(Houdini, Titanic, Les Misérables, Fosse),* in national touring shows *(Fame, Beauty and the Beast, Miss Saigon),* on film *(Pleasantville),* on cruise ships, and in Actors' Equity theaters throughout the country. Graduate Doug LaBrecque has a thriving career as a featured soloist, singing musical theater numbers with orchestras across America.

Cauffiel, who admits she slacked off in high school, says if there's one thing the U-M program gave her, it was "rigorous, rigorous training—seven hours of class a day, four hours of rehearsal at night." In 1994, Cauffiel was one of just twenty students accepted into the Michigan program from over 500 applicants. The next four years brought her a starring role in the U-M production of *Grand Hotel* and turned her, she says, from a sluggish adolescent into "an organized, disciplined adult."

Asked if she has any advice for stagestruck performers who hope to follow in her footsteps, Cauffiel says, "You have to know what your special gift is." Hers, she concedes, is comedy. "I'm a goofball. It's in my nature. I make a lot of faces, I contort my body. Nothing pleases me more than making someone laugh."

COURTESY UNIVERSITY PRODUCTIONS

Ingenue in boot camp: Jessica Cauffiel with Adam Hunter in the U-M's 1996 production of *Grand Hotel.*

Courts

PPOs Are Popular

Personal protection orders have proven far more popular than expected—partly because people are trying to use them in ways their inventors never imagined.

PPOs were established by the state legislature in 1996 as a powerful tool against domestic abuse and stalking. Once a judge signs the order, the police can jail the person named in the PPO just for setting foot on the property of the petitioner. In Washtenaw County alone, there were almost 1,000 requests for PPOs last year.

But PPOs are not without problems. Court staff complain that they're dealing with a lot of extra paperwork, and judge Archie Brown, who handles about 80 percent of Washtenaw PPO cases, devotes two afternoons a week just to hearings on requests, in addition to the hours he spends reviewing petitions.

The courts' biggest headache is the way imaginative citizens have tried to apply PPOs to a complex medley of mundane strife. One couple sought an order because they were annoyed by the thumping of a toddler in the apartment overhead. There was the person PPOed for giving the finger to a neighbor, and the PPO application

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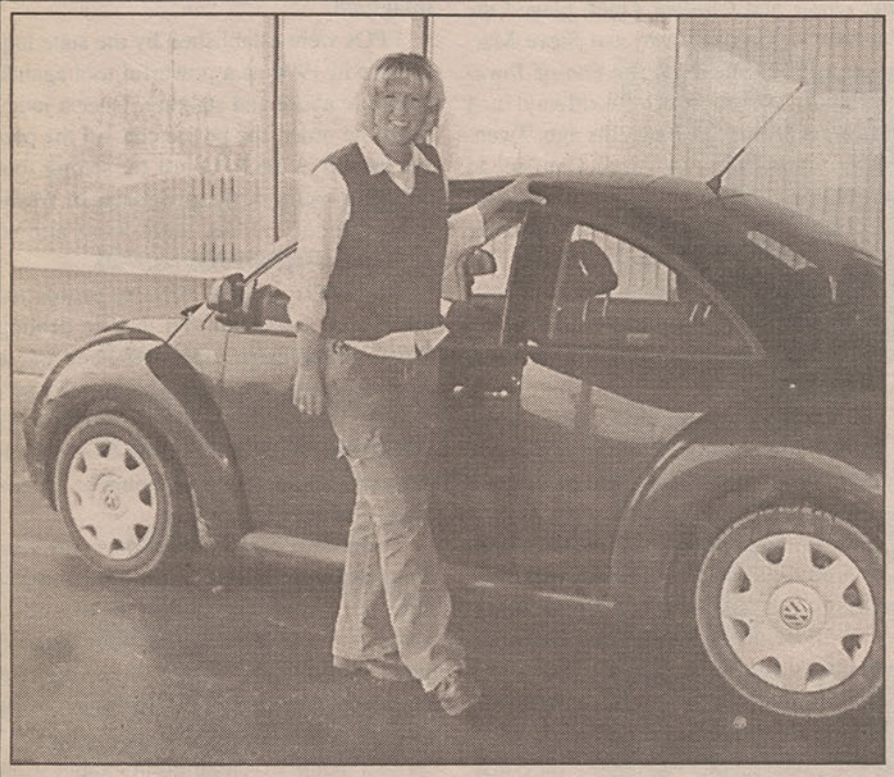

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to prevent neighbors from removing shrubbery along a property line.

Even the most frivolous requests take up a lot of staff time. Personal protection order liaison Andrea Marek has to educate applicants about the order, research whether there is other pertinent litigation, and open a file for each application. Every one ends up on a county judge's desk. If it's an urgent case in which personal safety might be involved, the judge will even be interrupted in court and will adjourn proceedings in order to read and decide on a petition.

About 60 percent of petitions are granted, most without a hearing. But those PPOed have two weeks to appeal the judge's decision, and the ensuing hearings can be time consuming: a single one recently took nineteen hours of court time over five days.

No one is saying yet that the PPO is a bad idea; it's a strong tool for dealing with a serious and common crime. Judge Brown says that statewide judges' associations are looking for ways to streamline the process. One step may be to give PPO liaisons like Andrea Marek power to turn down requests that clearly fail to meet the purpose of PPOs.

University

Problems with M-Pathways

If you're one of the 28,000 businesses supplying the U-M, your patience has probably worn thin in recent months.

The U's payments to vendors fell woefully behind last year, creating especially great strains among small businesses. The root of the accounts payable crisis is not a lack of cash, but the switch last July to new accounts-payable software, part of the new university record-keeping system called M-Pathways.

M-Pathways is replacing a patchwork of old systems that was plagued by inefficiencies, not to mention year-2000 incompatibilities. But the new software is taking far longer to implement than planned. It covers not only vendor payments but admissions, personnel, facilities management, and a host of other areas in which information is shared around the university.

Hang-ups with the M-Pathways software itself were not the big trouble, according to U-M accounts payable chief Phil Abruzzi. The real problem, he says, was a lack of staff to make the monumental changeover to the new system. Abruzzi blames that on Ann Arbor's tight labor market. His department normally employs thirty-five, but that number dipped as low as twenty last year, as people were lured to other jobs in the university and at private firms.

Abruzzi has since rebuilt the department to its full complement and has added nineteen temps to work through the backlog. At its worst, he says, the university was fifty-four days behind in payments, but that had been whittled down to twenty-two days by mid-March. By April he hopes the problem will be cleared up. At that point, he promises, U-M vendors should actually experience more timely payments than ever before.

M-Pathways is also causing problems for U-M admissions. Software difficulties kept admissions staff from starting to process applications until October, a month later than usual. In December, applicants were warned that the software bottleneck could cause delays of up to three months in reaching decisions.

Media

An Art House on Cassette

Ally Sheedy plays a lesbian in her film *High Art,* but does that make it a lesbian film? Opinion was divided among the Liberty Street Video staff, and owner Laura Abraham still wonders if they made the right choice.

Some employees thought that the character's sexual orientation was moot, and the film belonged in the drama section. Others felt that any film with a lesbian as

J. ADRIAN WYLIE

Beyond Blockbuster: sociologist-turned-videophile Laura Abraham.

The Zingerman's® Times

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Zing news nibbles

ZINGERMAN'S DELI IS METRO DETROIT'S "BEST MEAL DEAL"

According to the *Zagat Survey's America's Best Meal Deals*, Zingerman's Delicatessen is southeast Michigan's best dining value.

NEW SANDWICHES JOIN DELI MENU!

The Deli has added three new and exciting sandwiches to their most recent menu.

Mike's CHS Jazz Ensemble: Slow-cooked carrots, a spicy oven-dried tomato spread, crispy fried shallots and Switzerland Swiss cheese grilled on Farm Bread.

Juggernaut' s 20-Minute Mouthful: An authentic Italian bolognese sauce (slow-roasted, freshly ground brisket in a tomato-porcini mushroom sauce), with melted provolone cheese on an onion roll.

Matt's Veggie Po-Boy: Blanched baby broccoli, oven-roasted onions, melted provolone and a spicy vinaigrette on a Paesano Italian roll.

Sicilian Sesame Semolina
godfather of good bread declares sicilian loaf to be best

Frank Carollo, managing partner of Zingerman's Bakehouse, has been quoted by unnamed Bakehouse sources as saying, "Sicilian Sesame Semolina is our most underappreciated bread." Is this merely a partisan preference based on his part-Sicilian heritage? *The Zingerman's Times* findings buck up Frank's belief. Sicilian Sesame Semolina remains relatively unknown and also outstandingly delicious.

Sliced in half each loaf shows off a finely-textured, chewy saffron-colored crumb. It's much denser than most other Bakehouse breads—the semolina flour gives it a texture akin to a piece of pound cake. Our sources reported that each and every bite revealed a rich, almost buttery flavor—amazingly so since there's NO butter in the bread. In fact, there's nary a spoonful of sugar, nor of shortening, added to the dough. All that's in it is semolina flour, sea salt, filtered water, and a good 14 1/2 hours of rise time for the dough to develop. Both the flavor and the appearance are enhanced enormously by rolling the loaves all the way 'round in unhulled sesame seeds; because the hulls hold the natural oils of the seeds, they are significantly more savory than the standard pale white hulled seeds you'll see in most stores.

"Senza pane, non mangiare!"
("Without bread, one cannot eat.")
Sicilian saying

Sicilian Sesame Semolina is at its best when it's served warm. Stick some in the oven at about 350° for twenty minutes or so, 'til it's warm in the center and the crust is crisp. It's great with a nice big bowl of just-cooked pasta. Alternatively, you can toast it, or brown big slices on the grill, before turning them into bruschetta (that's /broo-sket'-ta/), the original Italian garlic bread: just rub the warm slices with a cut clove of garlic, then pour on a nice dose of extra virgin olive oil and add a pinch of sea salt. Mr. Carollo himself has been frequently spotted at the Deli down on Detroit Street, enjoying this Sicilian bread on a Nic's Opportunity (Zingerman's fresh mozzarella, thinly-sliced pepperoni, oven-dried tomato spread, extra virgin olive oil, balsamic vinegar and herbs, all grilled on Sicilian Sesame Semolina bread).

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Salaam to Vecchio salamis!

A New World of Salami Discovered!

Reports from the meat counter at Zingerman's Deli reveal the discovery of a whole world of salami flavor has arrived in Ann Arbor. "The difference is shocking," said meat maven, Bill McAlister. Made for Zingerman's in California by Monsieur François Vecchio, known nationally as the Sultan of Salami, these carefully cured sausages rely on pure pork (no cost-cutting beef), natural casings, and proper maturing to develop truly terrific flavors. Unlike standard-issue salamis, these leave you with a wonderfully pleasant aftertaste.

"These salamis are so much more flavorful. I wouldn't have believed it. But you really *can* taste the difference. It's like the difference between sliced American singles and farmhouse cheddar," stated French salami expert, Ludo Gabaron.

"The maturing makes a huge difference," said Matt Morgan, whose experience with cheese aging gives him credibility in this area. "The flavor develops in the salami just as it does in a well-ripened camembert."

10,000 Eggs Broken at Bakehouse

An enormous supply of fresh eggs was broken last week at Zingerman's Bakehouse. Insurance adjusters are investigating, and are refusing to discuss possible claims until further proof is provided. "Nowadays, nearly every commercial kitchen uses buckets or cartons of frozen 'egg product.' Breaking eggs is for home bakers. It's hard to believe they really broke all those eggs," said Harold T. Mann. At the Bakehouse, pastry chef Carol Calder-Deinzer says there's nothing suspicious about it. "We just insist on using eggs the old-fashioned way. There's no mystery. We hand-cracked every single one of them." Why go to so much trouble? "Because you really *can* taste the difference," said Calder-Deinzer.

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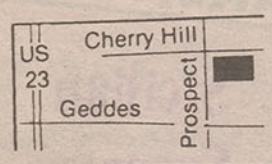

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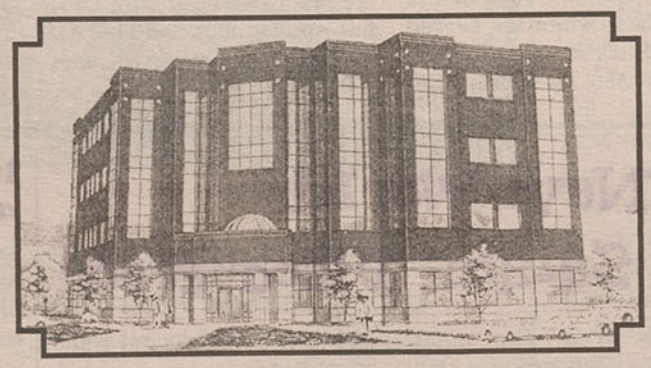

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the lead character was, by definition, a lesbian film and belonged on the gay/lesbian rack.

Debate raged.

"It happens a lot," says Abraham. "We actually have arguments among the staff. I had *Barfly* in comedy for a really long time, because I just think it's so funny." But not everyone agreed with her assessment of the 1987 portrait of literary lion and legendary drunk Charles Bukowski. "People were like, 'What's wrong with you? That is not fun-

In addition to standard Hollywood fare, Liberty Street Video prides itself on its wide selection of cult, classic, foreign, and alternative films. There's even a section where people can check out locally made films for free.

ny!' And I'm like, 'What's wrong with *you?* It's hilarious!' So finally we compromised."

You'll find *Barfly* in the cult section.

Abraham's been arguing happily about film at Liberty Street Video for the better part of this decade. In 1992, she needed a break after finishing her master's in sociology, and figured she'd work there a year before starting on her Ph.D. Abraham wound up managing the place for three years and then quit to move to Glasgow with her husband, a native Scot. "I loved it," Abraham says. "My husband and I planned on living in Glasgow forever."

But a year later, Monica Reynolds, the store's original owner and Abraham's former boss, phoned to say she was having trouble with managers. Reynolds begged her to come back and run the store again. Abraham agreed, on one condition—that Reynolds sell her the store someday. Not only did Reynolds say yes, she made Abraham a partner, effective immediately.

It took three years to get the financing, but Abraham finally bought out Reynolds in January, and she's never looked back. "I really liked sociology," she says, "but I like this better." In addition to standard Hollywood fare, Liberty Street Video prides itself on its wide selection of cult, classic, foreign, and alternative films. There's even a section where people can check out locally made films for free. One longtime customer calls Liberty Street Video "Ann Arbor's art house on cassette," and Abraham agrees. "Only a certain kind of community can support a store like Liberty Street," she says.

High Art *wound up on the gay/lesbian rack. Abraham started the section herself five years ago when she saw that big video chains like Blockbuster weren't meeting the needs of Ann Arbor's gay community. "If they carry particular gay films, they don't put it in a category that would say 'gay/lesbian,'" she says. "And they sure as hell don't put it on their main floor like we do."* ■

Calls & Letters

Farmer, Sayre, and the Ypsilanti HRC

"There's been too much blood, sweat, and tears shed to let this pass," said Ypsilanti resident Charles Duty in a phone call. Duty was referring to a bit of recent history involving the genesis of the city's Human Rights Ordinance. Our March article on mayors Cheryl Farmer and Ingrid Sheldon said that the ordinance was developed by the Ypsilanti Human Rights Commission. In fact, Duty pointed out, the HRC voted against creating a nondiscrimination ordinance—the law was actually drafted by a city council subcommittee.

Farmer also E-mailed two corrections. Her father was not a "TV repairman," but an electrical engineer who was the technical director for WXYZ-TV. More important, Farmer wrote, she is not the first woman to serve as mayor of Ypsilanti. Farmer is the first woman elected in a citywide election, but she followed in the footsteps of Sue Sayre, who was elected by city council for a term in 1965–1966. "She was a real pioneer," Farmer wrote, "and I would not steal her thunder for anything."

Local manufacturing is alive and well!

To the Observer:

To paraphrase Mark Twain, the death of the Washtenaw County manufacturer has been greatly exaggerated.

In the Inside Ann Arbor section of the March 1999 Observer, you stated that the number of manufacturers in the Ann Arbor area could be counted on one hand.

At last count, the Washtenaw County Manufacturer's Council corresponded monthly with some 200 companies, 120 of which are in the Ann Arbor/Scio/Pittsfield area. Some are traditional manufacturing firms, such as JAC Products and GT Products. Others, like Aastrom and NuStep, make things that were never thought of when Henry Ford invented the assembly line. Still others integrate software into the factory operating systems of the future, blurring the line between manufacturing and information technology. And Washtenaw County remains *the* national center for short-run book manufacturing.

Maybe the confusion arises from the diversity of this community, which finds its only common element in the fact that—at day's end—we all build something tangible. There's no confusion, however, about the impact we have on the economy of the county.

Manufacturers in the labor market area employ 54,000—as opposed to about 18,000 in business services, engineering, and research and development. The average manufacturing employee in Washtenaw County makes over $46,000 annually—contributing greatly to the high standard of living that *Money* magazine and others have recognized as one of our most attractive features as a business location.

We're pleased that Washtenaw County's economy is a diverse one. But don't count us out.

Yours truly,
Pat Berry
Washtenaw County
Manufacturer's Council

The Manufacturer's Council casts a much wider net than we did, including in its tally many sales and administrative offices of firms whose factories are located elsewhere. But Berry's point that manufacturing has changed a lot since 1921 (the starting point in our comparison) is certainly well taken.

The elusive $80,000 house

Because of an editing error, a March Inside Ann Arbor item on affordable housing understated the number of low-cost homes sold last year. The Observer Home Sales Map recorded 187 transactions priced at $100,000 or less in 1998. Of those, about 100 homes and condos sold for $80,000 to $100,000, the range discussed by Third Ward council member Jean Carlberg. Although 1998 sales hit a record 2,660 units, homes priced under $100,000 accounted for just 7 percent of the total.

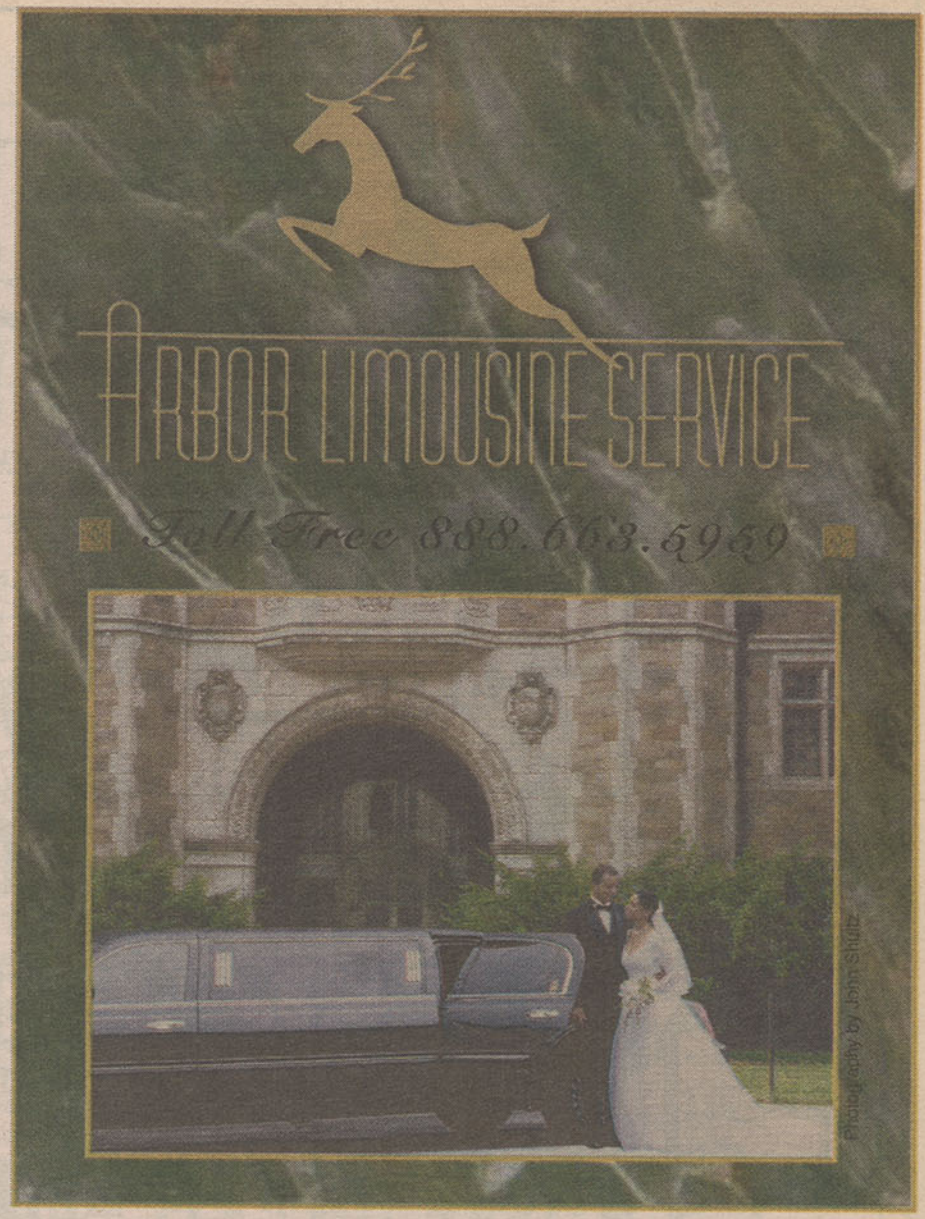
U-M salary highlights

There are even fewer highly paid LS&A faculty than we thought (Highlights of the U-M Salary List, March). Physiology prof David Dawson is on the payroll of the Medical School, not the literary college.

As the result of a printing error, highlights meant to connect the story's text to the salary list were misplaced. We'd meant it to be a good deal easier to follow, and apologize for the difficulty that resulted.

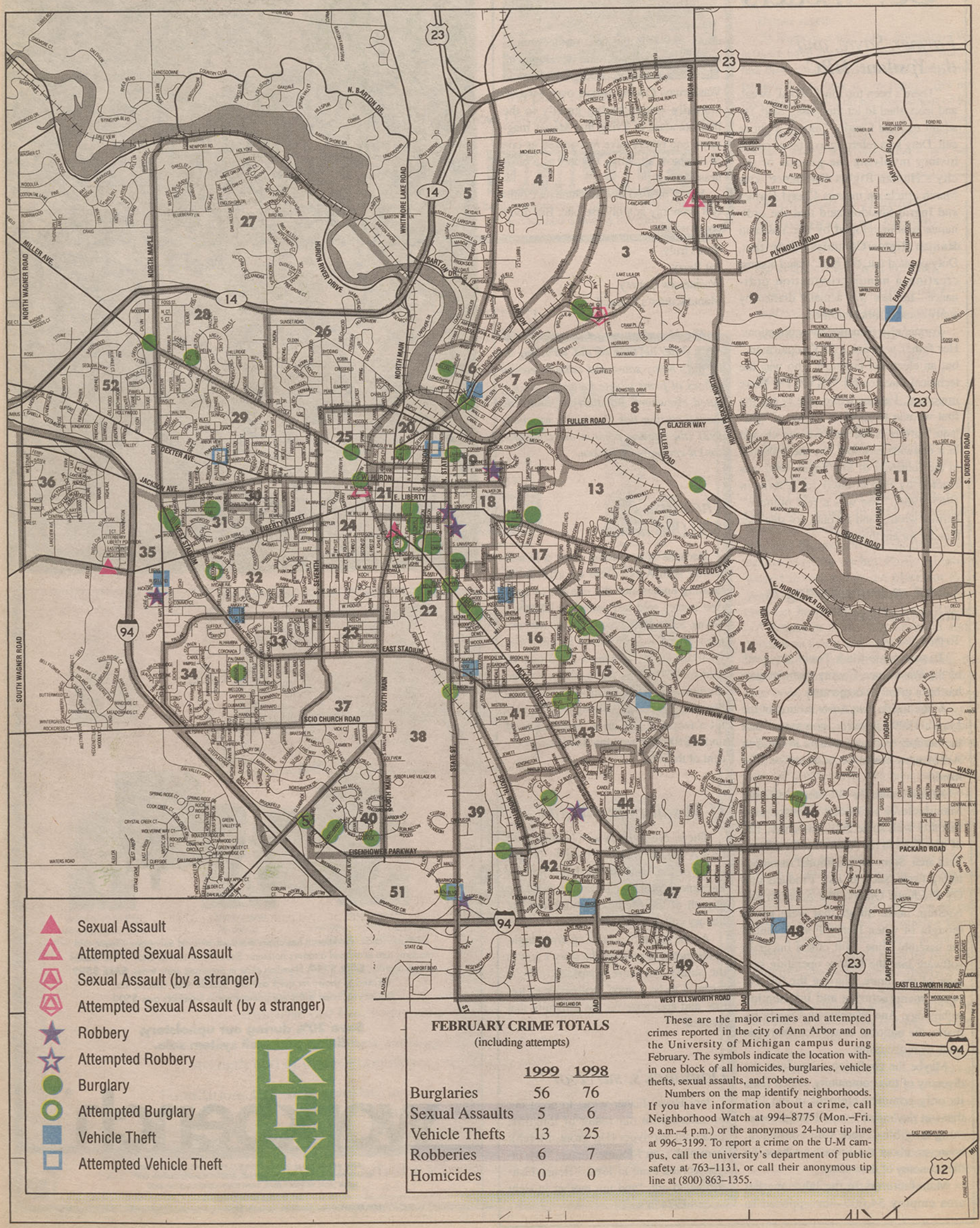
Dominick's, survivor

Joel Henry-Fisher wrote to point out an omission in our roster of longtime restaurant survivors (Up Front, March): Dominick's on Monroe Street. "My father worked there in 1962," Henry-Fisher pointed out, "and my mother in right around 1974 or so."



versatile reality
Sit back. Relax. Workbench has chairs that transcend old definitions. Classic and modern, sure to expand a room's horizons. Shown, Normandie chair in five shades of lush chenille, SALE $749. Hamilton chair in patterned earth tones, SALE $599.
Stocked as shown for quick delivery. Special order options, too.
Delivery included within our primary zones on orders over $500.
Save 20% during our upholstery, dining and wall system sale.
workbench®
ANN ARBOR 410 N. FOURTH AVENUE AT KERRYTOWN 734-668-4688
BIRMINGHAM 34953 WOODWARD AVE., SOUTH OF MAPLE 248-540-3577
NOVI 26056 INGERSOL DRIVE, NOVI TOWN CENTER 248-349-8800
ALL STORES OPEN SUNDAYS
FOR EXCEPTIONAL SAVINGS, VISIT OUR NOVI CLEARANCE DEPARTMENT.

CRIME UPDATE



FEBRUARY CRIME TOTALS
(including attempts)

	1999	1998
Burglaries	56	76
Sexual Assaults	5	6
Vehicle Thefts	13	25
Robberies	6	7
Homicides	0	0

These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during February. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199. To report a crime on the U-M campus, call the university's department of public safety at 763–1131, or call their anonymous tip line at (800) 863–1355.

FOR THE PEOPLE
The Ann Arbor City Government Newsletter
Spring 1999 Volume 9 Number 1

Earth Day Every Day

THE 1999 EARTH DAY FESTIVAL TO FEATURE NEW ACTIVITIES

The annual Earth Day Festival will take place on Sunday, April 25 from 1 - 5 p.m. at the Leslie Science Center, 1831 Traver Road, in Ann Arbor. The festival features the different subjects of Energy, Air, Wildlife, Water, Food, Solid Waste, Trees, and Transportation with displays, art projects, and experiments to discover at each area. This year offers more exciting activities geared for all ages.

The focus of the festival will be youth-oriented activities which are fun, educational, and hands-on. The extraordinary attractions under the entertainment tent will be a **Marine Safari** providing an exciting interactive exploration of live aquatic animals and habitats, Lisa Hunter singing "earth songs", and an environmental magic show to wrap up the day's events. Create a costume and join in on the **All Species Parade** that makes its grand entrance at the Earth Day Festival. Keep an eye out for alternative fuel vehicles!...Celebrate Arbor Day...Visit "The Big, Big Trailer", a nationally touring waste awareness exhibit created by the U.S. Post Office (a museum on 18 wheels!) . . . and tap your feet to the tunes of the highly acclaimed **Community High Jazz Band**. Many members of the community, including science fair participants, musicians, storytellers, and nonprofit environmental organizations help round out the day.

Admission is free due to generous grants from the MichCon Foundation, Detroit Edison Foundation, and the Ann Arbor Area Community Foundation Energy Fund. The festival is hosted by the City of Ann Arbor, the Ecology Center, and Project Grow Community Gardens. The Earth Day Festival is an event for youth and their families to have fun while discovering new ways to make Earth Day every day. Come and celebrate with us! Call the Leslie Science Center, (734) 662-7802 for more information.

THE BIG, BIG TRAILER COMES TO THE EARTH DAY FESTIVAL

The Leslie Science Center Earth Day Festival is pleased to be Earth Day hosts for the Big, Big Trailer—a nationally touring waste awareness exhibit created by the United States Post Office. This museum-on-wheels (actually on 18 wheels!) will provide visitors with narrated stories and entertaining hands-on activities to help increase understanding of ways to be less wasteful. Guests will be able to compare their recycling activities against the model developed in the trailer's home state of Tennessee. Designed to engage the attention of children, the Big, Big Trailer is a rewarding experience for all ages. Be sure to stop by the trailer and pick up a free pencil, made of un-deliverable mail, of course!

COMPOSTABLE COLLECTION RETURNS

On April 1, the city will begin collecting "Compostable" yard waste on the resident's curbside refuse and recycling pickup day. Residents may place leaves, grass clippings, weeds and brush in 30-35 gallon cans marked with a "Compostable" label (free labels are available from the City Hall Information Desk) or use 30-gallon paper bags (available from local retailers). Tree branches up to 6" in diameter may be cut into 3-4 foot lengths and tied into bundles up to 18" in diameter. Each can, bag, or bundle may weigh up to 50 pounds.

Plastic bags are not accepted for storing compostables because the plastic bags contaminate the finished humus. (However, plastic bags are acceptable for refuse.) Compostables may also be taken to the city's Drop-Off Station, 2950 E. Ellsworth, (734) 971-7400, at no charge for city residents and $12/cubic yard for non-residents.

". . . government of the people, by the people, for the people . . ."

PAID FOR BY THE CITY OF ANN ARBOR

EARTH WEEK, APRIL 19-25, 1999

During Earth Week this year, the City of Ann Arbor will be joining the U.S. Conference of Mayors initiative to hold a Clean Our Files event at city offices. With the blessings of Mayor Ingrid Sheldon and City Administrator Neal Berlin, participating staff will spend up to a half day purging and recycling outdated paper files. The city's Clean Our Files event will serve as a pilot program for planning a county-wide Clean Our Files initiative to be promoted during America Recycles Day, November 15. The benefits from this event will result in freeing up file space, increasing access to timely documents and recycling paper for remanufacture. The event will also answer the question, "How many pounds of recycled paper does it take to fill a new Volkswagen "Bug?" Stay tuned for the answer.

HOLIDAY WASTE COLLECTION SCHEDULE

Ann Arbor's refuse, recycling and compost weekly collection services will be delayed for one day during the weeks following **Memorial Day, Monday, May 31 and Labor Day, Monday, September 6.** On these holiday weeks, the Monday routes will be collected on Tuesday and continue one day later for the rest of the week with the normal Friday routes serviced on Saturday. As July 4th, Independence Day, falls on a Sunday, there will be no interruption of service this year. The city's Drop-Off Station on 2950 E. Ellsworth will be closed on Memorial Day and Labor Day.

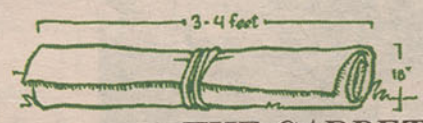
OVERSIZED REFUSE CONTAINER "CAN-PAIN" BEGINS

Please help protect the backs of our refuse and compost collectors by observing the 35-gallon size limit for curbside solid waste containers. Due to the relatively recent introduction of super-sized cans in retail stores, the Solid Waste Department is moving to enforce the existing City Code to limit cans to 35-gallon size and 50 pound filled weight. Effective July 1, 1999, the department will no longer service oversized cans.

Creating "waste" of any sort is uncomfortable for Solid Waste staff. The Department is therefore sponsoring a contest to solicit alternative suggested uses for these retired containers, such as using the carts for storing sports equipment and lawn care items, or retrofitting the cart to be used as a rolling home compost bin. Please call in suggestions for cart use to (734) 994-4176, and leave a name and phone number. The most creative suggestions will be printed in the fall Waste Watcher newsletter and prizes (donated from recycled-content product manufacturers) will be awarded. For residents who do not wish to retain their outmoded carts, the city will collect carts marked for disposal at no charge.

Q: *How are the large, 110-gallon carts used for storing recyclables at schools and apartments and the trash carts in the downtown alleys emptied?*

A: *These specially-constructed, heavy-duty carts are emptied by the use of special trucks with hydraulic lifts.*



ROLL OUT THE CARPETS!

The Solid Waste Department now will take up to three bundles* of carpeting from each curbside address per week, increased from the previous limit of one bundle per curbside household per week.

**An acceptable carpet bundle is up to 4' long, up to 18" in diameter, and can weigh up to 50 pounds. The carpet bundle should be taped or tied to keep from unrolling.*

MRF OPEN HOUSES

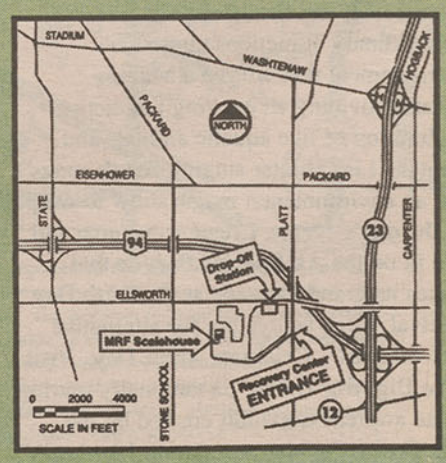
The Solid Waste Department hosts free monthly open houses of the city's Materials Recovery Facility (MRF), where recyclables are processed, on second Saturday mornings and second Tuesday afternoons of each month, from Sept.-June. The MRF is located at 4150 Platt Rd. south of E. Ellsworth. Call (734) 994-2807 for more information.

April: Meet the King of Compost
Bring the whole family for a free tour of the City of Ann Arbor Materials Recovery Facility (MRF). This month's featured topic will include a tour of the Ann Arbor municipal compost center. Get the dirt on compost from Ray Ayer, the man who practically invented the stuff!

Whether you're an experienced composter, or just a kid who likes to get his hands dirty, you're sure to have fun. Join us for free pumpkin seeds (which love to grow in compost!) and a free bushel of compost. The MRF is located at 4150 Platt Rd. Call (734) 994-2807 for information. *Sat., April 10, 10 a.m. - noon and Tues., April 13, 3-5 p.m.*

May: Ann Arbor's Landfill Property is For the Birds!
Bring the whole family for a free tour of the City of Ann Arbor Materials Recovery Facility (MRF). This month's special activity will be a bird walk. It's not just for refuse anymore! In addition to handling the city's trash, compost, and recyclables, Ann Arbor's 400+ acre Resource Recovery Center is also home to a wide variety of our fine feathered friends, especially in mid to early May at the peak of the spring migrations. Wetlands, forest, and fields offer plenty of habitat for warblers, hawks, sparrows, shore birds, and many others. Bring your binoculars and join Ann Sibole, our resident birder, on an informative walk to see what chirps, squawks, quacks, hoos, and coos on Ann Arbor's landfill bird sanctuary. *Sat., May 8, 10 a.m. - noon and Tues., May 11, 3-5 p.m.*

June: Does Recycling Pay? Add it up.
Bring the whole family for a free tour of the City of Ann Arbor Materials Recovery Facility (MRF). In this month's special feature, we'll teach you to balance the equation between recycling and buying recycled. How many T-shirts can you make from all of those pop bottles you recycled last month? How many times a year could Ann Arbor fill up the Michigan Stadium with our trash? Add it up and find out what a difference recycling makes, and how you can "close the loop" by buying recycled products. And for those of you who are math fans, we'll even give you a worksheet to take home and assess the impact of your own recycling efforts. MRF visitors can also examine a "buy recycled" exhibit and learn about the 14 million pounds of recycled materials used to build the MRF. If you are looking to improve your "buy recycled" track record, we will have T-shirts made from recycled cotton and (your?) pop bottles for only $10. *Tues., June 8, 3-5 p.m. and Sat., June 12, 10 a.m. - noon.*



PAID FOR BY THE CITY OF ANN ARBOR

Update from the Parks

MULCH ADO ABOUT COMPOST AND MULCH

How does a gardener develop good garden and landscape soil when Ann Arbor's backyards are filled with clay or sand and contain very little topsoil? By adding organic-rich compost, of course! Compost is produced by the natural decomposition of vegetation into nutrient-rich humus. It can be mixed into garden soil, used to topdress around plants, or can be spread over lawns.

Mulch is made from shredded woody materials. Mulch is typically spread on garden paths, on play areas and around plantings. A mulched area protects the soil from drying out, reduces weed growth, and provides a "finished look" to gardens. If you mulch in the spring, you will spend much less time watering and weeding for the rest of the year! Municipal mulch is available as: standard shredded branches; evergreen mulch (desirable for mulching around acid soil-loving plants such as azaleas and holly); and white wood mulch (from shredded wood pallets).

The City of Ann Arbor's compost and mulch are available in bushel and small truckload quantities from the Drop-Off Station, (734) 971-7400, at 2950 E. Ellsworth near Platt Road, open Monday - Friday 10 a.m. - 5 p.m. and Saturday 9 a.m. - 5 p.m. (April to October, open weekdays to 7 p.m.) Bring your own containers for bushels of compost ($1.25) or mulch ($1). Truckload prices are available for $14/cubic yard of compost; $7/cubic yard of mulch.

Large quantities of mechanically-loaded truckloads of compost and mulch are available for sale at the Resource Recovery Center, (734) 971-8600, off 4120 Platt Road on weekdays and Saturdays, 8 a.m. - noon, April through June.

For information on composting at home, visit the Compost Demonstration Site on the Project Grow Community Gardens, at the Leslie Science Center, 1831 Traver Road, or call the Solid Waste Department at (734) 994-2807, for a free brochure on home composting.

LESLIE SCIENCE CENTER RECEIVES DONATION FOR NEW EDUCATION FACILITY

Based upon the recommendation by the Leslie Science Center Task Force, the Center will be building a new education facility where Dr. Leslie's laboratory once stood. The project will be funded in part by a $500,000 State of Michigan DNR grant and a $65,000 donation from the Moore Family Foundation. This donation provides a significant piece of the needed matching funds, and we are thrilled to receive it. Sunstructures Inc. has been hired to provide architectural services, and construction will begin in the fall.

BUSINESSES SUPPORT LESLIE SCIENCE CENTER

The Leslie Science Center is very pleased to receive the support of so many businesses in the community. **Adopt-A-Class Sponsors** provide funds for school groups to participate in an environmental field trip program at LSC. Many thanks to the following community-minded businesses:

NBD Trust Division	**$750**
Comerica Bank	**$600**
Parke-Davis	**$500**
Wilderness Outfitters	**$400**
Dr. Donaldson & Guenther	**$400**
Whole Foods Market	**$300**
Merchant of Vino	**$300**
Progressive Dental	**$200**
John Leidy Gift shop	**$200**
Crown House	**$200**
NTN Technical Inc.	**$200**
Beal Construction	**$200**
Limnotech Inc.	**$150**

Thanks also to:
Ann Arbor Area Community Foundation for **$6,529** for creating an orienteering program on site, for 25 free programs for fourth and fifth graders, and for the development of a portable orienteering program.

Kiwanis Club of Ann Arbor for **$2,250** for the Kiwanis Transportation Fund subsidizing the transportation costs of school children to our site for an environmental education field trip.

McGinn Foundation for **$1,000** for general support of our environmental education programming.

Pet Supplies Plus for donating animal food and bedding materials for animals in the Critter Room for a full year.

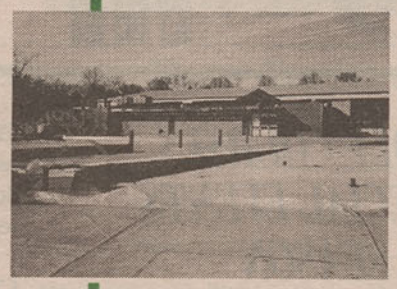
Walmart for donating bird seed and suet for our *Wildlife Viewing Area* for another year.

MEMBERS RECEIVE DISCOUNTS AT AREA BUSINESSES

Membership now has its privileges. In addition to special events and publications, Leslie Science Center members will now receive discounts at several participating businesses. Special thanks to the following businesses for giving a 10% discount to members of the Leslie Science Center:

Afternoon Delight, Café Marie of Ann Arbor, Monahan's Seafood Market, Incrediballoons Inc., Nicola's Books/Little Professor, Wild Birds Unlimited, and Victory Lane Oil Change.

BUHR PARK POOL WILL HAVE A NEW LOOK



The Buhr Park pool and ice rink renovations are on schedule. The building facility improvements were completed and opened in time for the winter skating season. The building received a significant facelift including new locker rooms, an addition with a light and airy family recreation room, new showers and restrooms, and a new concession area.

This spring, the remainder of the pool renovations will be completed including a new tot pool, spray toys, a barrier-free entry, and grass and shade trees. The project was funded by the 1995-2001 Park Rehabilitation and Development Millage. Come check out the improvements this summer!

PAID FOR BY THE CITY OF ANN ARBOR

Earth Day Festival 1999

AIR • ENERGY • FOOD
SOLID WASTE • WILDLIFE • TREES

Leslie Science Center
Sunday, April 25 1-5 p.m.

Come Celebrate Earth Day With Us!
FREE Admission for all ages!!!

Experiments, Art Projects, Live Animal Presentations, Educational Displays, Storytelling, Community High Jazz Band & Refreshments.
Special Features: All Species Parade, Alternative Fuel Vehicles, Arbor Day Celebration & Educational Mobile Exhibits

EVENTS:

1:00 p.m. Marine Safari a hands-on live animal presentation celebrating our planet's different ecosystems
2:00 p.m. All Species Parade makes a grand entrance
2:15 p.m. Recognition Ceremony
3:00 p.m. Lisa Hunter singing earth songs
3:30 p.m. Marine Safari
4:15 p.m. Enviromagic a magic show by Detroit Edison

Leslie Science Center is located at 1831 Traver Road, Ann Arbor. Call 662-7802 for further information or special accommodation or accessibility, (TDD #994-2700).

Sponsored by:

Ann Arbor Area Community Foundation · Detroit Edison Foundation · Ecology Center · MichCon Foundation · Parks&Recreation City of Ann Arbor · Project Grow

CITY'S GOLF COURSES OFFER SPECIAL EVENTS THIS SEASON

Mother's Day - Sunday, May 9
Father's Day - Sunday, June 20
Kids who are paying customers can bring their moms and dads in for a free game of golf on their special day at either Leslie Park or Huron Hills Golf Course. Call in advance to make a tee-time.

Customer Appreciation Day:
Huron Hills Golf Course Saturday, May 22
Leslie Park Golf Course Saturday, July 31
This day is a 'thank-you' for our customers. Enjoy free food, play golf at reduced rates, and enjoy very special treatment. Call ahead for a tee-time.

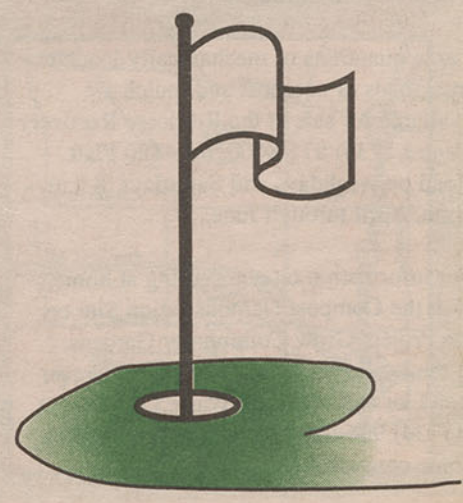
Nite-Lite Golf at Huron Hills Golf Course:
Fridays, April 30, May 28, September 24, and October 15.

The fee is $15 per person and includes seven holes of golf in the dark with hot dogs and chips before playing. Pre-registration is necessary.

Championship Tournament Series:

May 16	***Spring Scramble*** *Leslie Park Golf Course*
June 5 - 6	***Women's Tournament*** *Leslie Park Golf Course*
June 23 - 24	***Girls' Junior Tournament*** *Huron Hills Golf Course*
July 16 - 18	***Men's Tournament*** *Leslie Park Golf Course*
Aug. 10 - 12	***Herb Fowler Jr. Tournament*** *Huron Hills Golf Course*
Aug. 21 - 22	***Seniors' Tournament*** *Leslie Park Golf Course*
Sept. 12	***Fall Scramble*** *Leslie Park Golf Course*

Pre-registration is required for all of the events. Please call (734) 994-1163 for the Leslie Park Golf Course, and/or (734) 971-6840 for the Huron Hills Golf Course.



PAID FOR BY THE CITY OF ANN ARBOR

CORPORATE CANOE RACE TAKES PLACE JULY 11

There are a few months left before the 1999 Corporate Challenge Canoe Race, but companies are already reserving their spaces! The Corporate Challenge Canoe Race, sponsored by the Ann Arbor News, Ann Arbor Subaru, Ann Arbor Parks & Recreation, Domino's Pizza, Parke-Davis and Kool 107 FM, is scheduled for Sunday, July 11, at Gallup Park boat launch in Ann Arbor. The race, which starts at 11:00 a.m., is a 3/4 mile route, including one easy-to-maneuver turn. The Corporate donation is $295 for the first canoe and $245 for any additional canoes. The purpose of the race is to raise money for the Parks & Recreation Scholarship Fund for disadvantaged families in Ann Arbor.

Although charity is the main focus, teams have a great time competing for titles: fastest women's, co-ed, and men's teams, best company cheering squad, and fastest canoe on the river (which will claim the grand prize, free, exclusive use of Veterans Memorial Park Pool or Cobblestone Farm Center for a company party.) A special thank-you to AATA, The Ann Arbor Area Chamber of Commerce, The Ann Arbor Rowing Club, Arbor Springs Water, Barry Bagels, Bodywise Therapeutic Massage, Foto 1, Hawaiian Tropic, Michigan Sports & Fitness Magazine, T.U.B.A., Vruit, and Whole Foods Market/Merchant of V:no. They are all responsible for making this event happen.

Interested companies may call (734) 994-2284 for registration information. Or visit the City of Ann Arbor website: http://www.ci.ann-arbor.mi.us.

JOIN THE TEAM!

The Ann Arbor Department of Parks & Recreation is now hiring for all summer seasonal positions including lifeguards, camp directors and counselors, cashiers, park and golf course maintenance workers, supervisors and instructors. The pay range is $6-14/hour. For more information, please call the city's Job Hotline (734)994-8106. We also offer lifeguard certification which can lead to employment with the city. Call (734) 994-2899 for more information.

PARKS, RECREATION AND OPEN SPACE PLAN/2000 AND BEYOND

Every five years the master plan for parks, recreation and open space in Ann Arbor (PROS) is updated. This, in turn, is used as an action plan to help guide the city in providing for present and future park, nature area and recreation opportunities for our users. As part of this process, a cross-section of the community participated in a telephone survey regarding their opinions on parks, nature areas and recreation in Ann Arbor. The results of this survey, along with input from citywide public workshops and interviews of key individuals and groups within the community, will be used to formulate a plan for improvements to the park system from the years 2000-2005 and beyond. Watch for meeting announcements in the newspaper and other media over the next few months. If you have questions or want to provide input, please call the Ann Arbor Department of Parks and Recreation at (734) 994-2780.

Award-winning

Corporate Challenge Canoe Race '99

When: *Sunday, July 11, 1999, 11 a.m. (during Huron River Day)*

Where: *Gallup Park Boat Launch (Geddes Rd., east of Huron Pkwy)*

What: *A 3/4 mile canoe race on the relatively tame Huron River*

Benefits: *Ann Arbor Parks & Recreation Scholarship Fund*

Donation: *$295/2-person canoe (Co-sponsorships are available)*

Grand Prize: *Exclusive use of Veterans Memorial Park Swimming Pool or Cobblestone Farm Center for a company celebration!!!*

Deadline for Registration:

Friday, June 18th!
Call (734) 994-2284 TODAY!!!

Parks&Recreation
CITY OF ANN ARBOR

Corporate Challenge Canoe Race Registration

Company _____

Address _____ City/Zip _____

Contact person _____ Phone _____

Our "Team" name _____ Men's Division ❑ Women's Division ❑ Coed Division ❑

Company we wish to challenge _____

Address _____ City/Zip _____

Contact person _____ Phone _____

Amount enclosed $ _____ (1st canoe $295, each additional $245 by June 18. $350 after June 18)

Payment options:

Check enclosed ❑ (made payable to: City of Ann Arbor, PO Box 8647, Ann Arbor, MI 48107-8647)

Mastercard ❑ Visa ❑

Card # _____ Exp. date _____

Signature _____

You can fax this to us at (734) 994-8312. Don't forget the deadline is June 18!

PAID FOR BY THE CITY OF ANN ARBOR

Update from the Parks cont.

BIKE TO WORK WEEK PROMOTES PEDAL POWER MAY 16 - 22, 1999

"Cycling does it all - you have the complete satisfaction of arriving because your mind has chosen the path and steered you over it, your eyes have seen it, your muscles have felt it, your breathing, circulatory, and digestive systems have all done their natural functions better than ever, and every part of your being knows you have traveled and arrived." —John Forester

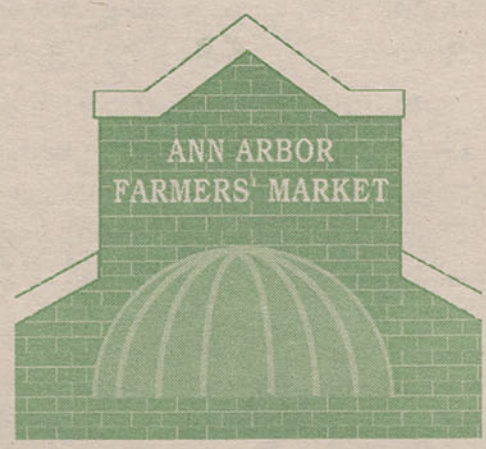
The city's Bicycle Program, administered by the Parks & Recreation Department, is hosting the annual **Bike to Work Week, May 16 - 22.** This is the week to leave your vehicle in the garage and commute to work by bicycle. To help inexperienced cyclists, the Parks Department will offer bicycle maintenance and bicycle safety clinics and a *Park N Ride* program where you can leave your car at a city park and bicycle the rest of the way to work. Several local bicycle shops will offer discounts on helmets this week and local coffee shops and recreation facilities will act as checkpoints on **National Bike To Work Day, May 18.** And in conjunction with Bike to Work Week, the city's Bicycle Program and the Safe Kids Coalition have teamed up to develop a Bike to School Week for kids in elementary and middle schools in Washtenaw County. This will promote the same concepts as Bike to Work Week - alternative transportation, bicycling, and health and fitness. Volunteers are needed to help with Bike to Work Day. For more information, please call (734) 971-5471.

ANNUAL CITY-WIDE RIVER CLEAN UP TO TAKE PLACE

There will be a city-wide Huron River Clean-up Day on Saturday, April 17. Join crews from the Great Lakes Environmental Research Lab and the Environmental Protection Agency to help pick up trash in targeted areas of the river. Call David Fanslow at (734) 741-2353 to register your group or to join an existing group.

HELP SPRUCE UP DOWNTOWN ANN ARBOR

The 11th annual Downtown Spring Cleanup and Beautification is scheduled for Saturday, May 15, from 8 a.m. - noon. Volunteers should meet at 8 a.m. at the Guy C. Larcom Jr. Municipal building (city hall). Gloves, brooms, and planting trowels would be helpful. Program sponsors have included the Boy & Girl Scouts, Ann Arbor Area 2000, S. University Merchants Association, Main Street Area Association, State Street Area Association, Kerrytown Association, the city Parks & Recreation, Solid Waste and Public Services Departments, and several banks and pizza stores. Call (734) 994-2780 to find out how you or your group can help. Volunteers receive complimentary T-shirts and pizza lunch.



HAPPY BIRTHDAY, FARMERS' MARKET

The Ann Arbor Farmers' Market turns 80 this year and a celebration is in the works! The Department of Parks & Recreation plans to host a ceremony commemorating the market's milestone later this year.

EXPERIENCE THE HURON RIVER IN THE SPRING

Gallup Park Canoe Livery (3000 Fuller Road) and Argo Park Canoe Livery (1055 Longshore Dr.) open for the season April 3. Gallup hours are 9 a.m. - 7 p.m. on weekends and holidays and 11 a.m. - 7 p.m. on weekdays through May 23. Argo is open from 9 a.m. - 8 p.m. weekends only, through May 18. Both facilities will offer extended summer hours beginning in May. For more information please call (734) 662-9319.

NATURAL AREA PRESERVATION DIVISION SEEKING VOLUNTEERS FOR SPRING AND SUMMER PROJECTS

Spring has finally arrived in Ann Arbor, and with it the Natural Area Preservation Division (NAP) has entered one of its busiest seasons. Our mission is to protect, restore, and champion the natural areas of Ann Arbor, especially those in the city's park and recreation system. Some of the activities we engage in this season to achieve our mission are removing invasive, non-native plants; conducting butterfly, bird, and frog and toad surveys; and conducting prescribed burns. Volunteers, as well as staff, participate in each of these activities. You could, too!

Non-native plants are species that did not grow in this area prior to European settlement. Many non-native plants are invasive, which means they significantly disrupt native plant communities, which in turn disrupt animal communities. This is usually the result of non-native plants' ability to out-compete native plants through lack of natural enemies (such as insects and diseases) in their new habitat, prolific seed production, and rampant spread. NAP's Volunteer Stewardship Workdays often focus on manually removing invasive, non-native plants from city natural areas to restore native plant communities. NAP holds workdays approximately twice a month, March through December. Call the NAP office at the number below to receive a workday schedule.

NAP also conducts annual butterfly, breeding bird, and frog and toad surveys to document the species and number of these animals in Ann Arbor's natural areas each year. These surveys provide NAP with valuable information about the health of Ann Arbor's natural areas and allow us to identify changes in our natural areas over time. The surveys begin in early spring. Call the number below to find out how to participate!

Finally, you may see NAP staff and trained volunteers conducting prescribed burns in city natural areas this season. Historically fire was a common, natural feature of the

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Midwest landscape. As a result, many of our local prairies, wetlands, and woodlands are adapted, and even vitally linked to fire. As this area became more densely settled by people, however, fires were extinguished before they could spread. NAP reintroduces the natural process of burning to control invasive, non-native plants and preserve fire-adapted, native plants. By burning, fire-adapted plants are stimulated to spread, while non-native plants (that would otherwise take over those sites) are killed. In this way, fire allows diverse, native plant and animal communities to thrive.

Please contact NAP at (734) 996-3266 for more information about our program or volunteer opportunities. Also, check the Observer calendar each month for a listing of upcoming volunteer activities with Natural Area Preservation. There is a lot of work to do to protect, restore, and champion our natural areas—we need your help! New volunteers are always welcome!

PUT MORE PLAY IN THEIR DAY! SUMMER CAMP FUN

The Ann Arbor Department of Parks & Recreation offers some hot choices for 1999:

• The Leslie Science Center attracts children in grades pre-school through 7th grade with hands-on activities ranging from outdoor survival, canoeing and hiking, games, and crafts. (734) 662-7802

• Buhr Park Pool Basketball Camp is a cool new camp for girls and boys 8 - 15 who play basketball in the mornings and swim in the afternoons. (734) 971-3228

• Cobblestone Farm makes little settlers out of their campers, 5 - 11 years old, with County Fairs, Animals, or Westward Ho adventures. New this year, a special day camp for 3 - 5 year olds, features feeding the farm animals, gathering eggs from the hens, and cooking on the woodstove. (734) 994-2928

• Gallup Park invites 7 - 10 year olds to a day camp that leads kids on hiking, canoeing, fishing, and bird watching adventures. (734) 662-9319

• Fuller Park Pool wows 5 - 12 year olds with sports, arts and crafts, and plenty of swimming. (734) 994-4263 (before May 23 call (734) 994-2780)

• Bryant Community Center fills kids' lazy summer days with swimming, games, art, computer play, and outdoor recreation. (734) 994-2722

Please call (734) 994-2780 for more information or check out our web site at ci.ann-arbor.mi.us/framed/parks/index.html

Word on the Streets

SPRING SIGNALS THE START OF THE CONSTRUCTION SEASON

The following is a list of city construction projects which are scheduled to start this spring and continue through the construction season:

1999 Annual Street Resurfacing Project:
This project will involve the resurfacing of approximately 46 city streets. The estimated total project cost is $3,900,000, which will be largely funded from the 1996 voter-approved street resurfacing millage. Construction on the project will begin in April and last through November, 1999.

1999 Downtown Resurfacing Project:
This project will involve the resurfacing of six downtown city streets. The estimated total project cost is $800,000, which will be largely funded from the 1996 voter-approved street resurfacing millage. Construction on the project will begin in April and last through October, 1999. However, the work will be suspended, and the affected streets will be restored and opened to traffic, during the Ann Arbor Art Fairs (July 21 through July 24, 1999).

E. Ann Street:
S. State Street to Glen Avenue

N. First Street:
W. Huron Street to Miller Avenue

Hamilton Place:
E. Williams to E. Jefferson

E. Kingsley Street:
N. Fifth Avenue to N. State Street

Miller Avenue:
Chapin to N. Seventh Street

E. William Street:
Main Street to Thompson Street

South Industrial Highway Road Improvements Project:
This project will involve the reconstruction of the concrete road with curb and gutter, the addition of a concrete center left turn lane, the construction of sidewalk where none currently exists, and the placement of a traffic signal at Stimpson Street and S. Industrial Highway. The northerly project limit is Stadium Boulevard, and the southerly limit is about 1,200 meters (approximately 4,000 feet) south, where the current three-lane pavement begins. The estimated total project cost is $4,300,000 which will be partially funded from Federal Aid ($1.7 million), the 1996 voter-approved street resurfacing millage ($1.2 million), and other sources, including the sale of bonds. Construction on the project will begin in March and last through June, 2000. However, the pavement is to be completed and open to traffic by November, 1999. During the construction, traffic will be maintained at all times.

Huron Parkway Reconstruction Project:
This project will involve the resurfacing of 760 meters (approximately 2,500 feet) of roadway pavement, the construction of a new center left turn lane to aid the accessing of existing developments, and the reconstruction of the existing off-street bike path. The southerly project limit is approximately 250 meters (approximately 820 feet) north of Washtenaw Avenue. The estimated total project cost is $1,280,000, which will be partially funded from Federal Aid ($730,000), and the 1996 voter-approved street resurfacing millage ($550,000). Construction on the project will begin in June and last through September, 1999. During the construction, traffic will be maintained at all times.

Huron Parkway Bridge Rehabilitation Project:
The work planned for this year represents the first phase of a two-year project to rehabilitate the bridge. The work will involve the resurfacing of the bridge deck, widening of the existing sidewalk on the east side of the bridge to 3.0 meters (approximately 10 feet), construction of a new 3.0-meter wide sidewalk on the west side of the bridge, and related improvements. The work planned for next year (2000) will include repainting the bridge's steel superstructure. The estimated project cost for this year's construction is $3,135,000, which will be funded from the 1996 voter-approved street resurfacing millage. Construction on this year's work will begin in April and last through November, 1999. During the construction, traffic will be maintained at all times.

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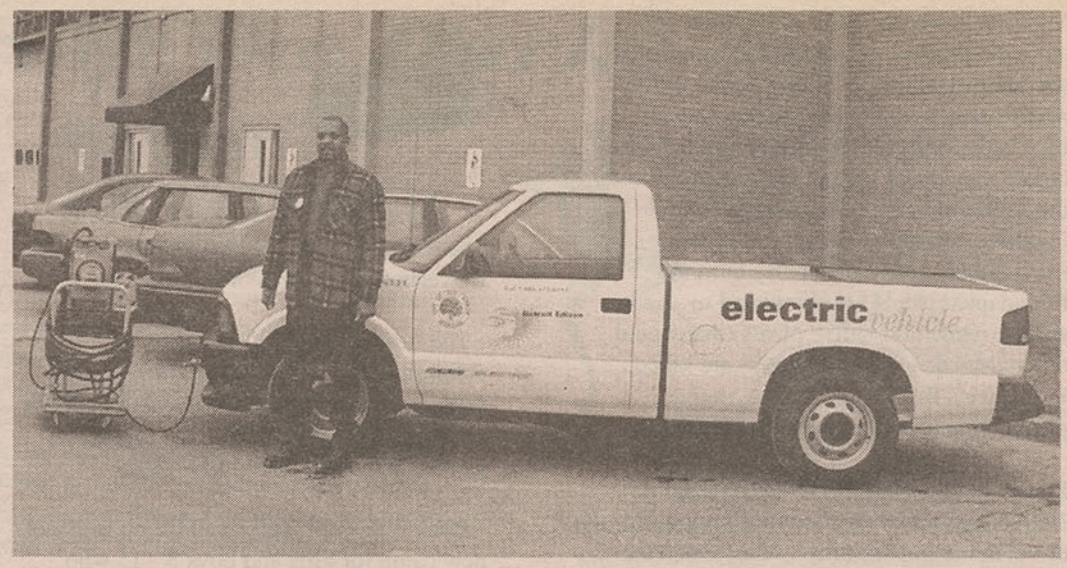
CITY EMPLOYEES WORK TO ENSURE Y2K BUG IS ZAPPED

The City of Ann Arbor has been working on city computer systems for months to assure that our operations continue to function as expected despite the start of the new millennium. "We know this is a great concern for some of our citizens and have been receiving calls from many of you," says James Amin, Administrative Services Director. "Our staff has identified all potential problems and many have already been corrected, the rest we anticipate having fixed by October 1, 1999."

The city has 56 employees working as part of a Y2K compliance team, identifying all computer systems that need to be checked. These employees are making the necessary corrections to ensure that key systems like water, sewer and 911 are protected. This process has been very comprehensive and our employees are working together to insure that the needs of you, the citizen, continue to be met.

The city will continue to keep you updated on our Y2K compliance issues. The city's website (www.ci.ann-arbor.mi.us) currently contains our Y2K disclosure statement. More information will be added to the site as the millennium approaches. In addition, the June issue of *For the People* will have more information about the city's Y2K plans.



Electrical Inspector Bryan Foley, with the electric pickup truck.

ELECTRIC TRUCK MAKES THE ROUNDS

An agreement between the City of Ann Arbor and Detroit Edison Company has placed the city's electrical inspector in an electric pick-up truck. Detroit Edison has loaned the vehicle to the City of Ann Arbor to help the city learn about driving and maintaining electric vehicles. Edison is also providing training to the Police and Fire Departments on what to expect with automobile accidents involving electric cars.

The city's electric inspector, Bryan Foley, drives the truck on his daily rounds of electrical inspections. It has very good acceleration and is noiseless to drive since there are no engine sounds. Bryan overcomes the limited range, about 25 miles on a cold winter day, by planning the order of his inspections to minimize mileage.

YOUR ELECTED REPRESENTATIVES

Mayor:
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email: aasheldon@aol.com

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WARD 2
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David Kwan (R)
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WARD 3
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1902 Independence Boulevard 48104

Heidi Cowing Herrell (D)
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WARD 5
Elisabeth L. Daley (D)
P.O. Box 8647 48107

Christopher Kolb (D)
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email: cckolb@aol.com

Regular meetings of the Ann Arbor City Council are held on the first and third Monday of the month at 7:30 p.m. in the Council Chamber on the second floor of the Guy C. Larcom, Jr. Municipal Building (city hall). Meetings are also cablecast live on the Community Television Network, cable channel 10.

The Mayor and Council welcome your questions and comments. The Mayor's office phone number is 994-2766. To contact a councilmembers without an individual email account you can send email to: council@ci.ann-arbor.mi.us. Or you can call the Council Message Line at 994-3313 and leave a message for your council member. Please include your telephone number and address for a response.

The City of Ann Arbor is committed to providing excellent municipal services that enhance the quality of life for all through the intelligent use of our resources while valuing an open environment that fosters fair, sensitive and respectful treatment of all employees and the community we serve.

The purpose of *For The People*, The Ann Arbor City Government Newsletter, is to transmit factual information to the community from Ann Arbor city staff on a quarterly basis. Please send comments to:
City of Ann Arbor Public Information Office
100 N. Fifth Avenue
Ann Arbor, MI 48107
734.994.1766

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The Newcomers

School board members Ellen Daniel, Brad Orr, and Bob Rasmussen discuss their hectic first months in office and the tough decisions ahead

J. ADRIAN WYLIE

Rasmussen, Daniel, and Orr.

Riding a wave of community anger over elementary school redistricting, Ellen Daniel, Brad Orr, and Bob Rasmussen swept onto the school board last June. Elected on a platform that vowed to make the board more responsive to the public, they've had both successes and frustrations in their first nine months on the job. Over lunch at Champion House, they talked to Randy Milgrom about the district's search for a new superintendent, plans to solve high school overcrowding, criticism of their decision not to refinance $62 million worth of bonds, and the upcoming renewal of the millage that provides 42 percent of the schools' operating budget.

Observer: *Former board member Cheryl Garnett used to talk about how people would offer their opinions about the schools when they ran into her at the grocery store. Are you guys being recognized in public?*

Daniel: I had a fourth-grader at Carpenter tell me that she saw me on TV, but that's about it.

Observer: *What's been the biggest surprise since you joined the board?*

Daniel: We can't make the meetings any shorter than they used to be—we thought we could wrap things up a little more succinctly, and we don't seem to be able to manage that.

Observer: *What have been the biggest thrills, the biggest disappointments?*

Orr: Thrill is easy—that's when the High School 2000 committee had given its report, and spontaneously, they broke out into applause. The board, the committee—everyone broke out into applause.

Rasmussen: That was the best meeting that I've ever seen.

Daniel: Everybody was actively [participating]. It was the process that could have made what happened last year a lot less contentious, and probably a better outcome.

Observer: *But isn't that the same process you called sausage making?*

Rasmussen: That was the parliamentary aspect [of the board vote on the committee's recommendations]. No, the committee was great. And in the end, we did essentially everything the committee recommended, so that was good, too.

Observer: *What's been your biggest disappointment?*

Daniel: I guess it would be how big the district is, how many issues there are to deal with. By virtue of the fact that there are so many of them, you don't feel like you have enough time to do an adequate job for all of them.

Observer: *In your campaign, you promised to seek public input in board decisions. Have you gotten the kind of input you'd hoped for?*

Rasmussen: There were a lot of people on the high school committee that devoted an awful lot of time. It was certainly a disappointment that we had one person at the superintendent profile meeting.

Daniel: I guess I am a bit disappointed by the response rate, both to the superintendent survey and to some extent from the high school [overcrowding survey]. It's hard to rely on public input when you've only got a small segment of the public that's willing to be involved.

Observer: *How have you gotten along with the other board members?*

Rasmussen: We got elected on a platform that we don't think you [incumbent board members] did things very well—not so much what you did, but how you did things. So I'm sure we were regarded with a bit of . . .

Orr: Apprehension.

Rasmussen: "What are these guys gonna do—are they gonna scream and rant and rave at board table?" So I think we have been working, all of us in different ways, to build credibility.

Observer: *The perception was that you would vote as a block. How has that played out?*

Daniel: I think we are a lot more similar than maybe we thought we were.

Rasmussen: I would have said just the opposite!

Daniel: We all come from different viewpoints, but I think what makes it work is being able to talk things through. And more often than not, you reach a place where everyone can be okay with [a decision]. And that's what we're supposed to do as a board, is get to the best place we can get, considering nine different points of view.

Observer: *There haven't been a lot of five-four votes.*

Daniel: There are decisions that are going to have to be made down the road that are going to be really hard. And at some point, we've got to all come together and make [the decision that's] best for all of us, rather than fracture into you preserving this program, and you preserving that program, and you fighting for something else. Because then we lose all of our energy in fighting. I don't want to see us do too many five-four votes.

Observer: *Bob, you're on the superintendent search committee. The criteria that came out of the process seemed sort of vague.*

Rasmussen: Understand that you had input from several hundred people. And you mush it all down, and that's what you're going to get. You're not going to get something specific from that group process.

Daniel: We have a community that doesn't really coalesce over too many issues. You'll get one person who says it's really important the person have business experience and financial management skills, the other one who thinks it's really important that this person has been a classroom teacher.

The diversity of the opinion made it difficult to coalesce around a couple of really strong [job requirements]. But there are clearly expectations that a person coming into this process would look to meet, with regard to experience with curriculum, with regard to experience with personnel management, with regard to all the pieces of the superintendent's job.

Observer: *What about David Flowers, the acting superintendent?*

Rasmussen: As far as we know, he's not applied for the job, and I don't know if he will apply or not.

Observer: *How do you think he's done so far?*

Orr: He's kept the district on the same course it was on. And that's exactly what the board wanted when they installed him in July.

Rasmussen: I have no quarrel with what's happened during this interim year. The question is, were he to be a permanent superintendent, is that what you want? And that remains to be seen.

Observer: *Has anyone on the board requested that he apply?*

Rasmussen: Not to my knowledge.

Observer: *Have you asked for long-term commitments from the candidates who've applied?*

Daniel: One of the themes we got back in the survey is they'd like someone who's going to stay, who's going to be committed to the area for a while. This is a really hard place for somebody to do that, given the polarization on a lot of issues, given the number of constituencies to satisfy.

It would be great—I'm keeping my fingers crossed, hoping and praying that [a long-term] person comes forward. But it's a really hard task, to think that someone could do that for eight, ten, twelve years.

Observer: *What's going on with High School Futures 2000, the group looking at ways to deal with high school overcrowding?*

Orr: The problem is really a vision of what you want the school district to look like five to ten years from now. And the decisions that you make in the next few months can set that vision on a particular course.

Obviously, one of the visions that's been bandied about is a new high school. The best projections we have now [are] that the district will gain another 500 students over the next five years. The high schools will gain another 500 students, while the population in the elementaries stays relatively constant, or even starts to decline a bit. So if you build another high school, and you accommodate your extra kids in that, you're going to be left with excess capacity in your elementary schools. So here we go again—which elementary schools are you going to close?

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INTERVIEW ***continued***

You have a five-year lead time on a new high school. And I want to be rock solid on that information, knowing that we're going to utilize that school and we're not going to be saddled with a white elephant five years down the road. And even if we were convinced, and the voters said, "Yes, by all means, we'll support this," and we bond a $60 million high school, there is the question of whether we could operate it.

Daniel: Under Proposal A, we continue to get less than the rate of inflation [in state operating funds]. What it results in is a constant ratcheting back of your program. I don't think anyone wants to go back to basics, where we just offer the bare-bones curriculum, and I don't think we have to do that. But there are going to be some things that we have to look at—what can we continue to afford and what can't we continue to afford?

Observer: *Obviously the June vote on the operating millage is crucial.*

Rasmussen: It's a renewal of funds. Let's get that clear.

Daniel: Even though the ballot language will be written as an increase, it's a renewal.

Orr: And it's a *large* part of our budget—it's 42 percent of our budget. Right now, Ann Arbor has the eighteenth-highest per-pupil revenue, so there are seventeen districts higher than we are. If the millage were *not* to be renewed, we will be number 696—we will be dead last.

Observer: *Is there a pro-millage campaign?*

Orr: We are actually in a precarious situation with regard to that, because of legal requirements that we not campaign for it. So we have to delegate that to a citizens' committee, headed by Mike Dabbs. And the PTO council is getting more involved. Without a doubt, having that millage renewed is *the* most important thing for the district—*the* most important thing.

Observer: *Brad, can you say more about the alternative "visions" for dealing with high school overcrowding?*

Orr: I just discussed a little bit about building a new high school. Another scenario that's been put forth is some kind of grade reconfiguration.

It looks to me as if you're going to have to build *something* to accommodate more population, whether it's a 1,200-student high school, or a middle school, or an elementary school or two. If you did a grade reconfiguration, you could build a couple of middle schools, satisfy some population there, and then use your existing high school facilities—which tend to be much more expensive to build.

Daniel: The last thing any of us wants is for us to be pitting people against people again. I'd like to see us come into this with a firm handshake—"I want what's

best for your kids, and I hope you want what's best for mine." Because, bottom line, we couldn't change the district even if we wanted to. Those lines are drawn. We're gonna have kids from the townships, and the townships are going to grow.

Observer: *When do you need to have a solution in place?*

Rasmussen: Fall 2000.

Observer: *You certainly can't build a high school in that time.*

Orr: If you're going to build another high school, you're going to either rent space, or open up [a closed school building] and put some kids in there for a couple of years.

Observer: *Bob, I know you have to go. Let me just ask you all: knowing what you know now, can you imagine running for reelection?*

Rasmussen: Ask us in two years! [Rasmussen leaves.]

Observer: *Ellen, what about you?*

Daniel: I don't know. There are some really rewarding things about it—it's nice to go into buildings and see some of the really terrific things that are going on in our district. By the same token, it's a tremendous time commitment. And having done it for months now, I don't know what it'll look like in two years.

Orr: I operate on the assumption that I will not run again in two years, because I think it gives me some lame-duck freedom to make hard choices.

Observer: *The* Ann Arbor News *criticized the board for not refinancing one of the district's bonds. Brad, you wrote a letter that pointed out that the board shouldn't jump at the first refinancing proposal, because the savings was small and you can only refinance the bond once.*

Daniel: That and the fact that we had a really good bond rate to start with.

Orr: It was exactly the same bond rate as Plymouth-Canton had—which, they said later in the article, had such a good bond rate that they didn't have to refinance!

Observer: *Are there any other points you'd like to make?*

Daniel: People really need to become active in their own buildings. They need to go to their PTO meetings, or their SIT [School Improvement Team] meetings, and be part of the process. Because if we do have to make substantive changes in order to accommodate the [growing student] population, it will only happen in a meaningful way if people are participating.

Observer: *But the level of participation has been appallingly low.*

Orr: It wasn't unexpected—it followed historical paths. We didn't think that [after our election] last year everything had changed. Only for us! ■

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AMPLE PARKING

Nicola Rooney

A no-nonsense Brit fights America's bookselling wars

It's been a year, bookseller Nicola Rooney notes triumphantly, since the end of the Name War. Rooney impressed Ann Arbor's book world when she battled for the right to call her Westgate store "Nicola's Books" rather than "Little Professor." Rooney simply put up a new sign and then, when the Little Professor head office took the dispute to arbitration, removed it. For a couple of months, the store had no sign at all. Although Rooney was forced into a compromise, she still came out ahead. Today, the store's sign declares in large letters that it is "Nicola's Books." The words "Little Professor" trail behind in small letters, like an afterthought.

Once described by another bookseller as "a little bulldog," Rooney appreciated the loyalty of her customers during the much publicized dispute. "I had people hugging me and telling me 'Good for you,'" she recalls over tea at the neighboring Jeannie's Coffee & Chitchat. There was, she says, "a lot of individual support for the little guy against the faceless corporate world."

Unhappy with the services provided by Little Professor, Rooney would have liked to break her franchise agreement altogether but is resigned to sticking out the remaining six years of her ten-year contract. She says she inherited a store in rocky shape and turned things around by positioning it as a friendly place for mainstream readers.

Rooney acknowledges that it is tough being a small bookstore owner in the 1990s. Across the country, locally owned stores like hers are battling both Internet book merchants and megachains like Barnes & Noble and Borders. Rooney does not miss a chance to knock the competition.

"Yes, you can probably buy some of my books at Sam's Club," she says, with a touch of disdain. "But you won't get all of them there. And if it's worth it to you to make a special trip to Sam's Club to get forty percent off your ten-dollar book, I'm not going to compete.

"If you want a chance to talk to people who know their product, and to find things you never would have run across . . . come to a bookstore where people know what they're talking about"—in other words, a bookstore like hers.

PETER YATES

Rooney, who is fifty, posted a petition sent by the American Booksellers Association in protest of Barnes & Noble's negotiations to purchase the Ingram Book Group, the country's largest book distributor. But she sniffed when the ABA, as a morale booster, sent her tickets to the movie *You've Got Mail.* In the film, Meg Ryan plays a bookseller whose sweet little store is driven under by an avaricious chain (assumed by many viewers to be Barnes & Noble). Rooney refuses to see the movie, believing that it sends a defeatist message. She demands, "Why would you promote yourself when you're losing?"

Her fighting spirit may be inherited from her father, a British army major whose postings took the family around the world. The military family also liked to read. Rooney's own tastes in literature include Gothic writer Ann Radcliffe, who flourished around 1800, and Dorothy Dunnett, who's written several English historical novels. Dunnett's books, says Rooney enthusiastically, "are like Elizabethan embroidery, highly detailed. It's a lot of real history with fictional characters. It's history in the 1550s. Mary, Queen of Scots—England, Scotland. . . ."

As a Cambridge University undergraduate Rooney studied not literature but chemical engineering, becoming, in 1970, the first woman to get a Cambridge degree in the field. She recalls enjoying the distinction. "It gave you a certain amount of notice," she declares. "I was not above using it."

Rooney went on to earn her doctorate in chemical engineering from Cambridge, and met her future husband, Charles, at a metallurgy lecture. The two worked for companies in Britain for several years before moving to Sarnia, Ontario, in 1982. In 1994, frustrated by changes in her job as an executive for a Sarnia synthetic rubber manufacturer, she accepted a buyout. The money helped fund her $400,000 purchase of the Westgate Little Professor that year; her children also became owners. "There's no way I could have run a boutique or an antique store," she says of her dramatic career change. "I like books."

Today, she and Charles, a business consultant who travels extensively, live on a lake in Brighton. The couple's two sons and two daughters, ages fourteen to twenty-one, go to boarding schools and universities in Britain. Rooney looked into American high schools but was unimpressed. "I wanted them put in an environment where they would work," she says. They don't goof off during vacations, either: the children fly to Ann Arbor to work in the family store.

—Eve Silberman

Josie Kearns

Writer of poems and interpreter of dreams

Josie Kearns, poet, teacher, editor, and dream interpreter, has been thinking and writing about loss.

"Growing up in Flint, Michigan, I really understand the idea of things just suddenly not being there," Kearns says. When she was a college student, she decided to take a boyfriend for a drive past her childhood home. It had burned down.

"It was my first experience with something that was completely gone," she says. "I think poetry tries to tell you that that's going to happen—and tries to collect it."

Her recently published book *New Numbers* touches on the themes of loss and memory in the poem "Your Mother Is Writing a Poem":

> She doesn't use the words you would.
> The poem has things in it like Cloverine
> Salve and something about
> a red-headed woman named Venus.
> There's a lot about coal.
> . . . Where's more about you? So you're
> mad. Vow not to read any more but when
> you want to pick it up again, too late. You
> can't see over her shoulder.

Kearns can talk about places that are gone, people who have died, and the ephemeral nature of life and art, while still radiating joy in life. Her animated speech, toothy grin, and wild wavy hair all project an insatiable excitement.

"About four years ago, on her birthday, she came within about three or four minutes of dying," recounts David Sosnowski, a local novelist and friend of Kearns. She began hemorrhaging and was rushed to the U-M Medical Center. "The doctors were actually shocked by the fact that they couldn't get a blood pressure and also that she was still talking." (Kearns has recovered completely.)

Her animation is apparent as Kearns stands in front of her U-M class on poetry and publishing. She opens a briefcase and tells the students that she discovered gems and mysterious financial papers inside when she bought it at the Ann Arbor Thrift Shop. Kearns challenges the class to write stories about where the case might have come from. Slouching at their tiny desks, the students stir as she talks. Their eyes widen and they laugh.

"She has so much energy, and it's transmitted to all of her students," says U-M freshman Lauren Molina. "She *is* creativity."

It took Kearns, forty-four, the daughter of a waitress and a bricklayer, a long time to find her calling as a poet and teacher.

"I did almost every other job beforehand. I've been a secretary. I've been a bank teller," she says. For a year, she worked in a Chevrolet factory. "I wrote PR, I was a reporter, I wrote fluff pieces, I wrote grants."

Meanwhile, her poetry won numerous awards and was published nationally. Finally, her husband, Joe Matuzak (also a Flint native and poet), asked, "What's it going to take to convince you that you should follow writing?"

Kearns enrolled in the U-M's graduate writing program in 1991 and stayed on as a lecturer after graduating. Recently, she and two other editors compiled the latest edition of *Contemporary Michigan Poetry,* which is published about once a decade. Michigan poetry, she says, has certain recurring themes, among them "a willingness to go for the gritty," preoccupation with the weather, and even the experience of meeting a deer in the woods.

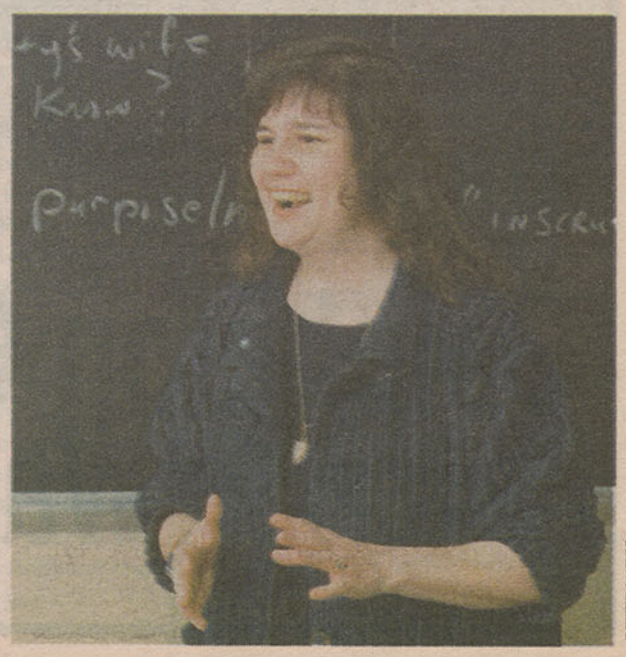
Kearns's fascination with archetypal images began when she was a U-M undergrad studying Carl Jung. She used Jung's writings to explore her own vivid dreams, and friends who were mystified by their dreams began to turn to her for very personal, intense interpretations.

After "somebody had a dream about two friends," Kearns says, she offered an interpretation, but the person who had had the dream protested that the two friends wouldn't act that way. "And a month later they come back and say, 'That's what was going on, and I didn't know it.'"

Kearns's own dreams sometimes inspire poems. She wrote "Your Mother Is Writing a Poem" after her late mother appeared in a dream.

"She was talking to me, but I don't remember what she was talking to me about," she says. "And I was thinking in the dream, 'Oh, this could be a poem.'"

—Erick Trickey



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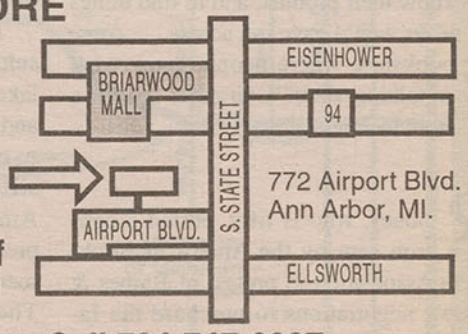

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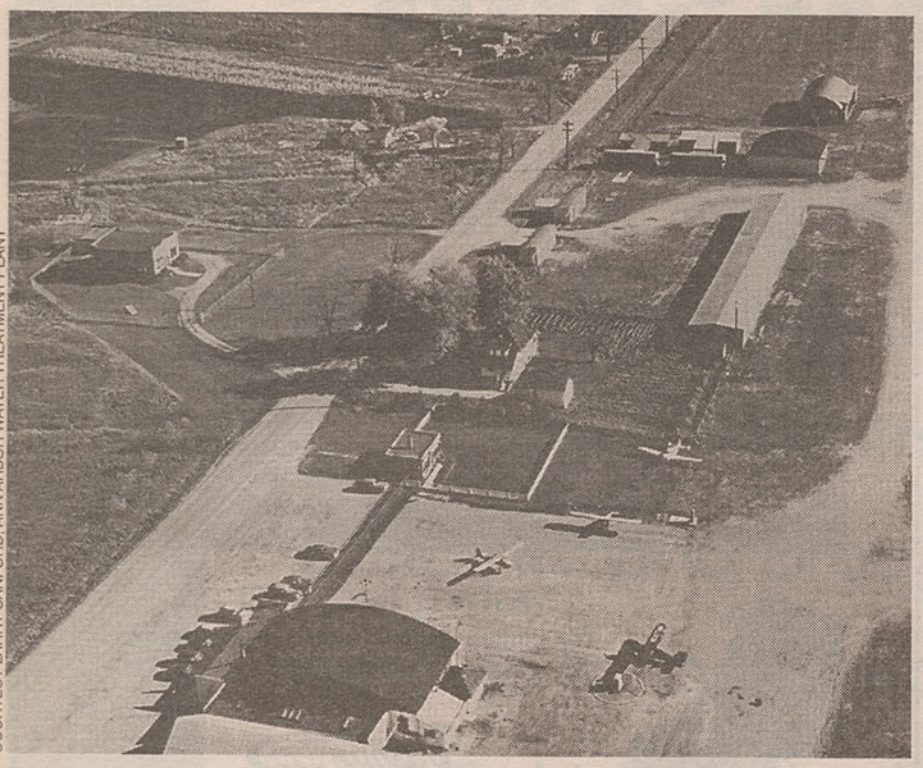

COURTESY LARRY SANFORD, ANN ARBOR WATER TREATMENT PLANT

Ann Arbor Airport

It's one of the country's oldest municipal airfields

In 1928, as workers cleared brush from what was to be an airport runway in a field south of town, then-Parks Director Eli Gallup noticed a tall barn in the distance.

"If we keep going like this," Gallup observed, "the airplanes are going to run right into the cupola on that barn. Let's see if we can build it a little to the right to clear it."

And so it came to pass that the airport's first runway had a kink in it. Though the bend has long since been straightened out, the story—related in an *Ann Arbor News* account fifty years later—illustrates a central truth about the airport: its history is filled with compromises.

Even the site at State and Ellsworth roads came with strings attached. It belonged to the Board of Water Commissioners, who permitted construction only on the condition that aircraft operations not interfere with the city wells there. Restrictions continue to this day, and they have been particularly severe since the late 1960s, when airport managers and nearby residents fought a series of sharp battles over plans to expand the airport.

Today, tempers have cooled. Though plans to expand have been abandoned, the field is still the fourth busiest in Michigan, abuzz with training and general aviation activity. Ann Arbor's number of landings and takeoffs is exceeded only at Detroit Metro, Willow Run, and Pontiac.

When it was dedicated in October 1928, the Ann Arbor Airport was one of the first city-owned airfields in America. In addition to clearing and leveling a landing strip, Gallup's crews built a steel hangar that housed up to six planes and repair facilities.

Interested in airmail service, prominent citizens formed a flying club to push for further improvements. Over the next decade, the city added a landing beacon and runway lights, and laid coal cinders over the original grass runways.

The cinders alleviated, but didn't solve, a basic problem. The water commission had bought the 115-acre site, previously part of the Steere farm, precisely because it was so wet—but then the unpaved runways often were soft and tricky. "There were no footings underneath," recalled Paul Lohr, who first flew off the field in 1940. "They were all muck. Planes would fall right through the runway." Until the advent of World War II, only a couple dozen planes called the airport home, all of them clustered in a small group of hangars and buildings at the field's east end.

World War II brought pilot training programs and increased usage, recalls former airport office manager Mary Tinker. For many years, Tinker was the "voice" of Ann Arbor airport, running the radio, pumping gas, and even occasionally fetching lunch for transient pilots. Bob Jenks, now eighty, was among the local pilots who flew sabotage patrols along nearby railroad tracks, keeping an eye out for enemy agents targeting Henry Ford's Willow Run bomber plant. "Most serious thing we found was one of the railroad men was stealing stuff from a loading dock," Jenks recalls.

Jenks also recalls the first woman pilot to join the all-male Huron Flying Club. Not long after she was admitted, fumes caused by a leaky carburetor made her fall asleep while flying. Though she awoke and landed safely, the men kicked her out. "They didn't really have much confidence in a female pilot," Jenks says.

Months later, two P-38 fighter planes swooped into the airport, landed, and taxied up to the admiring club members gathered along the airport fence. As the pilots clambered from their cockpits, the men got a surprise: one of the fliers was the woman they had ejected. "She got out of the plane, looked directly at the guys on the fence . . . and up came a rigid digit," Jenks recalls with a chuckle.

After the war, veterans flocked to flight training, and airport activity jumped. Ann Arbor youngsters like Jimmy Mynning pestered pilots for rides and lessons. Mynning recalls getting 25¢ for every customer he hustled, often by standing along State Street and waving folks into the airport.

"It was a rare day," said Mynning, "when I didn't go home with at least sixteen, seventeen dollars." He also got lessons, and eventually the opportunity to purchase the 1929 Stinson in which he learned to fly. Now a veteran air show pilot, Mynning still flies that plane, often using it to give kids their first rides.

Between 1950 and the early 1970s, officials spent more than $1.5 million to upgrade and expand the airfield. They paved the main runways and taxiways and built a new administration building and hangars. In 1973, an FAA-staffed control tower opened. The city also acquired hundreds of acres of nearby property with an eye toward expansion.

But plans to build longer runways and install an instrument landing system ran into determined opposition from neighbors, who didn't want more and bigger aircraft flying over their heads. Over a period of more than two decades, city council voted at least five times to kill improvements sought by airport managers. As late as 1995, the city turned down $70,000 in state improvement money because the deal would have given the state the right to buy the field if the city tried to close it.

No one is currently calling for the airport to shut down, but James Hawley, manager since 1997, says expansion is no longer on the agenda. Instead, he's working on refurbishing existing facilities, increasing safety, and building better relations with pilots and neighbors. "Sure, we know the airport was here long before the houses were built," Hawley says, "but that doesn't change the fact that today we have neighbors. We want people, especially nonaviation folks, to feel like it's their airport, too."

Hawley's latest idea for the airport's future looks to its past. Pointing out that there are a number of historic hangars on the field and several rare, antique aircraft, he wonders if there might be a way to convert the southeast corner of the field into a working, vintage air park—a place where people could come to see firsthand the way aviation was in its early years.

—Jon Hall

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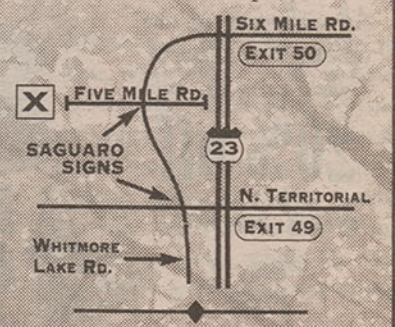

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Ed Shaffran cleaned up Fourth Avenue, restored the Kline's building, and brought new life to the Armory. But when the hot-tempered developer took on the city's dangerously decayed parking structures, it turned out to be his biggest job ever.

PETER YATES

by Eve Silberman

One evening in November 1995, developer and newly appointed Downtown Development Authority board member Ed Shaffran sat in his Fourth Avenue office, digging through boxes of documents—and getting madder by the minute. The city's seven parking structures had problems, big time. Thumbing through a recent report, Shaffran was stunned to come across this sentence describing the structure at Fourth and Washington: "Permanent shoring and minimal repairs were performed in 1991," the study read, "with the intent that the structure would be removed from service in 1993."

" 'Shut down in ninety-three!' " Shaffran recalls, his voice rising. "Now, it's November of ninety-five! What the hell's going on?" At the next board meeting, he confronted his fellow DDA members with the blunt question: "Do you know all your parking structures are falling apart?"

Shaffran sprang into action. While engineers ran safety tests, he personally led the DDA board, shivering in the winter cold, through every structure in the city. At First and Washington, board member Leah Gunn recalls, they could look up and "see the sky through the floor." The engineers found the Fourth and Washington structure near the point of collapse. If enough heavy vehicles had converged at a vulnerable point, Shaffran says, it "could have been disastrous."

The DDA was in a leadership vacuum. Executive director Reuben Bergman was ill with lung cancer, and died that December. His successor, Susan Pollay, wouldn't arrive until the following September. Shaffran jumped into the gap. Heavy vehicles were eventually barred from Fourth and Washington, and he began twisting arms for money to overhaul the system. To make his point, he gave city council members chunks of concrete shed from the decaying structures.

Fourth and Washington was closed and subsequently demolished; construction will begin this month on a new structure on the site. Maynard Street will undergo major repairs this summer. Later this year, the Forest Avenue structure, too, is slated to be torn down and replaced—all part of an enormous, $36 million rebuilding campaign.

Hot-tempered and outspoken, Shaffran has made enemies, but no one disputes his ability to get things done. In the parking crisis, says Chamber of Commerce president Woody Holman, he was just what the city needed. "Ed came in and held everyone's feet to the fire," says Holman. "Ann Arbor, given an opportunity, will talk a thing to death."

Shaffran is the first to tell you he's no stereotypical Ann Arbor liberal. "I'm not into this 'Kumbaya,' let's-hold-hands-and-help-everyone-feel-good crap like everyone else here," he says. "Hell, Rome could burn down by the time you *feel* good!" By profession he's a developer and landlord. He earns his living buying up old buildings, renovating them, and renting them out to stores, offices, and a new generation of downtown residents.

But he's no Ayn Rand libertarian, either. Shaffran is proud that the People's Food Co-op came to him—"a conservative boy-entrepreneur capitalist!"—when they needed a new home six years ago. A devoted Catholic, he's also a good landlord to the city's lesbian bookstore, Common Language. And though clients pay $125 an hour for his expertise as a commercial real estate appraiser, since that night in 1995 he's given away more than a year's worth of his time to the DDA.

Rescuing the city's parking structures is far and away the biggest development project of Shaffran's career—yet he won't make a dime from it. "From a selfish standpoint," he insists, "I'm protecting my investment [in downtown real estate]. But more importantly, I think I have a bigger view of downtown—that without parking you don't *have* a downtown." Does anyone hear faint strains of "Kumbaya"?

Shaffran is a local boy: "Born in Ypsi, December 3, 1953, at Beyer Hospital." He lived in Wayne, Michigan, until he was seven, when the family moved to Ann Arbor Township. Today, he and his family live on Golfside, just four houses down from his childhood home, which his parents (who now live in Florida much of the year) still own.

Shaffran was the fifth of seven children, four boys and three girls. "We had to eat in shifts because the kitchen was so small," he recalls. "Everyone had to get up

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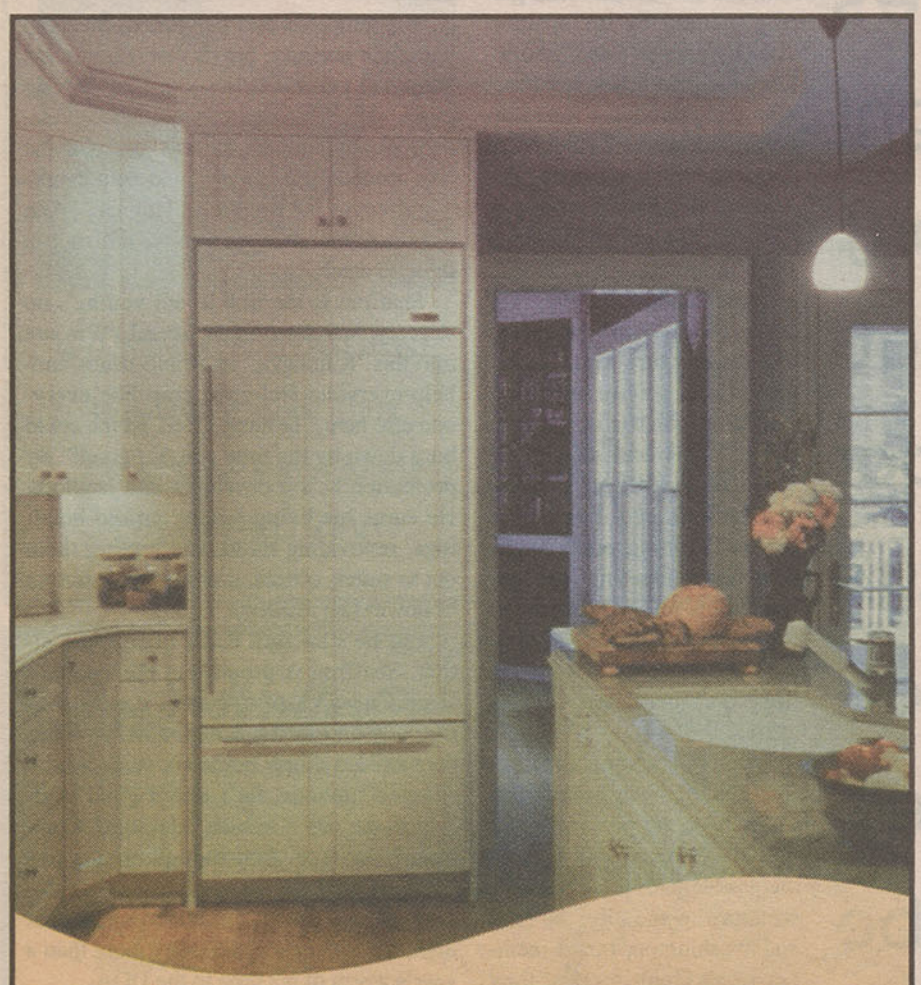
By 1995, the Fourth and Washington parking structure was on the verge of collapse.



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when you opened the refrigerator."

It was, he says, a "very heavy, religious Catholic upbringing." The Shaffran kids were taught good manners and strict values—"the pleases, the thank-yous. Respect your elders. Lying is bad! Tell the truth. Speak your mind!" Though it might surprise those shocked by his frequent profanity (which he cheerfully calls his "construction vocabulary"), he remains active in St. Francis of Assisi Parish, volunteering once a month to serve in the chapel at St. Joseph Mercy Hospital. He admits that he hesitated briefly when the owners of Common Language asked to rent his storefront on South Fourth Avenue. "But I thought about it and [decided] it's not for Ed Shaffran to judge."

Shaffran's dad worked in and eventually owned the Kasper Machine Company in Madison Heights, flirting with real estate on the side. When Shaffran was in high school, Cleston Shaffran bought an apartment building on Vaughn Street. "I would shovel and clean and help fix things," Ed recalls. "I've just always been one who loves to tinker."

A hardworking but uninspired student, he got mostly Cs at Huron High. After a year at Southern Methodist University on a golf scholarship, he came home, took classes at EMU (he eventually earned a B.A. in business), and at nineteen bought his first home, which he sold two years later for a $30,000 profit. He ran his own business repairing golf clubs and later sold tools for his dad's company. A brief early marriage ended in divorce. He says he spent much of his twenties working hard all day and partying at night. A longtime acquaintance recalls Shaffran roaring up in his Corvette on Christmas Day dressed as Santa Claus, bearing presents for her children.

In 1983, at age twenty-nine, Shaffran, his father, and his sister Cindy bought and renovated the bankrupt Bimbo's restaurant on Washington Street (today Arbor Brewing Company). Next, he and veteran developer Don Van Curler teamed up to rehab the former Pretzel Bell restaurant at Fourth and Liberty, now Champion House. Then the Shaffrans set out to clean up South Fourth Avenue.

Fifteen years ago, the block of Fourth between Washington and Liberty was downtown's sleaze row. The Fourth Avenue Adult News, Sensually Yours, and the Velvet Touch massage parlor attracted an unsavory clientele, inciting the police to launch occasional prostitution sweeps. The Capitol Market, once a popular specialty grocery, had been increasingly taken over by hard-drinking street people.

That changed when the Shaffrans bought four buildings on South Fourth—the entire middle of the block—and began fixing them up. Today, Common Language has replaced Sensually Yours, while Shaffran has his own office in the former market. Upstairs, the infamous Velvet Touch has become loft apartments that rent for $850 to $2,000 a month.

It wasn't all easy. When the economy turned downward in the late 1980s, a lot of developers went bust. "We were fortunate that we survived," says Shaffran. Having personally guaranteed the bank loans, he stood to lose everything if the projects went under. "There's a vivid memory of those scratches and scars and bumps and bruises," he says. "Try going without a paycheck!"

But times got better, and when Kline's announced the closing of its Main Street department store in 1995, Shaffran was ready. He bought the older, southern half of the building, launching a spectacular renovation of the onetime corset works. Stripping away ugly modern-style panels, he restored the original brick and terra cotta facade. The lower floors are now a retail arcade anchored by Atys and Jules, with another half-dozen lofts upstairs.

The Kline's renovation won an award from the Huron Land Use Alliance. But while Ann Arbor's powerful historic preservation lobby likes Shaffran for his careful attention to saving the best of the old, he's the first to tell you that he's not "a flag-waving, jump-in-front-of-the-truck preservationist." Mayor Ingrid Sheldon recalls that he argued heatedly against creating a Main Street historic district. But when it became clear that the district was going to happen, the developer told her, "I'll play the game by your rules."

"In Rome, you do as the Romans do," Shaffran shrugs.

A different kind of politics overshadowed his most recent project. After Shaffran announced plans to convert the former National Guard Armory at Fifth and Ann into housing, activists demanded that

the city buy it as a homeless shelter instead. Shaffran didn't back down, but he offered to raise funds for affordable housing. (He's since raised money for Avalon Housing and helped to launch the DDA-administered Housing Trust Fund.)

Beyond putting in new windows, Shaffran hardly touched the Armory's exterior—he just fixed up the brick and threw on some paint to warm up the concrete trim. Inside, though, the Guard's offices, drill hall, and rifle range have been replaced by thirteen condos. Though Shaffran bought the shell for less than half a million dollars, the final cost of the conversion was close to $3 million.

At first, Shaffran had planned to rent the Armory units, but he changed his mind after he was besieged with calls asking when the condos would go on sale. Without any advertising, Shaffran sold all the units in just three months, most for around $200,000.

He's a little defensive about being perceived as a provider of upscale housing. "Well, believe me, I don't think $200,000 is upper end. To me, upper end is half a million.

"The most expensive land in the city on a dollar-per-square-foot basis is downtown," Shaffran points out. "And if you do high rise, high rise is one of the most expensive construction techniques. So if you take these two elements together . . . how do you get affordable housing?" If Ann Arborites want true affordable housing downtown, he says, they'll have to subsidize it.

To make his point, he gave council members chunks of concrete from the decaying structures.

Mayor Sheldon says that she asked Shaffran to serve on the DDA in 1995 because of his "deep involvement with downtown and his very pragmatic approach." But neither Sheldon nor Shaffran anticipated that he'd be spending an average of twenty hours a week on his volunteer assignment.

Created in the 1980s to finance the Ann-Ashley and Tally Hall structures, the DDA had spent most of the 1990s building streetlights and brick sidewalks—the "warm fuzzies," in Shaffran's words. But in 1992, the DDA also was given responsiblity for operating and maintaining all sev-

The Ann Arbor Observer

Real Estate Guide

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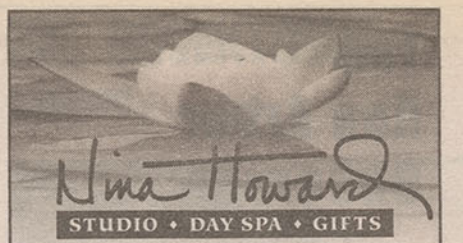

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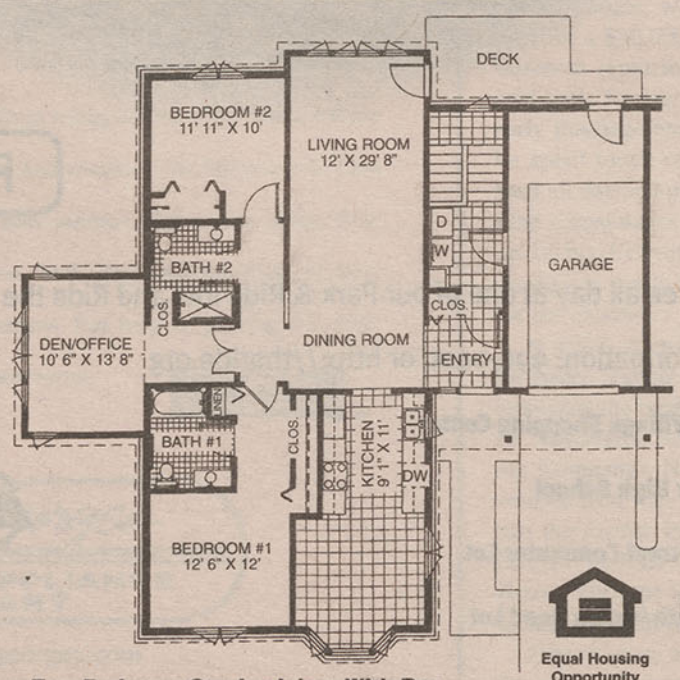

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continued . . .

en parking structures. Both the city and the DDA knew that the structures were going downhill, but no one was rushing to take action—until Shaffran began digging through the files.

Who's to blame for letting things get so bad? Sheldon, a former city councilwoman, says that past councils knew the structures had serious problems, but viewed themselves as buying time with piecemeal fixes. Former DDA executive director Reuben Bergman instituted many recommended repairs, but by summer 1995 he was already terminally ill. He apparently never provided the board with a crucial report—the document that so upset Shaffran when he came across it six months later. In addition to pointing out that the Fourth and Washington structure was scheduled to have been closed two years earlier, in the 1995 report the engineers had cited "numerous structural deficiencies" in the Forest Avenue structure.

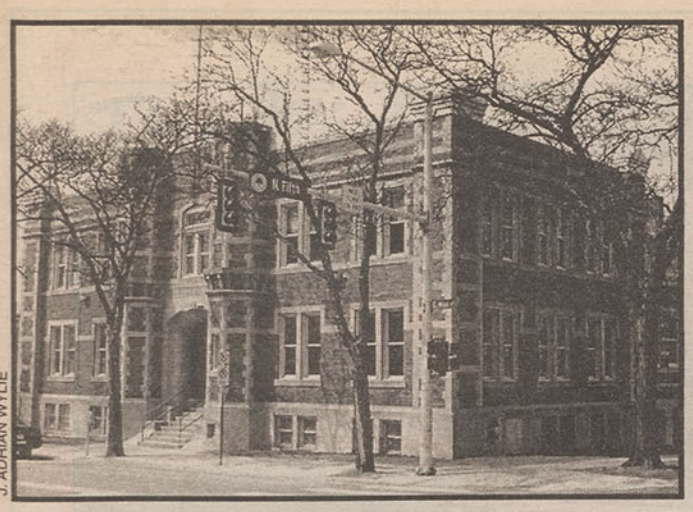
"Well, believe me, I don't think $200,000 is upper end. To me, upper end is half a million."

Yet even as the structures crumbled, the DDA had continued to turn over hundreds of thousands of dollars in parking revenue to the city's general fund every year. Shaffran set out to change that—and ran head-on into Democratic council leader Chris Kolb. While Kolb was willing to support a temporary diversion of parking funds, Shaffran insisted that the DDA keep the money in perpetuity.

"Man, it was a battle," Shaffran recalls. "I remember the swearing contests we had back and forth and yelling and screaming and threatening each other. But in the end it made sense—it was the right thing to do for the citizens of the community."

Kolb says he never threatened Shaffran, but acknowledges, "I would talk to Ed in ways I would never talk in front of my mother." To deal with Shaffran, Kolb says, "you have to be as rough-and-tumble as he is, and not let it get under your skin. One of the reasons I get along with Ed is that behind the puffing of his chest and his spouting off, he's working, in his opinion, for the betterment of the community."

In addition to giving the DDA control of all its parking revenues, council also ap-



J. ADRIAN WYLIE

Shaffran sold every condo at the Armory in just ninety days—without placing a single ad.

proved a rate increase, from 60¢ to 80¢ an hour. If the group is frugal and the structures stay full, Shaffran says, parking revenue plus the DDA's share of downtown property taxes should be just enough to pay for the $36 million structure overhaul. (So far, Susan Pollay says, there's no sign the higher rates have discouraged anyone from driving downtown.)

To DDA members, Shaffran is a hero, and they're begging him to stay on past July, when his four-year term ends. In an interview in his Fourth Avenue office one March morning, the developer says he's undecided. "I'm tired," he says. "I'm real tired. . . . I've got a big project coming up. Maybe, for the lack of a better word, I'm nonprofited out."

Shaffran would also like to spend more time with his family. He proudly displays their photos around his office: his wife, Polly Shaffran (a former flight attendant); Polly's daughter from a previous marriage, Alexis, a Michigan State sophomore; and Ed and Polly's daughter, Carli, a fifth-grader at St. Francis.

People who've seen him with Polly or the girls say he's amazingly mild, even mushy. Chris Kolb recalls running into Shaffran and Carli sipping cocoa in a downtown restaurant after watching the Main Street Christmas parade.

"He's enormously different with his daughter," Kolb says. "He was very sweet."

Shaffran also is honest enough to admit that continuing on the DDA after his eventful first term might be anticlimactic. "What do you do for an encore?" he asks. "Plant trees? Do some sidewalks?"

Actually, he's already had an encore of sorts: in January, Shaffran blew his top again. After a post–New Year's blizzard dropped more than a foot of snow on the city, streets were plowed, but many sidewalks remained impassible. Outraged at the sight of an elderly woman trying to clamber over a huge snowbank outside the Courthouse Square senior apartments, Shaffran got on the phone to DDA members. With their approval, he contracted with private companies to haul away the snowbanks—even though snow removal is not a DDA responsibility.

Though the city later agreed to help pay for the work, Shaffran's brusque approach reminded downtown gallery owner Elaine Selo of "Mussolini and the trains"—a reference to people who excused the Italian dictator's tyranny on the grounds that he made the trains run on time. Though they've never met, Selo and Shaffran clashed in 1997, when the Main Street Area Association (which Shaffran heads) announced that nonmembers would have to pay steep fees to control what was sold in front of their stores during the Art Fair. The association eventually backed down—but not before Shaffran denounced Selo and the other nonmembers as "bloodsuckers."

Shaffran and the DDA subsequently threw a thank-you breakfast for the city snow removal crews they'd bypassed. Still, the affair probably added a few more names to his enemies list. "I know I have pissed off a lot of council people, city administrators, engineers," Shaffran says. "I don't care, because I have one goal in mind: to get the parking structures in a healthy situation at a reasonable price to [their] customers."

Still, he's got to be worried that some of those enemies will come back to haunt him. Development in Ann Arbor is very political, and Shaffran is now embarked on the highest-profile project of his career. In late May or early June, he'll take possession of the Ann Arbor Theater on Fifth Avenue. He wants to add five stories to create a fourteen-unit condominium.

In contrast to his historical renovations, he says, "this could very well be one of the most modern-looking buildings in downtown." It's also likely to be more controversial. "I'm sure there are people who are licking their chops at the Ann Arbor Theater deal, thinking they'll get back at me," Shaffran admits. But, he says, "what are they gonna do? I don't have any skeletons. I'm not embarrassed over anything I've ever done. I'm sure I've done stupid things in my life, but what the hell—it's life!"

And even if Shaffran does step down from the DDA this year, he's got one more thrill to look forward to. To passersby, it looks as though there's been no progress at all on the new Fourth and Washington structure. In fact, Shaffran says, most of the structure has already been fabricated off site.

Sometime in April, one of the largest cranes in the world will appear on the corner. Shaffran says that once it's set up—it's so big that another crane will be needed to assemble it—the structure will start to rise very quickly. For a guy who's always loved to build things, it promises to be a hoot. ■

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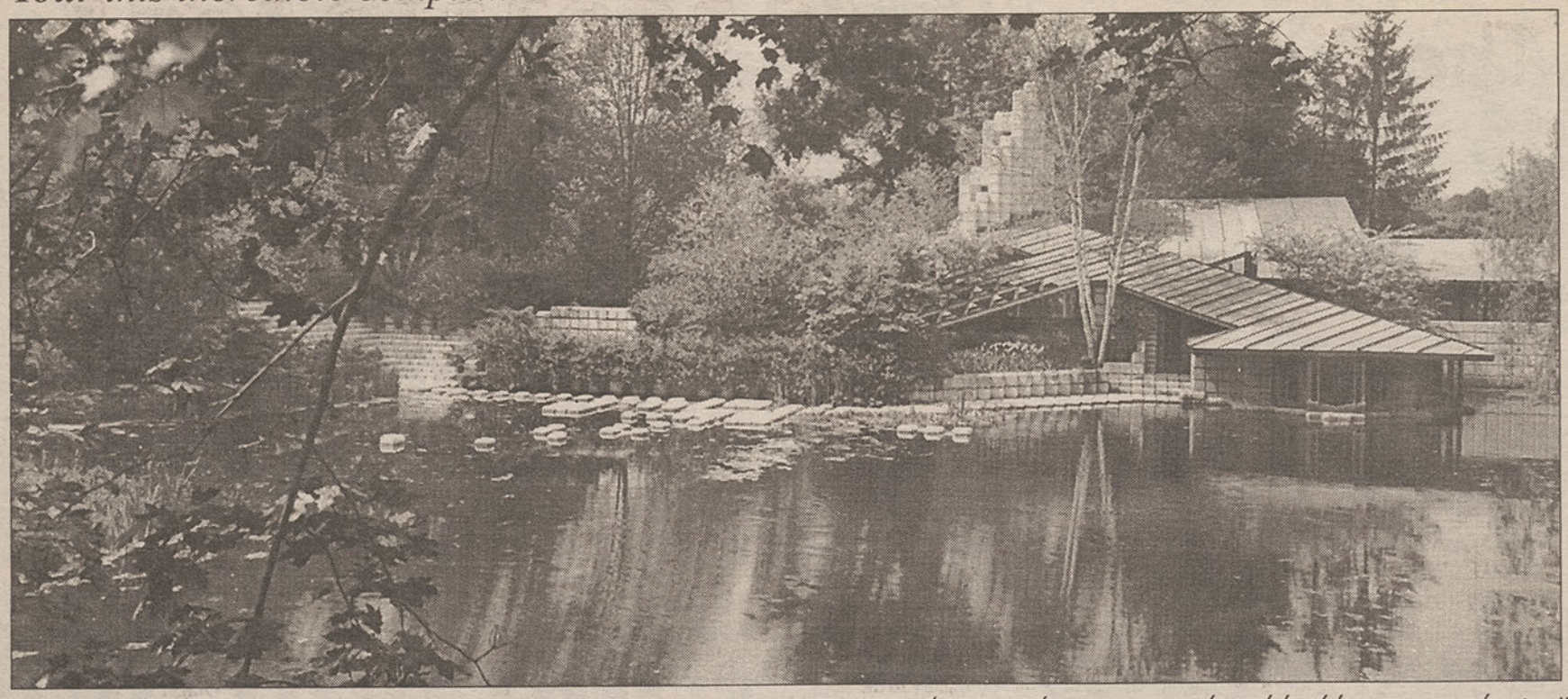

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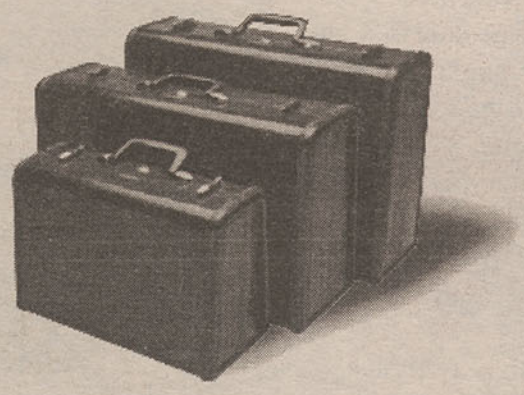

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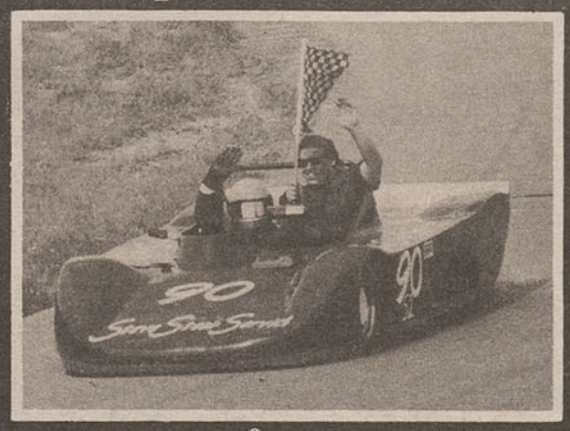

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The Rise, Fall, and Rebirth of the HASH BASH

Long after the counterculture that spawned it waned, the marijuana festival still attracts thousands to the U-M Diag every April. Here's how it all began.

by Erick Trickey

Ann Arbor's radical counterculture celebrated its most triumphant moment—its ideal mix of politics and hell-raising fun—on April 1, 1974. It was the day of the third annual Hash Bash, and also the day of the election in which Ann Arbor voters approved the "reefer referendum," enshrining the famous $5 marijuana fine in the city charter.

"If 16,000 people pull the yes lever on April first, Ann Arbor will once again reclaim its title as the $5 dope capital of the Midwest," trumpeted the *Ann Arbor Sun,* an outrageous, rude, and often hilarious underground newspaper.

Both the Hash Bash and the $5 pot fine had come into existence two years earlier. On April 1, 1972, hundreds of pot smokers flocked to the U-M Diag to celebrate a new city law that made marijuana possession a misdemeanor instead of a felony.

Two days later, newly enfranchised students helped elect two long-haired, twenty-two-year-old hippies from the socialist Human Rights Party to city council. The HRP members teamed up with Democrats to pass an ordinance that practically legalized marijuana in the city. But in 1973, horrified Republicans won control of council and revoked the measure.

It was a divisive time in Ann Arbor politics. Until the 1960s, Ann Arbor had been a conservative, Republican city. But as the population grew, as students won the right to vote, and as the civil rights and antiwar movements inspired new activists, the city's political culture swung rapidly to the left.

"The political continuum was broader than anything you can imagine," recalls Bill Colburn, then a U-M professor and Republican city council member. Ann Arbor was still home, Colburn recalls, to a lot of "ultra-ultra-conservative people." Yet at the same time, Colburn's students included a member of the Weathermen, a violent revolutionary group.

The activists struck back, gathering enough signatures to put the $5 fine on the 1974 ballot. With spring coming, the Vietnam War virtually over, Richard Nixon on the verge of being driven from the presidency, and Hash Bash Day approaching, it was a great time to be a pot-smoking radical in Ann Arbor.

"Hundreds of pounds of primo Afghanistan, dark red Colombian, ripe Jamaican buds and Lebanese hashish oil have been stockpiled over the winter in preparation for Monday's festivities," promised the *Sun.*

To help pass the pot fine, a shuttle service was organized to carry "day trippers" from the Hash Bash to the polls. "Pack your vehicle with poll-goers," the *Sun* exhorted. "It won't take long, and the diag festivities will still be in progress when you're finished. . . .

"Smoke dope. Then Vote!"

On April 1, despite cold, gloomy weather, more than 1,000 people congregated on the Diag to get high and listen to speakers encouraging them to go to the polls. A man wearing a papier-mâché hippopotamus head, the HRP symbol, roamed the crowd. Bashgoers complained there was very little actual hashish available, but plenty of people smoked marijuana; students reported that the scent drifted into nearby Mason Hall. Only a few city policemen showed up, and they made no arrests.

"You could go to the Hash Bash, raise your freak flag for the cause, for the five-dollar fine, then go and vote," recalls Sue Dise, then a U-M student and now a television camera operator and cohost of WCBN radio's weekly *Blastoff Girls.* "And that's precisely what happened—we ended up with a five-dollar marijuana fine."

Ann Arbor voters approved the pot fine by a margin of 16,047 to 14,809. The HRP held onto one of its two seats on council, while Colburn, a favorite target of the radicals' anger, lost his seat to a Democratic challenger.

The radicals' political strength in Ann Arbor soon faded, along with much of the vibrant counterculture that supported them. The Hash Bash, however, lived on. It reached a peak in 1978, when 6,000 people jammed the Diag to get high and wreak havoc. The Bash almost died out in the Reagan era, only to find a second life in the late 1980s. Recast as a political rally for national promarijuana groups, it still attracts thousands of activists, dopers, and curious youths to the Diag every April.

Rainbow People's Party chairman (and former marijuana martyr) John Sinclair boldly smoked in front of a photographer at the 1973 Hash Bash. A few days later, Republicans won control of city council. Within months, they repealed the city's $5 marijuana fine—setting the stage for an epic political showdown on April 1, 1974.

PHOTOS COURTESY U-M BENTLEY HISTORICAL LIBRARY; HASH BASH LOGO COURTESY LARRY BEHNKE

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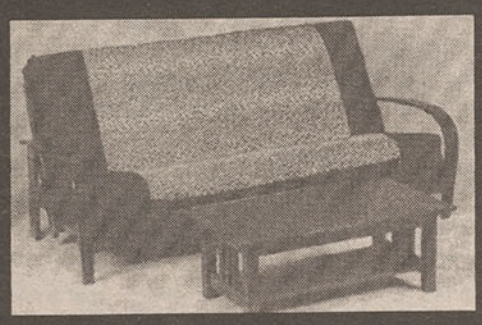

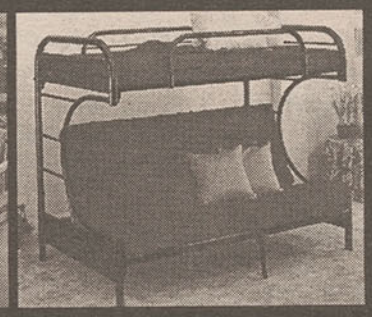

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HASH BASH *continued*

"The Hash Bash is kind of like Woodstock—if you remember it, you probably weren't there," says Sue Dise.

Many people who went to the early Hash Bashes, when asked to reach back through twenty-five years of memories, say, "I don't remember," and then laugh self-consciously.

"I do remember people smoking hash, not just marijuana," Dise says. "And I remember distinctly the carrying of the torch, which was a three-foot joint. It came out of the crowd, up the steps of the grad library." At the top, she says, the man carrying the symbolic joint "lit a flame, like the start of the Olympics."

"I just remember a whole bunch of people being there, shivering in the cold with snowflakes floating around, smoking hash and smoking joints," says Leni Sinclair, a photographer and radical activist. "It was just a love-in for people to get together because it was April first. It was a big joke—but a serious joke, seeing that people still go to jail for smoking weed."

To many left-wing activists, marijuana was both a cause and the symbol of their movement. "The issue never really was smoking marijuana, but the whole new culture developing around it," wrote Mike Minnich of the local Rainbow People's Party in the *Sun* in 1972. "People started smokin weed and gettin high with their sisters and brothers and realized that they could no longer be a part of the plastic, honky, American death culture machine."

Ann Arbor's counterculture was serious and unserious at the same time—politics mixed with a party scene, held together by music. In his book *Guitar Army,* John Sinclair (then married to Leni Sinclair), chairman of the Rainbow People's Party, envisioned a revolution inspired by rock music. Concerts by bands such as The Up and the Sinclair-managed MC5 brought together like-minded radicals, and proceeds from benefit concerts subsidized local political and community organizing.

Jim Dulzo, director of the Montreux Detroit Jazz Festival, was then a local radio personality and a waiter at the Blind Pig. "The beauty of those concerts and that musical strategy," Dulzo says, "was that it allowed people who felt on their own in their walk through daily life, isolated in their edgy point of view, to see hundreds of other people who felt the same way."

In 1969, John Sinclair was sentenced to nine and a half to ten years in prison for giving two joints to an undercover police officer. Local activists spent the next three years fighting to overturn the state's marijuana laws. "People, and especially young people, know that the only purpose of these laws is to intimidate, harass, and repress young sisters and brothers who have embraced a lifestyle or culture which you have decided to be illegal," Sinclair wrote to the state senate from his cell in Jackson prison.

Lawmakers target
THE POT LAW

Two state senators, Mike Rogers of Howell and Beverly Hammerstrom of Temperance, have introduced a bill designed to invalidate Ann Arbor's current $25 pot fine. It would prohibit local governments from setting penalties for the use of controlled substances that are lower than those prescribed by state law.

The pot law has always been on shaky legal ground, because state laws generally prevail over local ordinances. An even harsher version of the bill—one that would have reduced revenue sharing to cities that didn't comply—made it through the Republican-controlled senate last year, and the GOP now controls the state house as well.

What would the bill's adoption mean for local pot smokers? Since 1990, the city charter has set the penalty for possession and use of marijuana at $25 for the first offense, $50 for the second offense, and at least $100 for subsequent offenses. As written, the charter provision applies to sale of marijuana as well as possession and use. But courts have held that police can choose to bring charges under state law instead of the local ordinance.

"If there's evidence they're actually distributing marijuana, it goes to the prosecutor," says sergeant Mike Logghe. Ann Arbor police issued 269 marijuana tickets to adults and 29 to juveniles last year, while charging two adults under the stricter state law, Logghe says.

State law makes marijuana possession a misdemeanor punishable by up to a year in jail and up to a $2,000 fine, with stiffer penalties for large amounts of the drug. But that doesn't mean that if the Rogers-Hammerstrom bill passes, hundreds of Ann Arborites would suddenly be sent to jail for pot offenses.

Prosecutor Brian Mackie says his office charged 589 people with marijuana possession under the state law in 1998, and that "virtually always, unless someone has an extremely bad criminal record, they're going to get probation for possession of marijuana" in Washtenaw County courts. Ron Rinker, supervisor of probation for Fifteenth District Court, says that first-offense marijuana users are typically sentenced to six months' probation, a $200 fine, and a substance abuse evaluation, plus treatment if recommended.

"The argument that people make that we need to have this marijuana [charter amendment] and give tickets so we don't have people locked up is really fallacious," Mackie says. "The [state] law sounds punitive. In practice, it's not punitive, and often therapeutic."

Ann Arbor dope smokers may soon get to experience that firsthand. If Lansing Republicans throw their newfound legislative muscle behind the Rogers-Hammerstrom bill, the days of the city's pot law may well be numbered.

—E.T.

The activists' struggle climaxed in December 1971, when John Lennon, Yoko Ono, Stevie Wonder, Allen Ginsberg, Bob Seger, and others performed at a massive "Free John Now" rock concert and rally at Crisler Arena. The day before the event, the state senate voted to reduce penalties for marijuana possession, effective April 1. Three days after the concert, the state supreme court ordered Sinclair released on bond while it considered his appeal. "I'm going to go home and smoke some joints, man!" a defiant Sinclair told reporters at the prison gates. The court later struck down the felony marijuana law, freeing over a hundred prisoners.

In that victorious climate, the Hash Bash began.

According to the *Sun*, it started with "a local student drug dealer. . . . Spray can in hand, he festooned (with an eye toward history no doubt) across the wall of one of the Big U's buildings the now famous words: ANN ARBOR HASH FEST—APRIL 1ST in bold orange letters."

"It was a spontaneous thing," recalls John Sinclair, reached in the bathtub at his home in New Orleans, "which, as an organizer, I thought was just terrific. Something was coming out of nowhere! Great!"

On April Fools' Day 1972, hundreds turned out on the Diag to smoke dope and listen to speeches. A *Detroit Free Press* article described the Diag as "filled with the pungent aroma of marijuana by midafternoon."

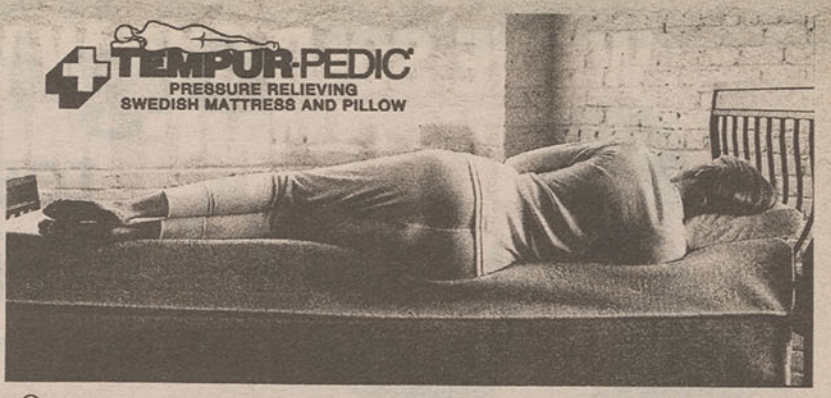
"Music was supplied by an occasional guitarist and a blonde-haired bongo player who chanted unfamiliar melodies out of tune," reported the *Michigan Daily*. "The crowd was made up mostly of students and street people, but some mothers with babies and even a few old people were seen indulging in a holiday toke or two."

That night at Hill Auditorium, John Sinclair and his allies held a "get out the vote" rally and concert featuring Detroit guitar hero Mitch Ryder and England's Spencer Davis Group. Speakers urged young voters to elect the Human Rights Party's candidates to city council.

After the election, the two new HRP members joined with mayor Bob Harris and other council Democrats to enact two pieces of landmark legislation: one to provide civil rights protections for gays and lesbians, and the other to decriminalize marijuana in the city.

The pot law reduced the penalty for both possession and sale to $5, payable like a parking ticket. The city police were ordered to forward marijuana cases to the city attorney instead of the county prosecutor. The ordinance was meant to "take Ann Arbor as far was we can go under present state law towards treating marijuana the same as alcohol," Harris said at the time.

The $5 fine helped make the 1973 Hash Bash an even more popular and brazen defiance of authority. Estimates of the crowd ranged from 1,000 to 2,000 in the daily papers up to a hyperbolic 5,000 in the *Sun*. Almost everyone was smoking pot, wrote a *Free Press* reporter. John Sinclair boldly smoked in front of a photographer. So did Perry Bullard, a young Ann Arbor attorney who had been elected to the state house of representatives four months earlier. The *Free Press* obliged his fearlessness by running a picture of him



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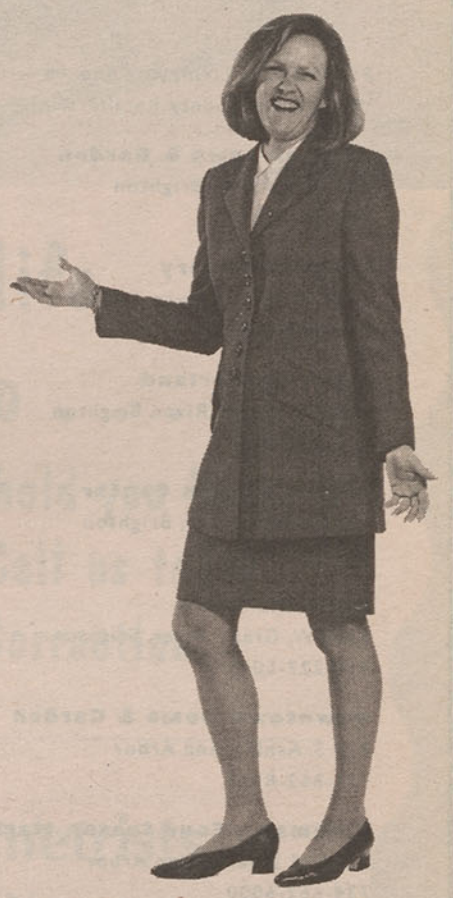

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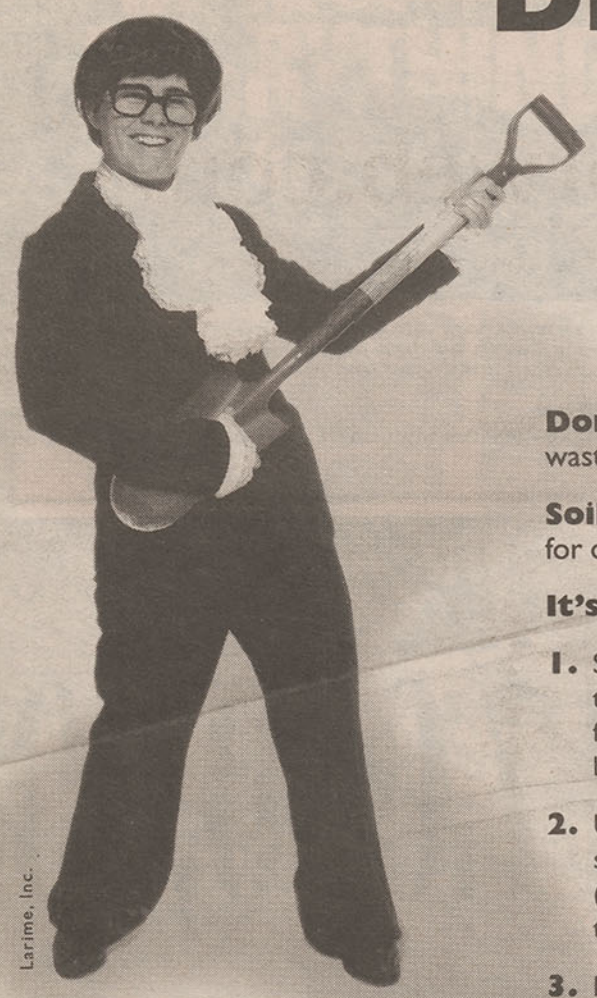

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toking on its front page the next day.

But even as the second Hash Bash took place, local Republicans were mounting a counterattack. Promising to bring sensible government back to a city they saw as politically fractured and increasingly chaotic, they won the mayor's office and a majority on council just a few days after the 1973 bash. In his inaugural speech, the new mayor, Jim Stephenson, argued that the city needed to reconsider the marijuana law.

In July, the new Republican majority voted to repeal the $5 fine. A riot broke out in the council chambers, ending the meeting; protesters hurled two pies through the air, barely missing Stephenson.

The angry radicals reorganized to score their final electoral victories on Hash Bash Day 1974. The voters placed the $5 fine in the city charter, safe from repeal by city council. In so doing, they put Ann Arbor in the national spotlight, helping to cement a reputation for radicalism that continues to this day.

But within a year, people agree, the radicals' energy had faded. The Human Rights Party's electoral clout faded by 1975, and many of the bars that had been home to the musical counterculture closed down.

The Hash Bashes peaked in 1978, when an estimated 6,000 people showed up. But as crowds got rowdier, police cracked down on the event. In 1976, Bash-goers broke several windows and a glass door at Angell Hall. Fights broke out inside campus buildings, and people urinated in hallways. The U-M's safety director, Frederick Davids, called the Bash "a curse that's been visited on this city"—and he blamed it on Representative Bullard's public marijuana use three years before. In 1980, there was a stabbing at State and William streets during the Bash; the victim was treated at a hospital and released.

"I think the thing got too big, just like Ann Arbor got too big," says DJ Arwulf Arwulf, who attended several Hash Bashes in the 1970s. "It became more of a reckless party rather than a celebration of freedom, and freedom of choice." Arwulf blames the problem in part on the increased popularity of alcohol among Bash-goers. "Alcohol ruins everything," he says.

In 1977, an estimated fifty to sixty officers were deployed on the Diag to issue $5 citations. The next year, officers arrested pot smokers, hauled them away to police vans, took their pictures, and confiscated their pot and their smoking paraphernalia before giving them tickets.

Hash Bash attendance began falling in 1979. As the 1980s began, April 1 fell on a weekday for four straight years, and police continued to crack down. In 1980, 1,200 people showed up, and 100 were ticketed.

"Hash Bash is dying a natural death," police chief Bill Corbett told the *Ann Arbor News* in 1981, "and I am pleased to have been the one to preside over its demise." He characterized that year's

crowd of a few hundred as "mostly a group of troublemakers, ne'er-do-wells, drifters, and general s—heads," as the *News* quoted him.

"It became more of a biker rally," says Mark Grebner, an Ingham County commissioner who in the early 1980s was a U-M law student. "It kept getting seedier and seedier."

In 1983, a Republican-led attempt to repeal the $5 fine attracted only 38 percent of the vote. But the Hash Bash continued to decline. Police reported zero attendance at 1984's Bash. "Ann Arbor's Hash Bash died a quiet, natural death Sunday," *News* reporter Susan Oppat wrote that year. For a few years, there was no mention of the Hash Bash at all in the April 2 editions of the *News*.

But local entertainment organizer Joe Tkoni remembers that a group of diehards kept the pot burning on April Fools' Days throughout the mid-1980s. And in 1988, national marijuana activists reorganized the Hash Bash. They moved the event to the first Saturday in April, transforming it into a promarijuana rally that usually attracts 5,000 to 7,000 people.

The Bash's revival helped sustain Ann Arbor's reputation as a haven for drug use, even as the city and campus actually became a good deal less tolerant.

The day after the 1990 Hash Bash, city voters approved a ballot proposal that raised the fine from $5 to $25 for the first offense, and more for subsequent offenses. The same year, the U-M created its own police force, and it now enforces the state marijuana law on campus.

Today, the Hash Bash is dominated by political speeches. Advocates celebrate the drug, argue for its legalization, claim that marijuana is an effective medicine, even promise that hemp can save the environment. And many listeners still practice what the speakers preach. Last year, U-M police and county sheriff's deputies arrested forty-four Bashgoers for drug possession, charging them under state law, which calls for up to a year in jail and a fine of up to $2,000 for marijuana possession (see box, p. 41). City police, meanwhile, issued dozens of $25 tickets off campus.

But despite determined efforts, Ann Arbor's most conspicuous legacy of the counterculture shows no sign of fading away. In February, Republican state senator Mike Rogers cosponsored a bill that would invalidate Ann Arbor's $25 fine, announcing it with a press release headlined "Bill Seeks End of 'Hash Bash.'" But even Rogers admits that invalidating the city law would not affect enforcement on the U-M campus, where the state law already applies.

Judges have rejected repeated attempts by the U-M and the city to shut down the oratory on the Diag, ruling that organizers' right to hold a promarijuana rally is guaranteed by the First Amendment. And so the Hash Bash seems to have joined the art fairs, football Saturdays, and the Naked Mile as a permanent part of the city's character. ■

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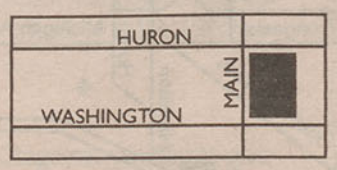

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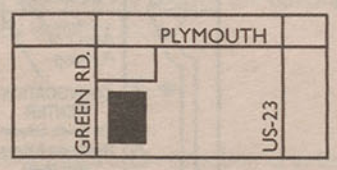

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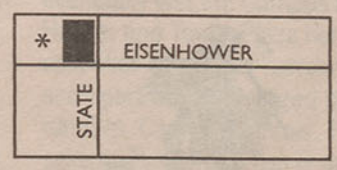

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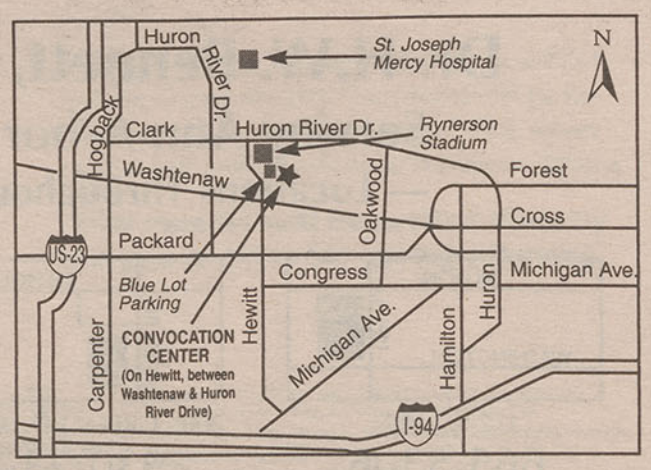

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Towering Plaza

The past and present of Ann Arbor's tallest building.

by Don Hunt

J. ADRIAN WYLIE

When Tower Plaza was built in the late 1960s, no one could foresee the explosion in wireless communications that would make its rooftop an antenna jungle. Today the building's roof bristles with about forty antennas, connected to some thirty transmitters haphazardly lodged among steam pipes in a room just below. There are antennas for pagers, antennas for cellular phones, antennas for radio stations such as Kool 107, antennas that relay signals from on-the-scene TV vans to stations in Detroit, even an antenna for the FBI. The Tower Plaza condo association collects a quarter of a million dollars in rent each year for the use of this coveted Ann Arbor high point.

◆

In the mid-1960s, buoyed by the success of his recently completed Maynard House right across William Street, local developer Jack Stegeman planned the biggest apartment complex state law would permit—twenty-six floors and three hundred units without a single parking space. The audacious scheme drew outcries from many citizens, who protested that the building would be way out of scale for the neighborhood.

◆

City council members were deeply divided, but a majority were finally swayed by intense lobbying from local building trade unions. One Tower Plaza opponent was city council member and future Ann Arbor mayor Ed Pierce. In part because of his vote against the project, Pierce lost his council seat in the next election.

◆

The sixteen-story University Towers on South U also went up in the 1960s. The shocked response to the two skyscrapers spurred city council to quickly pass an ordinance banning such giants. In central Ann Arbor today, a new building's floor area is limited to six times its lot size.

◆

One of the advantages of living in an upper Tower Plaza condo is never having to close one's window shades. Of course, this can also present an embarrassing spectacle when the window washers make their annual sweep of the building. Washers report seeing more than a few startled occupants, some in very interesting situations, when they lower themselves into view.

◆

Today Tower Plaza has become an accepted, if highly conspicuous, part of the local landscape. It has proven an asset to central Ann Arbor by increasing the number of people living in the State Street area, which had been a less colorful and vibrant place in the 1960s.

◆

Originally Stegeman wanted to give Tower Plaza's slablike concrete walls a rougher, more natural-looking finish. But the accountants of his partner, General Motors heir Harding Mott, quashed the expensive idea. In the 1980s, the concrete was painted to give the building a slightly warmer look.

◆

Tower Plaza's construction is virtually soundproof. Eight-inch concrete walls encase every unit, keeping even quite loud music from being heard in adjoining apartments. So well sealed are the units that in the 1970s one person burned to death in his apartment, yet none of his neighbors even suspected there was a fire. It was finally discovered when heat from the fire blew out the victim's twenty-sixth-floor window.

◆

Tower Plaza converted from apartments to condos in 1987. Seven million dollars' worth were sold in the first seventeen days alone, but for a decade, resale prices stagnated and possibly even dipped. Only recently have they bounced back.

◆

Condo prices rise roughly $1,000 a floor in Tower Plaza until you get to the eighteenth or twentieth floor. Units on the sunnier south side are most sought after, but the north side has stunning views of the Huron River valley. An upper-level one-bedroom costs about $120,000. A twenty-by-twenty-foot "studio" goes for $85,000 to $90,000. Right now, there's precious little available.

◆

The biggest drawback to Tower Plaza is its lack of parking. New tenants have to get on a waiting list for spaces in the adjoining Maynard parking structure. When one becomes available, parking costs $80 a month. Condo owners also pay $143 a month for heat, water, and cable.

◆

Three-quarters of Tower Plaza's 450 or so residents are U-M students, many of them in condos bought by their parents. From early on, the building's quiet anonymity has attracted mental health professionals as well. About a dozen shrinks still keep offices here.

◆

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◆

Jack Stegeman went on to build the Campus Inn at Huron and State. But in the recession of the early 1970s, he ran into financial troubles, which triggered a bitter, thirteen-year legal battle with the hotel's construction lender. Stegeman eventually lost the Campus Inn, Maynard House, and Tower Plaza but held onto a collection of smaller campus houses and apartments managed by his family-run firm, Campus Rentals. Today, at age seventy-five, Stegeman is again actively building in the campus area—the Amsterdammer at 1305 South University and the Barrister Building at 616 Monroe are his two most recent projects, and more are in the works. ■

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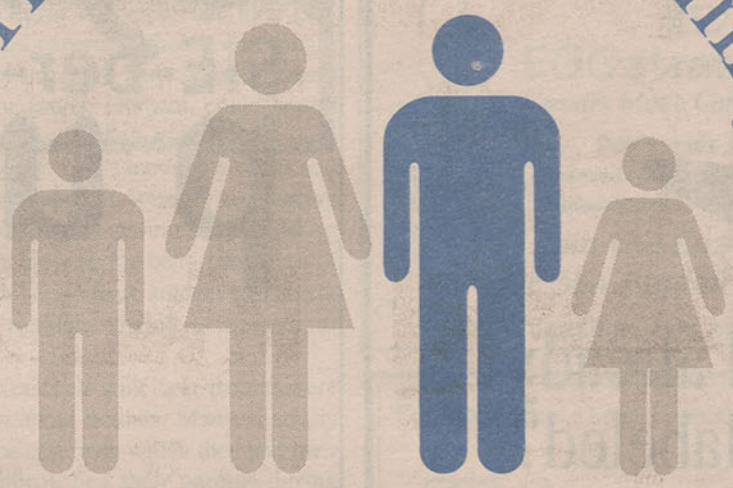


Growing up with "a resident shrink."

by Barbara S. Cain

"Shrinks' kids are nuts.

"The saying is frequently heard, and it is widely, cheerfully, even seriously believed. . . . psychotherapists are reputed to fail at child rearing on a spectacular and grotesquely comic scale."

—Thomas Maeder
Children of Psychiatrists and Other Psychotherapists

From its first sentences, Maeder's book is provocative. First published in 1989 to respectful reviews (the Journal of the American Medical Association *called it "a fascinating and enlightening journey"), its picture of life in the families of psychotherapists is intelligent, angry, and appalling.*

Maeder ultimately retreats from his attention-grabbing opening to admit that "Therapists' children are not, by and large, crazy." But he first devotes hundreds of pages to anecdotal critiques of therapist-parents, who are depicted as remote and emotionally cold, and as wounded healers drawn to their profession for the godlike qualities it confers and the shield of anonymity it provides.

"If therapists often have a God complex," Maeder writes, "then their children suffer from being the children of God." He quotes approvingly another writer's comparison of "PsyK's," as he calls them, to the children of alcoholics and bulimics. While all three groups tend to be good, bright, and charismatic, Maeder writes, those traits are coupled with "chronic anxiety and feelings of inadequacy and rottenness."

Local therapist Barbara Cain speculated that Maeder, himself the child of two therapists, may have selected cases designed to reflect his personal animus. Seeking a more representative sample, she began advertising in student newspapers, offering to pay children of therapists to participate in taped, ninety-minute interviews about their upbringings. First in San Diego during her husband's sabbatical, and then back in Ann Arbor from 1994 to 1997, she interviewed a total of fifty-one people, exploring what it's like to grow up with an in-house psychotherapist.

The search for psychic revelation

"My parents spent six days a week looking for the hidden meaning of their patients' behavior, and they just couldn't quit when they came home to us kids," the son of two psychiatrists recalled. "In our family, 'private feelings' was an oxymoron. It was like growing up unzipped in a house without walls."

Psychotherapists help patients explore the ways in which they interfere with their own pleasures in work, in love, and with themselves. To that end, therapists sometimes search for the subtle undercurrents of seemingly mundane behavior. But however fascinating that quest may be at the office, the children interviewed felt strongly that it should be banished from the home.

Many complained that they were expected to summon insightful explanations for behavior that would have gone unnoticed in other households—a furrowed brow, a slip of the tongue, or a forgotten task. "Sometimes a fellow just plain forgets," a college senior protested. "No mystery. No hidden agenda. Just simply happened to forget."

Approximately half of those interviewed reported that their parents invoked a whole litany of therapeutic techniques and insights that as children they could neither counter nor comprehend. "I was angry with my mom for not letting me go on an overnight," the daughter of a psychiatrist recalled. "And my father in all seriousness said, 'You're really mad at Mom because she's married to me—and it's normal for you to be jealous.' " She couldn't believe that he was invoking the Oedipus complex—Sigmund Freud's theory that children compete with the parent of their own gender for the attention of the other parent—to explain a classic parent-child altercation: "It was like all of a sudden my father had materialized from another planet, barking sounds nobody understood."

A vociferous few said they were hectored into confessing subterranean intentions they were certain they never had. "My mother never punished me for misbehavior," the daughter of a psychologist explained. "Instead, she'd corner me for hours insisting we review what I said and why . . . what she said and why . . . what I said but didn't mean, but must have meant, otherwise, why would I have said it? We'd carry on like that until one of us wilted from sheer exhaustion. 'Just hit me,' I wanted to say. That would have been easier than those long hours of talkathon torture."

The talking cure

In fact, a tribal volubility appears to be the legacy of children of psychotherapists. Translating emotions into an articulable form was apparently a moral imperative in many of these families. Freud's "talking cure" was practiced at home as well as at the office.

"Some folks speak French at home and others speak Spanish," observed one young man whose parents were both therapists. "In my family we spoke 'feelings.' It was our native language. We spoke of feelings we had and feelings we didn't. We spoke of feelings we should have had, feelings we used to have, and feelings we wished we had. If we didn't talk about feelings, we may never have talked at all."

But many had to learn a second language when they moved beyond the confines of home. Assuming initially that the world shared their families' emotional candor, they were surprised when friends recoiled from their bald, unabashed expressions of feeling. "I lost a couple of friends in college," a daughter of psychologists recalled, "because I was 'too intense' and supposedly too eager to engage in 'emotional marathons.'"

At the same time, some simply wished for uncomplicated sympathy. They claimed their natural responses had been hijacked by parents who habitually explained away others' offensive behavior with exasperating neutrality. "I'd come home upset because a girl at school was mean to me," the daughter of a psychiatrist recalled. "My mother would explain that the girl had been mean to me because her mother was mean to her.

"She was probably right about the girl, but I didn't care. I felt she was robbing me of my anger and making me feel sorry for a kid I really wanted to ream."

> ***"It was like growing up unzipped in a house without walls."***

Missing boundaries

Most children in the study attempted to be mental health exemplars on behalf of their therapist parents. Like children of the clergy, they sought to achieve a measure of excellence as testament to their parents' professional worth. Emotional stability was the coin of the realm: they became intolerant of their own dark moods or fleeting apprehensions.

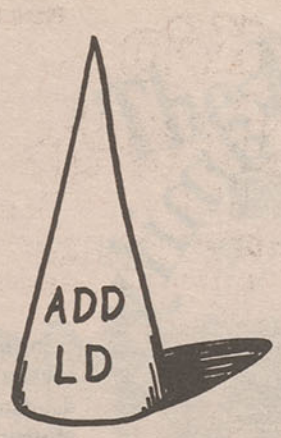
"I was very aware of being Dr. Freeman's daughter," the child of a prominent psychiatrist confided. "I felt I needed to be a good student, reasonably popular, and especially well put together emotionally."

Adolescence brought a tangle of unexpected complications. "My dad was the only shrink in town who worked with teenagers," recalled a college junior. "So when I was in high school I began noticing certain kids awkwardly hanging around me. Eventually it dawned on me that they were probably in therapy with my father, who was sworn to secrecy about his patients. Once I was dating a guy who turned out to be one of my father's patients, and I never knew if he was dating him or dating me."

At the same time, many deeply resented parental claims that their harmless adolescent adventures would ultimately lead to the alarming symptoms the parents saw in their practice. "One small weight loss does not an anorexic make," a senior declared. "Sometimes my mother couldn't tell the difference between her kids and her patients."

Yet the single most uniform response among those interviewed was the unexpected charge that clinician parents were constitutionally incapable of disciplining their children. The limits the parents set ranged from erratic to nonexistent, even during their kids' teenage years.

In the name of free-spirited autonomy, the children said, their parents relinquished to them too many important decisions, relied too heavily on self-monitoring, and declared too few inviolate rules. Several lamented that their parents were, paradoxically, too strong a presence in their internal world and too removed from their external one. A college senior captured it succinctly: "It was 'hands on' my mind and 'hands off'



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my life. I wanted neither. The nondirective approach may work at the office—but it didn't work at home."

"I'm your daughter, not your patient"

With varying degrees of ironic distance, many described a disruptive blurring of boundaries between parent and therapist. The interviews were sprinkled with tales of parents who suddenly assumed a caricatured therapeutic posture amid a casual after-dinner conversation, like the otherwise spontaneous dad who would abruptly cant his head, stroke his chin, and fix his gaze in neutral attention.

"Don't *listen* to me like that," the daughter of an East Coast analyst shrieked at such moments with her therapist parent. "I'm your daughter, not your patient. Hello, I'm Jane. Remember me?"

When asked what advice they'd give to young therapists just starting their families, these youngsters spoke in one voice: "Be parents, not therapists. Leave your work at the office. Bring your real self home."

Therapists' real selves, however, are inevitably shaped by their professional training. Disciples of Carl Jung, who believed dreams were the primary expression of a collective unconscious, made dream recitation a family ritual. The daughter of an analyst satirized it this way: "We'd gather at mealtime and tell each other our dreams. We'd discuss Dad's groping gorilla, Mom's dancing bear, and my dreams of mice. If we didn't have a dream to tell, it was tempting to invent one or two.

"Most families ask one another, 'How was your day?' At our house we asked, 'How was your night?'"

Perhaps the clearest examples of crossing the boundary between parent and therapist occurred when child therapists treated their own children. In the tradition of several celebrated analysts, including Freud and his daughter, Anna, about one in ten of the children interviewed recalled being invited into a parent's study to discuss some newly developed, often phobic, symptom. After such sessions, in every instance reported, the symptom quickly abated—thereby reinforcing the child's belief that the parent was, in fact, a wizard of the mind. One young woman realized belatedly she had aborted a series of adult therapies in search of the "instant cure" her father had provided in childhood.

A distinct parent-child role reversal was strikingly apparent across many of these interviews. Sensitized to thinking in emotional terms from an early age, these children developed a nuanced understanding of the subtle changes in their parents' moods, silent preoccupations, and private slights. In addition, they had an uncommon awareness of the most intimate, uncensored details of their parents' personal history. Like zealous biographers with porous subjects, they knew of Dr. Rosen, a parent's former therapist, and Dr. Simon, the current one. They knew of tyrannical grandparents, ruptured relationships, lost loves, and bouts of despair. The child was therapist to the parents in this particular variant of parent-child role reversal.

The virtues of "a resident shrink"

While these interviews did confirm some of Maeder's findings, they most certainly challenge many others. It became patently clear that these youngsters extolled many of the parental traits they also disparaged.

And children did appreciate their parents' clinical expertise when it was sought rather than imposed. Kids praised parents who, at the proper moment, could braille their innards, quicken their spirits, and catch their fall. Life's inevitable slings and arrows, they reported, were far less searing when an empathic parent was standing nearby. "A blow to the belly takes less of your wind," a graduate student explained, "when a resident shrink is waiting at home."

Moreover, chats with these parents were virtually without bounds. Many wistfully recalled the ease with which they and their friends approached their parents during adolescence with "anything you wanted to know but were *not* afraid to ask." They relied on their parents' wisdom when they experienced new and bewildering sensations—an irresistible urge, an inexplicable crush, a spasm of rage. In addition, with obvious pride, they reported that an enlarged circle of friends, family, and community leaders likewise sought their parents' counsel. By extension, they credited their parents for their own precocious psychological-mindedness, to which friends and romantic partners were similarly drawn.

And while some protested their parents' false alarms during adolescence, others gave high praise to parents who maintained a healthy perspective, informed by the parents' knowledge of adolescent trends. "My mom used to say adolescence was like a virus," the daughter of a psychologist recalled. "Both are irksome, exhausting, transitory, and stubbornly resistant to cure. She said, 'This too will pass.' And so it did."

Many also admired their parents' choice of an apparently altruistic profession. These youngsters were clearly moved by the sound of a parent's gentle voice during a late-night phone conversation with a patient, by the news that a self-starving teenage patient had begun to eat, or by the sight of a Crayola-drawn heart given to his therapist by an adoring little boy.

Most of all, however, they paid tribute to parents who had a textured appreciation of each individual child: parents who built the tree fort, made the dollhouse, and picked the perfect gift for each passing stage of life. They were grateful to parents who provided a climate in which free and open discussion was fostered, spontaneous expression was celebrated, and candor was essential.

"Whatever our warts may have been," a college senior insisted, "we were a family that really knew how to talk to one another. We looked at each other with a level gaze and spoke with our hair down and shirts unbuttoned. We were each other's 'secret sharer.'

"We shared our thoughts, we shared our hopes, and we most certainly shared our dreams." ■

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Miss Saigon

Happy ending

Miss Saigon, the musical, is the story of a young Vietnamese girl and an American soldier who fall in love during the fall of Saigon, have a child out of wedlock, and are separated by fate. I don't want to spoil the show for anyone who hasn't seen it, so let's just say that it ends badly. One Broadway critic summarized the climax as "a cry of pain and anguish."

Odd choice for the name of a restaurant? It's certainly popular. The Internet pointed me to half a dozen Miss Saigon restaurants around the country, all presumably hoping that the built-in name recognition will override any gloomy associations.

The Ypsilanti version was originally called Little Saigon when it opened under different ownership in 1996. Today, it's one of four area Vietnamese restaurants—the others are Dalat, also in Ypsilanti; Saigon Garden on South Forest; and Paradise in the Colonnade. A Vietnamese-American friend of mine, Linh Lam, calls Miss Saigon by far the best of them, and says that its fresh, authentic dishes remind her of her mother's cooking.

This is a significant compliment. The Lams, by Linh's own description, are "very intensely into Vietnamese food." They're particularly glad to have Miss Saigon available, she told me; before it opened, they had to drive to Windsor to score what they considered an authentic Vietnamese meal.

I took Linh with me one snowy evening to help me make sense of Miss Saigon's overwhelming 200-item menu. She simplified things for me right off the bat by suggesting we ignore the rather ordinary Chinese dishes that make up half of the menu—roughly, entree numbers 84 to 163—but this still left us over 140 items from which to choose. I was glad I had a guide.

The easiest way to summarize Vietnamese cuisine for the uninitiated is to say that it's lighter and less oily than that of Vietnam's Asian neighbors, with an emphasis on thin soups, fragrant grilled meats, and fresh herbs. Its core seasonings are fresh basil, mint, coriander, the fragrant bulb lemongrass, and the ubiquitous—and phew! pungent!—fish sauce called *nuoc mam.* Although not always immediately detectable in a dish, it provides a unique depth of flavor. Sometimes, fish sauce is mixed with lime juice, water, sugar, hot peppers, and a little shaved carrot, and served on the side for dipping.

At Linh's suggestion, we started with delicate vegetable rolls ($1.45): cucumber, rice, lettuce, and a little mint, enswathed in a rice paper cocoon and served with a pleasantly sweet hoisin-peanut dip. (What the menu calls "rice paper" isn't anything like the heavyweight parchment I associate with Japanese screens—it's a soft, thin, rice-based noodle, like a particularly tender egg roll skin.) At the same time, we ordered do-it-yourself Vietnamese coffee ($2.95). Strong and acrid, it's served in a tall, thin glass topped by an individual coffee press, from which it drips very slowly onto an inch or so of sweetened condensed milk. By the time you finish your dinner, the two are ready to be blended and either poured over ice or thinned with boiling water. It doesn't come in decaf, so order at your own risk. Me, I was buzzing the rest of the night.

JOHN COPLEY

Probably the best-known Vietnamese dish is *pho* (pronounced "fuh"), a lovely rice noodle soup made with a variety of meats, fresh herbs, and nuoc mam. In Vietnam, Linh explained, pho is a staple that's even eaten for breakfast. As with spaghetti sauce here, every household has its own recipe—Linh says it took her mother twenty years to perfect hers.

Of Miss Saigon's several variations, we chose the house special ($6.25). Linh praised its clean, clear broth, which tasted of almonds and was stocked with light, slippery rice noodles, meatballs, strips of medium-rare beef, and tripe. I had expected tripe to be dun colored and rubbery, as befits stomach lining, but it was a clean ivory and looked like a delicate, spiny sea creature. Like tofu, it doesn't have much taste of its own and seems to pick up the flavor of whatever it accompanies. We also tried the hot and sour fish soup, which is brightened with pineapple and tangy tamarind paste and stocked with mild, flaky fish, tomatoes, and okra. This gut-warming number is ordinarily $14.95, but Linh talked the kitchen into serving us a half portion for half price.

I was so brave about the tripe that Linh ordered a grilled pork plate ($9.95): a nicely done chop; a savory, quichelike square of egg, ground pork, and mushrooms; and a pile of what I took to be particularly chewy noodles but turned out to be long, translucent strips of shredded pork skin. Yikes! If you can get past the psychological barrier, it's not bad—and it's even better liberally doused with the sweetened fish sauce and lime juice combination that comes on the side.

On another, Linh-less, visit, I liked steamed shrimp wrapped in rice paper and served on a stalk of sugar cane ($5.95; the cane is meant to add flavor, but not to be eaten—it's like trying to gnaw on a cornstalk); chicken fried with lemongrass, which is used as an indirect flavoring, like a bay leaf ($7.95); and a fascinating platter of rice paper dumplings served with half a dozen bologna-thin rounds of steamed ground pork seasoned with fish sauce and cinnamon ($6.95). Linh told me later that her Korean boyfriend calls this "Vietnamese Spam."

Miss Saigon is in a boxy strip-mall storefront, but the dining room is nicely decorated with colorful murals, silk flowers, and fans, and its angularity is softened by mirrored columns (though these also afford the perhaps unwelcome view of one's own masticating face). There's a foam cutout of Vietnam on the ceiling, with tiny, winking white lights around its edge, and a number of TVs scattered around the dining room that play Vietnamese karaoke music videos. I couldn't read the lyrics, but Linh told me most of the songs were about lost loves, and soldiers who went away, never to return—somehow, we were watching a version of *Miss Saigon,* the musical, after all. Fortunately, an evening at Miss Saigon, the restaurant, has a considerably happier ending.

Miss Saigon
2283 Ellsworth, Ypsilanti 528–1559
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Roly Poly

Hold the lettuce!

One of my favorite snacks is a rolled-up round of flat bread spread with salsa and yogurt, so I was just sure I was going to love Roly Poly, where all the sandwiches are made from twelve-inch flour tortillas. What I hadn't factored in was that at a restaurant the customer can dictate the sandwich ingredients but not, unfortunately, their proportions.

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• *Is it true that lunch entrees average $15 to $20 and dinners $30 to $50?*
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• *I'm a vegetarian. Can I get something to eat at Cousins?*
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• *I see Cousins at many charity events. Does the Inn cater off premises?*
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We hope this answers some of the common questions about the Inn.

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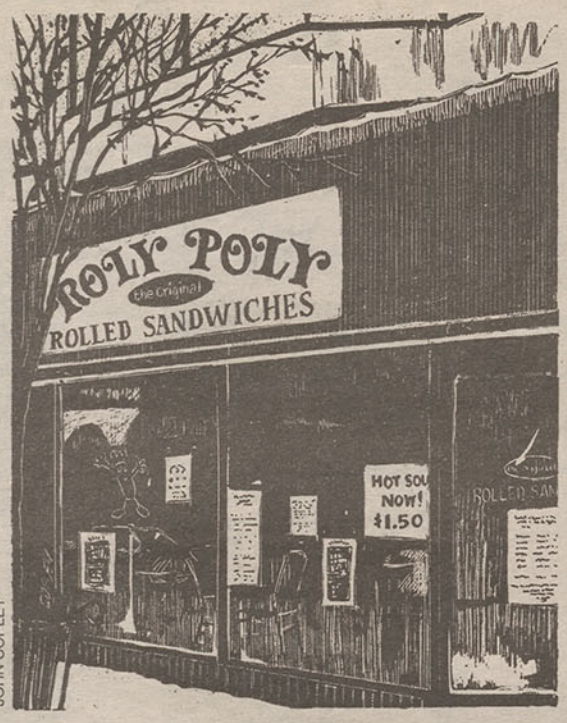

JOHN COPLEY

Although Roly Polys are made from a roster of promising ingredients—smoked salmon, Brie, sun-dried tomatoes, mango chutney, curried chicken salad, pineapple—I found the finished product pretty dull. Many of the sandwiches are packed so full of greens that lettuce is pretty much all you can taste.

Roly Polys are long and thin, and they're messy as all get-out. Biting into one end has the unwanted side effect of forcing a gush of sandwich ingredients out the other; when I was there, I overheard one customer complain that his sandwich was "splooshing" all over. The hot varieties have better cohesion, because the grilling process welds the meat and cheese to the tortilla, and the dressing generally comes on the side.

Grilled Roly Polys have the additional advantage of being lettuceless. I liked the Peachtree Melt ($5.50), a happy combination of baked ham, melted Brie and Swiss, peaches, and hot pepper relish, served with a side of perky horseradish dill sauce. The Philly Melt ($5.50) wasn't the cheesesteak-in-a-tortilla I was expecting, but the beef was lean and thinly sliced, and the side of barbecue/ranch dressing had the pleasing, dusky taste of Liquid Smoke.

I wanted to like a Thanksgiving-esque combination of turkey, corn bread stuffing, cranberry sauce, onion, and lettuce ($5.50), but lettuce eclipsed the rest of the ingredients, and the basil mayo with which the entire thing was slathered was unnecessary and far too rich. As far as I could tell, my Pineapple Jack (jalapeño jack cheese, pineapple, veggies, and bleu cheese dressing, $4.75) arrived missing both the jack cheese and the dressing. I didn't taste much except the pineapple—and, of course, the lettuce, which I kept pulling out. By the time I was done with my sandwich, I had a small salad piled on my plate.

The best sandwich I tried was the Oriental Chicken ($5.75), a chicken-and-veggie combo moistened with sesame dressing and a heady mango chutney. Here, the veggies—lettuce, sprouts, cucumber, carrots, green pepper—worked, mostly because the sesame dressing had enough flavor to make one cohesive taste. The refreshing Asian flavor reminded me of vegetable sushi, with the chutney standing in for Japanese wasabi.

Of course, you can ask for your Roly Poly to be made without lettuce. In fact, for $4.50–$6.95, you can order a Roly Poly made with anything you want, which means that if you had a sudden craving for a tuna salad and sliced pork sandwich with sun-dried tomatoes and spicy Thai sauce, you could get one. Whichever way you go, do yourself a favor and call your order in ahead. There are often only one or two people behind the counter, and with so many ingredient combinations, Roly Polys are a labor-intensive dish.

Roly Poly
1220 South University **769–2877**
Mon.–Sat. 10 a.m.–6 p.m., Sun. noon–8 p.m.

Quick Bites

Finding commercial cooking space is tough. Paying for the space before you've built up clientele is even tougher. But one local caterer has come up with an ingenious solution: hiring on to cook for a fraternity. **Food Art** operates out of Sigma Alpha Epsilon, a frat house on the corner of South University and Washtenaw. Instead of paying rent, Food Art's owner-chefs Jeff Hanna and Deb Kastanis get paid to cook lunches and dinners for the fraternity's fifty members. Even better, they get free use of the kitchen for all their catering gigs.

A professionally catered frat house conjures up the image of big, beefy college students wolfing down finger sandwiches and salmon croquettes, but Food Art general manager Breeda Miller says the chefs cook at two levels of sophistication—one for their catering business, the other for the fraternity. The boys, however, are eating well. "We do things like roasted pork, and smashed potatoes with garlic, and roasted veg," she says. "And when we make chili, we aren't just opening cans for them." SAE members also get to scarf leftovers from catering gigs. "We like to say we have the best-fed boys on campus," Miller says. "And they don't disagree."

So many restaurants . . . so little time. What's the best restaurant meal you've ever had in town? Give us a call at 769–3175, or send E-mail to lauramcr@earthlink.net

—Laura McReynolds

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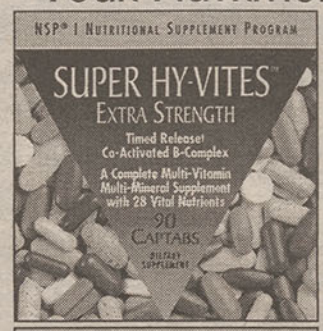

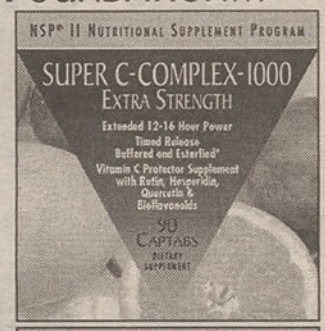

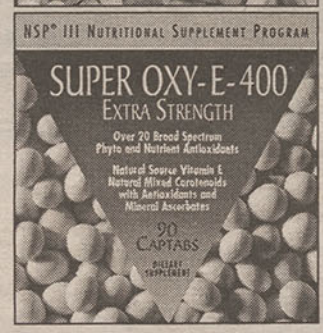

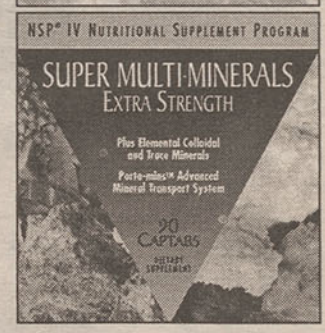

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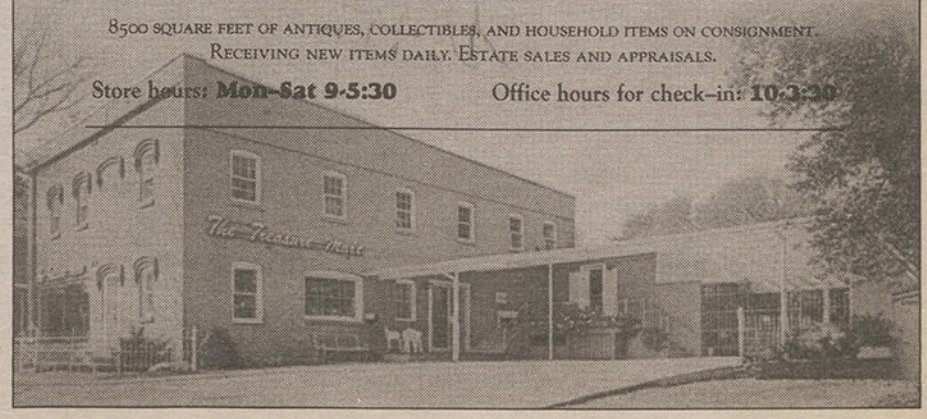

MARKETPLACE CHANGES

Last call at Metzger's

History bows to a hot concept

J. ADRIAN WYLIE

"It's been our great, loyal staff who've kept this place together," says John Metzger, with manager Debbie Richard and his father, Walter. After more than seventy years, Ann Arbor's oldest restaurant is selling out to a brewpub.

On Valentine's Day weekend, the news that **Metzger's German Restaurant** was closing was only a few days old. Still, customer response was already overwhelming. That Sunday, the restaurant served 500 dinners and closed early, simply because the kitchen ran out of food. One couple, former Ann Arborites who now live in Traverse City, drove down right after they heard the news and spent the whole weekend in town, eating dinner at Metzger's four nights in a row. "It's been crazy," says owner John Metzger. "The phone is ringing off the hook, people are coming out of the woodwork—people I haven't seen in years." He doesn't say it, but he's got to be thinking it: where were all these people during the lean last few years, when he really needed their business?

Not so long ago, it seemed unlikely that Ann Arbor's oldest restaurant would ever have to worry about lack of customers. In 1990, Metzger's was doing so well that the family expanded the restaurant into the building next door, gaining an additional eighty-some seats—and on the weekends, there were *still* lines out the door. Then the parking structure at Fourth and Washington closed down. "That really hurt," says John's father, Walter, who sold the business to his son in 1986 but continues to keep its books. "A lot of our clientele is elderly, especially on Sunday, and when the weather's bad, they just can't walk three blocks."

John is especially bitter about the loss of the parking, which came virtually without warning. "We would never have [expanded] if we'd known the structure was going to come down," he says. "It's been two years since it closed, and it'll probably be another year before it's done. It's been going on way too long."

Still, John admits, the parking structure isn't solely to blame for the falloff in business. Despite attempts to lighten the menu by adding fresh fish, turkey Reubens, salads, and other more health-conscious fare, many Ann Arborites continued to associate Metzger's with sausages, schnitzel, spaetzle, and strudel. "People are eating lighter than they used to," says John. "German food just isn't as popular as it once was."

John's grandfather Wilhelm (later Americanized to William) Metzger, a baker, emigrated from Bavaria in 1923. Wilhelm worked for the Heusel family's Home Baking Company and the Michigan League and then, in 1928, leased the Flautz family's German restaurant, where the Del Rio is now. He renamed it Metzger's and moved his family into a small apartment upstairs where, Walter remembers, they had to share the bathroom with the restaurant's female patrons. When the Flautzes returned from Germany in 1936 to reclaim their restaurant, the Metzgers moved both their business and their home to the current location at 203 East Washington. "It was the first time we had our own bathroom, and it was a thrill, let me tell you," says Walter.

William wasn't the only Metzger to go into business for himself in Ann Arbor. His brother Gottfried founded the Deluxe Pastry Shop—as late as 1970, they were still making the pumpernickel bread served in the restaurant—and his other brother, Fritz, opened the Old German in 1933. The Old German's demise in 1995 foreshadowed Metzger's own; when Bud, Fritz's son, decided to retire, the restaurant became a brewpub, Grizzly Peak. That will probably be the fate of Metzger's as well.

Retirement worked out so well for Bud—"He said he'd never been happier," says Walter—that pretty soon Walter started thinking about retirement too. Even though he was no longer a part of the restaurant's day-to-day operations, he found it impossible to stop worrying about it. "Even when I go away, my mind's always back here," he says. "You have to look at your options. We got a good offer, and it's time to do it. It's time to turn the grill down."

John says the hardest part will be saying good-bye to his many longtime employees, some of whom have been working for Metzger's for over twenty years. "They've been here a long time, a lot of them, and I care about them," he says. "It's been our great, loyal staff who've kept this place together."

In a town with over 250 restaurants, this kind of loyalty is almost unheard of. Marlene Thompson, a waitress at Metzger's for eighteen years, credits the low turnover to the warm, familial relationship between the Metzgers and their employees. "They've never charged employees for meals, and at the end of the night, you can sit down and unwind with a couple of glasses of beer if you want," she says. "On slow nights, the cooks might fix a special meal and share it with everybody. We have a real nice feeling that we matter. They really care, and they treat people really well."

Regular customers, too, have become part of the Metzgers' extended family. "We have so many regulars that as soon as they walk in the door, you know what they're going to have," Thompson says. "We take good care of them. John has even been known to wrap up a meal and take it home to a customer who's too sick to come in."

Betsy Hartwell gave notice last December so she could spend more time with her kids, but now she's back working at the restaurant, helping out with the throngs of customers who want to make sure they get one last Metzger's meal. "If they're going to close, I'd like to close with them," she says. "I'm sorry the community didn't support Metzger's more. They don't know how much they're going to miss it."

Some of the employees have already taken other jobs, but most are hanging on until the end. "It's been difficult, but we respect their decision to sell," says Thompson. "We're just trying to make sure Metzger's stays strong. We'll close up in style—if we don't all drop!"

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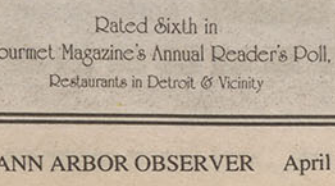

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Metzger's building, along with the vacant building next door, is being bought by Hospitality Group, Inc., which holds the Michigan franchise rights for **Wallaby's,** an Australian-themed brewpub concept. Hospitality president Richard Weiss cofounded Aussie Brewpubs, Wallaby's parent company, and opened the first Wallaby's in 1995 in Westlake, Ohio, with the intention of franchising. "We chose the Australian theme because it really lends itself well to marketing and advertising," Weiss says.

There are only three Wallaby's pubs so far, but Weiss plans to have three more up and running by the end of this year, in Ann Arbor, Detroit, and Lansing. He's also looking at sites in Kalamazoo, Grand Rapids, and Traverse City, which is near his summer home in Frankfort.

Weiss says that Wallaby's will seat over 200 in a casual, pubby decor, and will serve burgers, gourmet-style pizza baked in a wood-burning oven, salmon, steaks, Aussie/English dishes like bangers and mash, what Weiss calls "Pacific Rim–flavored items," and sandwiches with tortuously punny names, like a "Kanga-Reuben." The southwest corner of the building, where Metzger's bar is now, will hold a glass-enclosed brewhouse. There'll be a Wallaby's Mug Club—for $39.95, you get your own T-shirt, hat, mug, and discount—and a gift shop.

Sound like Outback Steakhouse with a brewhouse? Weiss insists the concepts are completely different. "They're a steakhouse, a dinner place," he explains, "whereas our operation is more of a fun bar. The brewpub concept is what makes us most unique and differentiates us from other dinner houses."

The brewhouse certainly differentiates Wallaby's from the Outback, but it does nothing to set the place apart from its nearby competition. Arbor Brewing is a stone's throw away and Grizzly Peak is just down the street. Wallaby's will have even more local competition by next summer with the opening of Leopold Brothers on South Main near Madison (see below).

Weiss says he doesn't know quite what Wallaby's will look like yet, but he's pretty sure it will look nothing like Metzger's. "This will be a major change," he says.

The sale is still contingent on Wallaby's completing the purchase of the building next door. Once it goes through, the Metzgers plan to auction off many of the restaurant's antique beer steins, cuckoo clocks, and other memorabilia. In the meantime, they've had to pack most of the collectibles away to save them from sentimental but larcenous customers determined to get a piece of the place. "People are walking off with menus, wine lists, table tents, even beer steins," John Metzger says. "One guy even asked me if he could tear out a little section of carpet!"

Metzger's German Restaurant, 203 East Washington, 668–8987. Tues.–Fri. 11 a.m.–9 p.m., Sat. 11 a.m.–10 p.m., Sun. 11:30 a.m.–8 p.m. Closed Mondays. Wallaby's, 201–205 East Washington. Phone number and hours unavailable at press time.

John Cleveland's homecoming

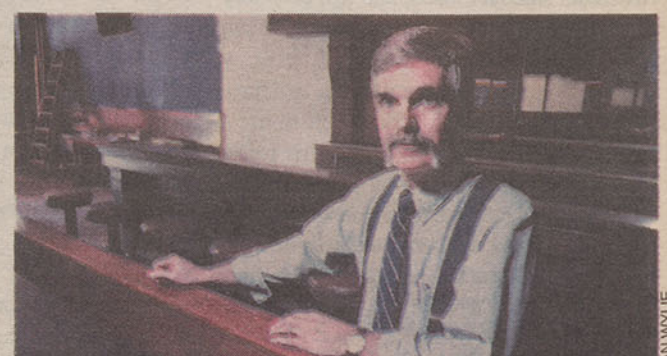
A native son opens the Gill and Grill

Andy Gulvezan closed his **Crush! Bar** on Main Street in January. He's selling the business to former Muer Corporation general manager John Cleveland, who plans to open a seafood restaurant there this spring.

This is a welcome return to home turf for Cleveland, an Ann Arbor townie who went to Huron High and was night manager at Dooley's before going to work for Muer. He managed the Gandy Dancer from 1989 to 1992, got transferred to Muer's Big Fish restaurant in Dearborn, and then, in 1994, left Muer to open his own place, a seafood restaurant called the Water Club, in Plymouth. Although he and his wife, Ann Arbor Symphony cellist Sarah Cleveland, live in Ypsilanti Township and their kids attend Ann Arbor schools, Cleveland's professional focus has been on the Plymouth business community. Now, he plans to hire a general manager for the Water Club so he can concentrate on his hometown venture.

"When I was at the Gandy," Cleveland remembers, "seemingly every other person who came in the door was either someone I knew personally, or they knew my father [Bob Cleveland], who used to be the assistant director at U Hospital and was real active in the community. Ann Arbor is a wonderful place. To be back running a business there is real special for me."

Tentatively named **Cleveland's Gill & Grill,** the Ann Arbor restaurant will be similar to the Water Club, where fresh fish and crustaceans typically run about $15 at dinner. "We're not trying to be fine dining," he says, "just a good place where



J. ADRIAN WYLIE

A Huron High grad and former Gandy Dancer manager, John Cleveland is opening his own place on Main Street.

you can go in in a pair of Levi's and a sport shirt and be comfortable."

Cleveland is working with a designer to bring out the building's best features—the original pressed tin ceilings, gorgeous oak paneling, and hardwood floors. The Gill & Grill will have two dining rooms: a small one upstairs along with a cocktail area dominated by the old Pretzel Bell bar, and a main dining room downstairs, where Gulvezan had installed another spectacular bar, this one a twin of the bar in the One-Eyed Moose. Cleveland will be able to seat only 125, even with both rooms open—he can accommodate 225 in Plymouth—but he is looking forward to working in a smaller place. "I think I can add a personal touch a little bit easier in a restaurant that size," he says.

It's that personal touch that he hopes will set his place apart from some of his competition, specifically Mainstreet Ventures' Real Seafood Company, just a few doors down. "I will be there running it as the proprietor, and I think that makes a difference," he says. "But I'm not looking to compete, or take away from someone else's business. I think we can complement the market. There's still room down there for anyone who's doing a quality job."

As for Gulvezan, he says he intends to concentrate on the Crow Bar, next door, and Babs' Liberty Street piano bar, in the old Flame space, both of which feature live music. "I want to get another piano player for the Crow Bar so I can run two continuous piano players—when one takes a break, the other plays," he says.

Cleveland's Gill & Grill, 311 South Main. Phone number and hours unavailable at press time.

Waste not, want not

The Leopold brothers' ecobrewery

Scott and Todd Leopold plan to open **Leopold Brothers of Ann Arbor** this summer. The ecologically minded enterprise is to include a microbrewery, a pub, and an organic greenhouse that will use the waste products of the brewing process—water, heat, carbon dioxide, and "spent" grains—to grow herbs, vegetables, strawberries, and flowers.

Building the world's first ecobrewery may sound ambitious, but the Leopolds are uniquely qualified to bring it to fruition. Scott, age thirty, studied economics at Northwestern University before getting a master's degree in environmental engineering from Stanford and going on to teach Fortune 500 companies how to reduce waste. His brother Todd, twenty-eight, is a home brewer–turned–pro who studied at Chicago's Siebel Institute of Technology, where most of America's brewmasters get their training, and in Munich. Scott and Todd's dad, Robert, is a partner, too. A former chief landscape architect for the Department of the Interior, the senior Leopold helped design the brewery. And the whole project would have pleased Robert's uncle, the late Aldo Leopold, whose lyrical evocation of nature in *A Sand County Almanac* helped inspire the modern environmental movement.

As Scott and Todd explain, for every gallon of beer the average brewery produces, it also produces four to ten gallons of wastewater, spent grains, carbon dioxide, and excess heat, which usually get dumped into city sewers or released into the air. The Leopolds' goal is "zero waste": they plan to funnel all that heat, water, and gas to the greenhouse. The usefulness of heat and water is obvious, and supplemental carbon dioxide helps plants grow bigger and faster—in fact, most greenhouses actually buy carbon dioxide in canisters and pump it in. The resulting organic produce will be wholesaled to area restaurants and retailers. As for the spent grains, they'll be sold initially as cattle feed. Eventually, the Leopolds hope to build a small prototype mushroom farm and grow organic shiitake, oyster, and other exotic mushrooms, using the spent grains to enrich the growing media.

Scott and Todd believe in zero-waste packaging, too: they plan to distribute their beer in 12.5- and 5-liter returnable containers they call "keggies." A keggie is a self-contained carbonation unit, so you can have a beer on Wednesday and another one on Sunday and both will be equally fresh. The returnable-container system will allow distribution only within fifty miles of Ann Arbor, but that's okay with the Leopolds. "We believe in developing a local economy, not a national one," Scott says.

Even the building will be reused: it's the former A & L Parts location on Main near Madison, which dates to 1927. In addition to the brewery and greenhouse, the building will include a 4,000-square-foot "taproom," a large, spacious pub that will seat 300 at long German-style tables, conventional four-seaters, a long bar, and two lounge areas with sofas and chairs at the front. The walls will be exposed brick brightened by a bank of windows to the north and west; at the rear, a glass wall will separate the taproom from the green-

J. ADRIAN WYLIE

Todd and Scott Leopold's aim is a "zero-waste" brewery.

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house, so customers can see the plants in full bloom. "We want customers to understand and feel a part of the process," Scott says. "We like the contrast between industry, commerce, and nature."

The taproom will serve light food to complement the house beers. Todd, who will be Leopold Brothers' sole brewer, plans to do three or four regular recipes and a revolving selection of specialty beers, many of them seasonal, like the Doppelbock traditionally released at Christmas. "Seasonal beers are a nice little ritual. They give people something to look forward to," Todd says. He'll be concentrating on lagers, which take about eight hours to produce and then another thirty-five days to mature in storage (the German word *Lager* means "storehouse").

In choosing a site, the brothers were torn between Ann Arbor and Madison, Wisconsin, where Aldo Leopold taught. In the end, though, they settled on Michigan. "We were looking for a market that was underserved, that was close to a big city, and that would embrace the concept of environmental consciousness," Scott says. "Ann Arbor is a good fit, and the community has been very welcoming and friendly."

Scott and Todd became Ann Arborites last July. They don't room together—"I think that would be a little bit too much togetherness," Scott deadpans—but they spend most days and evenings in each other's company, working to get their dream brewery up and running. Although it doesn't leave them much time for getting to know their new hometown, neither seems to mind. "I haven't been able to stop smiling since we started this project," says Todd.

Leopold Brothers of Ann Arbor, 529 South Main, 747–9806. Hours unavailable at press time.

Amer Bathish cuts his losses

The First Street Grill will become D'Amato's

When the restaurant at the corner of First and Huron opened last summer, it was called the Screaming Dog, and Eric Beste was running the show. By September, Beste's partner, local deli entrepreneur Amer Bathish, had taken over and renamed the place **Amer's First Street Grill.** Now, Bathish has gone the way of Beste. In February, Amer's First Street Grill closed its doors for good, and Royal Oak restaurateurs Dennis Antoniello and Mike Hanna announced they were taking over the space.

Antoniello and Hanna plan to open a casual Italian restaurant called **D'Amato's Neighborhood Restaurant,** modeled after their D'Amato's in Royal Oak. Detroit designer Ron Rea, who designed the interiors of the Common Grill and Novi's Too Chez, among many others, will be redoing the decor, but Antoniello says he doesn't know what it's going to look like yet. He hopes to have D'Amato's up and running by May.

As in Royal Oak, the Ann Arbor version will serve midrange Italian fare—dinner entrees average around $15—and wines by the glass. "It's not a spaghetti-and-red-sauce-type place, by any means, but we do have some traditional Italian things," Antoniello says. "We also have some more creative items."

Antoniello is from Chicago, but he went to EMU on a football scholarship in the early 1970s, and he stayed in touch with his college friends. When one of them told him about a Royal Oak business that was up for sale and suggested it was a great place to open a restaurant, Antoniello agreed. He and Hanna opened D'Amato's there three years ago.

So who's D'Amato? Nobody, says Antoniello. He and Hanna were on the phone with the state, filling out forms to get the liquor license transferred, when the official told them he couldn't process the application without a business name. "I hung up the phone, and Mike looked at me and said, 'Hey, you're the Italian, pick a name,' " Antoniello laughs. "There's a great bakery in Chicago, that does probably seventy-five percent of the bread for all the good restaurants, called D'Amato's. We made a call, found out it wasn't registered, called the liquor commission back, and said, 'There it is.' Some people hire consultants to pick names, and we did it in about five minutes."

Antoniello liked Royal Oak because it reminded him of Chicago neighborhoods from his childhood. Ann Arbor, he says, has even more of that feeling. "You park your car, you walk to restaurants, delis, galleries, coffeehouses, all sorts of things," he says. "It's always been in the back of our minds to open a place in Ann Arbor if we ever found the right spot."

Another Detroit area restaurateur, Jimmy Schmidt, didn't fare so well with his own casual Italian restaurant in downtown Ann Arbor, but Antoniello says he's not concerned. "Coming from Chicago, my thought process has always been 'the more the merrier,' " he says. "If you go out and build a good place and do the right thing with service and food and atmosphere, you're going to get people no matter what. And if you don't do those things, you won't."

The partners also have leased the basement space around the corner, where the Oyster Bar & Spaghetti Machine used to be. They plan to open a lounge called **Good Nite Gracie's** there in June. Gracie's will feature a piano bar, cigar lockers, and premium cognacs, ports, scotches, and martinis. Antoniello says that with the parking lot right across the street, he's hoping downtown diners who aren't ready to go home quite yet will stop in for a nightcap before picking up their cars.

During Amer Bathish's tenure, the basement space had been leased to Mark Zadvinskis and Bryan Mellberg, who'd operated the **Liquid Lounge** on Main Street and planned to transplant the operation to the Oyster Bar space. The new Liq-

uid Lounge never opened. Instead, Zadvinskis and Mellberg hosted Liquid Lounge nights twice a week at Amer's First Street Grill upstairs. Neither Zadvinskis nor Mellberg returned messages asking what's going to happen to their now homeless techno club.

Amer Bathish didn't return calls asking for comment, either. Given his high local profile and the fact that his name was splashed on the front of the restaurant, most people assumed he owned the business. Not so, according to Antoniello. "He was the operator, not the owner—there's a difference," Antoniello says. Antoniello and Hanna are buying the business from Dannie Jones. Until the sale is completed and the liquor license transferred, the partners will be operators, not owners, themselves.

D'Amato's Neighborhood Restaurant, 102 South First Street, and Good Nite Gracie's, 301 West Huron. Phone numbers and hours unavailable at press time.

Briefly Noted

It took a year of threatened legal action and negotiations, but in February, Bob Goodman Oldsmobile became **Bob Goodman Cadillac** as well. The Cadillac franchise went up for grabs last year, when General Motors launched its Project 2000 plan to restructure its dealership organization. In a complicated swap, GM bought the Buick franchise from Walt Prochnow at Ann Arbor Buick and transferred it over to Jim Bradley in exchange for Bradley's Cadillac franchise. The plan, as Bradley and Goodman understood it, was that Cadillac would end up under Goodman's roof. Instead, it went to Plymouth-based Cadillac dealer Don Massey, who promptly started selling Cadillacs on Ann Arbor Buick's former lot—right across Washtenaw from Goodman Oldsmobile.

Bound by the terms of the settlement, Goodman is not saying much about how the conflict worked out—just that he had been surprised and disappointed not to get the Cadillac franchise, but that he's happy with the end result. Cadillac and Oldsmobile now share his main showroom, while his other brands—Saab, Kia, and Isuzu—are relegated to the smaller showroom next door, which he's christened the Goodman Import Division.

Walt Prochnow closed **Ann Arbor Suzuki,** which he had run for a while alongside Don Massey Cadillac, last year. He says he has no immediate plans for the real estate. Goodman says he hopes Prochnow will lease or sell the space to a restaurant, preferably a Coney Island hot dog stand. "Then there'd be something across the street where I can go grab a quick lunch," he laughs.

❧❧❧

What's going on with the old **Kroger** space at Westgate? Not much, according to a frustrated Don Van Curler, whose company, Flying Dutchman Management, owns the shopping center. "We have a long-term lease with Kroger which we can't break," says Van Curler. "We'd like to. If it were my opportunity to lease that space, I could have rented it a dozen times over."

As it is, Kroger has the ball in its court—Kroger and **Rite Aid.** Almost a year ago, the Warren-based drugstore chain announced that it was subleasing the Westgate space from Kroger and moving its store, now a few doors south, into about half of the old Kroger space. Although the plans have been drawn and ready since last fall, construction has yet to begin. "Rite Aid's building stores all over the place, and they've got a huge backlog everywhere," Van Curler says. "They're just not capable of handling this growth."

According to spokeswoman Beverly Lyons, Rite Aid hopes to start building the new store sometime this spring and also to find a sub-subtenant to take the remaining half of the space. "We don't have anyone at this point," says Lyons. "We need to determine what we need and what we have left."

The **Ann Arbor District Library** plans to move its West Branch into the space Rite Aid will vacate, leaving the library's current space open for an as yet unidentified Westgate tenant. "We may have a three-people-moving situation," says Van Curler. "As soon as the Rite Aid move happens, everything else will follow."

❧❧❧

Rite Aid was also hoping to build a new store at the corner of Packard and Platt, where **Buster's Food Mart** now stands, but Fadil Issa, who along with his brothers Ali and Nick owns the market, says the drugstore company broke faith with him by going to the city before having a signed agreement with the family. "They were supposed to get me to sign off before they went to the city, but they didn't," Issa says. "They spread this rumor all over town that Buster's would close and ran my business down. So I'm going to remodel my store and stay in business."

At Rite Aid, spokeswoman Lyons had no comment about the failed Buster's deal. "I have no information about the specifics of this transaction," she says. "But as a rule, Rite Aid does not discuss any information about real estate transactions that are pending."

❧❧❧

It's been a year since Waters Place developer Tom Goldberg started talking to **CompUSA** about leasing a space in his new center, but Goldberg's efforts have finally borne fruit. CompUSA is scheduled to open at Waters Place this fall.

According to Goldberg, it's not unusual for it to take a while to woo nationwide chains. "National retailers change their mind a lot," he says. "As soon as I think I'm going to go forward with a certain tenant, something comes up."

Complicating matters still further, most national retailers come to the table with their own lease, which then has to be negotiated point by point. Since the leases are invariably long term—all the Waters Place tenants have signed for more than fifteen years—every detail becomes a potential point of contention, from where the trash compactor will be placed to the color

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21. Italian Combo: Baked ham, Genoa salami, Provalone cheese, artichoke hearts, roasted red peppers, onion, lettuce, tomato, creamy italian dressing
30. Basil Cashew Chicken: White meat chicken salad, cashews, fresh basil, spicy Thai sauce, avocado, lettuce, tomato, sprouts
35. Salmon Club: Smoked salmon, bacon, avocado, lettuce, tomato, scallions, spinach, horseradish dill sauce
38. Hickory Cristo: Smoked turkey breast, melted brie and swiss cheese, spinach, mushrooms, tomato, GRILLED GOLDEN BROWN, served with a side of fresh dill horseradish sauce

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of the store's sign. "It's a very protracted discussion," Goldberg says.

CompUSA, based in Dallas, bills itself as "America's largest computer superstore retailer" and operates around 200 stores nationwide. It will join current Waters Place tenant Best Buy, which moved from Oak Valley Centre across the street last fall; Kohl's department store, scheduled to open in April; and Linens 'n Things, a home accessories retailer due to open a Waters Place store in late spring.

Tom Goldberg and his brother, Fred, own Waters Place, Oak Valley Centre, Village Centre, Woodland Plaza, and the Colonnade, all on the south side of town. Goldberg says he's still working on a replacement tenant for Best Buy's old space, and for someone to take over the recently vacated Homestead Furniture space next to the Outback Steakhouse in Village Centre.

The makeover at **Arborland** is going smoothly, with a striking lineup of new buildings and an almost full roster of tenants. Leasing agent Jeff Renkert says he's got signed leases with New Jersey–based party supplier **Party City** and with **Starbucks,** the Seattle coffeehouse moguls who've been looking to open an Ann Arbor location for some time now. Peggy Goodwin, regional marketing director for Starbucks, says the coffeehouse pioneers plan to open stores in Arborland and two other Ann Arbor locations within the next few months.

J. ADRIAN WYLIE

Arborland's new look takes shape.

Renkert's most interesting signing is Detroit-area **Hiller's Markets.** The first food store in Arborland since Kroger left in the 1970s, Hiller's promises to be a very special supermarket. The small, family-owned chain (the Arborland store will be its seventh) sells all the ordinary stuff—breakfast cereal, canned goods, toilet paper, milk—but also stocks a wide inventory of kosher groceries, Japanese and British imports, organic products, wild game, and exotic produce from all over the world. At Hiller's, they even buy beef on the hoof and slaughter it by kosher methods. President Jim Hiller says they hope to have the Ann Arbor store open by the end of the year.

The recent signings leave Arborland with only two vacant spaces: one at the far end of the new east-facing building, and the other on the opposite side of the center, where **Service Merchandise** was expected to move. Service Merchandise announced in March that it is closing 134 of its 347 stores, including the one in Ann Arbor, as part of a last-ditch effort to save the foundering company from extinction. "That leaves a good-sized space," says Renkert, "but once you start to lease up what you have and you get some big names in there, it's much easier to continue and lease the rest of the center. This doesn't slow us up any."

Tidbits

Briarwood stores are on the move. **Track & Trail** has closed temporarily while waiting for a larger space to open in the mall. Meanwhile, **Gymboree** is moving across the center court into Track & Trail's old space, **Trade Secret** is moving into the recently vacated **Love from Michigan** location, and **J B Robinson Jewelers** is moving into the old Coffee Beanery space while its current spot is being remodeled.

Closings

"We had a very, very good business in a bad location. It's really that simple," says Barry Seifer, co-owner of **Brewbakers,** the Kerrytown brewery-bakery that closed in early March. "We put it in the wrong spot." Seifer and his wife, Sarah Minor, who owned the business with him, got far less foot traffic than they had expected in their basement spot under Workbench. They struggled with the decision to close for almost a year.

Seifer and Minor say they'd originally planned to sell the business and equipment but that since the closing they have been approached by a number of interested parties with other ideas—for instance, continuing to brew Brewbakers' brand ales in another brewery, or turning the place into a brewpub. Seifer says if that happens, though, it will probably be under different ownership. "I am not a restaurateur," he declares.

Corey's Jewel Box inside the South Maple Kroger held a going-out-of-business sale in January, and it proved so successful that management changed their minds about closing the store. "But by then, it was too late," says Corey's president Al Foland. "Kroger wanted the space back for a coffee shop, and they'd already made a commitment." Foland says that Kroger's plan is to move the **Coffee Beanery** from its current spot by the produce department into Corey's space at the front of the store; neither Coffee Beanery's management nor Kroger would confirm that in March. Foland says he hopes the coffee shop will have better luck with the spot than he did. "We were on the exit, and when people get their groceries, they're ready to leave," he says. "We knew that going in, but that was the only space available, so we figured we'd give it a try."

South University Middle Eastern restaurant **Taj Kabob** has closed, just a couple of months after owner Kal Mardini took on two of his employees as partners, changed the name from Casablanca Restaurant, and lowered menu prices. "Business was not that good," Mardini says by way of explanation. For now, Mardini is concentrating on his Ypsilanti wholesale business, Deli Delite, which sells sandwiches to stores and cafeterias.

Southfield-based **Mattress Warehouse** closed all six of its stores, including its Ann Arbor location on Washtenaw, in March. Owner Joann Kristal didn't want to talk about the company's shutdown. "Some things are better left unsaid," she states. "We did enjoy being in business for twenty years."

Follow-Up

Five years ago this month, the Changes column featured a dozen new businesses. Amazingly, only four of them have since closed: Briarwood tenants **Nature Food Centres** and **World Bead;** Colonial Lanes Plaza ceramics shop and studio **Impressions in Clay;** and the **Montgomery Ward Clearance Center** at Maple Village, where Champion's Gym is now.

At Briarwood, the **Warner Bros. Studio Store, Carlton Cards, Pacific Sunwear,** and **The Coach Store** are all still open. Both sides of **Yesterday's Collection,** the Weaver family's combination automotive memorabilia shop and old-fashioned ice cream parlor, are still going strong. Other five-year survivors are **Gourmet Garden** on West Stadium, **Baxter's Party Store, Deli, & Bakery** on Zeeb, and **Atys,** Tom Trocchio's stylish home and office accessories shop, which opened in the Market Place building by Kerrytown and has since moved to Main Street.

April 1994 survival rate: 67 percent

One year ago this month, Marketplace Changes reported three business openings, all of which made it to their first anniversaries: the new super-**Kroger** on South Maple; **All-Star Grille,** which replaced Tater's inside Bel-Mark Lanes; and **Siam Square** on Washtenaw, the latest restaurant effort from Vasanna Srisaengyos and her husband, Sinnasone Inhmathong, who used to own Modern Kitchen in Wolverine Tower and who still operate the Thai and Lao Oriental Grocery on Packard.

April 1998 survival rate: 100 percent

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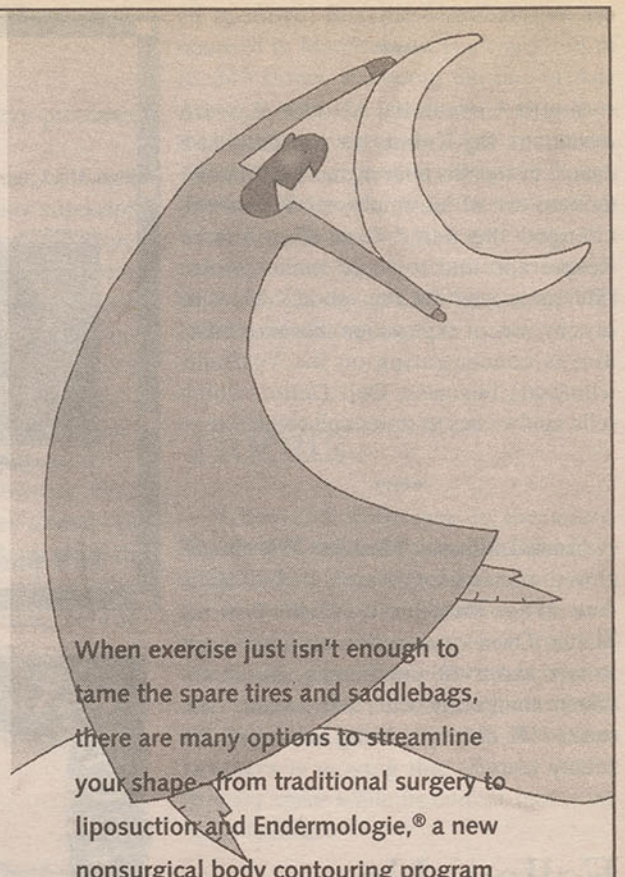

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Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome or send E-mail to events@arborweb.com.** Fax numbers are: **769–3375 or 769–2147. The entire Observer events calendar for the month is available on arborweb: http://www.arborweb.com.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Saturday, April 10, will be used as space permits; materials submitted later might not get in.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 THURSDAY

★**Drop-In Storytimes: Ann Arbor District Library.** Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. Today's topic: **"Ducks."** *Note:* The storytimes resume April 13 (see listing). *9:30–10 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Peter Rabbit Visit": Briarwood Mall.** *April 1–3.* Children can visit Peter Rabbit in the center courtyard decorated with larger-than-life Beatrix Potter books and hundreds of flowers. Visitors can take their own photos (or have them taken for a nominal fee). *10 a.m.–9 p.m., Briarwood Mall. Free. 761–9550.*

★**"Spring Unfolding Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced ride, 10–15 miles, around Ann Arbor neighborhoods to explore the delights of local gardens, parks, and cafes. *10 a.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971–5763, 662–5052, 913–9851.*

★**Monthly Meetings: La Leche League of Ann Arbor.** *April 1, 14, & 21.* All nursing mothers invited to learn about the benefits of breast-feeding. *10 a.m. (April 1 & 21) & 7:30 p.m. (April 14), locations TBA. Free. 332–9080.*

★**"The Mind-Body-Spirit Connection: Healing Ourselves, Healing Our World."** *Every Thursday.* All women invited to join this interfaith women's group for discussions. *10 a.m.–noon, location TBA. Free. For location and information, call Sandra LaRoe at 995–2429.*

5th Annual Easter Egg Hunt: Kid Kingdom. Preteens invited to search for eggs at Ann Arbor's sprawling play emporium. Housemade pizza, popcorn, pretzels, ice cream available. Proceeds benefit Mott Children's Hospital. *10:30 a.m. & 4:30 p.m., Kid Kingdom, 2107 W. Stadium Blvd. $6 per child at the door, adults free. 769–1700.*

★**Wee Ones Storytimes: Magic Carpet Books & Wonders.** *Every Thursday & Saturday except April 10.* A half hour of stories and fun for kids ages 2–4 accompanied by a parent. Today: Anne Rockwell's ***Ducklings and Pollywogs*** and other stories about baby animals (April 1 & 3). Also this month: David McPhail's ***The Puddle*** and other rainy-day tales (April 8), Kevin Henkes's ***The Biggest Boy*** and more about growing up (April 15 & 17), Isabelle Harper's ***My Cats Nick and Nora*** and other feline tales (April 22 & 24), and Jamie Lee Curtis's ***Today I Feel Silly*** and more stories about feelings (April 29 & May 1). *11 a.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. 973–8757.*

★**Michigan League Tour: The Friends of the Michigan League.** Docent-led tour that covers everything from the Michigan League's gorgeous Pewabic tile and stained glass to its importance in the history of women at the U-M. *11 a.m., Michigan League. Free. 647–7463.*

Thursday Forum: First Presbyterian Church. *Every Thursday.* Today: AADL board member Carol Hollenshead discusses **"Ann Arbor District Library Planning."** Also this month: Congresswoman **Lynn Rivers** discusses **"What's Happening in Washington"** (April 8), First Presbyterian music director Susan Wilburn discusses a topic TBA (April 15), Milan Prison teacher Elsa Stuber discusses **"My Years Behind Bars"** (April 22), and U-M basketball coach **Brian Ellerbe** discusses a topic TBA (April 29). All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $4 (includes buffet lunch). 662–4466.*

Thursday Noon Luncheon Club: First United Methodist Church. *Every Thursday.* Fellowship and lunch followed by a talks on local topics TBA and discussion. All invited. *Noon–1:30 p.m., First United Methodist Church, State St. at Huron. $4. 998–4798.*

★**"Mizoguchi Kenji's *Tale of Late Chrysanthemums* and Japanese Cinema": U-M Center for Japanese Studies.** Talk by University of Kyoto film professor Mikiro Kato. The talk assumes a knowledge of the film. *Noon, 1636 School of Social Work Bldg., 1080 South University. Free. 764–6307.*

★**Brown Bag Lectures: U-M Latin American and Caribbean Studies.** *April 1, 7, 14, 15, & 16.* Talks by U-M and visiting scholars; bring a bag lunch. Today: Pontificia Universidad Catolica del Peru professor Guillermo Rochabrun discusses **"Deciphering the Enigmas of President Alberto Fujimori of Peru."** Also this month: U-M natural resources professor Ivette Perfecto on **"Coffee Certification in the Context of Sustainable Development in Central America and Mexico"** (April 7), U-M Romance languages instructor Maria Elena Cepeda on **"El vallenato colombiano aca y alla: Migrations and Representations"** (April 14), U-M sociology graduate student Leticia Marteleto talks on **"Schooling and Family Structure in Brazil"** (April 15), and University of North Carolina–Chapel Hill anthropology professor Marisol de la Cadena discusses **"Intellectuals, Identities, and the Politics of Race in the Andes (Peru, 1900–1990)"** (April 16). *Noon–1 p.m., 2609 School of Social Work Bldg., 1080 South University. Free. 763–0553.*

★**Gifts of Art: U-M Hospitals.** *Every Thursday.* A series of performances by area musicians. Today: Two U-M medical-student groups, the **Borodin Society** and the **Voices of Healing,** perform a variety of classical selections. Also this month: Guitarist **Gerald Ross,** who has appeared on NPR's *A Prairie Home Companion,* plays a blend of jazz, blues, and swing (April 8); the U-M Freshman Touring Company performs **modern dance** (April 15); local vocalist Deborah Davis and her father, pianist Kenny Davis, present a **Father and Daughter Variety Show** that includes a sing-along (April 22); and U-M music majors of the **U-M Student Outreach Program** perform a variety of works for piano, violin, and euphonium (April 29). *12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

"Chile": Artventures Studio (Ann Arbor Art Center). *Every Thursday through Sunday.* All children and their parents invited to make art projects associated with this coastal South American country. *1–6 p.m. (Thurs.), 1–9 p.m. (Fri.), 10 a.m.–6 p.m. (Sat.), noon–5 p.m. (Sun.), Ann Arbor Art Center, 117 W. Liberty. $4 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of each month. 994–8004.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment fea-

Ewa Podles, April 17

Richard Tillinghast, April 15, 21, & 30

CALENDAR

GALLERIES

99 EXHIBIT OPENINGS — *Laura Bien*

99 GALLERY REVIEW
Gifts of Art — *Rachel Shaw*

MUSIC AT NIGHTSPOTS

111 NIGHTSPOTS SCHEDULE — *John Hinchey*

111 NIGHTSPOTS REVIEW
The Triggers — *Alan Goldsmith*

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The liberated bass — *Piotr Michalowski*

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Celt-pop power — *Kate Conner-Ruben*

81 BUCKWHEAT ZYDECO
Music for living — *Alan Goldsmith*

85 UNITY RALLY FOR RACIAL JUSTICE
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91 MICHIGAN OPERA WORKS
Let's put on a show! — *Jim Leonard*

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Frog and Toad, April 23 & 24

David Maxwell, April 3

ZION LUTHERAN CHURCH

invites YOU to...REMEMBER

HOLY WEEK

MAUNDY THURSDAY
5:00 & 7:00 p.m. with Holy Communion

GOOD FRIDAY
7:00 p.m. Tenebrae Worship

EASTER SUNDAY
8:30 & 11:00 a.m.*
Festival Resurrection Worship with Holy Communion,
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*Easter Sunday is daylight saving time.

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Summers-Knoll School

Open Houses - April 1st, 11:30 am & April 20th, 7:30 pm

Summers-Knoll *is a small, private elementary school that provides a nurturing, home-like setting for bright and creative children. We are located in southeast Ann Arbor and have openings for children ages 5½ to 11 years.*

Featuring:
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- Integrated core subjects and thematic instruction
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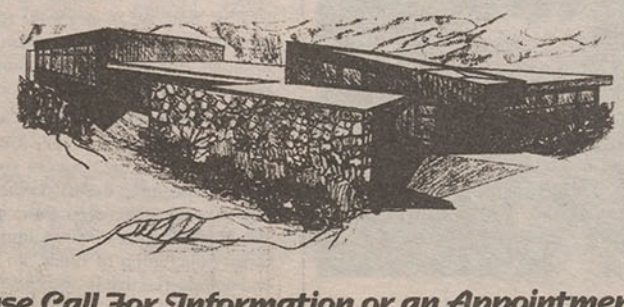

Please Call For Information or an Appointment:
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EVENTS *continued*

tures one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

★**The Neutral Zone/Ann Arbor Teen Center.** *Every Tuesday–Saturday.* Teen center offering a variety of fun, safe social activities. *Special events on Thursdays this month:* Cooking with Kim (April 15, 6–7 p.m.), and **"So You Want to Be a Professional Musician,"** a talk by local rock 'n' roll musician and entertainment lawyer Kurt Van der Voort (April 22 & 29, 7–8:30 p.m.). For other special events, see listings on April 2, 3, 6, & 7. *3–9 p.m. (Tuesdays–Thursdays) & 8 p.m.–midnight (Fridays & Saturdays), The Neutral Zone, 637 S. Main St. (the old Ark bldg.). Free. 214–9966.*

"Sustainable Development, Community, and Business": U-M Erb Environmental Management Institute. *April 1, 5, 8, & 20.* Part of a semester-long lecture series organized in preparation for a "National Town Meeting for a Sustainable America," sponsored by the President's Council on Sustainable Development, to be held in Detroit in early May. Today: **"Sustainable Activism,"** a talk by social activist and scholar **Grace Lee Boggs,** author of *Amazing Grace: Living for Change* and cofounder of the intergenerational, multicultural youth program Detroit Summer. Also this month: Oregon State University marine biology professor and former Ecological Society of America president **Jane Lubchenco** on **"Sustainable Science"** (April 5), Detroit mayor **Dennis Archer** on **"Sustainable Communities"** (April 8), and the world renowned futurist and syndicated columnist **Hazel Henderson** on **"Sustainable Futures"** (April 20). *4 p.m. (April 1, 4, & 20) & 6 p.m. (April 5), U-M Business School Hale Auditorium, Hill at Tappan. Free. 763–8155.*

★**After-School Break: Magic Carpet Books & Wonders.** *April 1 & 8.* An after-school discussion group for students in grades 6–8 (April 1) and 4–5 (April 8). April's selection is ***Harry Potter and the Sorcerer's Stone,*** J. K. Rowling's award-winning story about a boy wizard that features an owl postal system and a Zen-spouting centaur. *4 p.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free, but preregistration required. 973–8757.*

★**Paul Durcan: U-M English Department Visiting Writers Series.** Reading by one of Ireland's foremost contemporary poets, whose conversational poems both express and challenge native Irish views. The most recent of his eighteen collections is *Greetings to Our Friends in Brazil. 5 p.m., Rackham Amphitheater. Free. 764–6296.*

"A Century of American Gardens" Opening Gala: 1999 Ann Arbor Flower and Garden Show. Sneak preview of the spectacular annual flower show (see 2 Friday listing). Display of different styles of gardens from various periods in this century, with live music by the **Community High School Jazz Ensemble,** an award-winning local mainstream jazz ensemble directed by Mike Grace, and veteran local folksinger-guitarist **David Menefee.** Also, vintage dance performed by the **Pleasant Moments** Victorian tea dancers. Victorian hors d'oeuvres and typical snacks from the 50s and 60s, matching the era-specific gardens on display. Proceeds benefit the Ann Arbor Hands-On Museum. *5:30–9 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $50 in advance and at the door. For reservations, call 434–8004.*

Thursday Cooking Class: Kitchen Port. *Every Thursday.* Cooking demonstrations by local culinary experts. Tonight: Jim Monahan, chef at Brighton's new southern barbecue eatery Carter's Ribs, fires up a finger-licking **"Southern Barbecue."** Also this month: Chef Paul Grosz of The Whitney (Detroit) demonstrates roasted tuna and venison loins and other **"Land & Sea Duos"** (April 8), Azure chef Ziad creates a **"Mediterranean Dinner"** with the pizza-like appetizer panelli (April 15), Common Grill owner Craig Common selects tender morels for **"Michigan's Spring Foods"** (April 22), and Kuhn Rikon culinary instructor Robin McKenzie prepares French comfort food with **"Bistro Cooking"** (April 29). *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 includes recipes, taste samples, and coffee. 665–9188.*

★**Bimonthly Meeting: Formerly Employed Mothers at the Leading Edge.** *April 1 & 15.* Networking meetings for women who have interrupted their careers to care for their children. Tonight is **"Mom's Night Out,"** a discussion dinner at a local restaurant TBA. Also this month, **"Managing the Household"** (April 15). *7–9 p.m. April 15 location: Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 913–2455.*

Open Meeting: Washtenaw Chess Club. *Every Monday, Wednesday, & Thursday.* All invited to play chess with their peers. Chess sets & clocks provided. *7–11 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*

Weekly Meeting: Washtenaw Toastmasters. *Every Thursday.* Members develop public-speaking skills in a supportive environment. A good opportunity to develop confidence in speaking publicly. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 E. Eisenhower dining room (at S. State). Free to visitors. Dues: $24 a year (after a onetime nonrefundable fee of $16). 572–9978.*

★**"Sexuality and Spirituality: Exploring the Connections": Guild House Campus Ministry.** *Every Thursday.* Discussion group for lesbian, gay, bisexual, and transgender folks. *7–8 p.m., 802 Monroe at Oakland. Free. 662–5189.*

★**"Taking Charge of ADHD": Barnes & Noble.** Local physicians Terence Joiner and Stephen Blackman discuss the highlights of Russell Barkley's book on Attention Deficit Hyperactivity Disorder. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Oratorio Recital: U-M School of Music.** Students of U-M voice professor Lorna Haywood perform works from the oratorio repertory. *7 p.m., U-M School of Music Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**"Seven Blowjobs": U-M Basement Arts Theater.** *April 1–3.* Kristopher Chung directs Mac Wellman's play about an ultraconservative senator caught in a compromising situation. *7 p.m., Arena Stage (Frieze basement), 105 S. State St. Free. 764–6800.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics TBA. Newcomers welcome. *7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 913–9629.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324, 426–0241.*

★**"The Politics of Humor": U-M Dialogues on Diversity Initiative.** Talk by Mexican printmaker and painter **Enrique Chagoya** about the use of humor in his work. *7:30 p.m., UMMA apse, 525 S. State at South University. Free. 764–0395.*

★**"Oz's Open Mike": Oz's Music.** All musicians invited. Cohosted by local singer-songwriters Lili Fox and Shell. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★**Biweekly Meeting: Ann Arbor Ski Club.** *April 1 & 15.* All invited to learn about the ski club's downhill and cross-country ski and snowboarding outings and other social activities. Newcomers welcome. Must be 21 or older. *8 p.m., Schwaben Halle, 217 S. Ashley. Free. 439–1102.*

★**"Art as Prayer": Canterbury House.** Last in a series of talks by local artists on the connection between their work and spirituality. Tonight: **"Music as Prayer"** features U-M music professor and jazz composer Stephen Rush. *8 p.m., Michigan League Michigan Room. Free. 665–0606.*

★**"Just in Time": Michigan League Underground Spotlight Thursdays.** Performance by the **U-M Jazz Ensemble.** *8 p.m., Michigan League Underground. Free. 763–4652.*

Ceili Rain: The Ark. *See review, p. 67.* Led by singer-songwriter Bob Halligan, this Celtic pop-folk band mixes rock 'n' roll rhythms and pop flash with traditional melodies and instrumental coloring, including accordion, fiddle, pipes, and whistles. *8 p.m., The Ark, 316 S. Main. Tickets $10 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"We Be Diggin' *Beaucoup,* Down to the Bone": U-M Dance Department MFA Thesis Concert. *April 1–3.* A concert of new works choreographed by U-M dance grad students Melvada Hughes, Laila Sales, and Danielle Wilkinson. Hughes's *Bringing the Blues* is an homage to Bessie Smith, Ma Rainey, and Billie Holiday that's inspired by the feminist perspective of Angela Davis's *Blues Legacies and Black Feminism.* Sales's *it's not where you're at, it's where you're from* is a triumphant stroll through

childhood memories that pays tribute to her hometown, Harlem. Wilkinson's *Read Between the Lines* is an improvisational group work that takes its cue from seven narrated stories based on fortuitous blunders, secret mishaps, and strange public encounters. *8 p.m., U-M Dance Bldg. Betty Pease Studio Theater, 1310 North University Ct. Tickets $5 at the door only. 763–5460.*

"Orphan Train": U-M Theater Department. *April 1–4 & 8–11.* Guy Sanville directs U-M drama students in the world premiere of this Dennis North drama that Sanville originally commissioned for the Purple Rose Theater. Set in Kansas in the midst of the Depression, it's the story of a debt-ridden, drought-plagued farm family that finds new life when it takes in an orphan child. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $14 (students, $7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

"How I Learned to Drive": Performance Network Professional Premiere Series. *April 1–3, 8–11, 15–18, & 22–25.* U-M theater professor John Neville-Andrews directs Paula Vogel's 1998 Pulitzer Prize–winning drama, a taut, lyrical story of a woman's remembrance of her pain and joy in coming of age. Stifled by the limiting expectations of her working-class family, a young girl takes refuge in the affection of her uncle, who teaches her to drive. Although their feelings for each other raise anxious suspicions in others, this relation between niece and uncle is the context in which the girl discovers the meaning and limits of love and her own independent identity. Stars Barb Coven and Mark Rademacher, with Scott Screws, Sarah Himsel-Burcon, and Annie Kessler. *8 p.m., Performance Network, 408 W. Washington. Tickets $15 (students & seniors, $12; Thursdays, whatever you can afford to pay) in advance, by reservation, and at the door. For reservations, call 663–0681; to charge by phone, call 663–0696.*

Manny Shields: Mainstreet Comedy Showcase. *April 1–3.* Ann Arbor debut of this stand-up comic. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets $8 (Thurs.) & $10 (Fri. & Sat.) in advance and at the door. Group rates and other discounts available. 996–9080.*

Train: Prism Productions. Straight-ahead rock 'n' roll by this San Francisco quintet led by singer-songwriter Patrick Monahan. *9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $8 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

Michigan Theater Foundation. "Tango" (Carlos Saura, 1998). *April 1, 2, 4–6, 8, & 12.* This hypnotic story about a director who falls for a gangster's girlfriend is full of gorgeous tangos that leave everything and nothing to the imagination. Spanish, subtitles. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 & 9:30 p.m.

2 FRIDAY

"A Century of American Gardens": 1999 Ann Arbor Flower and Garden Show. *April 2–4.* Michigan's largest annual indoor flower and garden show, packed with ideas for gardeners. This year's show features different 20th-century garden styles, with numerous landscapes, hundreds of floral arrangements, and a marketplace with more than 65 booths offering plant displays and information. World-renowned gardening authority **Elvin McDonald,** senior garden editor of *Traditional Home* magazine, offers lectures on "Water Gardening," "Children's Gardens," "Herbs," "Pest Management," "Night Landscaping," and "Garden Tour Vacations." Detroit artist and **Heidelberg Project creator Tyree Guyton** displays "Faces in the Hood," his garden arrangement created from salvaged automobile hoods. Other theme gardens include "Vacationing with Ozzie and Harriet" and "Back to the Future." Regional and local experts are on hand to answer questions and offer advice. Sale of a wide spectrum of plants, garden items, and antiques. Food concessions. Shuttle buses provide free transportation from Briarwood mall. *Note:* A special family program is planned for Sunday, April 4 (see listing). *10 a.m.–8 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Tickets $10 (seniors $9; children under 12, $5, group discounts available) and in advance at SKR Classical and the Bank of Ann Arbor and at the gate. To charge by phone, call 763–TKTS. For information, call 434–8004.*

★Brown Bag Lectures: U-M Center for South and Southeast Asian Studies. *April 2, 9 & 16.* Talks by U-M and visiting scholars. Bring a bag

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Join us this spring for our free health information series **Health Night Out.** This popular series is sponsored by the FRIENDS of the U-M Health System. For details and dates call U-M TeleCare 1-800-742-2300 category 1075.

1999 Spring Topics*

April 1 – ADD
April 20 – Kids and Computers
April 27 – Kids Behavior
May 5 – Asthma
May 18 – Teen Vegetarians

*Call TeleCare for location

University of Michigan Health System

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Creating Critical Viewers

Saturday, April 24, 1999
10:00 a.m.–12:30 p.m.
A free media literacy workshop
for Ann Arbor area school children grades 2nd–12th and their parents
Sponsored by Community Television Network
Cable Channels 8, 9, 10 & 11
(Soon to become Cable Channels 16, 17, 18 & 19)

- What television ratings *really* mean
- Cartoons and special effects: The tricks of the trade
- The use of stereotypes in the media
- Decoding advertising
- Deconstructing television: Should you believe what you see

Conducted by educators Dr. Donna Learmont, Ph.D. and Vicky Hurst from Bloomfield Hills Lahser School. Pre-registration is required. Call to sign-up at 734-769-7422 (Mon.–Fri. 10am–10pm). Space is limited!

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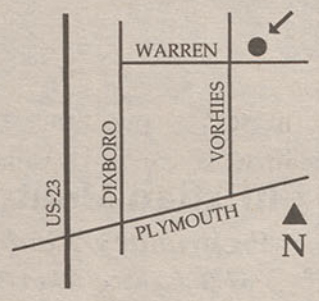

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Registration for SUMMER 1999 begins MAY 5!

Camp Adventure runs Monday-Friday, from 9am-12noon at the NCRB for kids between 6 and 12 years old.

SESSION 1: Race to the Finish
JUNE 28-JULY 9
SESSION 11: Wet-n-Wild
JULY 12-JULY 23
SESSION 111: Sportsmania
JULY 26-AUGUST 6

EACH SESSION INCLUDES...

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- Sports Activities
- Arts & Crafts
- Field Trips (1 per session)

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The University Of Michigan Department of Recreational Sports

1999

The University of Michigan Volleyball Camps

General and Elite Camps

July 25 - 29, 1999
August 1 - 5, 1999

Commuters Welcome

Girls 11 - 18

Michigan Volleyball Camps
1000 South State Street
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Call (734) 936-1849 for more information

EVENTS *continued*

lunch; Indonesian or Thai lunch ($3.50) available, 11:45–12:15 p.m. Today: University of Chicago professor of Urdu language and literature C. M. Naim discusses **"Transvestic Words?: The 'Rekhti' in Urdu."** Also this month: visiting anthropology professor Rich Freeman on a topic TBA (April 9), University of Amsterdam religion professor Patricia Spyer on **"The Cassowary Will Not Be Photographed: The Primitive, the Japanese, and the Elusive Sacred Aru in Eastern Indonesia"** (April 16), and Indonesian novelist **Pramoedya Ananta Toer** gives a talk TBA (April 30). *Noon, 1664 School of Social Work Bldg., 1080 South University. Free. 764–5261.*

★**"Tre Ore" Service: St. Aidan's Episcopal Church.** All invited to join a one-hour reenactment of the stations of the cross in a walk up the Broadway hill. Followed at the church by Good Friday liturgy and a more traditional stations of the cross. *Noon–3 p.m., meet in the Arbor Drugs parking lot at the foot of the Broadway hill. Free. 663–5503.*

★**"The Teacher as Researcher": U-M Center for Afroamerican and African Studies Brown Bag Lecture.** Talk by U-M education grad student Jamal Cooks. Bring a bag lunch. *12:10–1 p.m., 109 West Hall, South University and East University. Free. 764–5513.*

★**"Women's Voices Half-Censored": U-M Institute for Research on Women and Gender.** University of Bridgeport (Connecticut) communications professor and filmmaker Jabbar Al-Obaidi shows and discusses a documentary video about Detroit-area Middle Eastern women. Part of the Project on Gender-based Censorship. *12:30–2 p.m., 460 West Hall, 550 East University. Free. 764–9537.*

"Stars of Spring": U-M Exhibit Museum Planetarium. *April 2 & 5–9.* Special spring break weekday showings of the planetarium's current show (see 3 Saturday). *1, 2, & 3 p.m., U-M Exhibit Museum, North University at Geddes Ave. $3.25 (seniors & children 12 & under, $3). 764–0478.*

U-M Baseball vs. Illinois. *April 2 (single game), 3 (doubleheader), & 4 (single game).* Big 10 home opener. *3 p.m. (April 2) & 1 p.m. (April 3 & 4), Ray Fisher Stadium. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★**"Like the World of a Dream: Museums and the Ancient Near East in the 19th Century": U-M Kelsey Museum.** Talk by Hood College (Maryland) art professor Fred Bohrer. Followed by reception at the Kelsey Museum. *4:30 p.m., 180 Tappan Hall, 519 S. State. Free. 763–3559.*

★**Open Card and Board Gaming Night: The Underworld.** *Every Friday.* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. *6 p.m.–midnight, The Underworld, 1202 South University. Free. 998–0547.*

Dances of Universal Peace (Sufi Dancing). All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. $5 requested donation. 996–1332.*

★**"Seven Blowjobs": U-M Basement Arts Theater.** See 1 Thursday. 7 p.m.

★**Monthly Meeting: Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

Weekly Meeting: U-M Duplicate Bridge Club. *Every Friday.* All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 996–1433.*

★**Good Friday Tenebrae Service: First Presbyterian Church.** The church's Sine Nomine Singers perform Joseph Rheinberger's Mass in G minor. Organist is Carol Muehlig. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

★**"The Stations of the Cross": St. Andrew's Episcopal Church.** U-M English professor Ralph Williams and veteran local actress Nancy Heusel read Paul Claudel's poetic meditations on the stations of the cross, accompanied by St. Andrew's organist Tom Strode, who performs Marcel Dupre's powerful, wrenching setting of Claudel's poetry. *7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663–0518.*

Dawn Dance Weekend: Ann Arbor Council for Traditional Music and Dance/Ann Arbor Dawn Dance Committee. *April 2–4.* A nonstop weekend of spring dance events to live music. Around 400 people attend this event to dance holes in their shoes or just listen to the many wonderful musicians. *Evening dancing in the gym:* **"Advanced Contra Dance"** with Carol Ormand (Minneapolis) calling to the local Contrapreneurs (7:30–9 p.m.), and Bridget Edward (Bloomington, Indiana) calling to Ruthie, Paul, Joel, & Carol (9:15–11 p.m.). Dancers should know all figures and be able to keep up with calls without a walk-through. *7:30–11 p.m., Scarlett Middle School gym, 3300 Lorraine (off Platt south of Packard). Tonight's dance: $12. Saturday: afternoon dances & music, $10; dinner, $10; evening dances & music, $20. Sunday: shape note singing and music jam, free; brunch: $9; afternoon dance, $10. Tickets available in advance and at the door. Preregistration required for meals. 665–8863.*

"Drum Circle." *Every Friday.* A blend of celebration, exploration, and meditation through drumming, voice, and dance. Beginners welcome. All invited. *8–10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). $2 donation.*

★**"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation.** *Every Friday.* All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2670.*

The Neutral Zone/Ann Arbor Teen Center. See 1 Thursday. *Special events on Fridays this month:* **free movie night** tonight (8 p.m.–midnight) and **dance parties** (9 p.m.–midnight, $3) with a DJ TBA (April 9), the band **Brandon Wiard** (April 16), DJ Mathematica (April 23), and a DJ TBA who plays **swing music,** with prizes for the best vintage wear (April 30). 8 p.m.–midnight.

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local callers John Freeman and John Walker. All dances taught; beginners and older children welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (children, $3) at the door. 665–8405.*

MerGin: Angel Caravan Coffeehouse (Aurora Borealis Productions/GoodArts Project). "Spooky folk-rock from Hell (Michigan)" by brothers Joe and Gary Gingras, who accent their music with a number of percussion instruments, including the Aqua Harp (water chimes). Opening act is **Keith Parmentier,** performing traditional and contemporary American and Celtic folk. Desserts and other refreshments for sale. *8–9:30 p.m., Friends Meetinghouse, 1420 Hill St. $5 suggested donation. 327–2041.*

"3rd Annual Film Farm": U-M M-Flicks. Actor/filmmaker Bruce Campbell hosts this program of original short videos and movies by U-M students. The audience votes for their favorites in 4 categories, and trophies—the coveted "Bessies"—are awarded. *8 p.m., U-M Natural Science Auditorium, 830 North University at Thayer. $3 at the door. 763–1107.*

"Madcat's 50th Birthday Bash": The Ark. Ann Arbor's world-renowned **Peter Madcat Ruth,** as versatile and riveting a harmonica virtuoso as you'll ever hear, celebrates his 50th birthday with a band of his favorite collaborators that he's assembled for the occasion. They include guitarist **Shari Kane,** his partner in Madcat & Kane since 1990; drummer **Ruben Alvarez,** a Northwestern University percussion professor and Chicago session musician who appeared on *Madcat's Harmonicology* and Madcat & Kane's *Key to the Highway;* bassist, trombonist, and pianist **Chris Brubeck,** who first played with Madcat in the early 70s rock group New Heavenly Blue; jazz clarinetist **Perry Robinson,** who first played with Madcat (and Chris Brubeck) in the mid-70s when they were all members of Two Generations of Brubeck; bassist **Jason Boekeloo,** a longtime Madcat sideman who also appears on *Harmonicology;* and slide guitarist **Kevin Maul,** a frequent *Prairie Home Companion* guest who appears on Madcat & Kane's *Up Against the Wall.* Also, expect some additional drop-in friends, and Madcat's usual captivating blend of folk, blues, jazz, and rock repertoires. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"We Be Diggin' ***Beaucoup,*** **Down to the Bone": U-M Dance Department MFA Thesis Concert.** See 1 Thursday. 8 p.m.

"Orphan Train": U-M Theater Department. See 1 Thursday. 8 p.m.

"How I Learned to Drive": Performance Network Professional Premiere Series. See 1 Thursday. 8 p.m.

Manny Shields: MainStreet Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

folk-rock

Ceili Rain

Celtic Christian folk-rock

Songwriter Christine Lavin calls Ceili Rain's music "spiritual acoustic rock 'n' roll," but that's only the half of it. It's Celtic Christian folk music, too. The mixture might seem impossible, but Ceili Rain has generated simultaneous stirs in both the folk and contemporary Christian music communities. What other artist or group has ever accomplished that?

Ceili Rain's leader is Bob Halligan Jr., a veteran songwriter best known for compositions recorded by the heavy metal bands Judas Priest and Blue Oyster Cult. A few years ago, his wife suggested that he try combining his pop songwriting with his newfound love of Irish and Scottish traditional music. "I said, 'Honey, that's the stupidest thing I've ever heard,' " he told the upstate New York *Folk Notes* newsletter. "And then I tried it a few months later to humor her and myself, because I think it was insinuating itself into my pores. I tried it and I've never been the same."

In fact, lots of musicians, from Fairport Convention to Enya, have tried to create a Celtic-based popular music, but Halligan's solution is startling in its simplicity and effectiveness. He offers large rock structures, punctuated by traditional (or traditional-sounding) Celtic music in such a way that a traditional tune forms a song's central refrain and makes the song's main emotional point. In short, the Celtic part fulfills the function of the riff in a standard rock structure.

Even the Ark's own publicity for Ceili Rain's show on Thursday, April 1, carries a warning for Celtic traditionalists, so if you value Irish music for its elemental qualities, Ceili Rain probably isn't for you. But tin whistle, fiddle, and button accordion shine through the group's clear, mostly acoustic instrumental textures, and the Celtic tunes maintain their integrity, even framed by rock choruses. For me, Ceili Rain's music has a more traditional feel than the vaguely modal synth landscapes that sometimes pass for Irish music these days.

With the Christian lyrics, Ceili Rain really does add a layer that almost no one else has tried. In no way are these messages puffed up with the pride of the half-born-again, and they are leavened with a certain humor. The hellfire jig "666 Degrees" may well be the most unusual combination of lyrics and music to enliven the Ark's stage this year. "That's All the Lumber You Sent"—Saint Peter's retort to a laggard heavenly inductee disappointed in the smallness of his new abode—exemplifies Halligan's tone, which is comically informal even as it takes up serious themes. Many of Ceili Rain's songs can be interpreted as either religious or secular.

Ceili Rain's CD, *Say—KAY-lee* (a ceili or ceilidh is a party or an evening's entertainment), came out early last year, but this month's Ark show is the band's debut in these parts. Unless I've been taken in by that most modern of marketing techniques, the fake Internet buzz, their live show should be well worth hearing.

—James M. Manheim

Friday Dance Jam: People Dancing Studio. *March 5 & 19.* Dancing to taped music, including worldbeat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; all ages welcome. *10 p.m., People Dancing Studio, 111 Third St. (west entrance between W. Huron and W. Washington). $3. Wheelchair-accessible. 459–8136, 996–2405.*

FILMS

MTF. "Tango" (Carlos Saura, 1998). See 1 Thursday. Mich., 7 p.m. **Michigan Theater Foundation. "A Simple Plan"** (Sam Raimi, 1998). *April 2 & 4.* Two brothers stumble onto a bag of money that brings big problems. Based on the Scott B. Smith novel. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 9:30 p.m. **U-M M-Flicks. "3rd Annual Film Farm."** See Events listing above. 8 p.m.

3 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Very slow-paced 22-mile ride to Dexter for breakfast. *Sunrise (consult the* Ann Arbor News *the Friday before each ride), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

★**T'ai Chi Ch'uan.** *Every Saturday & Sunday.* All invited to learn this traditional Chinese low-impact, meditative exercise, led by former Baoding Qigong Research Institute teacher Gabriel Chin. Also, Chin offers free introductory classes on **Qigong** (a Chinese form of meditation) at the ICC Education Center (1522 Hill St.), 9:30–10:30 a.m., every Saturday through May 1. *8–9:15 p.m., open area next to the Cube (between the Michigan Union and Fleming Adminsitration Bldg). Free. 764–2182.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 971–3610 (April 3 ride), 663–4498 (April 10), 994–5908 (April 17), & 663–5060 (April 24). For general information, call 913–9851.*

Easter Egg Hunt: Domino's Farms. Domino's popular petting farm opens today, with animal shows, hayrides, a clown, stunt kite team demonstrations, and more. Easter egg hunt at 11 a.m. Proceeds donated to Easter Seals. *9 a.m. (gates open), Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $3 (children under 12, $2.50; children under 2, free). 930–5032.*

★**Easter Egg Hunt: Feat of Clay.** Kids 12 and under invited to hunt for an egg (with hidden prize of a discount for bisqueware or painting time) in the 3rd floor lobby. After the hunt, visitors can paint a piece of Easter-themed bisqueware ($7 per hour plus cost of bisqueware extra; painting a mug or cup costs roughly $10 total). *10 a.m.–2 p.m., Feat of Clay, 117 W. Liberty. Free. 327–9552.*

★**"Awareness Through Movement: The Feldenkrais Method": Movement Learning Systems.** *Every Saturday and Tuesday.* Local Feldenkrais practitioner Jesse Nichols introduces this technique for accessing the sensory motor system in order to create more efficient movement patterns. Wear loose, comfortable clothing. *10 a.m. (Saturdays) & 7 p.m. (Tuesdays), Ann Arbor Movement Learning Center, 3610 W. Liberty. Free. 913–1072.*

★**"Annual Duck Watch": Washtenaw County Parks and Recreation Commission.** *April 3 & 11.* New WCPARC naturalist Faye Stoner (April 3) and veteran WCPARC naturalist Matt Heumann (April 11) lead a trek to spot migrating ducks, geese, and other waterfowl. Bring your own binoculars or spotting scopes and bird books. *Note:* Park is closed except for these events. No pets. *10 a.m.–noon, Inde-*

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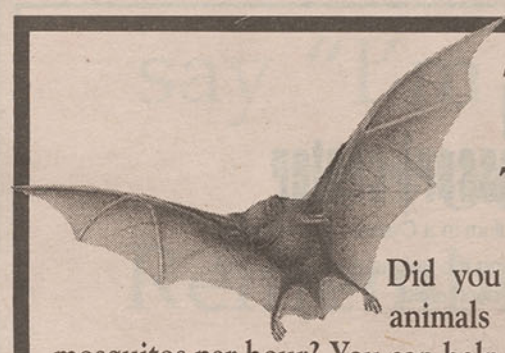

This Spring Think Bats!

Did you know... Bats are beneficial animals that can consume 300-600 mosquitos per hour? You can help bats by providing a bat house in your yard. At Wild Birds Unlimited, we have the best bat homes available and all the information you need to get started.

FREE BAT SEMINAR!

The Organization for Bat Conservation will be here Saturday, April 10th, for 2 programs at 1:00pm and 3:00pm on *Our Neighborhood Bats*. They will bring live bats and answer all your questions. Call the store to reserve a spot today!

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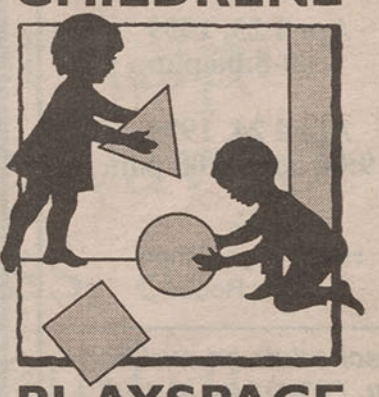

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  U-M Sports Coliseum, S. Fifth at Hill, $10

CLASSES AT GENYOKAN DOJO

- YOUTH AIKIDO (ages 5–13) NEW COURSE
  Saturdays, 9:30–10:15 A.M., starts May 1
- 4-WEEK ADULT BEGINNERS COURSES
  Saturdays, 10:30–11:20 A.M., starts April 3 or May 1
  Thursdays, 6:30–7:20 P.M., starts April 8 or May 6

For information, call 662-4686. Aikido Yoshokai Association, Genyokan Dojo, 749 Airport Blvd. (in Airport Plaza off State Rd.).

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Flamenco Dancing - Latino Music with D.J. to follow
Saturday April 17 - 6:00 p.m.
Ann Arbor (734)930-3600

Ann Arbor Faith Chorale

Spring Auditions Are Here!

April 22, 1999
7:10-9:00 p.m.

April 23, 1999
5:00-8:00 p.m.

April 24, 1999
9:00 a.m.-3:00 p.m.

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To schedule an audition call (734)996-4404.

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Central Campus Recreation Building
Ages 6-11

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*speedball *flag football
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For information contact:
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pendence Lake County Park, 3200 Jennings, Webster Twp. Free. 971–6337.

★**"Michigan Schools and the Mandatory Expulsion Law: How Does Automatic Expulsion Affect the Mission of Public Education?": Gray Panthers of Huron Valley.** Talks by Michigan Student Advocacy Center director Ruth Zweifler and Brown University undergrad Sasha Polakow-Suransky, author of the report *Access Denied: Mandatory Expulsion Requirements and the Erosion of Educational Opportunity in Michigan.* Also, a report on a proposed Universal Tuition Tax Credit that would require an amendment to the state constitution. Refreshments. All invited. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–7530.*

"A Century of American Gardens": 1999 Ann Arbor Flower and Garden Show. See 2 Friday. 10 a.m.–8 p.m.

★**"Arb Walk": Grex.** *Every Saturday.* All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. *10:15 a.m., meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

"Stars of Spring"/"The Loneliness Factor": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday.* "Stars of Spring" (10:30 & 11:30 a.m. Saturdays & 1:30 & 2:30 p.m. both days) is an audiovisual show about the stars, constellations, and planets currently visible in the sky. "The Loneliness Factor" (12:30 Saturdays & 3:30 p.m. both days), a classic 1976 audiovisual presentation about the search for extraterrestrial life, was produced by the Hansen Planetarium in Salt Lake City. *Note:* Special weekday showings of "Stars of Spring" are offered during the public schools' spring break (see 2 Friday listing). *10:30 & 11:30 a.m., 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. $3.25 (seniors & children 12 & under, $3). "The Loneliness Factor" is not recommended for kids under 7. 764–0478.*

★**"Intense Light and Quantum Sculpting": U-M Physics Department "Saturday Morning Physics."** *April 3 & 10.* A series of two multimedia talks by U-M physics professor Philip Bucksbaum on the use of laser pulses brighter than the sun to manipulate and even cut away parts of electrons. The talks are followed by a question-and-answer session. Part of a popular series of talks for general audiences on cutting-edge research by U-M physicists. *10:30–11:30 a.m., 170 Dennison Bldg., 501 East University. Free. 764–4437.*

★**Geoffrey Esty: GoodArts (Aurora Borealis Productions).** This local guitarist performs a variety of snazzy classical works, including majestic Spanish, fiery Latin, expressive French, and whimsical German pieces. Some of his original works appear on his CD, *The Guidance of Love.* Refreshments for sale. *10:30 a.m.–12:30 p.m., Pierce's Pastries Plus, 103 W. Middle St., Chelsea. Free. 327–2041.*

"Ice Out Paddle": Ann Arbor Parks Department. All invited to canoe around the river at Gallup Park and enjoy a bowl of hot chili and a beverage. In conjunction with the reopening of the city's canoe liveries. *11 a.m.–3 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $6 ($10 for two in one canoe). Preregistration required. 662–9319.*

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. $2. 764–2556.*

★**"Children's Storytime": Nicola's Books.** *Every Saturday.* Tales and activities for kids ages 4–10 presented by either Eric Engel or Pam "Mama Moon" Crisovan, both local professional storytellers. This month, Engel tells international stories, and "Mama Moon" presents multicultural stories and crafts. *11 a.m.–noon, Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662–4110.*

★**"Children's Hour": Borders.** *Every Saturday.* Borders staff and guests read stories and lead activities for kids ages 4–10. Today: celebrate National Poetry Month with **"Children's Poetry."** Also this month: the Ann Arbor Art Center ArtVentures staff brings **projects and stories about Chile** (April 10), the lovable costume character **"Pig"** returns for more stories about himself (April 17), and popular local singer-songwriter **Lisa Hunter** encourages listeners to **"Be a Tree"** with a collection of environmental songs (April 24). *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Jake Reichbart: Kerrytown Shops.** *Every Saturday.* Pop and jazz standards by this local guitarist. *11 a.m.–1 p.m., Workbench store, next to the elevator. Free. 662–5008.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular new sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 996–0212, 434–1615.*

Dawn Dance Weekend: Ann Arbor Council for Traditional Music and Dance/Ann Arbor Dawn Dance Committee. See 2 Friday. *Afternoon dancing in the gym:* **"Cascade of Contras,"** with Carol Ormand calling to Aunt Lu (noon–1:15 p.m.); **"Don's Favorites,"** with Don Theyken calling to Aunt Lu (1:30–2:45 p.m.); **"Irish Set Workshop"** led by Bridget Edwards, with music by Ruthie and Friends (3–4:15 p.m.); and **"Scandinavian Workshop,"** led by Bruce Sagan, with music by Sagan and Brad Battey (4:15–5:15 p.m.). *Afternoon dancing in the cafetorium:* **"Waltz Workshop"** led by Louise Tamres, with music by A Perfect Match (12:30–1:45 p.m.); **"Swing Dance Workshop"** led by Louise Tamres (2–3:15 p.m.); and **"Scottish Country Dancing Workshop,"** led by Helen Welford, with music by David West & Donna Baird (3:30–4:45 p.m.). *Afternoon participatory music sessions in the music room:* **"Singing Session"** led by Jessi Bell (1:30–2:30 p.m.), **"Harmonica Session"** (bring your harmonica) led by Joel Bernstein (2:30–3:30 p.m.), and **"Open Jam Session"** for any musician with an instrument (3:45–5 p.m.). *Evening dancing in the gym:* **"Beginner-Friendly Contras,"** with Marlin Whittaker calling to music by Licketysplit (5:45–7:30 p.m.); **"Mesmerizing Dances,"** with Bridget, Carol, & Peter calling to music by the Contrapreneurs (7:45–9:15); and **"Contra Challenge,"** with Carol, Bridget, & Peter calling to Ruthie, Paul, Joel, & Carol (10 p.m.–1:30 a.m.). *Evening events in the cafetorium:* a **concert** of traditional music by Ruthie, Paul, Joel & Carol (6–7 p.m.); **"English Country Dancing"** with Don, Eric, Charles, & Helen calling to A Perfect Match (7:30–9 p.m.); and **"Swing Dance Bonanza"** with swing and lindy dancing to music by Gerald Ross, Paul Winder, David Ross, & Debbie Jackson (9:30–midnight). The evening finishes with **"Millennium Midnight Madness"** in the gym (around 1:30 a.m.). The afternoon and evening sessions are sandwiched around a **catered dinner** in the cafetorium (5:15 p.m., preregistration required). Noon until the wee hours.

"Why They Fly": Ann Arbor Hands-On Museum Monthly Demonstration. *Every Saturday & Sunday.* Staff give fun, educational demos about **the four principles of flight:** thrust, gravity, lift, and drag. Learn why kites, gliders, and jets fly, and make a paper flier to take home. *1 & 3 p.m. (Saturdays), 2 & 4 p.m. (Sundays), Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. $5 (students, seniors, & children, $3) regular museum admission. Group discounts available. 995–5439.*

Pet First Aid: American Red Cross. Participants learn pet-saving skills including CPR and emergency first aid with volunteer dogs Beau and Max. *1–2:30 p.m., American Red Cross, 2729 Packard. $12 (includes course book). Preregistration required. 971–5300.*

★**Creative Expressions Group: Ozone House.** *Every Saturday.* Drop-in group for gay teens, teens of gay parents, and straight friends to participate in art projects, discussion, and fun. *1–4 p.m., Ozone House, 1705 Washtenaw. Free. For information, call Connie at 975–9841 or E-mail creative.expressions@juno.com*

"Hash Bash Party": Club Heidelberg. A day-long festival with 5 bands and an idiosyncratic marionette show by **Gepetto Files** (approximately 7:30 p.m.), an inventive local trio of puppeteers that specializes in off-the-wall, postpunk explorations of American cultural archetypes that are simultaneously weird, hilarious, provocative, sophomoric, and haunting. Also, a brief appearance at 10 p.m. by comic **Tommy Chong,** best known as one-half of the Cheech & Chong comedy team. The bands: **Blissfield** (4 p.m.), an alternative rock 'n' roll band from Blissfield; **Buddhafullarhymes** (5:30 p.m.), a heavy tribal groove band from Detroit; **Harm's Way** (9 p.m.), a local hardcore trio fronted by two rappers; **The Clan** (10:30 p.m.), a blues band from Blissfield; and **Ultrablight** (midnight), a local postpunk hard-rock band. *4 p.m.–1:30 a.m., Heidelberg restaurant (3rd floor), 215 N. Main. $7 ($6 after p.m.; $5 after 11 p.m.) at the door only. 663–7758.*

★**Sally Fleming Master Class: U-M School of Music.** Retired Juilliard String Quartet violinist **Robert Mann** presents a master class for U-M violin students. All invited to watch. *5 p.m., U-M*

Ellen DeGeneres speaks at Hill Auditorium April 8.

School of Music McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.

★**Open Role-Playing Gaming Night: The Underworld.** *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *7 p.m.–midnight, The Underworld, 1202 South University. Free. 998–0547.*

★**"Seven Blowjobs": U-M Basement Arts Theater.** See 1 Thursday. 7 p.m.

Dexter Twirlers Square Dance Club. *April 3 & 17.* Modern Western square dancing to recorded music, with caller Glen Geer. All experienced dancers invited. Refreshments. *7:30–10:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor Rd. at Fourth St., Dexter. $7 per couple. 433–0308.*

"Mr. B's 2nd Annual Blues & Boogie Piano Orgy": The Ark. *April 3 & 4.* Ann Arbor's own world-renowned blues pianist, Mark "Mr. B" Braun, hosts two nights of blues and boogie-woogie piano that feature the local debuts of **David Maxwell,** a blues pianist from Boston who's played with everyone from Muddy Waters to the Fabulous Thunderbirds, and **Axel Zwingenberger,** a pianist from Hamburg, Germany, regarded as the world's foremost interpreter of Albert Ammons and other boogie-woogie pioneers. Also joining the festivities is **Bob Seeley,** the veteran Detroit blues pianist renowned for his electrifying, passionate renditions of boogie classics. Live audio and video recordings will be made of these shows as part of Mr. B's ongoing effort to document the entire history of boogie-woogie piano. *7:30 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

The Neutral Zone/Ann Arbor Teen Center. See 1 Thursday. *Special events on Saturdays this month:* **Dance parties** (9 p.m.–midnight $3) with a DJ TBA (April 3, $3) and the bands **Slayton & Brad's Dead Fish** (April 10, $3), **MADDOGZ** (April 17, $3), and **Sugar Pill** (April 24, $3). 8 p.m.–midnight.

Cello and Piano Recital: Kerrytown Concert House. Recital by Ann Arbor Symphony Orchestra cellist **Vladimir Babin** and pianist **Vladislav Kovalsky,** director of the Monmouth Conservatory of Music (New Jersey). Program: Beethoven's Sonata No. 3 in A Major, Schubert's Sonata in A Minor *(Arpeggione),* and Brahms's Sonata No. 1 in E Minor. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

Ekoostik Hookah: Prism Productions. "Hash Bash" performance by this acoustic, country-flavored neohippie dance band from Columbus, Ohio. *8 p.m., Michigan Theater. Tickets $16.50 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666.*

Cassandra Wilson: Ann Arbor Blues and Jazz Festival Fund-Raiser. This veteran, versatile jazz singer is known for her inventive adaptations of both jazz standards and nonjazz material, including songs by everyone from Delta blues master Robert Johnson to contemporary songwriters like Bob Dylan, Joni Mitchell, and Van Morrison. Her current show is based on her acclaimed recent CD, *Traveling Miles,* an exploration of the music of **Miles Davis** that features compositions associated with all of Davis's major bands and controversial periods, including several with lyrics Wilson composed for what were originally instrumental pieces. The material ranges the full spectrum of his career, from bluesy, romantic 50s tunes like "Someday My Prince Will Come" and "Day in Green" to late Davis covers like Cyndi Lauper's "Time After Time" and Marcus Miller's "Tutu." *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $20 & $25 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666.*

"We Be Diggin' *Beaucoup,* Down to the Bone": U-M Dance Department MFA Thesis Concert. See 1 Thursday. 8 p.m.

"Orphan Train": U-M Theater Department. See 1 Thursday. 8 p.m.

"How I Learned to Drive": Performance Network Professional Premiere Series. See 1 Thursday. 8 p.m.

Manny Shields: MainStreet Comedy Showcase. See 1 Thursday. 5:45, 8:15, & 10:45 p.m.

FILMS

U-M Center for South and Southeast Asian Studies. "The Seventh Horse of the Sun" (Shyam Benegal, 1992). A bachelor's three tales lead his friends to questions about romance, erotic love, and unreunitable lovers. FREE. 764–0352. U-M Natural Science auditorium, 803 North University, 7 p.m.

4 SUNDAY (Easter)

★**"Sunday Bank Run": Ann Arbor Track Club.** *Every Sunday.* All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m., Great Lakes Bank parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

★**Falun Gong Instruction.** *Every Sunday.* Local practitioners lead an introduction to this Chinese physical and spiritual discipline, which consists of five gentle exercises concluding with meditation. Also, instruction for beginners (April 3 & 17, 2–4 p.m., room 2105B, Michigan Union.) *9 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Liping Li at 327–1309.*

★**"First Sunday Ride of 1999": Ann Arbor Bicycle Touring Society.** 22-mile ride, at various paces, to Loreen's in Dexter for breakfast. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–4968 (today's ride), 913–9851 (general information).*

★**Zen Meditation: Buddhist Society for Compassionate Wisdom.** *Every Sunday.* Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a question-and-answer period. *9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761–6520.*

★**"The Sierra Club": Ann Arbor Unitarian Fellowship.** Talk by former Huron Valley Sierra Club chair Gwen Nystuen. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

"A Century of American Gardens": 1999 Ann Arbor Flower and Garden Show. See 2 Friday. Today's family-oriented program features visits from the Easter Bunny and Petunia the Pig. Kids can hunt for Easter eggs filled with candy or mystery prizes (2 p.m.) and do plant-related activities from the Hands-On Museum. Also, a drawing for a trip to London's famous Chelsea flower show, a lecture by Elvin McDonald, **"Gardening Trends"** (11:30), magic shows, jugglers, and entertainment by Colors the Clown. 10 a.m.–5 p.m.

★**Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association.** *Every Sunday.* All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Dow, 2300 Hayward, North Campus. Free. 764–2182.*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: First Singles pastor Dave Krehbiel discusses **"Living the Easter Faith."** Also this month: Larry & Pearl Summers offer an introduction to genealogy entitled **"Finding a Monkey in Your Tree"** (April 11), local attorney Howard Gourwitz discusses his experience as a 50-year-old who rejoined the **Michigan Marching Band** (April 18), and nationally renowned theater organist Don Haller leads a **singalong** (April 25). Also, members meet for breakfast every Saturday at 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.) and every Wednesday at 7 p.m. for volleyball at a location to be announced. All singles invited. *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 741–8345.*

Think

When was the last time your child heard you say "I'm proud of you?" Remember, you are your child's first and most important teacher. Your approval, your good example and your interest help pave the way to success, at home and at school.

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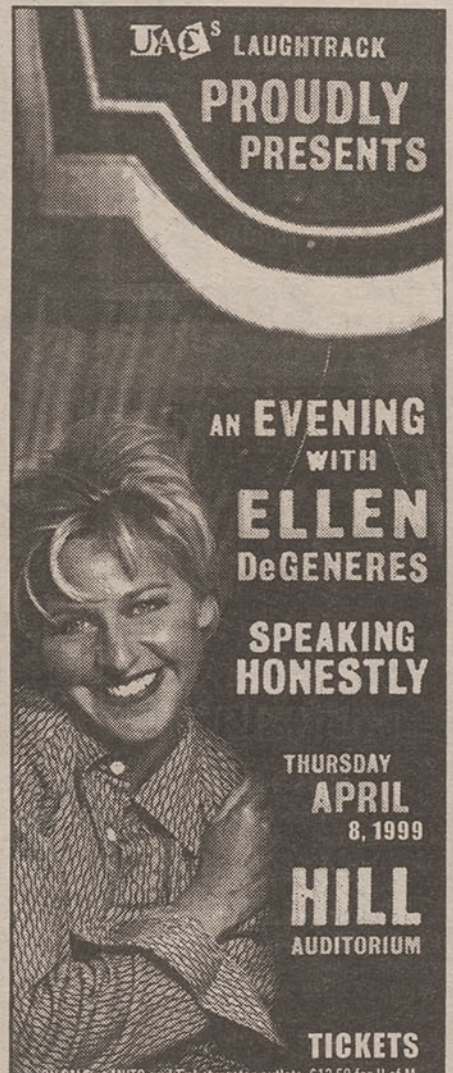
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Co-sponsored by LGBTA and Dialogues on Diversity

EVENTS *continued*

★Buddhist Book Club: Karma Thegsum Choling. *Every Sunday.* All invited to discuss a Buddhist book. Today: ***Start Where You Are,*** Pema Chodron's book (continued from last month) about dealing with human suffering. Other titles this month TBA. Also, today only, KTC members discuss the basics of Buddhist thought and demonstrate basic meditation practice for newcomers. Refreshments. *Related events:* Chicago lama Colleen Reed discusses **"Chenrezig (Bodhisattva of Compassion)"** (April 9, 7:30 p.m., $10), and a day of free **Chenrezig meditation and teaching,** with talks on the Chenrezig chanting technique, chanting practice, a potluck (bring a dish to pass), and Q&A (April 10, 9 a.m.–5 p.m.). *11:30 a.m.–12:30, Karma Thegsum Choling, 614 Miner (off Miller). Free. 761–7495.*

Dawn Dance Weekend: Ann Arbor Council for Traditional Music and Dance/Ann Arbor Dawn Dance Committee. See 2 Friday. *Morning event in the gym:* **"Open English Music Jam"** with music (bring your instrument) by A Perfect Match (11 a.m.–noon). *Morning event in the music room:* **"Shape Note Singing Session"** led by Seth Houston (11 a.m.–noon). **Catered brunch** in the cafetorium (noon–1:30, preregistration required). *Afternoon event in the gym:* **"Farewell Dance: Contras to Remember"** with Carol & Bridget calling to Ruthie, Carol, Paul, & Joel (1:30–4:30 p.m.).

★Single Point II: Knox Singles Ministries. *Every Sunday.* All single adults age 35 & older invited to join Knox Presbyterian pastor Mike Frison and church member Joyce Lutry for a series of discussions on **"How to Avoid Deadly Attraction."** *11:15 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971–KNOX.*

★Adult Forum: First Unitarian Church. *Every Sunday.* Topics and speakers TBA. *11:45 a.m., First Unitarian Church Sanctuary, 4001 Ann Arbor–Saline Rd. at Ellsworth. Free. 665–6158.*

Silent Meditation: Essence Point. *Every Sunday.* Two unguided 25-minute silent meditation periods with a short break between. All welcome. *Noon–1 p.m., Guild House, 802 Monroe. Donations appreciated. 913–9830.*

Monthly Meeting: YANKS. All invited to join this group for brunch and socializing. The acronym stands for Young Anglicans: No Kids, and the group consists mostly of couples in their 20s and 30s, but there is no age requirement, and young parents who desire an afternoon of adult company are also welcome. *Noon, location TBA. Pay for your own meal. For information or reservations, call Colleen at 930–9006 or St. Clare's Episcopal Church at 662–2449.*

★"First Sunday Hot Sauce Tasting": Tios Mexican Cafe. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios, 333 E. Huron. Free. 761–6650.*

★Potluck Easter Brunch: St. Aidan's Episcopal Church/Northside Presbyterian Church. Bring a dish to pass for the potluck. Also, an **Easter egg hunt** for kids. *12:30 p.m., Northside Presbyterian Church/St. Aidan's Episcopal Church, 1679 Broadway. Free. 663–5503.*

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. *Every Sunday.* All seniors age 55 and older are invited for an afternoon of socializing. Activities include a potluck (1–1:30 p.m.) and bridge and euchre (1:30–3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass, and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★"Paper Gathering": Hollander's. All paper crafters invited to share ideas and projects in an informal setting. *1–4 p.m., Hollander's at Kerrytown, 407 N. Fifth Ave. Free. 741–7531.*

★"Feed the Poets": Del Rio. Open mike poetry readings interspersed with informal readings by poets TBA. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

★"Berlet Films": Waterloo Natural History Association. Showing of three videos by Jackson, Michigan, wildlife photographers Myrna and the late Walter Berlet: ***Seasons in the Woodlands*** (about the role of woodlands and their plant and animal inhabitants), ***Wetlands: We Need Them*** (about the role of wetlands and their plant and animal inhabitants), and ***Turkeys in the Wild*** (about Michigan's growing wild turkey population). *2–3:30 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

"Orphan Train": U-M Theater Department. See 1 Thursday. 2 p.m.

★Ann Arbor–Motown Hash House Harriers. *Every Sunday and occasional Mondays.* The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. *3 p.m. (Sundays) & 6:30 p.m. (Mondays), location TBA. Free. For location and information, visit the group's website (www-personal.umich.edu/~ronmoore/a2h3) or call 332–9314.*

★Jazz Mass: Canterbury House. *Every Sunday.* An alternative Episcopal worship service with live music by Quartex, a group led by U-M composer Stephen Rush that plays original and traditional jazz, techno, gospel, rock, and meditative music from the ecumenical community of Taize, France. The Rev. Matthew Lawrence is preacher and celebrant. *5 p.m., Canterbury House, 721 E. Huron St. Free; offering taken. 665–0606.*

★Morris Dancing: Ann Arbor Morris & Sword Dancers. *Every Sunday.* All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *6–8 p.m., Gretchen's House Day Care, 2340 Oak Valley Dr. Free. For information, call Jill Baker at 677–1498.*

★"Country Roads Ride": Ann Arbor Bicycle Touring Society. *Every Sunday.* Fast-, moderate-, and slow-paced training ride, 16–26 miles, along country roads west of town. *6 p.m., meet at the north side of Vigoro Farm Market, corner of Pine Cross Lane & Parker Rd. (just north of W. Liberty), Scio Twp. Free. 426–5116 (today's ride), 913–9851 (general information).*

II-V-I Orchestra: Heidelberg Restaurant. *Every Sunday.* Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. *7–9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. $3. 663–7758.*

★Michael Ondaatje: U-M English Department Visiting Writers Series. *See review, p. 71.* This Booker Prize winner, the author of the award-winning poetry collection *There's a Trick with a Knife I'm Learning to Do* and of *The English Patient* and other imagistic, intimately written novels, reads selections of his poetry and fiction, including his new book of poems, *Handwriting*. *Related event:* Ondaatje lectures on "From Here to There" (April 6, 5 p.m., Rackham Amphitheater). *7:30 p.m., Rackham Auditorium. Free. 764–6296.*

"Mr. B's 2nd Annual Blues & Boogie Piano Orgy": The Ark. See 3 Saturday. 7:30 p.m.

Israeli Dancing: Hillel. *April 4 & 11.* Tom Starks leads 45 minutes of instruction for beginners, followed by open dancing. *7:30–10 p.m., 1429 Hill St. $2.50. 769–0500.*

Weekly Meeting: U-M Ballroom Dancers. *Every Sunday.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded by quickstep (4–5:30 p.m.) and mambo (5:30–8 p.m.) lessons and practice. *8–10 p.m., Michigan Union Ballroom. $2. 763–6984.*

FILMS

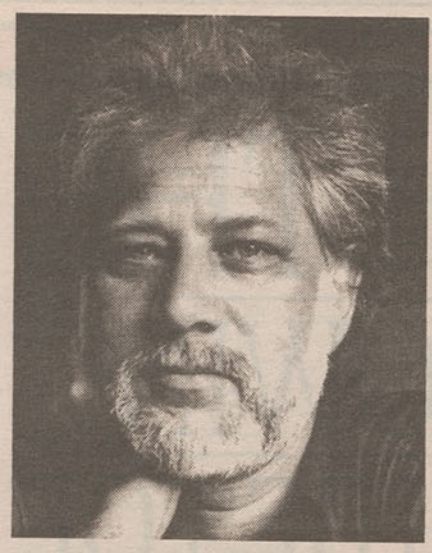
Michigan Theater Foundation. "The Children of Heaven" (Majid Majidi, 1997). *April 4, 5, & 8.* This engaging story about a poor family struggling to make ends meet offers a rare glimpse into contemporary Iranian culture. Farsi, subtitles. $7 (children, students, & seniors, $5.50; MTF members, $4.75). Today only: $4. 668–8480. Michigan Theater. 5 p.m. **"Tango"** (Carlos Saura, 1998). See 1 Thursday. Mich., 7 p.m. **"A Simple Plan"** (Sam Raimi, 1998). See 2 Friday. 9:30 p.m.

5 MONDAY

★"Fast Talk": Fast Company Ann Arbor Cell of Friends. *Every Monday.* All invited to discuss business issues with other people interested in topics raised by the Detroit-based "smart business" magazine, *Fast Company*. *7 a.m., Einstein's Bagels, 307 State St. Free. 761–1547.*

★Monday Club: Ann Arbor Salvation Army. *Every Monday.* Drop-in social group for seniors age 55 and older. Every meeting includes a special pro-

Michael Ondaatje
Myth, history, and lyric



In the first poem in *Handwriting*, Michael Ondaatje's new collection—and his first book since the internationally successful novel *The English Patient*—the poet writes, "We began with myths and later included actual events." A later poem contains this deceptively simple sentence fragment: "Hypnotized by lyric." Ondaatje found his voice as a writer in the marriage of those three elements—myth, history, and lyric.

He began to explore that combination almost forty years ago in small lyrics that he published in Toronto literary journals. Then he began to use combinations of poetry and prose in books that were unlike anything anyone else was writing. When he published *In the Skin of a Lion*, a novel that actually came close to having a plot, readers discovered a writer who created unforgettable lyric images. With the double plot of *The English Patient*, and the extraordinary cinematography of the film, Ondaatje's obsessions with history and images entered the popular imagination.

But no Ondaatje reader should be surprised when he doesn't write what we may have come to expect him to write. *Handwriting* is not an obvious sequel to *The English Patient*. Here he returns to his native Sri Lanka and uses its myths, religious history, landscape, and recent political violence much as he did in his 1982 memoir, *Running in the Family*.

The poems in this collection, not so tied to personal history as those in the earlier book, move into myth. Of the several long poems worth returning to, "The Story" lives most completely in my imagination. Ondaatje balances philosophical reflection in a contemporary setting with narration of a mythic fight between two kingdoms. In the myth, a prince has learned from his father how to quietly infiltrate his enemy's castle. He learned this while still in his mother's womb, but remembers only the details his father related while his mother was awake. Years later, when he acts on this plan remembered from his dreams, he and his companions do not know how to escape the castle once the rival has been executed. The poem ends like this:

> *We do not know what happened.*
> *From the high windows the ropes*
> *are not long enough to reach the*
> *ground.*
> *They take up the knives of the enemy*
> *and cut their long hair and braid it*
> *onto one rope and they descend*
> *hoping it will be long enough*
> *into the darkness of the night.*

The mixture of darkness, hope, and uncertainty in this ending is characteristic of *Handwriting*, a book that's more difficult than Ondaatje's earlier work but equally rewarding.

Michael Ondaatje reads from *Handwriting* at Rackham Auditorium on Easter Sunday, April 4. —*Keith Taylor*

gram, speaker, word game, or craft activity. The weekly program also includes **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *10:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday.* Activities begin with **"Fitness Fun"** (11 a.m.–noon) led by Maria Farquhar. At noon, a homemade luncheon buffet ($4, $3 with reservations). Also, a meeting of the creative writing group **Words for Ourselves, Our Children, Our Community** (3 p.m.). Bridge, chess, and Trivial Pursuit games also begin at 3 p.m. All invited. *11 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Brown Bag Seminars: U-M Population Studies Center.** *Every Monday.* Bring a bag lunch. Today: Talk by a speaker TBA on **"Future Fertility in Developed Countries."** Also this month: Population Studies staff member Jennifer Ward-Batts on a topic TBA (April 12), a speaker TBA on **"South Africa"** (April 19), and University of Witwatersrand (South Africa) economics professor Johannes Fedderke on **"Estimating an Education Production Function for South Africa"** (April 26). *Noon–1 p.m., Population Studies Large Conference Room, 311 Maynard (next to Borders). Free. 998–7275.*

★**Bible Study Group: Guild House.** *April 5 & 19.* All women invited to study the Bible with Guild House minister Diane Christopherson. The group is currently studying the Book of Acts and the sociopolitical and cultural contexts of the formation of the Christian Church. *Noon–1 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**"Chat with Dr. Ed": U-M Turner Geriatrics Center.** All seniors age 50 & older invited to join retired physician Edmund Whale for informal conversation and to ask general medical questions on **"Skin Disorders."** *Noon–1 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

"Beginners Guide to the World Wide Web": Ann Arbor District Library. *April 5, 14, & 24.* A hands-on introduction to web basics, including how to use browsing software and other Internet features. Open to all AADL library cardholders. *Note:* A free version of this class (preregistration required), with less hands-on opportunity, is offered at the West Branch (April 15, 8:30 a.m.). *3 p.m. (April 5), 7 p.m. (April 14), & 11 a.m. (April 24), AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**"From Maqama to Kabalah: Locating the Zohar in Literature": U-M Department of Near Eastern Studies.** Talk by Williams College (Williamstown, Massachusetts) religion professor Gil Anidjar. *3 p.m., 3050 Frieze, 105 S. State. Free. 764–0314.*

★**Leon Krier: U-M College of Architecture and Urban Planning.** Talk by this artist and architect from Luxembourg, a prominent antimodernist theorist. *6 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764–1300.*

★**Chime Concert: Kerrytown Shops.** *Every Monday & Friday.* Join chimemaster Judy Ogden for a 30-minute concert on Kerrytown's chimetower of 17 bells, connected to wooden handles on the ground that are played by the musician. *6 p.m. (Mondays) & noon (Fridays), Kerrytown. Free. 662–5008.*

★**"South by Southwest Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Fast-paced training ride, 20–30 miles, along varying routes southwest of town. *6 p.m., meet at 1923 Dunmore (off Scio Church Rd. from Winsted). Free. 747–9360 (today's ride), 913–9851 (general information).*

★**"Doulas (Labor Support and Postpartum Health)": Bradley Method of Natural Childbirth "Early Bird" Class.** All expectant parents invited. *7–9 p.m., Friends Meetinghouse, 1416 Hill St. Free. 475–0022, 426–2151.*

★**Biweekly Meeting: Huron Valley Greens/U-M Student Greens.** *April 5 & 19.* Today's program is a discussion of Greens philosophy. Also this month:

Ann Arbor Civic Theatre presents

Extra Week Added April 22 - 25 !

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Music by **Richard Rodgers** — Lyrics by **Oscar Hammerstein II**
Book by **Howard Lindsey** and **Russel Crouse**
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Choreography by **Patty Mazzola**

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For more information: (734) 995–0530.

Brothers of the Heart

BY JOAN BLOS

Don't miss this wonderful new play by nationally known Newbery Award winning author and local resident, Joan Blos, based on her novel by the same name. Celebrating Michigan's history, the play is set in the 19th century Ann Arbor/Ypsilanti area and tells the story of 14 year-old Shem Perkins who runs away from home and almost dies in a harsh northern Michigan winter before he is saved by the wisdom of an elderly Ottawan woman. Both a stirring adventure and a touching coming-of-age story, the production is recommended for audience members 9 years and older.

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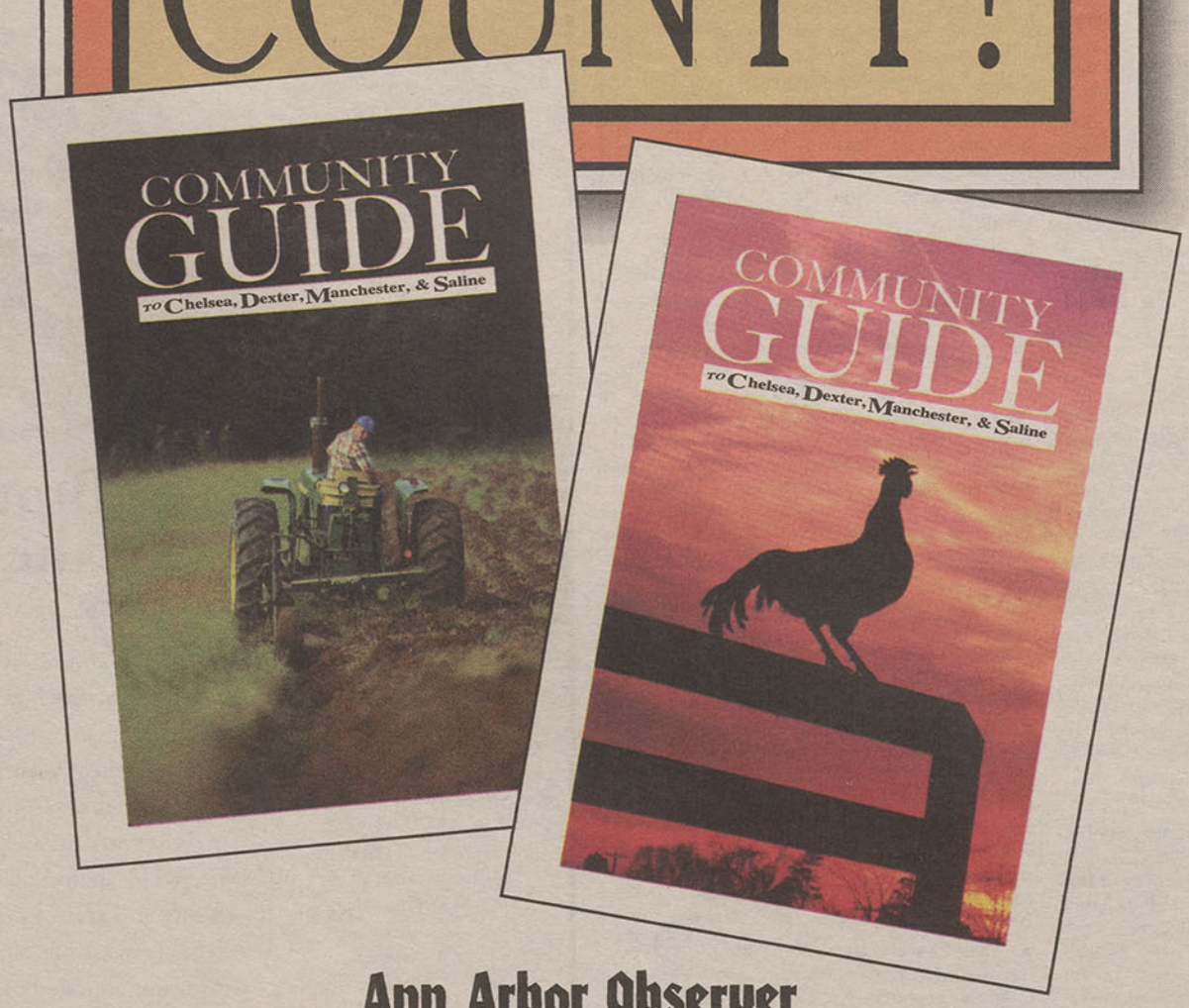

Ann Arbor Observer

Summer Community Guide 1999 Deadlines

Complimentary Design: Thursday, April 15
Space Reservation: Thursday, May 6
Camera-Ready: Thursday, May 20
Publication Date: Monday, June 7

Winter Community Guide 1999 Deadlines

Complimentary Design: Wednesday, September 1
Space Reservation: Friday, October 1
Camera-Ready: Friday, October 15
Publication Date: Monday, November 8

To reserve space in the Community Guide call **(734) 769-3175.**

planning meeting (April 19). *7–8:30 p.m., Michigan League location TBA. Free. 663–3555.*

★**Weekly Meeting: Huron Valley Toastmasters.** *Every Monday.* Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**"Buying a Home Without Losing Your Shirt": The Buyer's Agent.** Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free, but preregistration required. 662–6240.*

★**Weekly Meeting: The Barony of Cynnabar (Society for Creative Anachronism).** *Every Monday.* All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. *7 p.m., 1305 EECS, 1301 Beal, North Campus. Free. For information, call Bill Rayl at 973–8825.*

★**Ann Arbor Go Club.** *April 5, 11, 19, & 25.* Players of all ages and ability levels invited to play this ancient board game. Go equipment and basic instruction provided. *7–10 p.m. (April 5 & 19) & 1–4 p.m. (April 11 & 25), Borders cafe, 612 E. Liberty. Free. 663–1675.*

Insight Meditation (Vipassana) Sitting Group: Deep Spring Center. *April 5 & 19.* All invited to join a sitting group for meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Bring a cushion to sit on; chairs available. Followed by **dharma talks** by Deep Spring Center guiding teacher Barbara Brodsky on a topic TBA (April 5) and by Deep Spring teacher John Campbell on "Buddhist Meditation" (April 19), and socializing (both nights). Participants are asked to arrive by 7:15 p.m. Beginning meditation instruction available at 7 p.m. Also, on April 5 only, a potluck dinner at 6:30 p.m. Programs for experienced meditators are held on April 13 & 27. *7:30 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill. $2.50 to defray cost of using the building; donations accepted for teachers. For information, call Hal at 971–3455.*

★**Weekly Rehearsal: Out Loud Chorus.** *Every Monday.* Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgendered people. *7:30–9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973–6084.*

Weekly Meeting: Dream Group. *Every Monday.* All invited to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. Discussion facilitator is local social worker Rebecca Mullen. *7:30 p.m., location TBA. $5 donation. 662–5925.*

★**"Growing Up in China Today": U-M Research Club/U-M Women's Research Club.** Talk by U-M psychology professor emeritus Harold Stephenson. (Follows the club's members-only banquet.) All invited. *7:45 p.m., Weber's Inn East Ballroom, 3050 Jackson Rd. Free. 662–8067.*

★**"Monday Evenings with Stephen McLean": LifeTouch Healing Community.** *April 5 & 19.* A series of talks by this local chiropractor. Tonight: **"Levels of Care in a Network Office."** Also this month, **"Energy in Motion: Network Chiropractic and the Flow of Chi"** (April 19). *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

★**Writers Series: Guild House.** InsideOut director Terry Blackhawk and writer-in-residence Aurora Harris read **poems written by Detroit schoolchildren** as part of Blackhawk's InsideOut program to teach poetry in the Detroit public schools. Followed by open mike readings and discussion. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

FILMS

U-M Film & Video. History of World Cinema Series. "Pixote" (Hector Babenco, 1981). Chilling Brazilian drama about an abandoned street urchin who pimps, sniffs glue, and commits unspeakable crimes. Not for the squeamish. Portuguese, subtitles. $4. 764–0147. Michigan Theater, 4:10 p.m. **MTF. "The Children of Heaven"** (Majid Majidi, 1997). See 4 Sunday. Mich., 7 p.m. **"Tango"** (Carlos Saura, 1998). See 1 Thursday. Mich., 9 p.m.

6 TUESDAY

★**"Ask the Pharmacist": St. Joseph Mercy Health System.** Health experts answer medication questions about side effects, mixing prescription and over-the-counter drugs, and new drugs. *9:30–11 a.m., Saline Community Hospital, 400 W. Russell St. (turn right off Saline–Ann Arbor Rd.), Saline. Free. 712–5400.*

★**Library Open House: U-M Center for the Education of Women.** A chance to learn about the CEW library's resources for jobseekers, researchers, and those who want to stay current on issues relevant to women. *Noon–2 p.m., CEW Library, 330 E. Liberty. Free. 998–7080.*

★**Brown Bag Lectures: U-M Center for Chinese Studies.** *April 6 & 13.* Talks by U-M and visiting scholars. Bring a bag lunch; cookies & coffee served. Today: U-M philosophy professor Philip Ivanhoe discusses **"What's So Funny About the Zhuangzi (and Why)?"** Also this month: U-M political science grad student Pierre-Francois Landry on **"The Party Goes On: The CCP and Local Cadres in Contemporary Jiangsu"** (April 13). *Noon–1 p.m., 1636 School of Social Work Bldg., 1080 South University. Free. 764–6308.*

★**"Newness, Flatness, and Other Myths: Creating a National Image Through Histories of American Art": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M art history professor Rebecca Zurier. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★**Young People's Theater Troubadours: Ann Arbor District Library "Downtown Sounds" Concert Series.** A program of show tunes by this local youth chorus, which appeared last year in the Detroit performances of the national touring production of *Joseph and the Amazing Technicolor Dreamcoat.* Bring a bag lunch; coffee & tea provided. *12:10–1 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–8315.*

★**Monthly Meeting: Newcomers Coterie Club of Ann Arbor.** A representative from Body Works discusses fitness and demonstrates relaxation techniques. Preceded at 12:30 p.m. by coffee. *1 p.m., Women's City Club, 1830 Washtenaw. Free. 663–3651.*

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday.* Activities feature a meeting of the **ABC Quilters** (1–3 p.m.), who make quilts for HIV-infected babies. Also, mah-jongg. All invited. *1–3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"A Chance to Dance": Christian Dance Network. *Every Tuesday.* Friendly, relaxed drop-in chance to learn dances choreographed to contemporary Christian praise and worship songs. Led by CDN director Joan O'Donnell. *1:30–2:30 p.m., Bethlehem United Church of Christ, 423 South Fourth Ave. $5–$10 suggested donation. 662–9890.*

★**"Sugar-Free Desserts": Whole Foods Market.** Healing Through Whole Foods (Oakland County) nutritional consultant Kristin Fusco shows how to make luscious desserts with maple syrup and other sugar alternatives. *3–6 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971–3366.*

★**The Neutral Zone/Ann Arbor Teen Center.** See 1 Thursday. *Special events on Tuesdays this month:* meetings of the **Teen Advisory Council** (April 13 & 27, 7–8:30 p.m.) and a **swing dance workshop** (April 20, 7:30–9 p.m.). 3–9 p.m.

★**"Spring Crafts": Learning Express.** *April 6 & 20.* After-school crafts program for kids ages 6 & up. *3–5 p.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997–0707.*

"Kids Paint Free": Feat of Clay. *Every Tuesday.* Kids 12 and under can paint a piece of bisqueware with their favorite colors and designs. *3–6 p.m., Feat of Clay, 117 W. Liberty. Nominal charge for bisqueware. 327–9552.*

★**"Marble at Pompeii": U-M Kelsey Museum.** Talk by University of Akron classical studies professor Clayton Fant. Followed by reception. *4:30 p.m., 180 Tappan Hall, 519 S. State. Free. 763–3559.*

★**"Opera Workshop I": U-M School of Music.** *April 6 & 7.* Concert of opera excerpts in English and Czech performed by students of U-M music professor Joshua Major. Composers include Menotti, Floyd, Humperdinck, Hoiby, Smetana, and Janacek. *5 p.m., U-M School of Music McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**"Big Sky Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Moderate-paced ride, 20–35 miles, along flat, relatively quiet, picturesque roads south of Ann Arbor. *5:30 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free.*

Ann Arbor Antiquarian Book Fair

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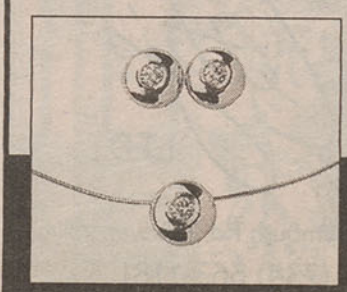
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EVENTS *continued*

971–5763 (today's ride), 913–9851 (general information).

★**"String Figure Fun": Ann Arbor District Library.** Local string figure artist Marcia Gaynor shows how to make a cat's cradle and other string figures. For kids age 8 & older. *6:30–7:30 p.m., Ann Arbor District Library youth department (1st floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★**Track Workout: Ann Arbor Track Club.** *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 24th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., U-M Track & Tennis Bldg., Hoover at S. State. Free. 663–9740.*

★**Weekly Meeting: Tuesday Night Knitter's Group.** *Every Tuesday.* Knitters of all levels of experience are invited to join this group that meets weekly to knit together and share techniques and ideas. *7–9 p.m., location to be announced. Free. 747–6383.*

★**Weekly Rehearsal: Sweet Adelines County Connection.** *Every Tuesday.* All women invited to drop in and listen to or participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors ($18 monthly dues for those who join). 995–4110.*

★**Todd Gitlin: Borders.** This University of California sociologist, a cultural critic best known for his books *The Sixties: Years of Hope, Days of Rage* and *The Twilight of Common Dreams: Why America Is Wracked by Culture Wars,* reads from and signs copies of his new novel ***Sacrifice,*** an elegiac story of a father, his cyberspace cartoonist son Paul, and an unexpected discovery in an heirloom diary. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Resources Available to Assist You with Managing Your Business": Women Business Owners of Southeast Michigan. Talk by representatives from the Small Business Development Center, an organization that offers start-up and marketing tips, and the Center for Empowerment and Economic Development, a funding source for women in Washtenaw County. Open to all women who own or would like to start a business. Informal networking at 6:30 p.m. *7–8:30 p.m., 777 Eisenhower at S. State. $10 (members, free). Reservations required. 332–9300.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *April 6 & 20.* Dance and workshop on historical and traditional English dances led by Eric Arnold, Helen White, and Don Theyken, with live music. All dances taught; previous experience and partners not necessary. Comfortable nonslip walking shoes recommended. *7:15–9:45 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (north of Plymouth). $5. 662–5158.*

★**"Herbal Allies During Cancer Treatment": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. *7:30–9:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 769–0095.*

"Coffee with Faculty": U-M Alumni Association. *Every Tuesday.* Coffee & pastries, followed by talks by U-M faculty members. Tonight: U-M psychology professor Jacquelynne Eccles discusses **"What Are We Doing to Our Young Adolescents: Problems with the Middle School/Junior High School Transition."** Also this month: U-M social work professor Carol Mowbray on **"Recovery and Mental Illness: Beyond Deinstitutionalization"** (April 13), U-M medical school physiology professor John Faulkner on **"Maintaining Young Fibers in Old Skeletal Muscles"** (April 20), and U-M civil and engineering professor Donald Gray on **"Putting Humpty Dumpty Together Again: Watershed Restoration in Redwood National Park"** (April 27). *7:30 p.m., U-M Alumni Center, 200 Fletcher. $10 ($40 for the entire series). Reservations required. 763–9707.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free to first-time visitors ($70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769–8169.*

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** *Every Tuesday.* Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

★**Biweekly Meeting: Ann Arbor Camera Club.** *April 6 & 20.* Today: **"Polaroid Transfers,"** a hands-on workshop on using Polaroid materials to move an image to a nonphotographic surface. Also, club members show their recent slides. Also this month: a group discussion on **"The Philosophy of Photography,"** and club members show their recent prints (April 20). *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

★**"Reindeer Hunters to Viking Times: The Prehistory of Denmark": U-M Science Research Club.** Lecture by Cranbrook Institute of Science (Bloomfield Hills) anthropology and archaeology curator Michael Stafford. Refreshments. *7:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 763–2566, 761–4320.*

German Speakers' Round Table. *Every Tuesday.* All German speakers invited to join for conversation in a relaxed atmosphere. *7:30 p.m., Ashley's Pub, 338 S. State. Free admission. 485–4204.*

★**Weekly Meeting: Ypsilanti Community Band.** *Every Tuesday.* All musicians invited to join this 50-member community band directed by Ken Bowman. Music & stands provided. Visitors welcome. *7:30–9:30 p.m., Ypsilanti High School, 2095 Packard Rd. at Hewitt. Free. 485–4048, 482–7670.*

Swing Dance Jam. *Every Tuesday.* Swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music at an informal dance on a wooden dance floor. No formal instruction, but experienced dancers are usually willing to share different moves. Beginners welcome; no partner necessary. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $2. 973–2654.*

Laura Love Band: The Ark. This self-styled "Afro-Celtic" trio is led by bassist Laura Love, a singer-songwriter whose songs blend sharp observation with mercurial moods and quirky phrasing. The band's music is a taut, driving blend of Afro-Caribbean rhythms and resonant Celtic harmonies, and Love sings in a clear, piercing soprano. "Her songwriting is purposeful and solid, yet it is her rhythmic sense that is the force behind her compelling, gritty, and powerful songs," says *Sing Out!* of her 1995 CD, *Helvetica Bold.* A big favorite with local audiences. *7:30 & 9:30 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**Ann Arbor Juggling Arts Club.** *Every Tuesday.* All invited to practice their juggling skills. Beginners welcome. *8–10 p.m., location TBA. Free. 913–5831.*

Ann Arbor Poetry Slam. Open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. The top 2 finishers in the slam join winners from earlier months to compete in the annual Grand Slam in May and June. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

★**Collegium: EMU Music Department.** Anthony Iannaccone conducts this music-student chamber choir and orchestra in Mozart's Missa Brevis in D Major, Bach's Violin Concerto No. 2 in E Major, Telemann's Concerto for Guitars in G Major, and and Vivaldi's *Magnificat.* Reception follows. *8 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 487–2255.*

★**Jazz Combos: U-M School of Music.** Directed by veteran Detroit saxophonist Donald Walden, U-M music-student jazz combos perform standards from the small ensemble repertory. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**Early Music Ensemble: U-M School of Music.** U-M harpsichord professor Ed Parmentier leads this music-student ensemble in the world premiere of its motet setting of "Aus Tiefer Not" from Bach's *Clavieruebung III.* Also, Bach's "Lobet den Herrn," Byrd and Hassler's motet and madrigal, and works by Handel and Couperin. *8 p.m., U-M School Organ Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

Ann Arbor Singles Ballroom Dancers. *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($3). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). 971–2015.*

jazz

Dave Holland Quintet
The liberated bass

One of the interesting developments in music of the last few decades has been the liberation of the bass from its supporting, rhythm-section role. Ever since Jimmy Blanton, working with Duke Ellington almost half a century ago, demonstrated that a plucked bass violin could carry a tune, there has been a profusion of virtuosic soloists on the instrument. A decade later, musicians such as Oscar Pettiford and Charles Mingus were leading bands from behind the big viol, but even now few bass players are in charge of a band.

Dave Holland is one of these few. He received solid classical training in his native England, but was soon working in dance bands and New Orleans–style combos, and accompanying visiting American musicians of all styles. In 1968 he was hired by Miles Davis and made his way to this country. He was soon working with some of the most interesting avant-garde players, including saxophonists Anthony Braxton and Sam Rivers, who were with him when he recorded his first album as a leader, *Conference of the Birds*, one of the finest recordings in modern jazz. Here Holland demonstrated that he was not only a magnificent bass player but also a fine composer and a natural bandleader. Although all the musicians on the date were leaders in their own right, there is style and purpose in the music that can be attributed only to Holland. The music on this album is also remarkable for its clarity. Although it could be described as "free improvisation," it's devoid of bombast, mindless screeching, or disorganized blowing, with all members of the quartet working in tandem.

Everything that I have said about this classic could be repeated in describing Holland's latest release, *Points of View*. He has made many fine recordings in the intervening quarter century, but this one comes closest to achieving the perfect clarity of the first. On his new CD, Holland leads a quintet that has been with him for almost two years. Half the compositions are his and half are by members of the band, but once again the unity of purpose is there.

The melodies are clear, sometimes almost folklike, although the rhythms and the structures are often complex. Saxophonist Steve Wilson, vibraphonist Steve Nelson, and trombonist Robin Eubanks are well-known, established musicians, and the newcomer, drummer Billy Kilson, is certainly in their league. Holland seems to like playing without a pianist; it opens up space for the bass, allowing him to play more complex lines and to stray from the beat at will while still anchoring the combo. As always, Holland swings hard, maintains perfect intonation, and demonstrates that a truly accomplished musician can move in and out of traditional roles at will.

Holland brings his quintet to the Bird of Paradise on Wednesday, April 7, with saxophonist Antonio Hart in place of Wilson. This is music that bridges all styles of modern jazz and appeals to all who prize serious purpose and emotional honesty in music.

—Piotr Michalowski

FILMS

U-M Film & Video "Alien Eye Series." "Midnight Cowboy" (John Schlesinger, 1969). Emotionally shattering drama, rated X in 1969, about a naive cowboy's journey to the seamy side of NYC to become a freelance stud. Jon Voight, Dustin Hoffman. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **MTF. "Tango"** (Carlos Saura, 1998). See 1 Thursday. Mich., 9:30 p.m.

7 WEDNESDAY

★**"Library On-Line Catalog": Ann Arbor District Library.** Library staffers offer a hands-on introduction on how to use the library's electronic catalog, which can be accessed in the library or remotely, through the library website (www.aadl.org). *8:30 a.m., AADL West Branch, Westgate Shopping Center, 2503 Jackson Ave. Free. Preregistration required. 994–1674.*

"Introduction to Computers": Ann Arbor District Library. *April 7 & 22.* A hands-on introduction to computers, with an emphasis on such basic skills as using a mouse, opening and closing an application, formatting, saving to a disk, printing, and more. Open to all AADL cardholders. *10 a.m. (April 7) & 7 p.m. (April 22), AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**"Handcraft Sharing": Northeast Senior Center.** All seniors invited to bring examples of their knitting, quilting, stamper art, sewing, or other crafts to discuss. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★**"Managing Flexible Work Schedules": U-M Center for the Education of Women.** Talks about the pros and cons of flextime by U-M family and child resources program coordinator Leslie de Pietro, U-M information technology division manager Suzanne Schluederberg, U-M news and information director Julie Peterson, U-M employee relations personnel representative Wendy Powell, and CEW staffperson Susan Kaufmann. *Noon, CEW Conference Room, 330 E. Liberty. Free. 998–7080.*

Wednesday Cooking Class: Kitchen Port. *Every Wednesday.* Cooking demonstrations by local culinary experts. Today: Katherine Catering's Al Plungis makes hot and cold main-course and dessert **"Kebobs."** Also this month: The Oriental Express's Yuni Cobb makes a Japanese salad, Thai appetizer, and Korean entree (April 14), the M-Fit Culinary Team make low-fat **"Sweet & Savory Muffins & Spreads"** (April 21), and Kuhn Rikon culinary instructor Robin McKenzie prepares a 7-minute risotto and other 30-minutes-or-less **"Recipes for Busy People"** (April 28). *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

Noon Lecture Series: Kempf House Center for Local History. *Every Wednesday.* Today: Historic District Commission chairman Louisa Pieper discusses **"Victorian Ann Arbor."** Also this month, Saline Historical Society president Wayne Clements talks about **"The Rentschler Farm and the Saline Historical Society"** (April 14), Henry Ford Museum staff member Tom Varitek discusses **"The Homes of Henry Ford"** (April 21), and U-M music professor Joseph Lam speaks on **"The Stearns Museum and Historical Instruments"** (April 28). *Noon–1 p.m., Kempf House, 312 S. Division. Admission $2 (Kempf House members, $1). 994–4898.*

★**ArtVideos: U-M Museum of Art.** *Every Wednesday & Thursday.* A series of video documentaries about art and art history, highlighting **abstract expressionists** this month. Today and tomorrow: ***The New York School*** features interviews with abstract expressionists. Also this month: ***de Kooning on de Kooning*** (April 14 & 15), ***Franz Kline Remembered*** (April 21 & 22), and ***In Search of Rothko*** (April 28

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Master of minimalism, **composer Steve Reich** and **filmmaker Beryl Korot** share the significance of their powerful collaborations in this mutual interview.

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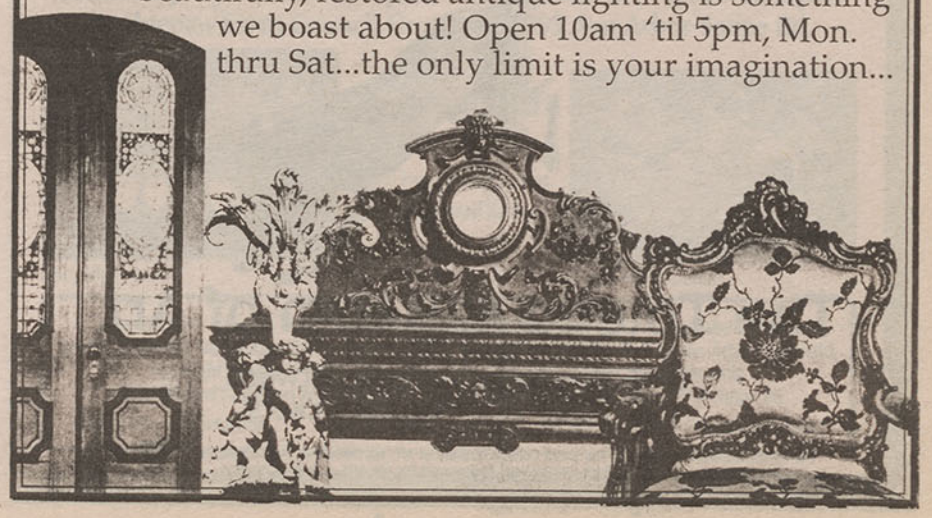

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Ohio Arts Council

EVENTS *continued*

& 29). *12:10 p.m. (Wednesdays) & 7:30 p.m. (Thursdays), UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**"Student Projects Showcase": U-M School of Information.** U-M information school students display their term projects, many of which will become resources on the web. Also, information school faculty are on hand for an **open house** (12:30–2:30 p.m.) to discuss the school's Master of Science program and its 4 specializations: archives & records management, human-computer interaction, library & information services, and information economics, management, & policy. *1–6 p.m., 411 West Hall, 550 East University. Free. 763–6035.*

★**U-M Baseball vs. EMU.** *3 p.m., Ray Fisher Stadium. Free. 764–0247.*

★**The Neutral Zone/Ann Arbor Teen Center.** See 1 Thursday. *Special free events on Wednesdays this month:* **video game** (April 14, 7–9 p.m.), **pool** (April 21, 6–9 p.m.), and **Ping-Pong** (April 28, 7–9 p.m.) tournaments. 3–9 p.m.

★**" 'By Nature and Habit They Are All Spies': Koreans in Hawaii Confront Japan and the Japanese": U-M Korean Studies Program.** Talk by St. Norbert College (Wisconsin) history professor Wayne Patterson. *4–5:30 p.m., 1636 School of Social Work Bldg., 1080 South University. Free. 764–1825.*

★**"Opera Workshop I": U-M School of Music.** See 6 Tuesday. 5 p.m.

★**"And the Beat Goes On": St. Joseph Mercy Health System.** *Every Wednesday.* Join health experts for cardiovascular education on a variety of topics. Tonight: **"Exercise."** Also this month: **"Cardiovascular Disease"** (April 14), **"Condition of Nutrition"** (April 21), and **"Coping with Cardiovascular Disease"** (April 28). *6–7:30 p.m., Michigan Heart and Vascular Institute, 5301 E. Huron River Dr. Free. 425–6240.*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note*: Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Science Bldg., 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday beginning April 8.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. *6:30 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 913–9851 (general information).*

Weekly Meeting: Ann Arbor Bridge Club. *Every Wednesday.* Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★**Transcendental Meditation Introductory Session: Maharishi Vedic School.** *Every Wednesday.* Introduction to a simple, natural meditation technique for creativity, happiness, and fulfillment. *7 p.m., 2574 Old Boston Ct. Free. 996–8686.*

★**Spanish Readers Group: Barnes & Noble.** Henry Ford Community College English instructor Pedro SanAntonio leads a discussion (in English and Spanish) of ***Arrancame la Vida,*** Angeles Mastretta's haunting novel about a woman's girlhood and eventual marriage to a general of the Mexican revolution. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"New Voices Rising": Washtenaw Community College.** WCC faculty and students perform original skits, poems, and songs. *7 p.m., WCC Liberal Arts and Sciences Bldg., 4800 E. Huron River Dr. Free. 973–3519.*

★**"Opera Workshop II": U-M School of Music.** *April 7 & 8.* Concert of French and Italian opera excerpts by students of U-M music professor Joshua Major. Composers are Mozart, Lully, Poulenc, Monteverdi, Debussy, Berlioz, Donizetti, and others. *7 p.m., U-M School of Music McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** *April 7 & 21.* All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★**Shamanic Journeys: Magical Education Council.** *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** *Every Wednesday.* The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures.* Followed by testimony of Christian Science healing by congregation members. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

★**Monthly Meeting: Ann Arbor Computer Society.** Speaker and topic TBA. *7:30–9:30 p.m., 1200 U-M EECS, 1301 Beal, North Campus. Free. 668–1982.*

Dave Holland Quintet: Prism Productions. *See review, p. 75.* Mainstream jazz ensemble led by Holland, a veteran bassist-composer whose music is known for its vigor and clarity. His current quintet includes trombonist Robin Eubanks, saxophonist Antonio Hart, vibraphonist Steve Nelson, and drummer Billy Kilson. *7:30 & 10:30 p.m., Bird of Paradise, 207 S. Ashley. Tickets $20 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (234) 645–6666.*

"Communism's Negotiated Collapse: The Polish Round Table of 1989": U-M Center for Russian and East European Studies. *April 8, 9, & 10.* Ten years after the fall of communism in Poland, the U-M re-creates the atmosphere of the Polish Round Table, the historic negotiations between the communists and the opposition that brought about an end to communism in Poland. Leading politicians, church officials, and intellectuals who took part in the Round Table participate in a series of panel discussions and lecture programs. Participants in tonight's opening session include Solidarity activists **Wieslaw Chrzanowski** and **Adam Michnik** and former prime minister **Mieczslaw Rakowski.** Participants in the April 10 closing session (2–5 p.m.) include Solidarity activist and former prime minister **Tadeusz Mazowiecki,** current Polish president **Alexsander Kwasniewski,** and **Bishop Alojzy Orsulik** of the Diocese of Lowicz. The sessions are conducted in Polish with simultaneous English translation. The April 8 & 9 sessions are sold out. *8 p.m., Rackham Auditorium. $50 (U-M faculty, staff, & students, free) for both the opening and closing sessions. 764–0351.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** *Every Wednesday.* All invited to discuss Rudolf Steiner's basic anthroposophical book, *Knowledge of Higher Worlds and Its Attainment. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 764–0120.*

★**Biweekly Meeting: Scandinavian Folk Music Group.** *April 7 & 21.* All musicians invited to join this group to perform Scandinavian folk tunes. The group is led by fiddler Bruce Sagan, who teaches some new tunes and stylings at each meeting. Newcomers welcome. *8 p.m., 2005 Penncraft Ct. (off Doty from Dexter Ave.). Free. 327–3636.*

★**"Empowerment through Knowledge": U-M Serve Week Team.** Talk by **Byllye Avery,** the founding president and executive director of the National Black Women's Health Project. *8 p.m., Michigan Theater. Free. 997–9445.*

★**Deanne Lundin: Shaman Drum Bookshop.** This local poet reads ***The Ginseng Hunter's Notebook,*** a collection of poems in the form of a wayfarer's journal in which each experience is observed and noted as if it held some secret remedy for the soul. Following the reading, Lundin signs copies of her books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Arts Chorale: U-M School of Music.** U-M music professor David Fryling directs this U-M student chorus in works by Mechem, Smith, and Dawson. *8 p.m., Hill Auditorium. Free. 764–0594.*

"Sweet Lovers Love the Spring: Songs and Poems": Kerrytown Concert House "Ann Arbor Festival of Song." Pianist **Kevin Bylsma** and some of the area's most talented musicians and singers celebrate spring with works by Liszt, Schubert, Britten, Grieg, and others, and poetry readings. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 (students, $5). Reservations suggested. 769–2999.*

David Wilcox: The Ark. Moody, thoughtful, musically sophisticated confessional songs by this singer-songwriter from Asheville, North Carolina, with a

The Eggplant Faerie Players appear at the Ann Arbor Friends Meetinghouse April 10.

soft, warm vocal style who's often compared to James Taylor. He recently released a new CD, *Underneath*. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**Weekly Meeting: Shorinji Kempo.** *Every Wednesday.* All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. Club members also meet weekly for noncompetitive practice. *8:30–10:30 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors ($25 monthly dues). 332–1780.*

New Talent Comedy Jam: Mainstreet Comedy Showcase. *Every Wednesday.* All aspiring comics are invited to try out their acts (call the day of the show to sign up). Also, area professionals work on new material. Hosted by Mainstreet owner **Kirkland Teeple.** Alcohol served. *8:30–11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $1. 996–9080.*

FILMS

U-M Michigan League. "Sleepless in Seattle" (Nora Ephron, 1993). Video showing of this hit romantic comedy. Tom Hanks, Meg Ryan. FREE. 763–4652. League Underground, 911 North University, 8 p.m.

8 THURSDAY

"NetWorks": Ann Arbor Area Chamber of Commerce. A popular 90-minute monthly program that provides local businesspeople a chance to meet and learn about one another's businesses. Speaker: Washtenaw Small Business Development Center director Richard King discusses **"Maximizing Your Marketing and Communication Tools."** *7:45–9 a.m., Edison Center Community Room, 425 S. Main. $12 (members, $7) includes light refreshments. 214–0104.*

★**Safe Families 2000: American Red Cross.** Disaster preparedness workshop for families, including tips about weather, fire, and Y2K emergencies. *9–11 a.m., American Red Cross, 2729 Packard. Free. Registration required. 971–5300.*

★**"Preschool Toy Test and Coffee Klatch": Learning Express.** *April 8 & 22.* Local child development specialist Dody Viola discusses toys as learning aids with moms while their kids try out some Learning Express toys. *10–11:30 a.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997–0707.*

★**"The Phantom Tollbooth": Ann Arbor District Library "Spring Break Movie."** Chuck Jones's 1969 animated film adaptation of Norton Juster's beloved children's book about a boy who travels to a strange land and undertakes to reconcile the warring kingdoms of Dictionopolis and Digitopolis. For kids ages 5 & up. *10:30 a.m.–noon, AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Children's Story Time": Barnes & Noble.** *Every Thursday beginning April 8.* Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2–9. Today: **"Weather Stories."** Also this month: **"First Book Storytime"** (April 15), **"Bird Stories"** (April 22), and **"Poetry Stories"** (April 29). *11 a.m. & 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Bring Your Lunch and Learn a Bunch": U-M Turner Geriatrics Center.** Washtenaw County Extension Service nutritionist Laura Simpson discusses **"Shopping and Cooking for One."** Bring a bag lunch. *11 a.m.–noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"Research in Progress: The Faculty Work/Life Study": U-M Center for the Education of Women.** CEW researchers report findings of a U-M faculty survey assessing the university climate in relation to rank, race, and gender. *Noon–1:30 p.m., CEW Conference Room, 330 E. Liberty. Free. 998–7080.*

"Italian Fruit Workshop": Feat of Clay. Visitors can learn how to paint a beautiful fruit design on a dinner plate, platter, or bowl of their choice using cutout fruit shapes. No registration necessary; drop-ins welcome. *1–6 p.m., Feat of Clay, 117 W. Liberty. $7 per hour (bisqueware extra). 327–9552.*

★**"Manilow Competition": EMU Music Department.** EMU undergrad vocalists and instrumentalists in all styles—classical, jazz, & pop—compete in this scholarship competition funded by pop singer Barry Manilow. *5–7 p.m., EMU Alexander recital halls, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★**"Mountains and Other Landscapes": Kerrytown Concert House.** Opening reception for this exhibit of nature photography by Cecily Donnelly. *5–7 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 769–2999.*

★**"Opera Workshop III": U-M School of Music.** Performance of Act III of ***Werther,*** Massenet's opera based on Goethe's tragic romance *The Sorrows of Young Werther.* Singers: Eliza Warner, Brian Pfaltzgraff, and Rebekah Nye. *5 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**"Perspectives Forum": First Baptist Church.** *Every Thursday except April 1.* This family program includes a meal (5:50 p.m.) and a guest speaker (6:45 p.m.), with age-appropriate activities for infants and kids. Today: Longtime Alliance for the Mentally Ill of Washtenaw County activist Carol Rees discusses **"The Good News About Mental Health."** Also this month: U-M history professor emeritus Gerald Linderman discusses **"The American Experience of Combat in WWII"** (April 15), a panel of church members discuss **"The Impact of WWII on My Life"** (April 22), and U-M Center for Near Eastern and North African studies project associate Betsy Barlow discusses **"The Christian Community in Jerusalem"** (April 29). All invited. *5:50–7:30 p.m., First Baptist Church, 512 E. Huron. The meal is $5 (kids, free); reservations required. The postdinner programs are free. 663–9376.*

★**"ArtFocus Talks": U-M Museum of Art.** *April 8 & 22.* UMMA education curator Daniel Reich discusses the aesthetics, history, and iconography of Magdalena Abakanowicz's work (April 8) and of Renaissance images of the Virgin Mary (April 22). *6 p.m., UMMA information desk, 525 S. State at South University. Free. 764–0395.*

★**Delta Sigma Theta Book Club: Originations Gallery.** All invited to discuss ***Ida Mae,*** Delores Thornton's novel, set in 1950s Georgia, about an African American girl adopted by a white family. *Related event:* Delores Thornton, an Indiana novelist who has written 2 Ida Mae novels, discusses and signs copies of her work (April 17, 7–9 p.m.). *6:30–7:30 p.m., Originations Gallery, Courtyard Shops, 1671 Plymouth Rd. Free, but seating limited. 662–9197.*

★**"Navigating the Health Care System": People's Food Co-op.** Talk by local registered nurse Karlta Zarley. *7–9 p.m., Courthouse Square Ballroom, 100 S. Fourth Ave. at Huron. Free. Preregistration required. 769–0095.*

★**Monthly Meeting: Ann Arbor Cage Bird Club.** All invited to make T-stands, perches, swings, and other toys for birds using plastic PVC pipe. Bring your own PVC pipe, or purchase it from the club. Also, members who have a conure or quaker (those are types of birds) are invited to bring them in to show and discuss. Other birds welcome, too. Raffle, refreshments. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. (313) 928–4270.*

"Beer Tasting: Strange Brews": Arbor Brewing Company. A chance to sample and learn about concoctions from more than 30 local brewers. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a light appetizer buffet. *7–9 p.m., Arbor Brewing Company,*

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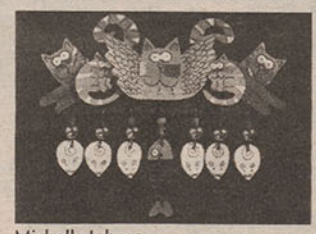
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★**"Zastrozzi, the Master of Discipline": U-M Basement Arts Theater.** *April 8–10.* C. Ryan Metzger directs George Walker's play, a surreal romp through 19th-century Europe that leads to high drama and a high body count. *7 p.m., Arena Stage (Frieze basement), 105 S. State St. Free. 764–6800.*

"Heart of Truth" Islamic Cultural Show: International Cultural Society. Visitors can learn about Muslim culture with student demonstrations of **pencak silat** (Malay/Indonesian martial arts), **bhangra** (Indian/Pakistani dance), **Bosnian nasheed** (songs), children's performances, an art and poetry contest, and more. Proceeds benefit the people of Kosovo. *7 p.m., Michigan League Ballroom. $5 at the door. 763–1085.*

★**Monthly Meeting: Huron Land Use Alliance.** All invited to discuss ways to promote preservation of open space and the development of livable communities in Washtenaw County. *7–9 p.m., NEW Center, 1100 N. Main. Free. 769–5123.*

★**"Opera Workshop II": U-M School of Music.** See 7 Wednesday. 7 p.m.

★**Monthly Meeting: Experimental Aircraft Association.** All invited who share an interest in aircraft and aviation techniques. *7:30 p.m., Ann Arbor Airport Terminal, 801 Airport Dr. (off S. State just south of I-94). Free. For information, call Dennis Horton at 971–1794.*

★**"The Quality of a Regional Treasure: The Fleming Creek Report": Fleming Creek Advisory Council.** Advisory Council president Joan Martin discusses the findings of a study done by Fleming Creek watershed residents and the staff of the Huron River Watershed Council Adopt-a-Stream Program. *7:30 p.m., United Methodist Church of Dixboro parlor, 5221 Church Rd., Dixboro. Free. 459–5386.*

★**"Songwriters' Open Mike": Oz's Music.** All songwriters invited. Hosted by Jim Novak. The performances are videotaped and edited for a weekly show on cable channel 9, Fridays, 8:30–9:30 p.m. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★**"Romance Readers": Barnes & Noble.** All invited to discuss Susan Carroll's new romance ***The Bride Finder,*** a Gothic fantasy set in 18th-century Cornwall. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"In the Land of God and Man: Confronting Our Sexual Culture": Shaman Drum Bookshop.** The award-winning Colombian journalist **Silvana Paternostro** reads from her impassioned, controversial study of Latin American sexual culture. Following the reading, Paternostro signs copies of her books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"An Evening with Ellen DeGeneres: Speaking Honestly": U-M University Activities Center. Humorous, sometimes autobiographical talk about contemporary issues by this Emmy-winning star of the sitcom *Ellen,* who was voted Best Female Comedy Club Standup at the 1991 Comedy awards and appears in the new movie *EdTV. 8 p.m., Hill Auditorium. Tickets $15 (U-M students $12.50) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and (if available) at the door. To charge by phone, call 763–TKTS.*

★**"A Cappella": Michigan League Underground Spotlight Thursdays.** Performances by 2 U-M student a cappella choruses, **58 Green** and **Madrigals.** *8 p.m., Michigan League Underground. Free. 763–4652.*

★**Creative Arts Orchestra: U-M School of Music.** U-M music professor Ed Sarath directs this student ensemble in an eclectic program of improvisational jazz. *8 p.m., Rackham Auditorium. Free. 764–0594.*

"The Big Slam": Purple Rose Theater Company. *Every Wednesday through Sunday from April 8 through May 30.* Anthony Caselli directs a comedy by Bill Corbett *(Mystery Science Theater 3000* writer) about a surefire get-rich-quick scheme hatched by four marketing entrepreneurs, one of whom struggles to rise above the greed of his three colleagues. Betrayal is pitted against loyalty in a fast-paced plot that keeps the audience guessing. Nudity. Stars Wayne David Parker, Cadi Sutter, Amy Christine, and Joseph Zettelmaier. *8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets $15 (April 8–15), $20 (Wed., Thurs., & Sun.) and $25 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475–7902.*

"The Gondoliers": U-M Gilbert & Sullivan Society. *April 8–11.* Laura Christian directs this accomplished local town-and-gown company in Gilbert & Sullivan's 1889 comic operetta about two handsome gondoliers whose romances with the local contadine (Venetian peasant girls) are interrupted when a misunderstanding makes them kings for a day. Accidental bigamy, an arranged royal marriage, and switched-at-birth babies add twists to the lighthearted, satirical work, which features the songs "We're Called Gondolieri," "I Am a Courtier," and "Dance a Cachuca." Cast features Mark Craig, Marc Weagraff, and Tricia Klapthor. Musical director is Thomas Schnauber. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $14 & $16 (seniors $13 & $15, students with ID & children under 12, $7) in advance at the Michigan League ticket office and by calling 764–0450. MGASS information: 647–8436.*

"The Sound of Music": Ann Arbor Civic Theater. *April 8–11, 15–18, & 22–25.* Ronald Baumanis directs Rodgers and Hammerstein's beloved 1959 musical about the irrepressible novice nun Maria, assigned to be a governess to the stern, widowed Captain Georg von Trapp's seven children. Among the well-known songs are "Sixteen Going on Seventeen," "My Favorite Things," and the poignant "Edelweiss." Stars Brynn O'Malley and Kevin Binkley. *8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $18 (students & seniors, $16) in advance and at the door. 971–AACT.*

"Orphan Train": U-M Theater Department. See 1 Thursday. 8 p.m.

"How I Learned to Drive": Performance Network Professional Premiere Series. See 1 Thursday. 8 p.m.

Blair Shannon: Mainstreet Comedy Showcase. *April 8–10.* This up-and-coming New York City comic blends acute observational humor with off-the-wall musical parodies of everyone from Frank Sinatra to Louis Armstrong. A favorite with Mainstreet audiences. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets $10 (Thurs.) & $12 (Fri. & Sat.) in advance and at the door. Group rates and other discounts available. 996–9080.*

FILMS

MTF. "The Children of Heaven" (Majid Majidi, 1997). See 4 Sunday. 7 p.m. **"Tango"** (Carlos Saura, 1998). See 1 Thursday. Mich., 9 p.m.

9 FRIDAY

★**"Music in Roman Egypt": U-M Department of Near Eastern Studies.** U-M Near Eastern studies professor and Kelsey Museum assistant curator Terry Wilfong leads a tour of the current Kelsey exhibit. *Noon, 3050 Frieze, 105 S. State. Free. 764–0314.*

Monthly Meeting: Ikebana International. Sogetsu School instructor Shu-Yuan Yang demonstrates the sogetsu style of this Japanese flower arranging art. Participants should bring an interesting container and flowers of their choice. *1 p.m., room 125, U-M Matthaei Botanical Gardens. $10 (members, $7). Reservations requested. 971–6501.*

★**The Yiddish Group: Jewish Community Center.** All invited to listen to readings and discuss Yiddish literature selections to be announced. Also, singing of Yiddish songs. *1:30–3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

U-M Baseball vs. Ohio State. *April 9 (single game), 10 (doubleheader), & 11 (single game). 3 p.m. (April 9) & 1 p.m. (April 10 & 11), Ray Fisher Stadium. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★**Opera Workshop: U-M School of Music.** Students of U-M music professor Joshua Major perform ***Trouble in Tahiti,*** Leonard Bernstein's 45-minute opera about suburban life. Singers: Matthew Carroll, Reverie Mott. *5 p.m., U-M School of Music McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**Gospel Fest: Washtenaw Community College.** A varied program of gospel music by area choirs, including WCC's own gospel choir. *6 p.m., WCC Morris J. Lawrence Towsley Auditorium, 4800 E. Huron River Dr. Free. 973–3519.*

"Love to Serve Tennis Tournament": U-M Serve Week Team. All tennis players invited to compete in a doubles tournament whose proceeds go to the charity of the winning team's choice. *6–11 p.m., U-M Varsity Tennis Center, 2250 S. State St. $50 per team. 997–8445.*

★**"Structural Revival": U-M School of Art and Design.** Opening reception for an exhibit of U-M art student Yvette Amstelveen's paintings and drawings examining the relationship between the body and a temple or tabernacle (see Gallery listing). *6–9 p.m.,*

folk-rock

The Paperboys
Celt-pop power

They say that the olfactory sense is the sharpest memory cue, but I'm not so sure. With the Paperboys blasting on the stereo, I'm back at the Folk Festival in January, crammed happily into Hill Auditorium with several thousand other giddy, shifting folk clients with short musical attention spans. The Paperboys bounded onstage sometime in midshow, after the fabulous, shiny-haired, tri-toned Karen Savoca had won us over big, and sometime before Miz Emmylou. We were definitely ready for a band, and that's what we got.

The Paperboys are four guys in various degrees of nouveau-nerd black clothes and glasses, and one tall, leggy, multi-instrumentalist blonde wearing patchwork bell-bottoms. They are from Vancouver, and they play a brand of loud, Celtic-tinged pop music that's fast, fun, frisky, and good to dance to.

The in-your-face blending of genres and cultures in contemporary folk music isn't news anymore. It's more how you do it. The Paperboys' Andes–meet–Spain–meets–Ireland–meets–Mutt Lang–meets–Don Henley might be just another stew if not for lead singer Tom Landa, who writes interesting songs and chooses unexpected but welcome covers like the Lennon-McCartney chestnut "I've Just Seen a Face." Bet you never expected to hear that one with banjos and fiddles and keening harmonies, but it's pretty tasty. Just when things can't possibly get any more emphatic, the band shows its sensitive and vulnerable side, as in "While You Were Sleeping," with lilting pipes over a simple, tuneful guitar. But don't get comfortable—things will explode shortly into a series of beat-backed fusion reels that have the power of nice, clean machinery that makes useful things.

Check out the Paperboys at the Ark on Friday, April 9—and be sure to ask the fiddle player the name of her Beanie Baby chin rest. —*Kate Conner-Ruben*

Art and Architecture Bldg. Robbins Center, 2000 Bonisteel Blvd. Free. 764–0397.

"Expanding Your Options on the World Wide Web": Ann Arbor District Library. Library staffers discuss some of the finer details of using the Netscape browser, including file formats, plug-ins, and how to evaluate websites. *7 p.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550*

★**"Evolution in Terms of Individual and Group Consciousness": Great Lakes Pathwork.** All invited to join an informal group reading and discussion of this lecture on the spiritual and psychological discipline known as the Pathwork, as channeled by the late Eva Pierrakos. Printed lectures available at the meeting site. *7 p.m., Co-Housing Common House, 424 Little Lake Dr. Free. 665–6231, 663–5853.*

★**Tim Wendel: Borders.** This *Baseball Weekly* writer reads from and signs copies of his fiction debut, ***Castro's Curveball,*** a wry, ruefully nostalgic novel about a tragicomic adventure in prerevolutionary Cuba, with Fidel Castro on the mound. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Buckwheat Zydeco: Prism Productions. *See review, p. 81.* Buckwheat Zydeco is the stage name of Stanley Dural, a celebrated zydeco accordionist who, legend has it, took up the instrument in response to a challenge from the late zydeco king Clifton Chenier, in whose band Dural was playing keyboards. Zydeco is the joyous Creole music with the distinctive zigzag beat, and Dural's brand of this music has a very strong blues bias, with a large dose of New Orleans R&B. Originally scheduled for February, the show—dubbed the "20th Anniversary Bayou Blast" to celebrate his 20 years as a musician—was postponed while Buckwheat recovered from throat surgery. Opening act is **Mem Shannon,** an acclaimed blues-funk singer-songwriter and guitarist from New Orleans known for the blend of intimacy and sophistication in his rich, soulful vocals and for the probing intelligence and wit of his songs on a variety of topics from socioeconomic segregation to gang violence to the moral violence of the music business. He has released 3 CDs, including the recent *Spend Some Time with Me. 7 p.m. (doors open at 6:30 p.m.) & 11 p.m. (doors open at 10:30 p.m.), The Blind Pig, 208 S. First. Tickets $15 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $18 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

★**"Zastrozzi, the Master of Discipline": U-M Basement Arts Theater.** See 8 Thursday. 7 & 11 p.m.

★**"Peep Show": Washington Street Gallery.** Opening reception for this exhibit of acrylic paintings and "peep boxes" by Leslie Masters (see Gallery listing). *7–9 p.m., 215 E. Washington St. Free. 761–2287.*

★**"Seeing It Through: Faculty Artists from the School of Art and Design": U-M Museum of Art.** Opening reception for an exhibit (see Gallery listing) which has been lively and eclectic in past years. *7 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Play-Dough Day": Older Lesbians Organizing 2nd Friday Discussion.** All lesbians invited to make creations from multicolored Play-Dough—just for fun. Newcomers welcome. Also, OLO hosts a potluck with a murder mystery role-playing game, "Murder She Did," on April 24 (call Jan at 428–8824). *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482–2996.*

★**Monthly Bardic Night: Druids of Shining Lakes Grove.** All invited to join local pagans in an evening of free-form drumming, singing, poetry, and storytelling. *7:30–11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 487–4931.*

The Paperboys: The Ark. *See review, left.* This popular Vancouver quintet plays traditional Celtic dance music and pop-rock originals in the traditional style with a hyperkinetic rock 'n' roll verve—a combination the band has dubbed "stomp" music. Led by singer-guitarist Tom Landa, the band won a 1997 Juno Award for its debut CD, *Molinos. 7:30 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *April 9 & 23.* All invited to join this ongoing study group to discuss Rudolf Steiner's book *Karmic Relationships,* Vol. IV. Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway (one block east of the Arb entrance on Geddes). Free. 662–6398.*

★**John Koethe: Shaman Drum Bookshop.** This acclaimed poet and philosopher reads from ***The Constructor,*** his recent collection of meditative poems on time and the mind. "I prize John Koethe's intimate expanses and unsettling reveries, his tender contemplations and odd mental landscapes," says critic Edward Hirsch. "He is an heir to Wallace Stevens and John Ashbery and, like them, he gives us the sensation of thinking itself, of a certain fleeting, daily, solitary consciousness rescued from oblivion and held aloft." Following the reading, Koethe signs copies of his books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Symphony Band: U-M School of Music.** U-M conducting professor Robert Reynolds directs this music-student band in the **world premiere** of a work by U-M music school Pulitzer Prize–winning

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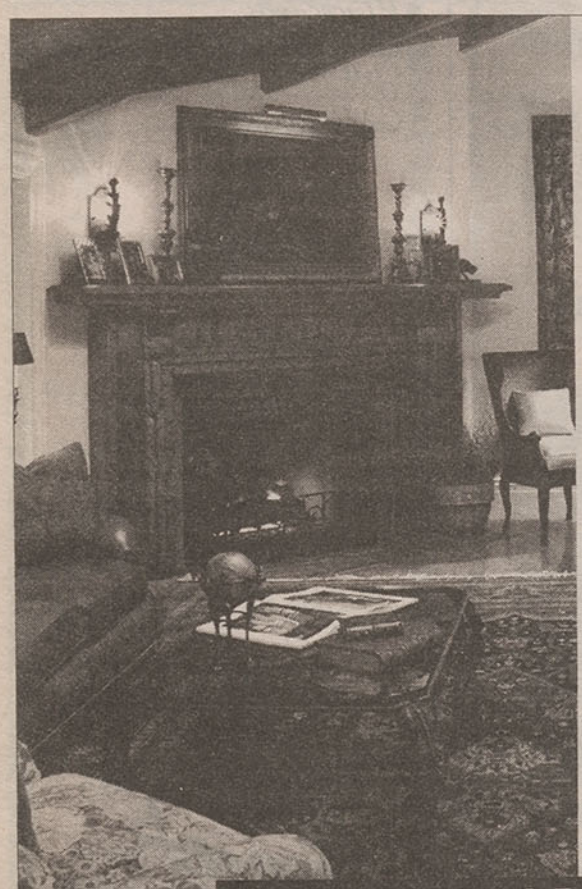

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composer **William Bolcom.** Featured soloist is faculty saxophonist Donald Sinta. *8 p.m., Hill Auditorium. Free. 764–0594.*

"Mystery A Cappella Theater 3000: Gimblers of the Lost Ark": U-M Gimble. U-M architecture grad student Matthew Svoboda directs this 17-member a cappella ensemble of U-M graduate and undergraduate students in a diverse program of pop, alternative rock, and classical songs. *8 p.m., Angell Hall Auditorium B. Tickets $4 at the door and in advance at eoatley@umich.edu 769–8476.*

★**"Others": U-M Media Union.** *April 9 & 10.* Performance and multimedia artwork examining the idea of portraiture by Wisconsin performance artist **Mark Anderson,** a U-M grad who has worked with the Peter Sparling Dance Company and U-M Basement Arts. *8 p.m., U-M Media Union, 2281 Bonisteel Blvd., North Campus. Free. 668–1959.*

Atlantis Trio: Kerrytown Concert House "Classical Series." World-renowned Dutch violinist **Jaap Schroeder** joins two stars of the local early music scene—fortepianist and harpsichordist **Penelope Crawford** and cellist and viola da gambist **Enid Sutherland**—for a program of classical chamber music performed on period instruments. These three superb musicians formed the Atlantis Trio in 1991, but their busy schedules allow them to get together in Ann Arbor only once a year or so—don't miss this rare performance, with works by Bach, Mozart, and Beethoven. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

★**"Suspended": U-M Dance Department Choreographic Production and Design Concert.** U-M dance grad students **Jovita Weibel** and **Atala-Nicole Loud** present new works inspired by the art and writings of Magdalena Abakanowicz, the Polish sculptor whose work is currently on exhibit at the U-M Museum of Art. Weibel's *But We Were Loved* is a retrospective solo on the life of her grandmother set to a narrated text written by her mother. Loud's *Walking in the Moonlight* is a quintet set to a score composed by her grandfather and recorded by her father, Art Ensemble of Chicago saxophonist Roscoe Mitchell. *8 p.m., U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. Free. 763–5460.*

★**"Come and Go" to "Catastrophe": U-M Residential College Drama Program.** *April 9–11.* Residential College drama lecturer Martin Walsh directs RC students in a program of very short plays, mostly late works, by the Nobel Prize–winning Irish modernist Samuel Beckett, known for his hauntingly minimalist explorations of human stasis and confusion. ***Come and Go*** is a 3-minute play in 3 movements about 3 women and a bench. ***Theater I*** is something of a miniature *Endgame*. ***Footfalls*** presents a ghostly woman who paces a dim strip of floor while carrying on a dialogue with her unseen mother. ***Catastrophe*** was written in 1982 for imprisoned Czech playwright Vaclav Havel, now president of the Czech Republic. The play explores Havel's plight in terms of the politics of theater, through the relationships between a director, his assistant, and an actor unable to speak. ***What/Where*** presents four hooded figures bound together in a mutual interrogation process commanded by an unidentified offstage voice. Also *(tentatively),* the performance is followed by a discussion with the audience. The program is designed to spark a reevaluation of Beckett, in conjunction with the 10th anniversary of his death. *8 p.m., RC auditorium, East Quad, 701 East University. Free. 763–0176.*

"The House of Blue Leaves": EMU Theater Department. *April 9–11 & 15–17.* EMU drama professor Pirooz Aghssa directs John Guare's Obie Award–winning tragic farce, a semiautobiographical dark comedy that explores the illusions of people for whom the American dream will never come true. The central character is a no-talent would-be songwriter who lives with his mentally ill wife in a rundown apartment in Queens while carrying on a desultory affair with a fellow tenant. Set on the day in 1965 when the pope first visited the U.S., the action walks a fine line between pathos and absurdist hilarity. *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $5 (Thurs.), $10 (Wed., Fri., & Sat.), $8 (Sun.) in advance; $7 (Wed. & Thurs.), $12 (Fri. & Sat.), $10 (Sun.) at the door. Group discounts available. 487–1221.*

"The Big Slam": Purple Rose Theater Company. See 8 Thursday. 8 p.m.

"The Gondoliers": U-M Gilbert & Sullivan Society. See 8 Thursday. 8 p.m.

"The Sound of Music": Ann Arbor Civic Theater. See 8 Thursday. 8 p.m.

"Orphan Train": U-M Theater Department. See 1 Thursday. 8 p.m.

"How I Learned to Drive": Performance Network Professional Premiere Series. See 1 Thursday. 8 p.m.

Blair Shannon: MainStreet Comedy Showcase. See 8 Thursday. 8 & 10:30 p.m.

FILMS

U-M Center for Chinese Studies. "Wooden Man's Bride" (Huang Jianxin, 1995). Two young lovers are trapped in a tangled web of obsession and betrayal in this mesmerizing tale of forbidden love. Mandarin, subtitles. FREE. Children under 12 not admitted. 764–4189. Angell Hall Auditorium A, 8 p.m.

10 SATURDAY

★**Work Day: U-M Nichols Arboretum.** All invited to help combat invasive shrubs in an ongoing effort to restore the Arb's Dow Field prairie. Bring work gloves, outdoor clothing, and clippers if you have them. Rain or shine. Hot cocoa, snacks, and tools provided. *9 a.m.–noon, meet on the east end of Dow Field near the railroad tracks. Free. 763–0645.*

★**"Huron River Cleanup Days": Ann Arbor Parks Department.** *April 10 & 24.* All invited to help clean up debris along the banks of the Huron from Barton Creek to Gallup Park. Bring your own canoe or use one of the city's. *9 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

Monthly Show: Huron Gun Collectors. *April 10 & 11.* Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. *9 a.m.–5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $3 (members, $1). (810) 227–1637.*

★**U-M Women's Tennis vs. Indiana.** *10 a.m., U-M Varsity Tennis Center, S. State (just north of Edwards Brothers). Free. 763–2159.*

"Wetlands by Canoe": Ann Arbor Parks Department. Naturalist Carol Clements leads a canoe trip to explore the wetlands along the Huron River. Refreshments. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $7.50 ($12 per couple). Preregistration required. 662–9319.*

★**"Walking Clinic": Ann Arbor Parks Department.** Running Fit staffers demonstrate walking techniques and equipment. Prize drawings. *10 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–6319.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** *April 10 & 13.* Guided tours of the city's new recycling and trash disposal center. This month's special activities include a **tour of the compost center** led by city compost director Ray Ayer. Also, free bushels of compost and pumpkin seeds. (Pumpkins love compost.) *10 a.m.–noon (April 10) & 3–5 p.m. (April 13), Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

★**U-M Heart Care Health Assessment & Alternative Medicine Expo: U-M Health Systems.** *April 10 & 11.* All invited to this expo with 50 exhibitors and 14 expert speakers on alternative medicine, homeopathy, sports physiology, and sports psychology. *10 a.m.–7 p.m. (April 10) & 8 a.m.–1 p.m. (April 11), Domino's Farms Lobby B, 30 Frank Lloyd Wright Dr. (off Earhart Rd.). Free admission. 332–3981 or 662–1000.*

★**"The Field of Spirit."** Local spiritual channeler, healer, and counselor Sandra Shears introduces the concepts of direct experience, active meditation, energy healing, lightbody activation, spiritual sexuality, multidimensionality, and other topics. *10 a.m.–noon, location to be announced. Free for newcomers. Preregistration required. 484–4840.*

★**"Polish Art in Search of Freedom": U-M Museum of Art.** Talk by Gallery Zacheta (Warsaw) director Anda Rottenburg. *10:30 a.m.–noon, UMMA, 525 S. State at South University. Free. 764–0395.*

"Picnic with Frog and Toad": Magic Carpet Books & Wonders. Kids 3–8 can enjoy stories and a picnic with the lovable characters of the upcoming Wild Swan play (see 23 Friday). *11 a.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. $2. Reservations required. 973–8757.*

Harp Heaven "Croissant Concert": Kerrytown Concert House. U-M harp professor **Lynne Aspnes** directs harp students in a variety of music for one to eight harps, from baroque to popular selections. Croissants, coffee, and juice are served to complete this pleasant morning concert. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $12 & $9. Reservations suggested. 769–2999.*

★**Bookfair: Barnes & Noble.** Hans and Margret Rey's mischievious monkey **Curious George** is on

popular music

Buckwheat Zydeco
Music for living

Stanley "Buckwheat Zydeco" Dural Jr. is one of those wonderful artists I'm glad are out on the road 200-plus nights a year, even though I confess I don't run out and pick up his CDs very often. I have fond memories of the King of Cajun Blues sweating and pumping up the dance floor at the late, lamented Joe's Star Lounge maybe fifteen years ago; winning over a zydeco-challenged crowd of picnicking families at an outdoor festival in Ohio a couple of years ago; and even—this was a not-so-great night, somewhere in the early 1990s—trying to woo rock-oriented audiences by adding guitarists addicted to loud solos.

This music is so warm and comforting that it's easy to take his genius for granted. Buckwheat Zydeco is just there, plugging along, year after year, gig after gig, filling dance floors, making people happy, and reinventing Cajun musical culture along the way. The same thing goes for his CDs (he's up to fifteen now). Turn on the stereo and sip a drink or maybe dance by yourself as you sweep the floor or do chores around the house. It's music for living, not something to think about.

Buckwheat Zydeco is one of those artists you need to save for a rainy day. You know he's there and you take him off the shelf (or go to a show) just when you need him most. It's like when you call a friend you haven't spoken to in years: he's always there, unchanged, and ready to take you back. When I picked up the new Buckwheat CD, *Trouble*, it was like being at Joe's again—and what can beat that! The accordion is still up front, Buckwheat's voice is still thickened with swamp juice, his band still knows how to rock, and it's as much fun as ever.

Like the Chicago blues bands of the 1950s, or the Memphis soul outfits of the 1960s, this is music as its own lifestyle, its own culture, little concerned with mainstream notice. It's a kind of music, self-sufficient in its own pleasures, that seems to be growing rarer every year.

And while Buckwheat Zydeco is still a young man, it's beginning to dawn on me that I had better treasure his music while I can. Besides, the time's ripe—this winter's been way too long. Buckwheat Zydeco's shows on Friday, April 9, at the Blind Pig sound like just the cure.

—Alan Goldsmith

hand to tell some of his stories (2 p.m.), and local children's author Nancy Shaw reads from her rhyming picture book ***Sheep in a Jeep*** (3 p.m.). A portion of sales donated to the Baby Book Club, a local nonprofit dedicated to increasing literacy of young children in Washtenaw County. *Noon–4 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**U-M Women's Rugby vs. Chicago Women's Rugby Football Club.** The club team (which includes players unaffiliated with the U-M as well as current and former U-M students) plays this club team from Chicago. *Noon, Elbel Field, S. Division at Hoover. Free. 332–9009.*

★**"40th Anniversary Old Boys Weekend": U-M Men's Rugby.** The current U-M college and club teams plays a series of matches against U-M rugby alumni. *1 p.m., Gallup Park (east side of Huron Pkwy.). Free. 763–4560, 930–2607.*

★**U-M Softball vs. Minnesota.** *April 10 & 11.* The nationally ranked U-M team opens its Big 10 season with a doubleheader today and a single game tomorrow. *1 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764–0247.*

★**"Our Neighborhood Bats": Wild Birds Unlimited.** Slide-illustrated talk by representatives from the Organization for Bat Conservation, who also display live bats and discuss how to attract bats using bat houses. *1 & 3 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor–Saline Rd. Free. Reservations required. 665–7427.*

★**"Do Legal Matters Have a Hold on You?": Originations Gallery.** Prepaid Legal Services representative Leslie Wilson leads a workshop about affordable legal services available to families. *1–3 p.m., Originations Gallery, Courtyard Shops, 1671 Plymouth Rd. Free, but seating limited. 662–9197.*

★**Rick Roe: Friends of the Ann Arbor District Library.** Jazz standards and originals by this nationally acclaimed local pianist. *1–3 p.m., Ann Arbor District Library lobby, 345 S. Fifth Ave. at William. Free. 327–4282.*

★**Ed Spitler, Interactive Puppeteer: Ann Arbor District Library.** Interactive puppet show for kids ages 4 & up. *2–2:45 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Tobin Siebers: Nicola's Books.** This U-M English professor discusses and signs copies of ***Among Men,*** his funny, poignant book blending memoirs, meditations, and mini-stories grappling with what it means to be male. *2–4 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662–4110.*

★**Mr. Laurence: Espresso Royale.** Veteran local singer-songwriter Laurence Miller (see 18 Sunday listing) performs his original toe-tapping kiddie-rock songs to celebrate the release of his new CD, *Flaghorn. 2 p.m., Espresso Royale, 214 S. Main. Free. 668–1838.*

★**African American Book Club: Nicola's Books.** All invited to discuss Edwidge Danticat's novel *Breath, Eyes, and Memory. 4:30 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. Information: Veleria Banks at 942–6013.*

★**"Everybody": U-M School of Art and Design.** Opening reception for this exhibit of U-M art grad students Chelsea Freeman and Brian Furlong's mixed media project that explores the female body and how it is perceived and misperceived (see Gallery listing). *6–8 p.m., Media Union Gallery, 2281 Bonisteel Blvd. Free. 764–0397.*

"Night of the Amphibians": Waterloo Natural History Association. Naturalist Dorothy Blanchard leads a night walk to look and listen for the calling of spring peepers, chorus frogs, wood frogs, and other amphibians. Bring a flashlight, dress for the weather, and be prepared to get your feet wet. *6–7:30 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) $2 (families, $5; WNHA members, free). Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**Open House: University Lowbrow Astronomers.** *April 10 & 17.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *Sunset–12:30 p.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark). Free. 480–4514.*

"Welcome to Homo Holler": Eggplant Faerie Players. This Tennessee-based gay theater troupe performs its original satirical play, a collection of sketches and country-flavored songs that (among much else) spoofs a power struggle between a pharmaceutical multinational and a radical activist group, lampoons assorted New Age and gender-bending figures, and features a hot race for county coroner

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Mon.–Fri. 10–7 ◇ Sat. 10–4 ◇ Sun. 12–4

that is said to "make the sexual politics of Bill and Monica look like a children's sandbox game." The troupe, which made its Ann Arbor debut last year with the irreverent biblical burlesque *Next Year in Sodom,* includes former Ann Arborite MaxZine Weinstein, the Israeli actor and dissident Delilah Schweizer, and TomFoolery, an acclaimed clown. *7 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Tickets $10 (students, $6) in advance and at the door. 994–4937.*

3rd Annual Women's Film and Art Blow-Out Extravaganza: Ypsilanti Video & Filmmakers Guild. *April 10 & 11.* (Event times approximate.) This celebration of Women's History Month is a feast of films and performances by women. Also, in the adjacent gallery, exhibits of women's sculpture, painting, installation pieces, and a mosaic of individual tiles made by local teens. Tonight: Introduction by festival founders Sherry Holland and Juen Romanoff, followed by remarks by Ypsilanti mayor **Cheryl Farmer** and Ann Arbor state senator **Alma Wheeler Smith** (7 p.m.). A performance by the dance troupe **5 Sweaty Women** (7:15 p.m.) is followed by two film screenings: Amy Harrison's ***Guerrillas in Our Midst,*** an expose of the sleaziness of the Manhattan art market featuring the "art terrorists" the **Guerrilla Girls** (7:30 p.m.), and ***Joan Mitchell: Portrait of an Abstract Painter,*** a documentary about this pioneering abstract expressionist (8 p.m.). A set of jazz and R&B folk originals by singer-songwriter **Lisa Travis** (8:50 p.m.) is followed by filmmaker **Su Friedrich,** who introduces and screens three of her films: ***The Ties That Bind,*** about the filmmaker's mother living through Nazi Germany (9:05 p.m.); ***Damned If You Don't,*** a vivid portrait of a young nun coming to grips with her sexuality (9:55 p.m.); and ***Rules of the Road,*** about the demise of a lesbian love affair (10:40 p.m.). EMU theater professor and poet **Decky Alexander** closes tonight's show with a performance art piece (11:10 p.m.). *7 p.m.–11:30 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. $5–$10 donation at the door. 480–2787.*

★**"Zastrozzi, the Master of Discipline": U-M Basement Arts Theater.** See 8 Thursday. 7 p.m.

Joshua Redman Quartet: Prism Productions. The 29-year-old son of saxophonist Dewey Redman, Joshua Redman has already established himself as one of the brightest young stars of contemporary jazz. His tenor sax playing is characterized by a blend of technical virtuosity, fluid mastery of jazz idioms, and great emotional depth and subtlety. His new CD, *Timeless Tales (For Changing Times),* explores a wide spectrum of popular standards from "Summertime" and "How Deep Is the Ocean" to "Eleanor Rigby" and "The Times They Are A-Changin'." *7:30 & 10 p.m., The Ark, 316 S. Main. Tickets $20 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; $23 at the door. To charge by phone, call 763–TKTS.*

Second Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Swing dancing to recorded music. All welcome; no partner necessary. *7:30–8:30 p.m. (step swap), 8:30–11 p.m. (dancing), Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5 (workshop) & $5 (dance). 429–0014.*

"Ballroom Dancing Night": Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $3. 996–3056.*

Second Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $6. 996–8359.*

★**Faculty Recital: U-M School of Music.** A trio of U-M music professors—harpist **Lynne Aspnes,** violist **Yizhak Schotten,** and flutist **Lorna McGhee** perform works by Debussy and Bach. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

"Candlelight Meditation Concert": Interfaith Center for Spiritual Growth. Local soprano **Norma Gentile,** who has been praised for her "liquid singing and supernatural presence" *(Early Music America* magazine*),* performs the rhapsodic sacred chants of the 12th-century mystic **Hildegard von Bingen.** Gentile performs by candlelight, accompanying herself on Tibetan singing bowls, and audience members are encouraged to supply a drone. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. $12 (students, $10) in advance at SKR Classical and at the door. 327–0270.*

"Jazz Spectacular": EMU Music Department. Performance by the **Couriers,** a popular local big band led by former Gene Krupa trombonist **Al Townsend** and featuring vocalist **Lynn Raglin.** Also, a performance by the EMU Jazz Ensemble. A benefit for the EMU jazz program. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $10 (students & seniors, $8; EMU students, $5; groups of 20 or more, $4 each) in advance at the Quirk Auditorium Box Office and at the door. 487–1221.*

Steve Reich Ensemble: University Musical Society. The celebrated minimalist composer offers three energetic, groundbreaking productions that belie the stereotype of contemporary music as dry, abstract, and inaccessible to the uninitiated. Reich's strong beats and repeating melodic figures give his music a distinct American sound that allies it with rock and bebop. His work is also informed by medieval music, Balinese gamelan, and the traditional chanting of Hebrew Scriptures. The first work on tonight's program, ***Drumming***—for bongos, marimbas, glockenspiels, piccolo, and singers—showcases Reich's signature percussion-based aesthetic. The Grammy-winning ***Different Trains*** uses sampled speech of Holocaust survivors and their American Jewish counterparts interwoven with a story of Reich's childhood trips between his L.A. mother and New York father. A *New York Times* reviewer called it a work of "astonishing originality" that possesses an "absolutely harrowing emotional impact." The visually intense ***Hindenburg,*** from Reich's 3-part opera about technology, *Three Tales,* is a collaboration with his wife, video-art pioneer Beryl Korot. *Related event: Detroit Free Press* arts reporter Mark Stryker interviews Steve Reich and Beryl Korot (April 9, noon, Michigan League Vandenburg Room.) *8 p.m., Michigan Theater. Tickets $16–$28 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**"Others": U-M Media Union.** See 9 Friday. 8 p.m.

"The Big Slam": Purple Rose Theater Company. See 8 Thursday. 8 p.m.

"The Gondoliers": U-M Gilbert and Sullivan Society. See 8 Thursday. 2 & 8 p.m.

"The Sound of Music": Ann Arbor Civic Theater. See 8 Thursday. 2 & 8 p.m.

★**"Come and Go" to "Catastrophe": U-M Residential College Drama Program.** See 9 Friday. 8 p.m.

"The House of Blue Leaves": EMU Theater Department. See 9 Friday. 8 p.m.

"Orphan Train": U-M Theater Department. See 1 Thursday. 8 p.m.

"How I Learned to Drive": Performance Network Professional Premiere Series. See 1 Thursday. 8 p.m.

"Las Vegas Night": Ann Arbor Jaycees. Blackjack, roulette, and other Las Vegas–style casino games. Winnings limited by state law to $500. Cash bar. Proceeds go to Paws with a Cause, a nonprofit organization that provides service dogs to people with disabilities. Age 18 & older admitted. *8 p.m.–1 a.m., Heidelberg restaurant (2nd floor), 215 N. Main. $5 admission. 913–9629.*

Larry McCray: Rick's American Cafe. A former auto worker from Saginaw, McCray is a 32-year-old guitarist and vocalist who plays a mean, hard-edged Chicago-style brand of blues that's tempered with strains of soul and funk. *10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $4 at the door only. 996–2747.*

Blair Shannon: MainStreet Comedy Showcase. See 8 Thursday. 5:45, 8:15, & 10:45 p.m.

FILMS

U-M Center for South and Southeast Asian Studies. "Train to Pakistan" (Pamela Rooks, 1997). In 1947, a gangster is suspected in the death of a local moneylender, which ignites Sikh-Muslim tensions. Hindi, subtitles. FREE. 764–0352. Natural Science auditorium, 803 North University, 7 p.m. **Cinema Guild. "Killer's Kiss"** (Stanley Kubrick, 1955). Stylish, underrated noir drama of a boxer wooing a working girl whose boss is driven to murder. $4. 647–8434. Angell Hall Auditorium A, 7 p.m. **"2001"** (Stanley Kubrick, 1968). Unique, influential masterpiece showing several historical encounters between humans and aliens, and sinister supercomputer HAL. Screenplay by Arthur C. Clarke. AH-A, 8:30 p.m.

11 SUNDAY

★**"Knap-In": Michigan Flintknappers.** Michigan artisans demonstrate the ancient art of chipping razor-sharp tools from stone. Also, members of the Great Lakes Primitives demonstrate **stone-age technologies** for starting a fire, making cordage from plant materials, and gathering wild edibles and medicinal plants. The Michigan Atlatl Association holds an **atlatl tournament** at noon to test members' skills with the prehistoric spearthrower that predates the bow and arrow by at least 30,000 years. The Chelsea Rod & Gun Club 3-D **archery course** is open to archers for an $8 fee. *8 a.m.–4 p.m., Chelsea Rod and Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). Free. (810) 231–2314.*

Annual Spring Training Series: Velo Club. *April 11, 18, & 25.* Low-cost, low-key races designed to give beginning cyclists experience racing in a structured atmosphere, and experienced cyclists a start on the race season. Includes races for intermediate and advanced USCF-licensed racers, a "citizens' race" open to all riders, a new "first-timers' " race for novices, and a youth race for ages 8–16. Velo Club coaches are on hand to offer assistance, with prizes awarded at the end of the series for the rider with the highest point total. *8:30 a.m. (first-timers'), 9 a.m. (citizens' race), 10 a.m. (intermediate USCF), 11 a.m. (advanced USCF), & 12:30 p.m. (youth), Runway Plaza, off S. State near the Ann Arbor Airport. Fees: $12 (first-timers & youths ages 8–16, free) per week, $36 for 4 weeks, plus $2 per day for insurance. To register, pick up a form in downtown bike shops or at www.quickrelease.com. 761–1603.*

U-M Mitral Mile Run, Walk, and Racewalk, Domino's Distance Classic 20K Run, and U-M Heart Care Healthy Heart 5K Run/Walk: U-M Health Systems. Runners, walkers, and racewalkers of all ability levels invited to enter these runs and walks. Entrance fees benefit Easter Seals. *8:30 a.m. (Mitral Mile), 9 a.m. (20K), & 9:05 a.m. (5K), Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd.). Registration (includes T-shirt): $18 (until April 3), $20 (after April 3), & $24 (race day) for 5K & 20K runs; $8 (in advance) & $12 (race day) for Mitral Mile. 332–3981, 662–1000.*

★**Island Lake Warm-Up Hike: Sierra Club.** Annual 14-mile hike (7 mile option) to prepare for the upcoming Potawatomi Hike (see 25 Sunday). Bring lunch and water. *9 a.m., meet at City Hall parking lot to carpool. Free. 429–0671.*

★**"Sharon Hollow Bunny Dodger Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 75-mile and slow-paced 40-mile rides to Brooklyn or Manchester. Also, a slow-paced 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971–3610 (75-mile ride), 663–4726 (40-mile ride), 913–9851 (general information).*

★**U-M Women's Tennis vs. Purdue.** *10 a.m., U-M Varsity Tennis Center, S. State (just north of Edwards Brothers). Free. 763–2159.*

★**"Annual Duck Watch": Washtenaw County Parks and Recreation Commission.** See 3 Saturday. 10 a.m.

Monthly Gathering: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. *11:30 a.m.–1:30 p.m., Sweet Lorraine's restaurant, 303 Detroit St. Free (pay for your own food). 973–8699.*

Silver Lake Meet: Southeastern Michigan Orienteering Club. All invited to try this at-your-own-pace sport of reading maps and compasses alone or with friends to follow a preset outdoor course. Bring outdoor clothes and a compass; maps and some rentable compasses available at site. No experience necessary; instruction given at the meet. The club also hosts meets at the Pontiac Lake Recreation Area on April 18 & 25 (information: 997–0418). *Noon–3 p.m., Silver Lake, Pinckney State Recreation Area, Pinckney. (Take US-23 north to exit 49, west on North Territorial to Dexter–Town Hall Rd., right one mile to park on Silver Hill Rd.) $5 (SMOC members, $4; beginners, $3). (313) 724–9330.*

"Sweet Sunday": Feat of Clay. Meet new friends while painting a piece of bisqueware with your favorite colors and designs, and sample homemade desserts. *Noon–5 p.m., Feat of Clay, 117 W. Liberty. $7 per hour (bisqueware extra; painting a mug or cup costs roughly $10 total). 327–9552.*

★**Card Party: Northeast Senior Center.** All seniors invited to play cards and socialize. Refreshments. *1 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. Reservations requested. 996–0070.*

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662–8283.*

★**Spring Kickoff: Ann Arbor Rowing Club.** All novice and experienced rowers, ages 14 and older, invited to learn about the club's upcoming spring and summer activities. *1–4 p.m., AARC Boathouse, Bandemer Park (off Lakeshore Dr.). Free. 930–6462.*

★**"Early Spring Wildflowers": U-M Matthaei Botanical Gardens.** Docents lead an informative tour of the outdoor trails to look for these heartening signs that winter's misery is over. Outdoor clothing and footgear recommended. *1 p.m., MBG, 1800 N. Dixboro Rd. Free. 998–7061.*

★**"Upstairs at Borders": Borders.** *April 11 & 25.* A musical series featuring area performers. Today: **Lonesome & Blue,** a Detroit quartet led by banjoist Dennis Cyporyn that plays traditional, contemporary, and original bluegrass. Also this month: traditional Celtic music by **Song of the Lakes,** a band from the wild, storied north country—near Traverse City (April 25). *1 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Yo-Yo Tricks": Learning Express.** *April 11 & 25.* Learning Express yo-yo contest winners teach yo-yo tricks to kids of all ages. Those who master 6 different tricks are listed on the store's Yo-Yo Star poster. *2–3 p.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997–0707.*

★**"Kerry Tales: April Showers with Mother Goose": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture).** This 30-minute family-oriented program of rhymes, riddles, and rollicking fun features local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Workbench, 2nd-floor children's furniture area, 410 N. Fourth Ave., Kerrytown. Free. 769–3115.*

★**"Arb Hike": Jewish Environmental Awareness Project.** Short hike through the Arboretum to look for signs of spring. *2 p.m., Geddes entrance to the Arb. Free. 769–0500.*

★**"Amazon Relief": St. Francis of Assisi Catholic Church.** Amazon Relief founder **Jim Flickinger** discusses his agency's work caring for impoverished children and more than 35,000 lepers in an area 1,200 miles up the Amazon River. *2–3:30 p.m., St. Francis Parish Activities Center (adjacent to church), 2150 Frieze Ave. Free. 971–4104, 975–1696.*

★**"Getting Your Soil Ready for Roses": Huron Valley Rose Society Monthly Meeting.** Informal discussion and tip-sharing followed by a panel discussion by rosarians. Refreshments. *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996–3892.*

"A Gardener's Fare: Exotic Houseplants": U-M Matthaei Botanical Gardens. *April 11, 18, & 25.* Docents lead an informative greenhouse tour highlighting these sometimes surprising plants, and their secrets, habitats, dislikes, and other tidbits. *2 p.m., MBG, 1800 N. Dixboro Rd. $2 (students K–12, $1; preschoolers, free). 998–7061.*

★**Sunday Tour: U-M Museum of Art.** *April 11, 18, & 25.* UMMA docents lead an hour-long tour of museum holdings. Today: ***Seeing It Through: Faculty Artists.*** Also this month: ***Magdalena Abakanowicz and the Mindless Crowd*** (April 18) and ***Seeing It Through: Faculty Artists*** (April 25). *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**Monthly Meeting: Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for four-hand and two-piano music. Listeners welcome. *2 p.m., location TBA. Free. 663–3942, 665–2811.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

★**Madcat & Kane: Ann Arbor District Library.** Blues, R&B, folk, & jazz by the nationally acclaimed local duo of world-class harmonica wizard Peter Madcat Ruth and ace fingerstyle blues guitarist Kane. *2–3 p.m., Ann Arbor District Library, 345 S. Fifth Ave. at William. Free. 327–4282.*

"The Big Slam": Purple Rose Theater Company. See 8 Thursday. 2 p.m.

"The Gondoliers": U-M Gilbert and Sullivan Society. See 8 Thursday. 2 p.m.

"The Sound of Music": Ann Arbor Civic Theater. See 8 Thursday. 2 p.m.

★**"Come and Go" to "Catastrophe": U-M Residential College Drama Program.** See 9 Friday. 2 p.m.

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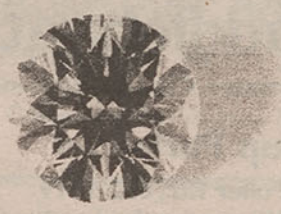
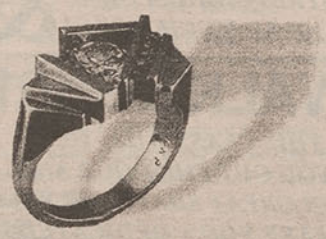
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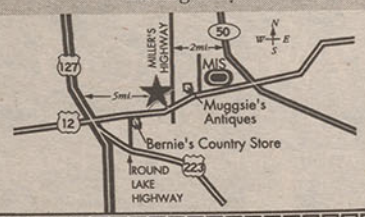

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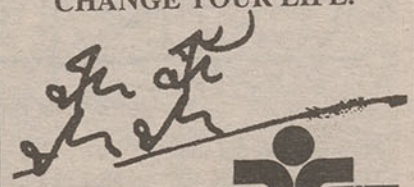

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EVENTS *continued*

"Orphan Train": U-M Theater Department. See 1 Thursday. 2 p.m.

"How I Learned to Drive": Performance Network Professional Premiere Series. See 1 Thursday. 2 p.m.

"The House of Blue Leaves": EMU Theater Department. See 9 Friday. 2:30 p.m.

"Bohemian National Polka": Grand Traditions Vintage Dance Academy. Ontario dance expert Cathy Stephens leads this popular figured polka, danced to the stirring music of Strauss. All levels welcome. No partner required. Preceded by a workshop (1–3 p.m.). *3–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 includes dance and workshop. 429–0014.*

"Relive the Magic": Phoenix Ensemble. U-M grad student **Andy Kirshner** performs his one-man musical theater piece exploring aging and pop mythmaking. The story of the rise and decline of Tony Amore, a fictional pop idol based on Frank Sinatra, the musical showcases a variety of styles as it follows Amore's career from big band heartthrob to 50s playboy to elder statesman of Pop. Kirshner is accompanied by the Phoenix Ensemble, Ann Arbor's only chamber orchestra, a 35-member ensemble of professional musicians that made its well-received debut in February. Annunziata Tomaro conducts. *3 p.m., Michigan Theater. Tickets $15 (students, $10) in advance at Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

★**International T'ai Chi Ch'uan Weekend: Peaceful Dragon School.** All invited to learn this easy, meditative, low-impact exercise with an introductory session (3:30–5 p.m.). Also, a session of free-form movement to music, with meditation (5:30–6:45 p.m.). *3:30–6:45 p.m., Peaceful Dragon School, 1945 Pauline Blvd. Free (donations accepted for free-form movement). 741–0695.*

★**Campus Band and University Band: U-M School of Music.** A U-M music professor TBA conducts these U-M student ensembles in a program of works TBA. *4 p.m., Hill Auditorium. Free. 764–0594.*

★**"The Music of Ernest Bloch": First Presbyterian Church.** First Presbyterian music director Susan Wilburn directs the church's chancel choir and orchestra in Bloch's *A Sacred Service,* a choral work sung in Hebrew. Soloist is baritone **Stephen Bryant.** Also, Bloch's Concerto Grosso. *4 p.m., First Presbyterian Church, 1432 Washtenaw. Freewill offering. 662–4466.*

★**Arianna String Quartet: EMU Music Department.** The 1994 grand prize winner at the prestigious Fischoff Chamber Music Competition, the Arianna concludes its 3rd year as EMU quartet-in-residence with a concert featuring guest artist **Kristy Meretta,** an EMU oboe professor. Program: Mozart's Oboe Quartet, the celebrated contemporary composer John Corigliano's String Quartet, and Dvorak's popular Quartet in F *(America). 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**Faculty Recital: U-M School of Music.** U-M music professors perform an all-Bach program that features excerpts from *The Musical Offering,* duo and trio sonatas, and assorted arias. Performers: violinist **Stephen Shipps,** harpsichordist **Edward Parmentier,** flutist **Lorna McGhee,** cellist **Katri Evarmaa,** and soprano **Lindsay Shipps.** *4 p.m., U-M School of Music Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

David Russell: Kerrytown Concert House "Classical Series." Hailed by *New York Times* critic Theodore Libbey as "a talent of extraordinary dimension," this Scottish-born classical guitarist is widely recognized as a virtuoso of the first rank, with a dazzling technique, a glorious tone, and an engaging personality that has charmed audiences around the globe. Tonight, he performs traditional Celtic melodies, Federico Mompou's *Suite Compostelana,* Mauro Giuliani's *Rossiniana,* and more. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $15, $20, & $30. Reservations suggested. 769–2999.*

★**"Booked for Murder": Nicola's Books.** All invited to discuss a murder mystery TBA. *5–6 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 769–2149.*

★**"Pursuing the Dream": 1999 Unity Rally for Racial Justice.** *See review, right.* All invited to join a rally for racial equality and justice to commemorate the 31st anniversary of Martin Luther King Jr.'s assassination. Events include a gathering and group sing at Wheeler Park, followed by a candlelit procession through downtown Ann Arbor ending at the First United Methodist Church, where organizers offer speeches focusing on affirmative action and inspirational live music by local musicians Ritchie Coleman, Paul Tinkerhess, and the male chorus of Ann Arbor's Second Baptist Church. *5–8 p.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 663–1870.*

"House Blend" Series: Ann Arbor Playwrights. *April 11 & 25.* All invited to hear a reading of a new play by a local playwright, followed by discussion. Today: ***Second Cutting,*** Ann Forsaith's new drama about a farm wife radically changing her life. *6–9 p.m., Gypsy Cafe, 214 N. Fourth Ave. $2 suggested donation. 668–4646.*

★**"O Praise the Lord of Heaven": Ann Arbor Christian Reformed Church.** Concert of choral music featuring anthems and hymns by the 75-voice **Calvin College** (Grand Rapids) **Campus Choir.** *6 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 665–0105.*

3rd Annual Women's Film and Art Blow-Out Extravaganza: Ypsilanti Video and Filmmakers Guild. See 10 Saturday. (Event times approximate.) Tonight: Opening remarks by Ann Arbor congresswoman **Lynn Rivers** (6 p.m.). Local performance artist SaraClarissa emcees 50 minutes of poetry by the popular Detroit performance poet **Vivie Frances** and three local poets, *Hues* magazine founder and editor **Dyann Logwood, Kristen Survey, and Meredith McGhan** (6:15 p.m.). Logwood also introduces two films: ***As Women See It,*** about women in India, Senegal, Nicaragua, Peru, and Egypt, (7:10 p.m.), and ***Evelyn Williams,*** the story of an Appalachian African American activist (8 p.m.). Local activist and teacher Pattrice Jones gives a talk about art, activism, and women (8:30 p.m.), and Liberty Video's Laura Abraham shows a film TBA (8:45 p.m.). Chicago filmmaker **Jennifer Reeder** screens one of the films from ***White Trash Girl,*** her series chronicling the misadventures of an unlikely superhero (10 p.m.). The Blow-Out ends with a performance by highly regarded local blues and pop-folk singer-songwriter **Jo Serrapere.** 6 p.m.–11 p.m.

★**City Elections Informational Meeting: Ann Arbor Republican Party.** Informational meeting for anyone interested either in running for a city council seat or in helping out with Republican council campaigns for the November city election. *7 p.m., Republican Headquarters, 3939 Packard. Free. 677–4010.*

Rev. Billy C. Wirtz: The Ark. Rockabilly-flavored boogie and blues with a large dose of off-the-wall satiric humor by this veteran South Carolina pianist, a former pro wrestling manager and special education teacher who has adopted the stage persona of an old-time radio preacher. A self-taught master of country and gospel piano styles (he writes a column in *Keyboard* magazine), Wirtz is something of a cross between Mojo Nixon and Kinky Friedman. "His broad humor doesn't parody traditions of the South so much as reveal their inherent humor," says *Nashville Scene* reviewer Michael Long. *7:30 p.m., The Ark, 316 S. Main. Tickets $11 (members, students, & seniors, $10) at the door only. 761–1451.*

★**Percussion Ensemble: U-M School of Music.** U-M music professor Michael Udow directs this music-student ensemble in works from the percussion repertory. *8 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

Nick Palumbo and the Flipped Fedora Orchestra: Prism Productions. 40s-style swing music with a 90s edge by this very popular New York City big band led by singer-guitarist Palumbo. Palumbo's performance follows a set by the Blind Pig's regular Sunday night **Swing-a-Billy** DJ Del Villareal, who spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (7–8 p.m.). *9 p.m.–12:30 a.m. (doors open at 6:30 p.m.), The Blind Pig, 208 S. First. Tickets $6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $8 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

Michigan Theater Foundation. "My Name Is Joe" (Ken Loach, 1998). Sensitive portrait of a working-class Scottish man, a recovering alcoholic. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **Michigan Filmmaker Outreach Project. "Tainted"** (Brian Evans, 1997). Detroit filmmaker's snappy comedy/thriller about video clerks sucked into an underground of vampires and murder. Q&A with producer Robert St. Mary after film. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 9:15 p.m.

12 MONDAY

"Moving Beyond the Basics": Ann Arbor District Library. Introduction to the finer details of using a

demonstrations

Unity Rally for Racial Justice

Goodwill in the streets

"It's to affirm unity and commitment to racial and economic justice," says Tobi Hanna-Davies of the Interfaith Council for Peace and Justice (who also represents the First Ward on the Ann Arbor City Council), explaining why her group has started annually organizing the Unity Rally. In recent years, April 4, the date of Martin Luther King's assassination, has joined his birthday in January as a rallying point for discussing racial issues.

Last year's event started at Wheeler Park (named for Ann Arbor's first black mayor, Al Wheeler) with Pat Vereen-Dixon, Hanna-Davies's First Ward council cohort, warming up the crowd with singing and storytelling, in a style reminiscent of that found in black churches. The audience, predominantly though not all white, responded politely but quietly to her efforts to involve them.

After a few instructions, the crowd walked a block over to Main Street and headed south. Many carried long white church candles. Adding an ecumenical element, Larry Kestenbaum, then a candidate for state representative, held a Shabbat candle. It was a windy night and the candles were continually going out, but people relighted each other's candles, adding to the camaraderie of the evening.

The crowd had permission to use the right lane of the streets but kept swelling beyond it. Members of the "peace team," volunteers wearing yellow armbands, reinforced by police cars at key spots, urged the marchers to stay in their lane. As they walked, organizers handed out flyers to the cars inching in the other direction, slowed down by the march. Drivers, many presumably suburbanites on their way to dinner, looked bemusedly at the crowd and the handout. It was hard to tell if they thought this was the price they paid for coming to Ann Arbor, or part of the city's charm.

The mostly middle-aged marchers turned east on William. As they reached State Street, they met a much younger group left over from the Hash Bash, held earlier in the day. Observers called out questions, asking what the march was about. "Smoke a joint and you'll feel better," one of the Bashgoers suggested.

The crowd reached their destination, the First United Methodist Church, in good spirits, and settled down for the program. In 1997, the first year the rally was held, Steve Dixon read King's last speech. In 1998, he read an anti–Vietnam War speech King gave a few months before he died.

April 4 is Easter Sunday this year, so the 1999 rally will be held on Sunday, April 11.

—Grace Shackman

web browser, including using bookmarks, saving to disk, and how to evaluate websites. Open to all AADL cardholders. *Note:* A free version of this class (preregistration required), with less hands-on opportunity, is offered at the Northeast Branch (April 22, 7 p.m.). *3 p.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**"In the Long Run: Career Patterns of Harlem's Low Wage Worker": U-M Program in Poverty and Public Policy/Law School.** Talk by Harvard University Kennedy School of Government urban studies professor Katherine Newman, author of the recently published *No Shame in My Game: The Working Poor of the Inner City.* Followed by a reception and book signing at Shaman Drum Bookshop. *3 p.m., 138 Hutchins Hall, 625 S. State. Free. 998–8505.*

★**Annual Student Art Exhibition: EMU Ford Gallery.** Opening reception for this exhibit of a wide array of EMU art student pieces (see Gallery listing). *3–5 p.m., EMU Ford Gallery, 114 Ford Hall, EMU campus, Ypsilanti. Free. 487–1268.*

★**1999 Playfest: U-M Theater and Drama Department.** *April 12–18.* A week of free theater from student playwrights led by well-known playwright OyamO, who moderates postperformance critiques. Today: ***Terminal,*** Jessica Spenny's play about two women finding commonality in the subway. *5 p.m., Arena Stage (Frieze Bldg. basement), 105 S. State St. Free. 764–5350.*

★**Composers Forum: U-M School of Music.** Concert showcasing composition students' recent work. *6:30 p.m., U-M School of Music Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**"Eating Disorders: Pathways to Recovery": St. Joseph Mercy Health System.** Talk by eating disorders expert Pamela Orosan-Weine about recognizing and overcoming excessive concern with body weight. *7–8:30 p.m., SJMHS Education Center, room 4, Elliot Drive (off Huron River Drive.) Free. 712–5400.*

★**Working Writers Group.** *April 12 & 26.* All invited to join a discussion with members of this group that provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. *7–9 p.m., Borders, 612 E. Liberty. Free. For information, call Dale at 994–9006.*

★**"American Short and Long Tales": Ann Arbor District Library.** The classy local children's theater troupe **Wild Swan Theater** performs its family-oriented musical celebrating America's heritage through stories, songs, poems, and rhymes. *7–8 p.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 996–3180.*

★**Richard Fracker: Washtenaw Community College.** This Metropolitan Opera tenor performs Puccini's "Ch'ella Mi Creda," Agustin Lara's "Granada," the traditional Irish favorite "Danny Boy," and more. *7 p.m., WCC Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 973–3519.*

★**Solo and Ensemble Recital: Pioneer High School.** Vocal music concert by the Pioneer student soloists and ensemble that qualified for the Michigan School Vocal Music Association State Solo and Ensemble Festival. *7 p.m., Pioneer High Little Theater. Free. 994–2120.*

★**High School Introductory Evening: Rudolf Steiner School of Ann Arbor.** A chance to learn about the curriculum, meet the staff, and tour the facility of the Rudolf Steiner High School. Refreshments. *7:30 p.m., Rudolf Steiner High School in the Genesis Bldg. (St. Clare's Episcopal Church/Temple Beth Emeth), 2309 Packard Rd. Free. 669–9394.*

★**Monthly Meeting: Alva Gordon Sink U-M Alumnae Club.** Old and prospective members invited to join a tour of the Washtenaw County Historical Society Museum, led by a museum representative. *7:30 p.m., meet at the museum (500 N. Main St.). Free. 426–8659.*

★**"The Morality of the Sanctions": Interfaith Council for Peace and Justice.** Talk on the sanctions against Iraq by **Thomas Gumbleton,** Roman Catholic auxiliary bishop of Detroit. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 663–1870.*

★**"Making Our Voices Heard: This Is What We Think": Washtenaw County Alliance for the Mentally Ill.** Chelsea Hospital behavioral health services administrator Virginia Koster and EMU social work professors Linda Kurtz and Marilyn Wedenoja facilitate small group discussions aimed at articulating AMI principles. *7:30–9:30 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. For information about tonight's program or about support groups for relatives of the mentally ill, call 994–6611.*

★**"Ocean Warrior": Michigan Animal Rights Society.** Talk by the legendary environmental activist **Paul Watson,** a Greenpeace founder and current Sea Shepherds Society president known as the "father of direct action environmentalism." Also a UCLA ecology professor, Watson created one of the first accredited ecology courses. Watson is especially known for his mastery of the media and of environmental strategies, and for his infectious insistence that personal convictions are empty unless acted upon. His talk includes dramatic video footage of some of his activist exploits and is followed by a question-and-answer session. *7:30 p.m., Michigan Union Pendleton Room. Free. 623–9962.*

★**Tristan Egolf: Borders.** This first-time author reads from and signs copies of his acclaimed satirical mock-epic ***Lord of the Barnyard,*** a manic, inventive, painfully funny slice of life, cut from the underbelly of Middle America, about the misadventures of loner farm boy John Kaltenbrunner. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Health and Chiropractic": LifeTouch Healing Community.** *April 12 & 26.* A series of talks by local chiropractor Rob Koliner. Tonight: **"The Relationship of Posture to Consciousness."** Also this month, **"Understanding the Information Highway of the Body"** (April 26). *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

★**Percussion Ensemble: EMU Music Department.** John Dorsey directs this EMU music-student ensemble in a program to be announced. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**Writers Series: Guild House.** WSU English professor emeritus Alvin Aubert discusses **"The Poetry of Robert Hayden,"** the Detroit native and former U-M English professor who served two terms as poetry consultant to the Library of Congress. Followed by open mike readings and discussion. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

FILMS

U-M Center for Japanese Studies. "Violence at Noon" (Nagisa Oshima, 1966). Stylish psychological crime story about the collapse of a collective farm and the downward spiral of one former member. FREE. 764–6307. Angell Hall Auditorium A, 4 p.m. **U-M Film & Video. History of World Cinema Series. "The Piano"** (Jane Campion, 1993). Haunting, unpredictable Ocsar-winning fable about a mute Scottish woman's arranged marriage and passion's consequences, set in 19th-century New Zealand. $4. 764–0147. Michigan Theater, 4:10 p.m. **U-M Department of Romance Languages/Program in American Culture. "Land In Anguish"** (Glauber Rocha, 1967). Powerful, baroque Brazilian tale about steadfast love and political betrayal. Portuguese, subtitles. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **"Tango"** (Carlos Saura, 1998). See 1 Thursday. Mich., 9:30 p.m.

13 TUESDAY

★**Fall Registration: Community Bible Study.** All invited to register for an interdenominational Bible study group that meets every Tuesday beginning in

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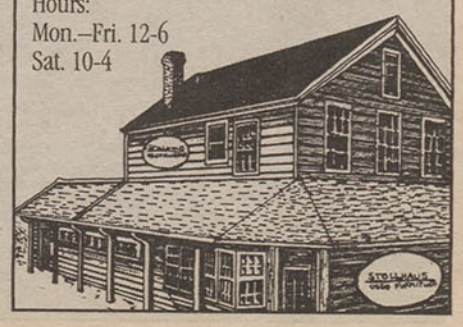

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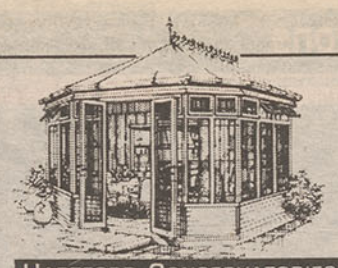
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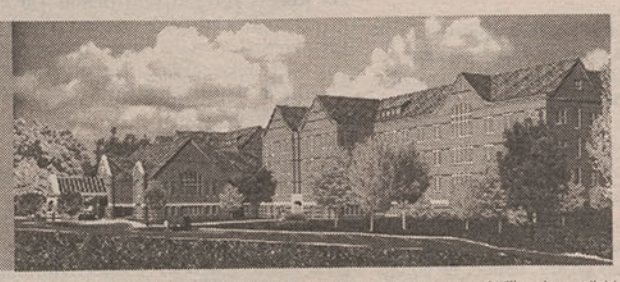

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EVENTS *continued*

September to study Revelation. No previous Bible study required. *9:15–11:15 a.m., Grace Bible Church, 1300 S. Maple; and 7:30–8:45 p.m., Ann Arbor Christian Reformed Church, 7171 Broadway. Free. 913–5650, 668–6340.*

★**Morning Coffee: Newcomers Coterie Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor–Ypsilanti area. *10 a.m.–noon, St. Luke Lutheran Church, 4205 Washtenaw. Free. 769–0658.*

★**"The Jews of Latin America": Ann Arbor District Library "Booked for Lunch."** Ann Arborite Judith Laikin Elkin, the founding president of the Latin American Jewish Studies Association, discusses her recently published book. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 9. *12:10–1 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327–4525.*

★**U-M Softball Doubleheader vs. Penn State.** *1 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764–0247.*

★**Drop-In Storytimes: Ann Arbor District Library.** *Every Tuesday, Wednesday, & Thursday beginning April 13.* Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Rabbits."** Also this month: **"Insects"** (April 20–22) and **"Dogs"** (April 27–29). *2–2:30 p.m. (Tuesdays), 6:30–7 p.m. (Wednesdays), & 9:30–10 a.m. (Thursdays), AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**U-M Baseball vs. EMU.** *3 p.m., Ray Fisher Stadium. Free. 764–0247.*

★**"Significations": Shaman Drum Bookshop Publication Party.** U-M religion professor Charles Long is on hand to sign copies of his recently published study of various aspects of the history of primitive and civilized religions. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**1999 Playfest: U-M Theater and Drama Department.** See 12 Monday. Today: Basement Arts Theater's David Garcia with ***Polly Puts Her Foot Down,*** about an annual feast prepared for someone who never comes. 5 p.m.

★**"Stress": Sharing the Health Herbal Hour.** Talk by local natural health practitioners Barb Fisher and Edith Chance. Also, Frances Farmer demonstrates meditation. *6–7 p.m., Ann Arbor Community Center, 625 N. Main. Free. 332–9098.*

★**Monthly Meeting: Ann Arbor Fiberarts Guild.** Members buy, sell, and trade supplies, and demonstrate various techniques. Also, Anacortes, Washington, contemporary clothing designer Anita Luvera Mayer discusses **"I Don't Do Guilt Anymore; Or, What Other People Think of Me Is None of My Business,"** a humorous look at the problems facing fiber artists. *6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 484–4350.*

★**"Origami Fun!": Ann Arbor District Library.** A local origami expert presents a family-oriented workshop introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★**"The Yo-Yo Man": Ann Arbor District Library.** A yo-yo expert from the Mackinaw Kite Company in Grand Rapids shows how to "walk the dog" and do other yo-yo tricks. Bring your yo-yo. *7–8 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 327–4282.*

★**Fiction Readers Group: Barnes & Noble.** Barnes & Noble bookseller Irene May leads a discussion of ***Midnight's Children,*** Salman Rushdie's acclaimed 1981 magical realist novel about modern India. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Monthly Meeting: WAUG.** This month's discussion topic: **"Genealogy: Using the Internet to Construct a Family Tree."** WAUG is a multiplatform computer user group. *7:30–9:30 p.m., Web Chateau Internet Cafe, South University at S. Forest. Free. 971–8576.*

★**Groupe de Francais.** All fluent French speakers invited to enjoy conversation. *7:30–9 p.m., Cafe Zola, 112 W. Washington. Free. 996–1848.*

★**"Land Use Planning in the Ann Arbor Area": Ann Arbor Area League of Women Voters.** Panel discussion with local commercial real estate developer **Peter Allen,** Ann Arbor Area Chamber of Commerce president **Woody Holman,** and city planner **Wendy Rampson.** Preceded at 7 p.m. by re-

Anonymous 4 and Lionheart appear at St. Francis of Assisi Catholic Church April 18.

freshments. All invited. *7:30–9:30 p.m., Women's City Club, 1830 Washtenaw. Free. 665–5808.*

★**Small Brass Ensemble: U-M School of Music.** U-M music professor Charles Daval directs this U-M music-student ensemble in works from the brass repertory. *8 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**"An Evening of Boogie and Blues": The Ark "Take a Chance Tuesdays."** A double bill featuring two young blues-based singers. **Nedra Johnson** writes soulful blues and gospel originals and sings in a style that has been compared to both Bessie Smith and Nina Simone. Singer-pianist **Bob Malone** mixes elements of blues, jazz, boogie-woogie, swing, and modern pop into a distinctively original brew. Part of a series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency, Fleming Tamulevich & Associates. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

FILMS

Michigan Theater Foundation. "Citizen Kane" (Orson Welles, 1941). Often called the best film of all time, made when Welles was 25, this story of the rise and fall of a newspaper baron is built around the effort to understand his last word, "Rosebud." Stunning cinematography. The 10 a.m. & 4 p.m. shows are FREE. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 10 a.m. and 4 & 9:30 p.m. **U-M Film & Video "Alien Eye Series." "Good Morning, Babylon"** (Paolo & Vittorio Taviani, 1987). Beguiling drama, a valentine to early moviemaking, about two Italian brothers working for filmmaker D. W. Griffith in 1915. $4. 764–0147. Michigan Theater, 7 p.m.

14 WEDNESDAY

★**"Water Conflicts in the Middle East: Environmental, Health, and Socioeconomic Implications": U-M Center for Middle Eastern and North African Studies.** An all-day series of talks by an international panel of scholars. Opening remarks followed by a series of presentations on **"Water Conflict and Resolution"** and **"Water and the Israeli-Palestinian Conflict."** Also, reception (5 p.m.). *9 a.m.–5 p.m., Rackham Amphitheater (4th floor). Free. 764–0350.*

★**"Safety and Crime Prevention": Northeast Senior Center.** All seniors invited to a question-and-answer session with a Washtenaw Sheriff's Department representative. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★**U-M Softball Doubleheader vs. CMU.** *1 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764–0247.*

★**U-M Baseball vs. Oakland.** *3 p.m., Ray Fisher Stadium. Free. 764–0247.*

★**Tomie de Paola: Ann Arbor District Library.** This popular, critically acclaimed children's author and illustrator reads from his newest book, ***26 Fairmont Avenue,*** and answers questions. Following the reading, he signs copies of his books. Per-customer limit of 2 autographed books, at least one of which must be newly purchased. Copies of his books for purchase are provided by Borders. *4–5:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4282.*

★**1999 Playfest: U-M Theater and Drama Department.** See 12 Monday. Today: ***Drifters,*** Casey Murphy's dramatization of the 1924 Leopold and Loeb case. 5 p.m.

★**Monthly Meeting: Michigan Chapter of Wild Ones.** A small **prairie burn** (weather permitting) is followed by a talk (7:30 p.m.) by city parks natural areas preservation chief David Borneman on "Conducting Prescribed Burns in Urban Settings." Wild Ones is a national organization that promotes landscaping using native plant species. *6 p.m., Cobblestone Farm, 2781 Packard. Free. 763–0645, 769–6981.*

★**Monthly Meeting: Pittsfield Township Historical Society.** Speaker and topic TBA. All invited. *6:30 p.m., Pittsfield Administration Bldg., 6201 W. Michigan Ave. (at Platt & Michigan). Free. 971–2384.*

★**The Popcorn Players: Ann Arbor District Library.** This troupe of AADL librarians Laura Raynor, Tim Grimes, and Paula Schaffner makes its debut with a fast-paced interactive program of dramatized stories and folktales. Audience members are invited to don costumes and join the fun. Popcorn provided. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4282.*

★**Monthly Meeting: Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. *7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Harry Colestock at 663–5257.*

★**"Health, Healing, and Homeopathy, Part III": People's Food Co-op.** Second in a series of three monthly talks by local naturopathic consultant Caroline Smoyer. The talks are based on Carolyn Myss's *Anatomy of the Spirit. 7–8:30 p.m., Courthouse Square Ballroom, 100 S. Fourth Ave. at Huron. Free. Preregistration required. 769–0095.*

Alex Lowe: Bivouac. The world's foremost alpinist, Lowe discusses his climb of the Great Sail Peak, a previously unnamed and unclimbed mountain on Baffin Island, north of the Arctic Circle. He also talks about his expedition and the Inuit culture of Baffin Island. Lowe's Baffin Island adventure was featured in the February *National Geographic.* Proceeds go to the Leslie Science Center outdoor education fund. *7 p.m., State Theater. $6 in advance and at the door, 761–6207.*

★**Lower School Introductory Evening: Rudolf Steiner School of Ann Arbor.** A chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★**"Greenhouse Gardening": Ann Arbor Garden Club.** Slide presentation by Joan Monforton, past president of the Brighton Garden Club. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662–7211.*

★**History Reading Group: Barnes & Noble.** EMU history professor Michael McNally leads a discussion of ***Playing Indian,*** Philip Deloria's provocative study of the role of American Indians in forming the American national character. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Widespread Panic: Prism Productions. Twisted guitar-based rock 'n' roll by this sextet from Athens, Georgia, known for creating an emotion-driven rhythmic whirlpool that blends the improvisational flair of the Grateful Dead with the blues passion of the Allman Brothers. They recently released a 2-CD live recording, *Light Fuse, Get Away. 7:30 p.m., Michigan Theater. Tickets $22.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666.*

Scandinavian Couple Dancing: Multicultural Folk Arts Center. *April 14 & 28.* Traditional turning couple dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. All dances taught by Bruce Sagan, who also provides some live music. No partner necessary. Hard-soled shoes strongly recommended. Occasional live music on traditional instruments. All invited. *8–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $4. 327–3636.*

★**"The Sacred Willow: Four Generations in the Life of a Vietnamese Family": Shaman Drum Bookshop.** Duong Van Mai Elliot, a Vietnamese native who currently lives in California, reads from her recently published study of Vietnamese social, cultural, and political history, as seen from the perspective of her family from the 1850s to the present. Following the reading, Elliot signs copies of her books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

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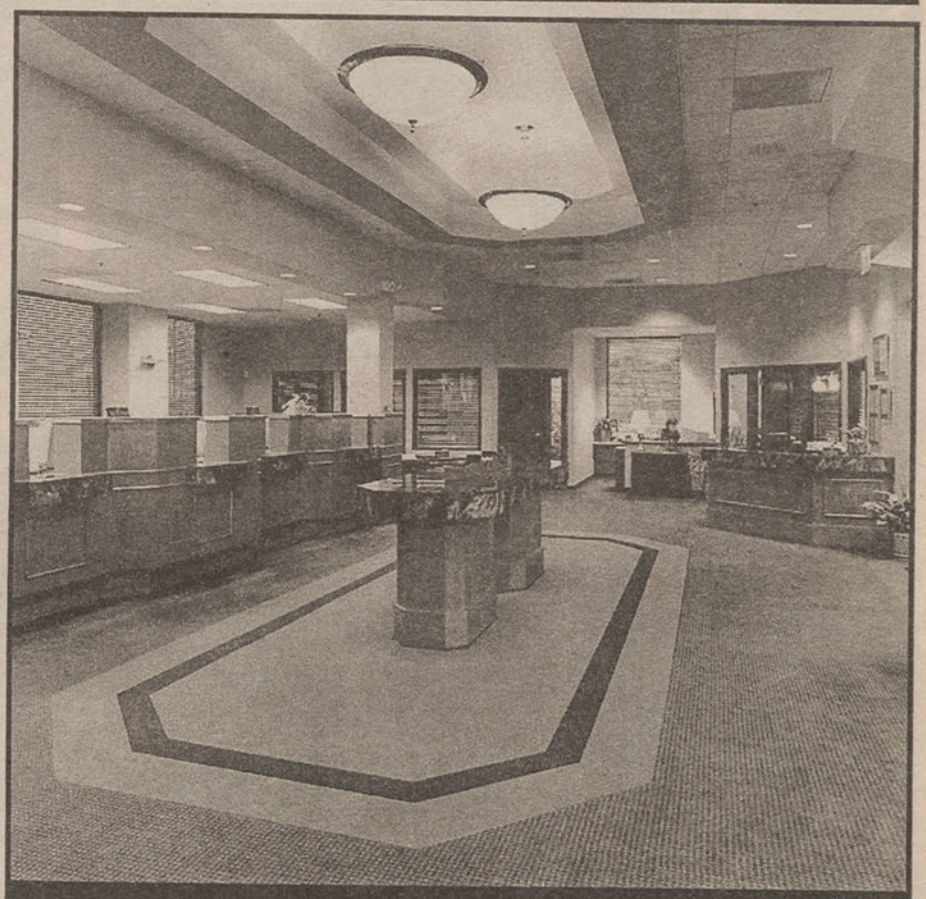

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EVENTS *continued*

"The Big Slam": Purple Rose Theater Company. See 8 Thursday. 8 p.m.

New Talent Comedy Jam: Mainstreet Comedy Showcase. See 7 Wednesday. 8:30–11 p.m.

FILMS

No films.

15 THURSDAY

★**"Celebration of African American Culture": International Neighbors.** A program of African American music and art. International Neighbors is a 40-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 756 women from 82 countries. Nursery care provided for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 995–3819, 769–0587.*

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday beginning April 15.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Adults at Leisure Coffee Hour,"** a social support discussion group led by local social worker Phyllis Herzig that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., an educational or cultural presentation. This week: JCC art appreciation docent and lecturer Bobbie Levine discusses **"Rembrandt and the Jews."** Also this month: Vivian Phillips discusses her recent bicycling trip in a talk titled **"New Zealand as Seen over the Handlebars"** (April 22), and retired local social worker Pearl Axelrod discusses **"Old Age Is Not for Sissies"** (April 29). At noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). At 1 p.m., **Current Events,** a discussion group led by nonagenarian Ben Bagdade. The weekly program concludes with **Senior Literary Group** (2–3 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. *10 a.m.–3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Lesbian Battering: Recent Research and Implications for Practice": U-M Institute for Research on Women and Gender.** Talk by St. Joseph's University (Philadelphia) sociology professor Claire Renzetti, author of *Violent Betrayal: Partner Abuse in Lesbian Relationships. 1 p.m., 4448 East Hall, 525 East University. Free. 764–9537.*

★**"Tea at Three": U-M Turner Geriatrics Center.** All seniors age 50 & older invited for tea, cookies, and conversation. *3–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"Religion, Cities, and Foundings: New Orleans as an Alternate Story of Our Beginnings": U-M Program on Studies in Religion.** Talk by U-M religion professor Charles Long. Followed by reception. *4 p.m., Rackham Amphitheater. Free. 764–4475.*

★**"Tax Day Demonstration": Women's International League for Peace and Freedom.** All invited to join this annual protest of military overspending and other federal budget priorities. *4–6 p.m., Ann Arbor Federal Bldg. (Post Office Plaza), E. Liberty between Fourth & Fifth aves. Free. 483–0058.*

★**Guest Recital: U-M School of Music.** Indiana's **Miraphone Tuba Quartet** performs music from the four-tuba repertoire. *4:30 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

Monthly Meeting: New Enterprise Forum. Talks on entrepreneurial issues by guest speakers, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. This month's speaker TBA. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), Michigan Manufacturers Technology Center, 2901 Hubbard at Huron Pkwy. $15 (members, free). 214–0104.*

★**1999 Playfest: U-M Theater and Drama Department.** See 12 Monday. Today: Amy Kullenberg's futuristic ***Brave New Work Revisited.*** 5 p.m.

★**African American Book Group: Barnes & Noble.** All invited to discuss ***What Looks like Crazy on an Ordinary Day,*** Pearl Cleage's acclaimed novel about contemporary African American urban culture, set mostly in a fictitious Michigan city. *6:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant Japanese art of paper folding. *7–9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434–5152.*

★**"A Naturopathic Approach to Alleviating Fatigue": People's Food Co-op.** Talk by local naturopathic physician Michele Loewe. *7–8:30 p.m., Courthouse Square Ballroom, 100 S. Fourth Ave. at Huron. Free. Preregistration required. 769–0095.*

★**Laura Kasischke: Ann Arbor Dictrict Library.** This award-winning local poet and novelist discusses and reads from her work, including *White Bird in a Blizzard,* her recently published suspense novel about a young woman's effort to solve the mystery of her mother's sudden disappearance. Kasischke also signs copies of her books. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4282.*

"The Odyssey": Young Actors Guild. *April 15–17.* Sue Roe directs Gregory Falls and Kurt Beattie's adaptation of the Homeric epic about Odysseus's journey home from the Trojan War, including encounters with the one-eyed Cyclops, the sea god Poseidon, and the mercurial trickster Hermes. This fast-paced version includes masks, songs, mime, and special effects. Cast: Briana Chalker, Katie Shanks, Cliff Miles, Emily Field, and Carrie Couch. Note: On April 17, there is a special 1 p.m. matinee at the Ark, 316 Main. *7 p.m., Eberwhite School, 800 Soule Blvd. Tickets $8 (children 12 and under, $6) in advance and at the door. 930–1614.*

★**Monthly Meeting: Michigan Association of American Mothers.** All women invited to join a lively discussion of **"A Family Mission Statement,"** followed by small discussion groups. *7:30 p.m., Church of Jesus Christ of Latter-day Saints, 1385 Green Rd. Free to visitors ($25 annual dues for those who join). 741–8336.*

★**"A Woman's Place in the Ancient World": American Association of University Women Monthly Meeting.** Talk by U-M Kelsey Museum of Archaeology associate director Lauren Talalay. *7:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 677–1332.*

★**"What Is Anthroposophical Medicine?": Saline Public Library.** *April 15 & 29.* Part of a series of 6 biweekly lectures by anthroposophical doctors and therapists on this holistic extension of conventional medicine. Tonight: physicians Molly and Quentin McMullen, who have a local Community-Supported Anthroposophical Medicine (CSAM) practice, discuss **"The Value of Art in Restoring Health."** Also this month: Molly McMullen and CSAM artistic therapist Sarah Campbell discuss **"Experiencing Life Forces Through Work with Clay Modeling"** (April 29). *7:30 p.m., Saline Public Library, 555 N. Maple Rd., Saline. Free. Reservations required for April 29 lecture. 677–7990.*

★**"Cover to Cover": Ann Arbor District Library.** *April 15, 21, & 25 (different branch locations).* Book discussion group led by AADL staff focusing on popular books and authors. Today: **"Reader's Choice."** Bring your favorite book to share. *7:30–8:30 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996–3180.*

★**"Blues Jam": Oz's Music.** All blues musicians invited. Hosted by Mike Williams. Mikes and amps provided. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★**Weekly Meeting: U-M Sailing Club.** *Every Thursday beginning April 15.* Introductory presentation on sailing, with discussion, and socializing. Also, a chance for all sailors, from beginners to modern-day Joshua Slocums, to learn about the club's many sailing and sailboarding activities, including Saturday instruction and Sunday races at Base Line Lake. All invited. *7:45 p.m., 120 Dennison Bldg., 501 East University. Free. 426–0920.*

★**Bob Hicok: Shaman Drum Bookshop.** A superb poet known for his edgy yet elegant poems about touchy social issues and private emotions, this local writer reads from his new collection ***Plus Shipping.*** Hicok's second book, *The Legend of Light,* won the 1995 Felix Pollak Prize in Poetry. "Hicok's gift lies somewhere between those of the surgeon and the gods of the foundry and convalescent home," says a *New York Times* reviewer. "Seamlessly, miraculously, his judicious eye imbues even the dreadful with beauty and meaning." Following the reading, Hicok signs copies of his books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Poetry Night": Michigan League Underground Spotlight Thursdays.** A performance by U-M English professor and poet **Richard Tillinghast,** accompanied by popular local groove-oriented jazz-rock quintet **Poignant Plecostomus,** is preceded and followed by open mike readings. *8 p.m., Michigan League Underground. Free. 763–4652.*

★**Opera Workshop: EMU Music Department.** Donald Hartmann directs EMU opera students in a

program of opera excerpts TBA. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★**Jazz Lab Ensemble: U-M School of Music.** U-M music student Aaron Flagg directs music-student jazz ensembles. *8 p.m., Rackham Auditorium. Free. 764–0594.*

Gordon Stone Trio: The Ark. An original, inventive mix of bluegrass, jazz, and worldbeat by this trio led by Stone, a banjoist and pedal steel guitarist who is featured on two recent Phish CDs. Other members are guitarist Josh Stacy and bassist Andy Cotton. Opening act is the Austin-based singer-songwriter **Ana Egge.** *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Mozarteum Orchestra of Salzburg: University Musical Society. In 1841, fifty years after Mozart's death, his widow, along with Salzburg citizens, founded this ensemble that quickly became the heart of Salzburg's musical life and its official symphony orchestra, which it remains to this day, performing the music of Mozart, Schubert, and Haydn around the world in some 130 annual concerts. Tonight the orchestra, under conductor Hubert Soudant, is joined by two guest soloists, award-winning pianist **Till Fellner** and American mezzo-soprano **Katharine Goeldner,** recipient of the International Mozart Foundation's most prestigious prize. The all-Mozart program includes Symphony No. 25 in G Minor, Symphony No. 36 in C Major, Piano Concerto No. 25 in C Major, and arias from *Cosi Fan Tutte* and *Don Giovanni. 8 p.m., Hill Auditorium. Tickets $16–$45 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Gumbo": U-M Dance Department BFA/BDA Thesis Concert. *April 15–17.* A concert of solo and group works choreographed by U-M dance seniors **Katie Clay, Jessica Martineau, Heather Mathews, Courtney Murphy, Deborah Miller,** and **Marcus Van Zwoll.** Clay's group work *Take Back Your Mink* explores images of women in jazz and film noir to find out notions of what "dressing up" can mean in the 90s, and her solo features live accompaniment by the local jazz-classical improvisational trio Flashpap'r. Martineau's group work *Dances for Solo Piano* is set to a score by Christian Matthies, and Mathews's group is a quintet exploring different senses of home. Martineau and Mathews also perform *Danse Sacree et Danse Profane,* U-M dance professor Peter Sparling's duet setting of the Debussy score that evokes divine and earthly aspects of femininity. Murphy's group work is a quintet that expresses her love of the outdoors and appreciation of outrageous women. She also performs a Peter Sparling solo set to an aria from Gluck's *Orfeo ed Euridice.* Miller presents a group work exploring isolation and solitude, and Van Zwoll's *Positive Charge* is a group work exploring the unconscious, habitual movements people use in daily life. *8 p.m., U-M Dance Bldg. Betty Pease Studio Theater, 1310 North University Ct. Tickets $5 at the door only. 763–5460.*

"Candide": U-M Musical Theater Department. *April 15–18.* U-M musical theater program director Brent Wagner directs U-M musical theater students in Leonard Bernstein's musical comedy, recently revived on Broadway, based on Voltaire's 1759 novella about the original Forrest Gump—a globe-trotting young man whose incurably dopey optimism survives war, earthquake, shipwreck, and just about every other imaginable calamity. Prized for its memorable melodies and bright personality, Bernstein's score is perfected by poet Richard Wilbur's witty, delightfully humorous lyrics. *8 p.m., Power Center. Tickets $14 & $18 (students, $7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

"The Misunderstanding": Oblique Productions. *April 15–17.* Jim Sullivan directs this new local theater company in Albert Camus's grim play, an uncompromising existentialist vision of humanity run amok. A well-off prodigal son returns unrecognized to his thieving, murderous family. Cast: Maria Johnson, Alice Fell, and Jim Sullivan. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $10 (students & seniors, $8) by reservation and at the door. 763–8291.*

"The Big Slam": Purple Rose Theater Company. See 8 Thursday. 8 p.m.

"The Sound of Music": Ann Arbor Civic Theater. See 8 Thursday. 8 p.m.

"The House of Blue Leaves": EMU Theater Department. See 9 Friday. 8 p.m.

"How I Learned to Drive": Performance Net-

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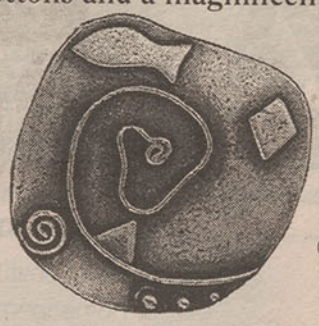

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Maryellen Hooper: Mainstreet Comedy Showcase. *April 15–17.* A big hit in her Ann Arbor debut last fall, this monologist is a gifted physical comedian with a loopy, sweet-tempered take on the travails of contemporary life. She was named Best Female Comedian at the 1998 American Comedy Awards. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (Thurs.) & $14 (Fri. & Sat.). Group rates and other discounts available. 996–9080.*

Galactic: Prism Productions. This contemporary funk quartet from New Orleans mixes acid jazz and swamp soul to create what one reviewer called "a deep-grooving brand of muscular, economic, syncopated soul-funk that hits the ear with almost bewildering impact." *9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $12 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

Michigan Theater Foundation. "Another Day in Paradise" (Larry Clark, 1999). Grim movie about the strange ties that bind small-time criminals together. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **"My Name Is Joe"** (Ken Loach, 1998). See 11 Sunday. 9:15 p.m.

16 FRIDAY

★**"Coffee with the Board": Ann Arbor Public Schools.** All parents and other interested folks invited to discuss school issues with local school board trustees. *7–9 a.m., Mack School, 920 Miller. Free. 994–2236.*

★**"Billiards Party": Northeast Senior Center.** All seniors invited to play pool. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★**"Bring Your Lunch and Learn a Bunch": U-M Turner Geriatrics Center.** Local optometrist Steven Bennett discusses **"Living with Low Vision."** Bring a bag lunch. *Noon–1 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"Women and Society in Greek and Roman Egypt": U-M Kelsey Museum.** Discussion on women in the ancient world by several leading scholars who contributed essays to the recently published *Women and Society in Greek and Roman Egypt,* followed by a reception (6:15–8 p.m.) at Shaman Drum Bookshop, 313 S. State. The discussion is preceded at 4:30 p.m. by a special viewing of papyri from the U-M collection. *5–6 p.m., 806 Graduate Library, 920 North University. Free. 763–3559.*

★**1999 Playfest: U-M Theater and Drama Department.** See 12 Monday. Today: ***Blood Angel,*** Abhishek Kumar's story about a man facing a "hit angel." 5 p.m.

★**Max Scogin and Merrill Elam: Charles and Ray Eames Lecture (U-M College of Architecture and Urban Planning/Herman Miller Inc.).** These Atlanta architects discuss their work. This lecture celebrating design is named for the furniture designers who created the ubiquitous molded "potato chip" chair. *6 p.m., Chrysler Center auditorium, 2121 Bonisteel Blvd. (off Fuller), North Campus. Free. 764–1300.*

"Teen Night": Feat of Clay. Teens who bring a friend to paint a piece of bisqueware with favorite colors and designs pay only $4.50 per hour. Pizza and pop served. *6–9 p.m., Feat of Clay, 117 W. Liberty. $7 per hour (bisqueware extra; painting a mug or cup costs roughly $10 total). 327–9552.*

"Bone Buyers' Bash": U-M Exhibit Museum. Preview party celebrating the opening of the museum's new permanent exhibit on **pterodactyls,** the prehistoric flying reptiles that were contemporaries of and close kin to the dinosaurs. A highlight of the exhibit is a complete cast skeleton and full-size reconstruction of *Anhanguera santanae,* a pterodactyl with a 13-foot wingspan. Exhibit designer John Klausmeyer is on hand tonight and signs commemorative T-shirts. To attend tonight's preview, you must "buy a bone": pterodactyl bone sponsorships range from $15 for a tooth to $1,000 for a skull. *Note:* The museum hosts a family-oriented "Pterodactyl Discovery Day" tomorrow (see listing). *6–9 p.m., U-M Exhibit Museum, North University at Geddes Ave. $15–$1,000 donation. 764–0478.*

★**"Fall from Grace": Gallery 212.** Opening recep-

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You've heard the story before: a plucky little group of students decide they want to put on a show, or open a gallery, or start a magazine—or *something*—and, what do you know, against all the odds, it's terrific—not just passable or even good, but terrific. The audience loves it, the press loves it, everybody loves it. So the little group gets all excited and determined and vows to do it again next season. But next season, well, the director's left town, and the second lead's graduated, and the publicity person forgot to take notes on what was done last year, and suddenly the whole thing unravels and the second season never happens.

Not this time. Not with Michigan Opera Works, a group of enterprising U-M music school students who got together last season not just to put on an opera, but to create an opera company with a future. After a fabulous production last year of Handel's *Semele,* the company has come back this year with a two-opera schedule and an organization that just may be here to stay.

Amazingly, this season's first opera, Britten's *Rape of Lucretia,* was even better than *Semele.* Not that the singing was so much better—many of last year's excellent cast are back again this year—but the production was better in every other way. The enlarged orchestra sounded better, the sets looked better, and the costumes were more evocative.

But the best thing about the performance, distinctly improved from last year, was the confidence level. No longer merely a spunky little group of students, they are now seasoned professionals. Success didn't go to their heads—it went to their hearts, bodies, voices, and egos (in the best sense). Now they know they can do it.

Darlene Patterson, president of Michigan Opera Works.

Purcell's *Dido and Aeneas,* to be performed April 16 and 18 at a location to be announced, is just the sort of work they should tackle next: it's short but tough, beautiful, and extremely intense. Because of the opera's brevity, they can put all the time they need into perfecting it. I look forward to Michigan Opera Works' third show—it may be their best one yet.

And I look forward to next season.

—Jim Leonard

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tion for this all-media juried group exhibition (see Gallery listing). *7–11 p.m., Gallery 212, 212 S. Main St. Free. 665–8224.*

★**Richard Paul: Ann Arbor District Library.** Family-oriented comedy show by this **ventriloquist** who has performed everywhere from the Michigan State Fair to the Imperial Palace in Las Vegas. *7–8 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994–2342.*

"The Odyssey": Young Actors Guild. See 15 Thursday. 7 p.m.

★**Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) invited to help plan and organize hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic TBA. *7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426–2363.*

John McCutcheon: The Ark. A big favorite with local audiences, McCutcheon is a hammer dulcimer virtuoso whose repertoire features all forms of Appalachian music, from sacred harp songs and traditional ballads to buoyant hoedowns, contemporary songs, and originals, including a series of labor union songs for kids. Called by *Fret* magazine "the most versatile and energetic figure in the American traditional revival," McCutcheon also plays guitar, banjo, fiddle, and autoharp, and he's a witty, charming performer. *7:30 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**"Sounds of Spring": Washtenaw County Parks and Recreation Commission.** New WCPARC naturalist Faye Stoner (the longtime Hudson Mills naturalist) leads a search for springtime sounds in the lake's woods and wetlands. Bring waterproof shoes. No pets. *7:30 p.m.–10 p.m., Independence Lake, 3200 Jennings (off North Territorial, east of Webster Church Rd.), Webster Twp. Free. 971–6337.*

★**Monthly Meeting: Ann Arbor Train & Trolley Watchers.** A pair of slide-illustrated talks by members: Kerry Conroy's **"Montana"** features highlights of Big Sky country, and from the other side of the pond, Mark Cowles's **"Still in Steam"** shows British preservationists trying to keep old trains running. *8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996–8345, 971–8329.*

★**"Yom HaShoah (Day of Remembrance of the Holocaust) Evening of the Arts": Temple Beth Emeth.** Anneke Burke-Kooistra talks about the experiences of her family hiding Jews in 1942–45 in Utrecht (Netherlands). Preceded by services and an oneg shabbat. *8 p.m., Temple Beth Emeth, 2309 Packard Rd. Free. 665–4744.*

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by the Silver Strings Dulcimer Society, with caller Tom Allen. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (students, children, and anyone who brings a homemade dessert, $5). 995–5872.*

★**Concert Band: U-M School of Music.** Kevin Sedatole conducts this U-M student ensemble in a program TBA. *8 p.m., Hill Auditorium. Free. 764–0594.*

Julie Nager: Angel Caravan Coffeehouse (Aurora Borealis Productions/GoodArts Project). This 16-year-old Rochester, Michigan, singer-songwriter performs emotionally intimate songs. Opening act is **Sara Bursac,** who performs contemporary folk-pop and traditional Balkan folk tunes. Desserts and other refreshments for sale. *8–9:30 p.m., Friends Meetinghouse, 1420 Hill St. $5 suggested donation. 327–2041.*

★**"Concerto Concert": EMU Music Department.** Kevin Miller conducts the EMU Symphony in a program of concertos, featuring the winners of the annual concerto competition. Also, the symphony performs Borodin's Symphony No. 2. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**Matt Watroba: Green Wood Coffee House Series (First United Methodist Church).** WDET DJ Watroba sings lyrical songs and poignant ballads in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply hu-

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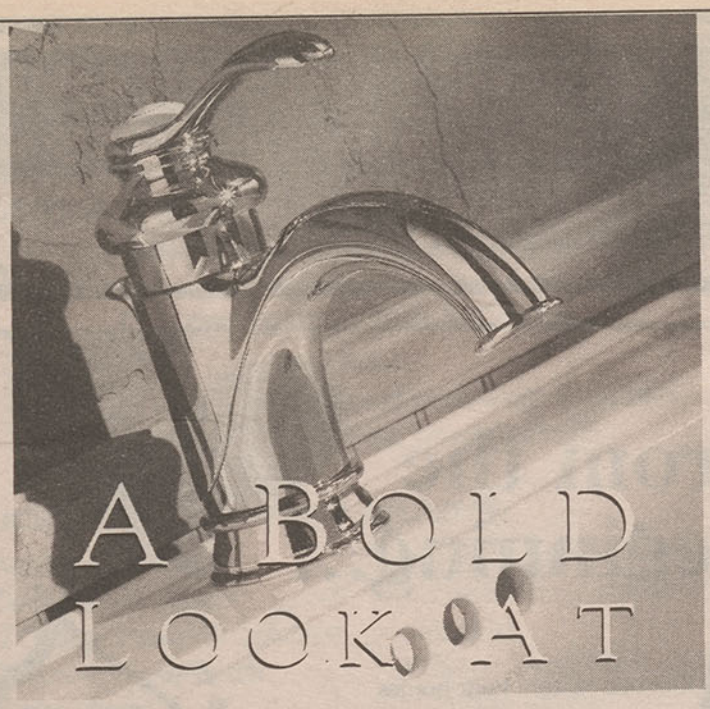

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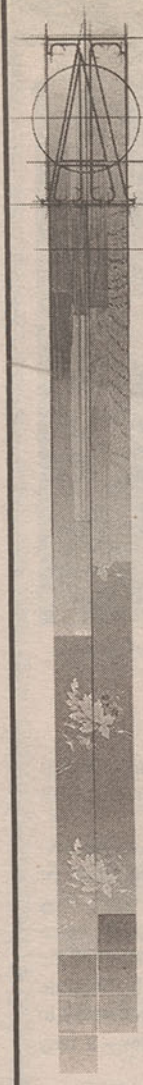

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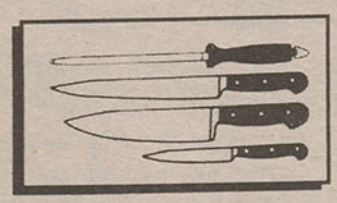

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morous observations. Snacks & coffee. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 662–4536, 665–8558.*

Gerry Hemingway Quartet: Kerrytown Concert House "Jazz at the Edge" Series. Percussionist Hemingway, known worldwide for his inventive solo and ensemble work, appears with his revamped jazz quartet, which includes tenor saxophonist Ellery Eskelin, bassist Mark Dresser, and Paul Smoker on trumpet. The original quartet debuted at the Knitting Factory's 1997 Texaco New York Jazz Festival. *Related event:* quartet members present a free **jazz workshop** today at 3:30 p.m. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

Lorie Line & Her Pop Chamber Orchestra: Lorie Line Music. New Age easy-listening pop by this very popular Minnesota pianist whose repertoire ranges from classical piano pieces to instrumental arrangements of gospel, folk, pop, and rock standards. She performs with a 14-piece pop orchestra, and her shows are a lively amalgam of flamboyant theatricality, personal storytelling, and deftly varied musical moods—a mix that reflects her beginnings as a department store pianist in Minneapolis. Her current show showcases material from her best-selling *Heritage Collection II*, a collection of gospel and spiritual tunes. *8 p.m., Michigan Theater. Tickets $27 in advance and at the door. (800) 801–5463.*

"Latin Ball with Cubanismo!": University Musical Society. Dance concert by this 15-piece Cuban orchestra, led by Jesus Alemany, whose scorching Latin jazz captures the island's colorful, spicy essence. Neither a vintage band from the days of Cuba's musical isolation nor a modern band infused with outside influences like hip-hop and salsa, Cubanismo presents traditional Afro-Cuban rhythms free from nostalgia but rich with a fiery zest that's unbeatable for dancing. The audience can choose either a dance pass or a general seating pass. *Related events:* Free **Latin dance lessons** at the Michigan Union Pendleton Room on April 11 for beginners (2:30–4 p.m.) and intermediate/advanced dancers (4–5:30 p.m.), and a **Latin Ball Warm-Up** at Trotter House, 1443 Washtenaw, at 6–8 p.m. on April 15 ($6 per person, $10 per couple, $5 for students, & $8 for student couples). *8 p.m., EMU Convocation Center, 799 Hewitt between Washtenaw and Huron River Drive. Tickets $20 ($30 includes dance pass) in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229. Latin Ball Warm-Up: 647–9621.*

"Ein Herz, ein Sparkassenbuch, und andere Stories (One Heart, One Savings Account, and Other Stories)": U-M Residential College Deutsches Theater. *April 16 & 17.* Residential College German language lecturer Janet Hegman Shier directs RC students in a multimedia, cabaret-style program of songs, stories, and scenes developed from various German texts, including some original works. Detailed program notes and supertitles are provided to make the performance enjoyable even to those who don't understand German. Proceeds donated to local charities. *8 p.m., RC auditorium, East Quad, 701 East University. $3–$5 (or two cans of food) donation. 647–4378.*

"Dido and Aeneas": Michigan Opera Works. *April 16 & 18. See review, p. 91.* Musical director Tania Miller leads this nonprofit student opera company in its second show, a production of Henry Purcell's 1689 opera based on Vergil's mythical story about the torrid, tragic love affair between the Carthaginian queen and the tediously high-minded Trojan exile who founded Rome. Cast: Eliza Warner, Michael Gallant, and Christina Rohm. *8 p.m. (2 p.m. April 18), location TBA. Free, but pass required, available at the Michigan Union Ticket Office. 764–TKTS.*

"Toward Release": EMU Dance Department. *April 16 & 17.* An evening of original groups works by nine EMU dance students. The styles range from modern to jazz dance, and the moods vary from the humorous to the theatrical to the abstract. *8 p.m., 106 Warner, end of Structure Dr. (off Oakwood from Washtenaw), EMU campus, Ypsilanti. $3 at the door only. 487–1211.*

"Gumbo": U-M Dance Department BFA/BDA Thesis Concert. See 15 Thursday. 8 p.m.

"The Big Slam": Purple Rose Theater Company. See 8 Thursday. 8 p.m.

"The Misunderstanding": Oblique Productions. See 15 Thursday. 8 p.m.

"The Sound of Music": Ann Arbor Civic Theater. See 8 Thursday. 8 p.m.

"Candide": U-M Musical Theater Department. See 15 Thursday. 8 p.m.

The Philip Glass Ensemble brings *Monsters of Grace*, a 3-D digital opera, to the Michigan Theater April 22.

"The House of Blue Leaves": EMU Theater Department. See 9 Friday. 8 p.m.

"How I Learned to Drive": Performance Network Professional Premiere Series. See 1 Thursday. 8 p.m.

Maryellen Hooper: MainStreet Comedy Showcase. See 15 Thursday. 8 & 10:30 p.m.

FILMS

No films.

17 SATURDAY

Ann Arbor Antiques Market. *April 17 & 18.* First show of the season, and first season under the management of Nancy and Woody Straub. The market's founder, Margaret Brusher, remains as a consultant. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. *8 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (children under 12 accompanied by an adult, free). Free parking. (850) 984–0122 (before the show), 429–3145 (day of show).*

★**"Huron River Cleanup": Ann Arbor Parks Department.** All invited to join crews from the Great Lakes Environmental Research Lab and the EPA to clean up debris from targeted areas of the Huron from Barton Creek to Gallup Park. Bring your own canoe or use one of the city's. *9 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. To register your crew or join an existing one, call David Fanslow at 741–2353, 663–7191.*

★**"A Joint Parade": Arthritis Foundation.** All invited to join a 2-, 5-, or 7-mile pledge walk to raise funds for arthritis research. This year's walk winds through Burns Park neighborhoods and travels over campus, near the picturesque Law Quad. Prizes to all who raise $75 or more; top pledge earner wins a trip for two to Las Vegas. *8 a.m. (check in), 9 a.m. (walk begins), Burns Park School, 1414 Wells. Free. Entry forms available by calling (800) 968–3030.*

★**Monthly Meeting: MacTechnics.** All Macintosh computer users invited to join this networking organization. Presentation topics TBA. Also, small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, U-M EECS, 1311 Beal Ave., North Campus. Free. 971–8743.*

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. *April 17 & 18.* A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *9 a.m.–noon (April 17) & 8:30 a.m.–noon (April 18), Zion Lutheran Church, 1501 W. Liberty. Free admission. Wheelchair-accessible. 663–0362.*

★**Annual Garage Sale and Quilt Raffle: King of Kings Lutheran Church.** Thousands of items, including antiques, children's clothing, electronics, books, tools, and more. Proceeds benefit the church's youth group and building fund. *9 a.m.–2 p.m., King of Kings Lutheran Church, 2685 Packard Rd. (at Eisenhower). Free admission. 971–1417.*

★**Sister-to-Sister Summit: American Association of University Women.** A six-hour forum for middle school girls to discuss the life issues that concern them most and develop a plan to implement change. The forum's 3 discussion topics are developed from the results of a survey participants complete when they preregister. After breakfast, EMU theater students give a drama presentation, followed by chat sessions moderated by peer facilitators and area professionals. After lunch, more chat sessions conclude with the development of a platform for action. *9 a.m.–3 p.m., Tappan Middle School. Free. Registration forms at area middle schools and by calling 930–1632.*

College Sectionals: U-M Men's Ultimate Frisbee. The U-M, MSU, Hope College (Holland), Kalamazoo College, and *(tentatively)* WMU and CMU compete in this fast-paced noncontact frisbee sport similar to football. The top 2 teams in this statewide tournament advance to the 5-state Great Lakes Regionals. *9:30 a.m.–4 p.m., Mitchell Field, Fuller Rd. Free. For information, call Phil at 213–7485.*

★**Monthly Outreach Meeting: Women Aglow.** Light breakfast, socializing, and a brief time of praise and worship. Aglow is an international organization devoted to meeting women's spiritual needs. No child care available. *9:30–11:30 a.m., Cranbrook Towers Activity Room, 2901 Northbrook Place (north off Eisenhower Parkway between Ann Arbor–Saline Rd. and Main). Free. 665–4246.*

★**"Planning and Building Your Home": Republic Bank.** Seminar led by Republic Bank mortgage originator Dan Mackenzie. *10 a.m.–noon, Washtenaw Community College Morris J. Lawrence Bldg., room 162. Free. 913–2235.*

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** *April 17 & 24.* All invited to help city parks Natural Area Preservation Division staff remove invasive shrubs from the wet prairie region of Gallup Park. Also, city staffers identify and discuss native plants found here. Wear long pants and sturdy shoes; bring work gloves. *10 a.m.–1 p.m., meet at the east of the Mitchell Field parking lot (off Fuller at the entrance to the U-M North Campus). Free. 996–3266.*

★**"River Roundup" Community Stream Search: Huron River Watershed Council Adopt-a-Stream Program.** Experienced collectors lead volunteer teams in gathering samples of small animal life from area streams for a long-term study of the health of the Huron River system. No experience necessary. Interested children welcome when each is accompanied by an adult. Dress for the weather; be prepared for mud and poison ivy, and bring your lunch. *10 a.m.–3 p.m., meet at the NEW Center conference room, 1100 N. Main. Free. Preregistration required. 769–5971.*

★**"Community Home Buyer's Program": Bryant Community Center (Ann Arbor Parks Department).** Standard Federal Bank lending officer Cynthia Akah presents a seminar for people with low to moderate incomes who want to purchase a home. Refreshments. *10 a.m.–noon, Bryant Community Center, 3 W. Eden Ct. (off Champagne from Stone School Rd., just north of Ellsworth). Free. Preregistration requested. 994–2722.*

★**"Pterodactyl Discovery Day!": U-M Exhibit Museum.** Family-oriented program of activities ex-

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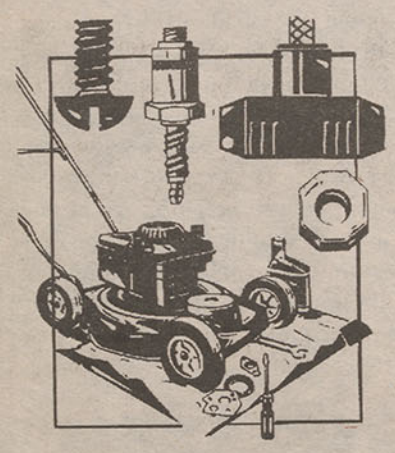

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ploring the museum's new exhibit (see 16 Friday listing) on these prehistoric flying reptiles. Includes demonstrations by exhibit designer John Klausmeyer, a video about how the exhibit was built, hands-on activities for kids, and more. *10 a.m.–5 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free. 764–0478.*

★**Barbara Barrett: GoodArts (Aurora Borealis Productions).** Emotionally stirring folk-pop originals by this local singer-songwriter and acoustic guitarist. She recently released a CD, *Two.* Refreshments for sale. *10:30 a.m.–12:30 p.m., Pierce's Pastries Plus, 103 W. Middle St., Chelsea. Free. 327–2041.*

★**[illegible] Orchid Fest: Ann Arbor Orchid Society.** *April 17 & 18.* Breathtaking displays of blooming orchids, talks on orchid care, and sale of books, growing supplies, and *Phalaenopsis* (moth orchid) and other plants. Also, raffle. *Noon–5 p.m. (April 17) & 10 a.m.–5 p.m. (April 18), U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 761–5859.*

★**"Binoculars": Wild Birds Unlimited.** A representative from Swarovski Optik discusses different kinds of binoculars and offers tips on what to look for when buying a pair. *1–4 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor–Saline Rd. Free. Reservations required. 665–7427.*

★**Denise White: Originations Gallery.** Talk by this local author of the inspirational pamphlets *What's in Your Bag?* and *Stretched to the Limit. 1–2 p.m., Originations Gallery, Courtyard Shops, 1671 Plymouth Rd. Free, but seating limited. 662–9197.*

"Sam Adams Liberty Festival": Libertarian Party of Washtenaw County. An educational, entertaining family-oriented afternoon of games for kids, historical exhibits and living history reenactments, and music of the Revolutionary and Civil War eras performed by the local contra dance band **Gary Kaluzny & Friends.** Also, various speakers discuss current events in a traditional Town Meeting format, including Hillsdale College economics professor Richard Ebeling on **"Social Security,"** Hillsdale College business professor Anna Ebeling (a Soviet emigre) on **"Immigration,"** Jackson attorney Albert McCallum on **"Local Zoning Laws,"** NRA field support volunteer Steve Russell on **"The Right to Bear Arms,"** and another speaker TBA. Food provided. *1–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). Tickets $10 (students, $5; kids under 12, free) in advance and at the gate. 483–5978.*

"Chickens Aren't the Only Ones": Leslie Science Center (Ann Arbor Parks Department). All kids ages 4 & 5 (and their parents) invited to listen to Ruth Heller's children's story and learn about the wide variety of animals that lay eggs. *2–4 p.m., Leslie Science Center, 1831 Traver Rd. $10 per child. Preregistration required. 662–7802.*

"Tooth Tales": Magic Carpet Books and Wonders. Kids K–4 can enjoy Laura Simm's outrageous show-and-tell adventure, *Rotten Teeth,* find out what children all over the world do with lost teeth, and make a Tooth Pillow. *2 p.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. $2. Reservations required. 973–8757.*

★**Ann Arbor Youth Chorale: Ann Arbor District Library.** This chorus of local youngsters ages 9–16, which performed at Disney World this past winter as part of a southern tour, presents a program TBA. Conductors are Ruth Datz, Richard Ingram, Donald Williams, and Shayla Powell. *2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4282.*

Aikido Yoshokai Association of North America. Genyokan Dojo teacher **Takashi Kushida,** an internationally recognized 8th-degree black belt aikido master with more than 40 years' experience, is once again featured in this annual demonstration of the Japanese martial art known as "the way of harmony." This year's emphasis is on advanced aikido. *3:30 p.m., U-M Sports Coliseum, 721 S. Fifth Ave. at Hill St. $10 at the door. 662–4686.*

★**American Field Service Student Exchange Program: Nicola's Books.** AFS representatives discuss the world's oldest high-school student exchange program. Aimed at both students wishing to study overseas and families who wish to host an international student. *3:30–5 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662–4110.*

★**"Design Melt": U-M School of Art and Design.** Opening reception for this mixed-media exhibit of work by U-M art grad students Ji-Hyun Lee, Ray Rackiewicz, and William Rowe (see Gallery listing). *4–6 p.m., Media Union Gallery, 2281 Bonisteel Blvd. Free. 764–0397.*

★**"Animania": U-M Japanese Animation Film Society.** Monthly 6-hour festival of Japanese animation. Features episodes from *Key the Metal Idol,* the fascinating series about a robot girl who must make 30,000 friends to become human, and *Kodomo no Omocha,* a series about the bubbly daredevil Sana Kurata and the world's most horrible classroom. Also, episodes from *Outlaw Star, City Hunter,* and several other animated action-adventure, romantic comedy, science fiction, and drama series. Japanese, subtitles. Halfway intermission, raffle. *U-M campus admission policy:* No one under 18 admitted without an adult. *4–11:30 p.m., Modern Languages Auditorium 3, 812 E. Washington at Thayer. Free. For more information, E-mail animania@umich. edu, or visit the website at www.umich.edu/~animania*

★**1999 Playfest: U-M Theater and Drama Department.** See 12 Monday. Today: ***Prince Lindworm,*** Melanie Kenny's fantasy about a princess-eating snake. 5 p.m.

"Millionaire's Party": Michigan Ability Partners. Las Vegas-style casino games, including blackjack, roulette, and more. Individual winnings limited to $500; no limits on losses. Emcee is **mayor Ingrid Sheldon.** Also, live and silent auctions of a wide array of donated goods and services. Light buffet, wine, & dessert. Proceeds benefit Michigan Ability Partners, a local agency, formerly known as Washtenaw Interventions, that provides housing and support services for the homeless mentally ill and disabled. *6–10 p.m., Farmers' Market Freight House, E. Cross at River St., Depot Town, Ypsilanti. $20 (couples, $35) in advance and at the door. 975–6880.*

20th Annual Beau-Debutante Ball: Jack & Jill of America. Several local African American high school senior couples are presented at this formal ball, which includes a catered dinner, dancing, and live music by the local Dan Spriggs Trio, with vocalist Chloe Martin. Proceeds go to charity and Jack & Jill youth programs. *6 p.m., Sheraton Inn, 3200 Boardwalk. $40. For reservations, call 996–2651.*

Latino Dinner: Shepherd Montessori Center. An evening of Latino food and culture. Authentic Mexican dinner including finger tortillas, chicken empenadas, and caramel flan. Entertainment includes music by **Pena Latino Americana,** a local ensemble led by Luis Ganibin, and **Sur,** a local trio specializing in traditional Andean music. Also, flamenco and tango dance performances by Detroit-area award-winning professional dancer **Maria Del Carmen.** Also, sale of Latin American arts and crafts, including handmade Mexican dolls, wooden children's toys, clothing, and jewelry. Proceeds benefit the school's scholarship program. *6:30 p.m., Lobby B, Domino's Farms, 30 Frank Lloyd Drive (off Earhart). $40. Reservations required by April 1. 930–3600.*

★**Open House: University Lowbrow Astronomers.** See 10 Saturday. Sunset–12:30 a.m. (as long as the sky remains clear).

Game Night: Druids of Shining Lakes Grove. All invited to join local pagans for an evening of games, snacks, and socializing. Bring your favorite game to play. *7–11 p.m., 1216 Jay Avenue, Ypsilanti. (Take Michigan Ave. to Grove St., go south on Grove to Georgina, then left onto Georgina to Jay.) $6 at the door. 485–2722, 487–4931.*

★**Annual "Take Back the Night" Rally and March: Ann Arbor Coalition Against Rape.** All invited to join a rally against violence against women, followed by a march through downtown Ann Arbor in which women symbolically reclaim the right to walk the streets after dark in safety. Wheelchair-accessible. *7 p.m., U-M Diag (between Mason and Haven halls and Natural Resources Bldg.). Free. 997–0620.*

"The Odyssey": Young Actors Guild. See 15 Thursday. 1 p.m., The Ark, & 7 p.m., Eberwhite School.

Third Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner calls to live music by Mark Palms of the Raisin Pickers and Sid Rosenberg and Mark Williams of Sandy River Belle. All dances taught. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Open jam for string musicians of all levels, 4–6 p.m. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7. 665–8863.*

Ann Arbor Ballroom Dance Club. One hour of intermediate to advanced instruction, followed by ballroom dancing to recorded music. Partner recommended. Refreshments. *8–9 p.m. (instruction), 9–11:30 p.m. (dancing), Portage Yacht Club, 8930 Dexter-Pinckney Rd., Pinckney (take Dexter Rd. west through Dexter to Dexter-Pinckney Rd.). $7 ($14 includes lesson). 426–2746.*

★**EMU Choirs: EMU Music Department.** The University Choir and EMU Festival Singers are joined by local high school and community choirs for a preview of their upcoming Carnegie Hall per-

Ann Arbor Symphony Orchestra

What a finale!

Mahler's Sixth! Mahler's "Tragic"—a.k.a. "The Symphony with the Excruciatingly Loud Hammer Blows in the Finale." One of the most difficult pieces in the orchestral repertoire. A piece so difficult that no American orchestra played it until fifty years after its premiere. A piece so difficult that most community orchestras would never even give it a try! If it works, what a triumph. If it doesn't, what a failure. What a season finale!

The AASO's April 18 concert at the Michigan Theater is conductor Sam Wong's last performance as its music director. Next season he'll conduct the first and last concert, but the rest will be led by possible successors to Wong.

They'll have a lot to measure up to. As the AASO's leader, Wong has had his greatest successes with seemingly impossible pieces. I think of their Mahler's Ninth, one of the most moving performances I have ever heard; of their Bruckner's Eighth, one of the most monumental performances I have ever heard; or of their all-Strauss concert, one of the most virtuosic performances I have ever heard. Oddly, the opposite end of the repertoire—the "easy stuff"—has occasioned Wong's greatest failures. The opening concert of this season, consisting of nothing but baby Beethoven, was botched from the first downbeat. And not every difficult piece that Wong and the symphony try is a success. Their all-Czech program last November was all too ad hoc in its first half (although it sang in the second half).

Perhaps these ups and downs merely reflect the vagaries of rehearsal time. Or perhaps it's simply that Wong craves the challenges of greatness and has less taste for the merely mundane. If so, the sublimity of Mahler's Sixth will bring out the best in Wong and the symphony, and this season's finale will be not only the high point of the season but also one of the highlights of Wong's tenure in Ann Arbor. Personally, I'd bet on it.

—Jim Leonard

formance of Poulenc's *Gloria. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

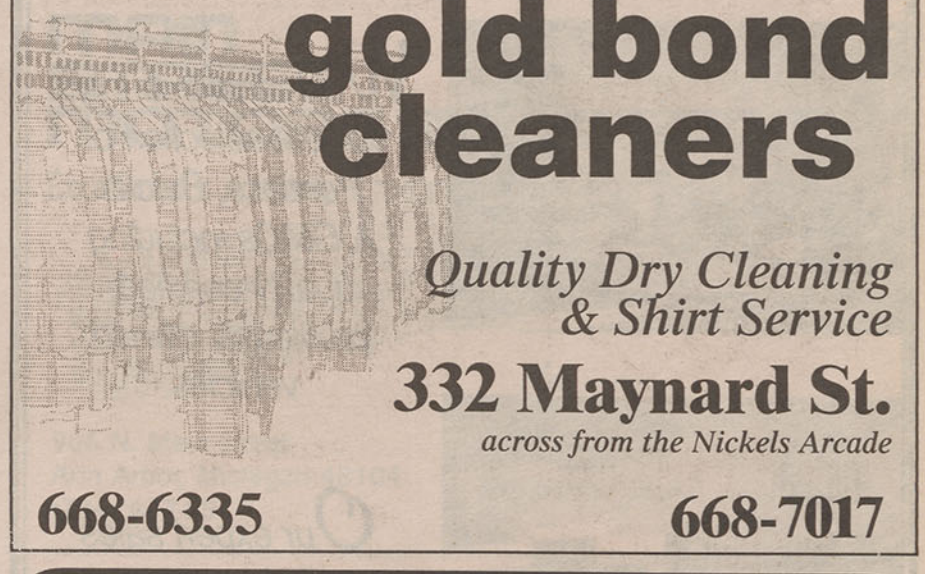
139th Annual Spring Concert: U-M Men's Glee Club. Jerry Blackstone directs the U-M's oldest student organization in a program of folk, classical, and contemporary music, including works by Britten, Elgar, Mendelssohn, Schubert, and more. **The Friars,** the Glee Club's popular octet, chimes in with popular tunes. *8 p.m., Hill Auditorium. Tickets $7–$12 (students $5) in advance and at the door. 764–1448.*

★Contemporary Directions Ensemble: U-M School of Music. A concert of modernist music by this highly regarded music-student ensemble that Detroit poet George Tysh, in a *Metro Times* review, calls "a gourmet diner in'a landscape of musical hamburger stands." U-M conducting professor H. Robert Reynolds conducts. *8 p.m., Rackham Auditorium. Free. 764–0594.*

Season Finale: Ann Arbor Symphony Orchestra. *See review, above.* Maestro Samuel Wong concludes his tenure as music director of this acclaimed orchestra by conducting a performance of Mahler's celebrated 6th Symphony *(Tragic),* a work that, although it is his most relentlessly bleak, Mahler's wife once said came "more directly from his heart than any other of his works." The composer himself was superstitious about conducting his grim creation, which some have called the greatest 20th-century symphony and the best expression of its *zeitgeist*—although it was composed when the century was only five years old. The four movements feature the hero theme and end in the famous "three blows of fate," usually produced on a reinforced section of the concert hall floor with a sledgehammer. *Related event:* SKR's Jim Leonard hosts a series of 3 lectures devoted to this symphony. All 3 lectures, a CD, and a coursepack are included in the $25 fee (April 12–14, 8 p.m., SKR Classical). *8 p.m., Michigan Theater. Tickets $16, $23, & $29 (seniors, $14–$27; college students, $12–$25; children 12 & under, $8–$21) in advance at the AASO office, 527 E. Liberty, Suite 208, and at the door. Half-price rush tickets at the door only for students with I.D. 994–4801.*

"Geographical Fugue": The Arbor Consort. This local semiprofessional a cappella ensemble (formerly Our Lady's Madrigal Singers) performs a program of 19th- and 20th-century spirituals, hymns, and folk songs from around the world. Highlights: Randall Thompson's *The Last Words of David,* Benjamin Britten's *Concord,* and Ernst Toch's *Geographical Fugue. 8 p.m., University Lutheran Chapel, 1511 Washtenaw near South University. $10 (seniors & students, $7). 665–7823.*

Ewa Podles: University Musical Society. Two years ago, this Polish contralto was flying home to Warsaw from a New York recital when a call came from Ann Arbor. Within 24 hours, she recrossed the Atlantic as a last-minute Hill Auditorium sub for mezzo-soprano Cecilia Bartoli. Disgruntled that a star was replaced by a comparative unknown, an audience still warming up from a cool, 43-degree evening somewhat glumly kept their tickets. Shortly into the program, excitement heated up the hall, and "at the end of the second aria, the atmosphere was one of astonishment and hysteria. You could hear her praises shouted from the back of the second balcony," according to *Stagebill.* Hailed as one of the finest singers in her generation, this internationally renowned singer remains a "connoisseurs' secret" in the U.S. She has drawn crowds in a host of major opera houses including La Scala and New York's Metropolitan Opera, despite the scarcity of contralto operatic roles. Recital hall and festival audiences and critics in major European capitals have raved over her three-octave mastery, profound emotional depth, and darkly resonant timbre that's both gritty and velvety. Renowned as an interpreter of Russian song, her performances are so expressive that even audi-



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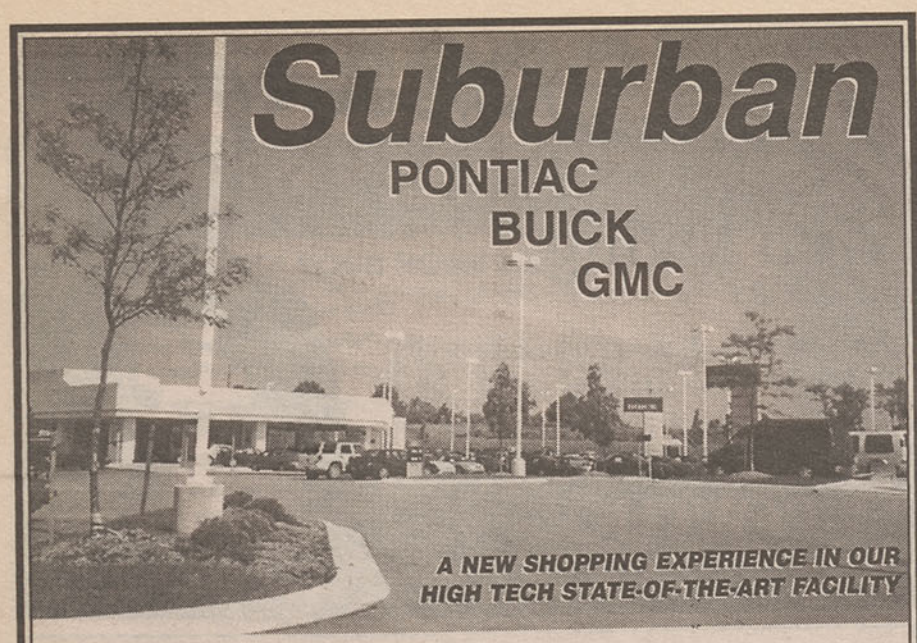

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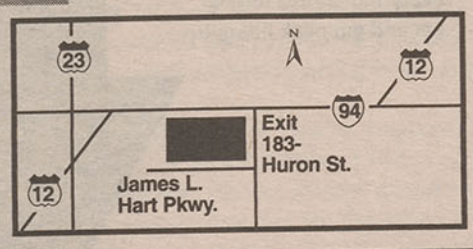

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ences unfamiliar with any Slavic language can follow her narrative. Tonight's varied program features works in Polish, Russian, and Italian, including three Chopin pieces—"Zyczenie (The Maiden's Wish)," "Precz z moich oczu! (Out of My Sight!)," "Sliczny chlopiec (The Handsome Lad)"—as well as Tchaikovsky's "If I Were a Blade of Grass in the Field," Mussorgsky's "Songs of Dance and Death," and others. She is accompanied by pianist **Garrick Ohlsson,** an Ann Arbor favorite regarded as one of the world's leading Chopin interpreters. Preceded at 7 p.m. by "An Introduction to the Art of Ewa Podles" by Ann Arbor District Library fine arts librarian Richard LeSueur. *8 p.m., Mendelssohn Theater. Tickets $20 & $35 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Dougie MacLean: The Ark. A former member of the Tannahill Weavers and Silly Wizard, MacLean is a virtuoso on guitar, bouzouki, Scottish fiddle, and Australian didgeridoo. His repertoire includes originals and traditional Scottish songs. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Toward Release": EMU Dance Department. See 16 Friday. 8 p.m.

"Gumbo": U-M Dance Department BFA/BDA Thesis Concert. See 15 Thursday. 8 p.m.

"The Big Slam": Purple Rose Theater Company. See 8 Thursday. 3 & 8 p.m.

"The Misunderstanding": Oblique Productions. See 15 Thursday. 8 p.m.

"The Sound of Music": Ann Arbor Civic Theater. See 8 Thursday. 2 & 8 p.m.

"Candide": U-M Musical Theater Department. See 15 Thursday. 8 p.m.

"Ein Herz, ein Sparkassenbuch, und andere Stories": U-M Residential College Deutsches Theater. See 16 Friday. 8 p.m.

"The House of Blue Leaves": EMU Theater Department. See 9 Friday. 8 p.m.

"How I Learned to Drive": Performance Network Professional Premiere Series. See 1 Thursday. 8 p.m.

Maryellen Hooper: MainStreet Comedy Showcase. See 15 Thursday. 5:45, 8:15, & 10:45 p.m.

Swing Dancing Extravaganza: Hillel. All invited to a semiformal evening of swing dancing. Short swing lesson followed by desserts and dancing to a live band TBA. *9 p.m., location and cost TBA. 769–0500.*

FILMS

No films.

18 SUNDAY

Ann Arbor Antiques Market. See 17 Saturday. 8 a.m.–4 p.m.

★**Ann Arbor Walk for Multiple Sclerosis: National Multiple Sclerosis Society.** Walkers can choose a 5 km or 15 km route to raise money via pledges for the National Multiple Sclerosis Society. *9 a.m.–3 p.m., Pioneer High School. Free. Pledge forms available at all Busch's and Arbor Drugs, and at (800) 247–7382.*

★**"Earth Day Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 75-mile, moderate-paced 50-mile, and slow-paced 30-mile rides through scenic lake areas of Lenawee and Washtenaw counties to "observe our greening Mother Planet from the seat of the most Earth-friendly transport." *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–5908 (75-mile ride), (248) 474–1254 (50-mile ride), 996–4985 (30-mile ride), 913–9851 (general information).*

★**"Elmo's Walks": People's Food Co-op.** *April 18 & 25 and May 2 & 9.* Local fitness guru Elmo Morales leads a series of four 75-minute fitness walks around town along various paths and wooded trails. Wear comfortable shoes and clothing; bring a water bottle. *Noon sharp, meet at People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. 769–0095.*

9th Annual "Spring to Life" Benefit: U-M Comprehensive Cancer Center. A sumptuous brunch with dishes by award-winning chef Gary Danko as well as specialties from Cousins Heritage Inn, Food for All Seasons, the Moveable Feast, and the Common Grill. Also, auction of more than 170 pieces of wearable art, glass, beaded work, fiber art, ceramics, watercolors, and collectibles. Proceeds benefit cancer research and treatment. *Note:* Auction items are on display March 23–April 10 at Chris Triola, DeBoer Gallery, Jacobson's at Briarwood, and Selo/Shevel Gallery. *Noon, Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Tickets $85, $150, & $250 by reservation only. 764–7170.*

★**Mr. Laurence: Sarah's Attic.** Children's concert featuring "Oh, Where Are My Little Dweazshers?" "Flaghorn," "Toe-Touching Torchy and the Talking Shoes," and other kiddie-rock originals by veteran local singer-songwriter Laurence Miller. *Noon & 3 p.m., Sarah's Attic, 637 S. Main. Free. 622–8023.*

★**Layne Dicker: Ann Arbor Cage Bird Club.** This bird behaviorist from California is a household name to anyone who raises cage birds. Today he presents 2 slide-illustrated talks, **"Understanding Avian Behavior"** and **"The Macaws of Tombopata: Conservation."** *Noon–6 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. Tickets $25 in advance from local pet stores and veterinarians, $30 at the door. 971–4566, 483–6878.*

Julie Austin Children's Concert: The Ark. This popular local children's entertainer, best known as one half of the Song Sisters, presents a lively program of songs, stories, and movement for kids, with lots of audience participation. She is accompanied by **David Mosher,** who sings and plays guitar, mandolin, and fiddle. *1 p.m., The Ark, 316 S. Main. Tickets $6 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"The Secret Garden": Theaterworks USA (Michigan Theater Foundation "Not Just for Kids Series"). This renowned New York City–based children's theater troupe returns to the Michigan Theater with a lavishly staged production of its original adaptation of Frances Hodgson Burnett's well-loved children's novel set in Victorian England. Sent to live in the cheerless house of her reclusive, widowed uncle and his invalid son, an orphaned girl discovers a hidden garden that reintroduces joy to her life and that of her relatives. *1:30 p.m., Michigan Theater. Tickets $10 (MTF members, $8.50) in advance at SKR Pop & Rock and the Michigan Union Ticket Office, and at the door. To charge by phone, call 763–TKTS.*

"Mysterious Creatures of the Spring Pond": Waterloo Natural History Association. Naturalist Tom Hodgson discusses the little-known but fascinating critters that inhabit the temporary ponds of spring. He also shows how to make a "pour-a-pond," i.e., how to scoop up one of these temporary ponds and bring it (and its inhabitants) indoors. *2–3 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) $2 (families, $5; WNHA members, free). Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"The Restoration of Coke's Commentary": Washtenaw County Historical Society.** Bentley Historical Library document restorer Jim Craven, a well-known conservator of books and manuscripts, discusses the restoration of this 17th-century English law book and leads a tour of the Bentley's conservation area. Refreshments. *2 p.m., U-M Bentley Historical Library, 1150 Beal Ave., North Campus. Free. 662–9092.*

★**Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays.** Speaker and topic TBA, followed by small discussion groups. *2–5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741–0659.*

★**"Medicine From Your Garden": Organic Growers of Michigan.** Talk by local naturopathic physician Michele Loewe, followed by discussion. *2 p.m., Ecology Center, 117 N. Division. Free. 439–8249.*

Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing for people of all orientations. Traditionally there is a male and a female role in contra dancing. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Joseph Pimentel calls to music by David West and Donna Baird. No partner necessary. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. *2–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (students, $5). 663–6954.*

★**"The Invisible Barrier: A Literacy Drama": Ann Arbor Dictrict Library.** Elena Weissman-Wright and a troupe of performers from Washtenaw Literacy present a series of dramatic vignettes about a young girl enrolled in college who cannot read. Also, Washtenaw Literacy volunteers discuss their

services. *2–3 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4282.*

★**"Room with a View" Arboretum Tour: U-M Department of Natural Resources.** Knowledgeable U-M student guide April Pickerel leads an informative tour examining the various spaces, or "rooms," in the Arb, some gigantic and some so small as to be secret, all specifically designed by the architects of Nichols Arboretum. *2 p.m., Geddes entrance of Arb. Free. 763–9925.*

"Dido and Aeneas": Michigan Opera Works. See 16 Friday. 2 p.m.

"The Big Slam": Purple Rose Theater Company. See 8 Thursday. 2 p.m.

"The Sound of Music": Ann Arbor Civic Theater. See 8 Thursday. 2 p.m.

"Candide": U-M Musical Theater Department. See 15 Thursday. 2 p.m.

"How I Learned to Drive": Performance Network Professional Premiere Series. See 1 Thursday. 2 p.m.

Saline Fiddlers Philharmonic: Bethlehem United Church of Christ. Ancient and modern Scottish music, along with high-energy folk and bluegrass fiddling, by this nationally renowned—and extremely popular—touring ensemble of 26 students led by Saline orchestra director Sam Phillips. Proceeds to benefit Bethlehem's contemporary Christian music program and the Fiddlers' 1999 Scottish tour fund. *3 p.m., Bethlehem United Church of Christ. Free. Goodwill offerings ($5–$8 suggested donation) accepted. 665–6149.*

★**Concordia College Chorale: Concordia College.** Monique Salinas-Stauffer directs this 35-student choir in a concert of sacred music featuring David Boborowitz and Steven Porter's jazz cantata *The Creation* and music by Vivaldi and Praetorius. *3:30 p.m., CC Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995–4612.*

★**Alumni Band: EMU Music Department.** This ensemble of EMU music grads is joined by two ensembles of current music students, the Symphonic Band and the Wind Symphony. Guest conductor is Oklahoma City University music dean Mark Parker, an EMU grad. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**"Music by Faculty Composers": U-M Museum of Art.** U-M music students perform faculty compositions, in conjunction with the current UMMA exhibit of work by faculty artists. *4 p.m., UMMA apse, 525 S. State at South University. Free. 764–0395.*

★**"Back and Forth in the Century": U-M Residential College Chamber Music Group.** Maria Kardas Barna directs RC students in a varied program of chamber solos, duets, trios, quartets, quintets, and ensemble works. *4 p.m., Residential College auditorium, East Quad, 701 East University. Free. 763–0176.*

★**University Philharmonia Orchestra: U-M School of Music.** Guest conductor Rossen Milanov leads this U-M music-student group in Brahms's *Academic Festival Overture* and Rachmaninoff's *Rhapsody on a Theme by Paganini.* Featured pianist is Irena Protenki, a 1998–99 Concerto Competition winner. *4 p.m., Hill Auditorium. Free. 764–0594.*

★**"Stilyagi Air Corps Science Fiction Book Club": Nicola's Books.** All invited to discuss Robert Heinlein's sci-fi classic, ***Stranger in a Strange Land.*** *5 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. (313) 390–2369.*

★**1999 Playfest: U-M Theater and Drama Department.** See 12 Monday. Today: ***Earth Soul's Responsibility,*** Rose Peterson's play about child abuse. 5 p.m.

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw, 1 block south of Geddes). Free. 668–7421, 662–2402.*

★**"Salt, Smoke, & History": Culinary Historians Monthly Meeting.** Talk (for members and serious prospective members only) by culinary expert T. R. Durham of Durham's Tracklements. *7–9 p.m., Zingerman's Next Door, 422 Detroit. Free to first-time visitors (annual dues, $15). 662–9211.*

★**"Must See TV": Good News Spring Concert.** This U-M Christian a cappella chorus is joined by similar groups from Carnegie Mellon and Wheaton College for a program of music and skits. *7 p.m., Rackham Auditorium. Free. 747–9002.*

Owain Phyfe and Donna Baird: Ann Arbor Council for Traditional Music and Dance. Concert of Renaissance music—from that mid-15th- to 17th-century era of lieges, lords, and ladies—by New World Renaissance Band founder Owain Phyfe, a Berkley, Michigan, musician who accompanies himself on various early forms of the guitar. Opening act is fiddler Donna Baird, who plays Scottish slow airs, jigs, reels, and strathspeys (slow dances). *7 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7 at the door. 769–1052.*

★**All-Choir Concert: Temple Beth Emeth.** Israel's Independence Day is celebrated with a program of all of the temple's performing ensembles. 125 musicians play a festive repertoire of contemporary Israeli songs, Sephardic songs, and klezmer selections, concluding with audience sing-alongs. *7 p.m., Temple Beth Emeth, 2309 Packard Rd. Free. 665–4744.*

Jay Ungar & Molly Mason: The Ark. Traditional American music by the duo of fiddler Ungar and guitarist Mason, best known from their frequent guest appearances on *Prairie Home Companion.* Their repertoire includes a wide range of traditional and vintage American songs, along with many striking originals cut from traditional cloth. Ungar is best known for his "Ashokan Farewell," the haunting theme from the Grammy-winning soundtrack to Ken Burns's *The Civil War.* Their 1997 debut CD as a duo, *A Lover's Waltz,* tells the story of a courtship and marriage through original songs mixed with an Irish air, a Cajun two-step, and a Fats Waller tune. *7:30 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Anonymous 4 and Lionheart: University Musical Society. The combined voices of these two acclaimed early music vocal ensembles present an a cappella concert of the ethereal, austere, yet abundantly nuanced and intricately lovely 15th-century sacred choral music of **Johannes Ockeghem.** Anonymous 4's Ruth Cunningham, Marsha Genesky, Susan Hellauer, and Johanna Maria Rose—dubbed "the fab four of medieval music" by the *New Yorker*—specialize in both Gregorian chants and polyphonic works, in concerts themed to a saint or religious feast day. The 12-year-old group has appeared on TV and radio, including NPR's *A Prairie Home Companion* and *Weekend Edition,* and recorded several award-winning CDs. Sometimes nicknamed "Anonymous 6" because of their similar metier, the male vocal sextet **Lionheart**—Jeffrey Johnson, Lawrence Lipnik, John Olund, Richard Porterfield, Kurt-Owen Richards, and Stephen Rosser—got together in 1993 to sing Gregorian chant and other early music. The group's rich, precise voices drew praise from critics, one of whom noted that "hearing these hauntingly beautiful sounds, one could conclude that music has been on a downhill slide for at least four centuries." Tonight's program features a selection of Ockeghem's works. *8 p.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium. Tickets $25 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**Women's Chorus: EMU Music Department.** Ernest Britten conducts this EMU music-student chorus in its annual spring concert. With a guest appearance by the **Women's Chamber Chorus,** an independent local chorus directed by Gini Robison. *8 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 487–2255.*

★**Baker's Dozen Cabaret Revue: U-M School of Music.** These U-M students of music professor Joan Morris perform an olio (a "mixed dish" or miscellany) of 13 songs, skits, and short comic moments. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 764–0594.*

FILMS

Michigan Theater Foundation. "Cookie's Fortune" *April 18, 19, & 23–29.* (Robert Altman, 1999). Engaging drama about a dysfunctional Mississippi family and a suicide cover-up that spins out of control. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 5 p.m. ($4) & 7:30 p.m.

19 MONDAY

★**"Conduct Unbecoming a Woman: A Surgeon on Trial in Turn-of-the-Century Brooklyn": Shaman Drum Bookshop Publication Party.** U-M history professor Gina Morantz-Sanchez is on hand to sign copies of her recently published study of gender, medicine, and urban society at the end of the 19th century. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Will Bruder: U-M College of Architecture and Urban Planning Annual John Dinkeloo Memorial Lecture.** This architect gives the annual lecture cele-

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galleries

Gifts of Art
Not just for sick people

There's no getting around it: most people aren't crazy about hospitals. So you and your sweetie probably aren't going to run down to U-M Hospitals on a Saturday afternoon to look for art, even if I tell you there's a fair chance you'd see some interesting stuff. But that's okay. This art isn't displayed for the browsing public—though they're more than welcome. It's really for people who have to be there: patients, their loved ones, hospital staff.

Gifts of Art is an ongoing series of exhibits in lobbies and hallways in the Taubman Center, the Main Hospital, the Cancer Center, and the Geriatrics Center. Seven or eight different artists are featured at a time, and exhibits change every couple of months. There's a range of media: the March–April exhibits include photography, blown glass, paintings, and ceramics. Not all the work I saw grabbed me, but each exhibit had at least a few pieces I admired. That's a pretty high success rate for art in a public place.

Carole Fletcher's photography offered several fascinating images of reflections in water that were refracted into patterns of color, like abstract paintings. Of Barbara Yerace's glass work, I preferred the simple, luminous paperweights to the larger, multicolored bowls and vases. Doris Kraushaar's photographs featured mostly traditional Ann Arbor scenes, but there were a few unusual shots: a bridge at Gallup Park, the interior of the U-M Museum of Art, and an interesting framing of the stately Angell Hall columns. And because I'm a sucker for kids' art, I was happy to see a display from the Saline public schools. I particularly enjoyed the ceramics, which included some small clay masks, quite striking, glazed in reds, blues, and purples.

J. ADRIAN WYLIE

Photography by Ann O'Hagan.

My favorite was Ann O'Hagan's fifteen large color photographs, displayed in the Main Hospital lobby. These are gorgeous compositions, attentive to both color and form. Each captures something essential: pink peonies so large and lush I wanted to lean over and catch a sniff, or a dazzling close-up of a flowing tapestry of vine, grape, and leaf. Some subjects could easily have slipped into cliché—a study of an ornate iron gate, for example. O'Hagan enhanced the gate's interest by shooting at an oblique angle. And there are wilderness shots in which the light is simply astonishing. In *Zion Sunrise,* the sunlight seems to burst from a rock formation like wildfire, and in *Teton Sunset,* light reflected on a lake looks like illuminated panes of glass.

So if you find yourself waiting for the results of your physical at a U-M hospital, take a moment to view one or two of these exhibits, on display at the hospitals through April 29, when a new two-month exhibit will begin.

—Rachel Shaw

New exhibits this month:

Ann Arbor Art Center. *Potential!* (April 22–May 16). See 23 Friday. 994–8004.

Ann Arbor District Library. *Gullah History and Traditions* (April 1–30). *Angels in the Architecture* (April 1–30). *Beyond Words: Celebrating America's Libraries* (April 5–30). *Amazing Alphabets* (April 1–30). 327–4510.

EMU Ford Gallery. *Annual Student Art Exhibition* (April 6–23). See 12 Tuesday. 487–1268.

Gallery 212. *Fall from Grace* (April 16–May 16). See 16 Friday. 665–8224.

Gifts of Art (U-M Hospitals). *Photography by Carole Fletcher, blown glass by Barbara Yerace, youth art from Saline Area Schools, photography by Ann O'Hagan, paintings by Diana Gamerman, ceramics by Lilli Blackburn, and photography by Doris Kraushaar* (through April 29). 936–ARTS.

Kerrytown Concert House. *Mountains and Other Landscapes* (April 1–31). See 8 Thursday. 769–2999.

Michigan Guild. *Photography of Lisa Steichmann* (April 5–May 7). 662–3382.

Michigan League. *Watercolors by Ginger Papenia* (April 3–30). 763–4652.

Michigan Union. *Alianza Exhibit* (through April 16). *Prisoner Art of Michigan* (April 5–10). 763–3202.

Originations. *Ceramics by Joyce Adams* (April 24). 662–9197.

Randy Parrish Fine Framing & Art. *Works of Eileen Soper* (through April 24). *Artwork by Prisoners* (April 26–May 22). 761–8253.

U-M Bentley Historical Library. *Michigan Boys Fighting the Bolsheviks* (through May 31). 764–3482.

U-M Clements Library. *My Favorite Things: Treasures of Graphic Art from the Clements Library: A Curator's Choice* (through June 1). 764–2347.

U-M Media Union. *Everybody* (April 5–13). See 10 Saturday. *Design Melt* (April 17–27). See 17 Saturday. 647–5275.

U-M Museum of Art. *Seeing It Through: Faculty Art* (April 10–July 3). *The Recycled Word* (extended through May 2). 764–0395.

U-M Pierpont Commons. *Faculty Women's Club Painting Section 29th Annual Exhibition* (April 4–May 2). *Photo I Exhibit* (April 5–17). *Children's Drawings from Gretchen's House* (April 19–23). *1999 Time Capsule* (April 19–May 2). *Bi-Focal: The Living Terrain* (April 19–May 3). 764–7544.

U-M Residential College/East Quad Art Gallery. *Exhibition of Student Works* (April 9–May 2). 763–0176.

U-M Rackham Galleries. *Master of Fine Arts Thesis Exhibition: Shawn Alexander* (April 12–22). 998–6270.

U-M Slusser Gallery. *Master of Fine Arts Thesis Exhibitions* and *Bachelor of Fine Arts Exhibitions* (dates TBA). 763–4417.

Warren Robbins Center (U-M School of Art). *Structural Revival* (April 9–22). See 9 Friday. *Season of Flowers* (April 23–May 30). See 23 Friday. 764–0397.

Washington Street Gallery. *Peep Show* (April 6–May 1). See 9 Friday. 761–2287.

For a complete listing of local galleries, see the 1998–1999 Ann Arbor Observer City Guide or www.arborweb.com.

brating building design, honoring the late John Dinkeloo, a U-M alum who designed the St. Louis Gateway Arch. *6 p.m., Chrysler Center auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764–1300.*

★**"The ABC's of Alzheimer's: An Orientation": Alzheimer's Association.** Overview of Alzheimer's disease and related disorders and discussion of common questions and concerns for caregivers. *6–8 p.m., Alzheimer's Association, 3810 Packard Rd., Suite 240. Free, but preregistration requested. 677–3081, (800) 337–3827.*

★**Vocal Arts Lab: U-M School of Music.** U-M voice students perform works from the vocal repertory. *6:30 p.m., U-M Music School Organ Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**"Home Buying Class": Edward Surovell Realtors.** Realty agent David Collins offers tips on basic house-buying issues. *7 p.m., Edward Surovell Realtors, 1898 W. Stadium. Free. Preregistration requested. 741–4157.*

★**Evening Voyages: Ann Arbor District Library.** Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight: magician **Gabe Fajuri.** *7–7:45 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Tim Sweeney: Borders.** One of the most sought-after experts in the fields of artist development and marketing, the author of *Tim Sweeney's Guide to Successfully Playing Live* leads a two-hour workshop on such topics as choosing venues, negotiating payment, and other challenges faced by performing artists. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"From the Dealer's Side of the Table": Ann Arbor Stamp Club Monthly Meeting.** Club member and professional stamp dealer Richard Chellevold discusses how to use services provided by stamp dealers. Also, an auction of inexpensive U.S. and foreign stamps. *7:30 p.m., Salvation Army, 100 Arbana. Free. 662–6566.*

★**"From Ironweed to Ironwood: Collecting and Germinating Seeds of Native Plants": Michigan Botanical Club.** Talk by Lansing botanist Bill Schneider. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 Dixboro Road. Free. 971–6261.*

★**Writers Series: Guild House.** U-M anthropology professor **Ruth Behar** reads from two of her poetry collections, the chapbook *Poems Returned to Cuba* and the recently completed *Forty Nameless Poems and a Wish for Next Year.* Followed by open mike readings and discussion. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

FILMS

U-M Center for Japanese Studies. "An Actor's Revenge" (Kon Ichikawa, 1963). Stylistically audacious, noirish film about a Kabuki female impersonator out to avenge the death of his parents. FREE. 764–6307. 1300 Chemistry Bldg, 4 p.m. **Michigan Theater Foundation. "The Big Carnival"** (Billy Wilder, 1951). Drama about a cynical reporter who furthers his career by exploiting the plight of a man trapped in a mine shaft. $4. 668–8480. Michigan Theater, 5 p.m. **"Cookie's Fortune"** (Robert Altman, 1999). See 18 Sunday. $7 (children, students, & seniors, $5.50; MTF members, $4.75) Mich., 7:30 p.m.

20 TUESDAY

★**Lowell Komie: U-M Dialogues on Diversity Initiative.** Talk on a topic TBA by the author of the novel *The Last Jewish Shortstop in America.* In conjunction with the U-M class on "Constructing Jewish American Literature." *1 p.m., 2402 Mason, 419 S. State. Free. 647–2655.*

★**Lawrence Kasdan: U-M Hopwood Awards Ceremony.** A talk by this celebrated director,

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EVENTS *continued*

screenwriter, producer, and U-M alum highlights the annual awards ceremony for the best U-M undergraduate and graduate writing. *3:30 p.m., Rackham Auditorium. Free. 764–6296.*

★**Planning Meeting: New Year Jubilee Steering Committee.** The community is welcome to help plan the annual safe, sober, and affordable family New Year's Eve party held in Ypsilanti's Depot Town. *5:30 p.m., First United Methodist Church, 209 Washtenaw, Ypsilanti. Free. 485–7756.*

Monthly Meeting: American Business Women's Association MAIA Chapter. Dinner and a talk on **"Bringing Spring into Your Home"** by I'll Arrange It interior decorator Cathy Maslin. *6:30 p.m. (social hour 5:30), Sheraton Inn, 3200 Boardwalk. $15. For reservations, call Mary Wheeler at 434–3159.*

"Bread Making Class": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties of Zingerman's bread (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. *7–9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. $15. Space limited; reservations required. 761–2095.*

★**Jazz Fest: Washtenaw Community College.** Concert by WCC and guest jazz ensembles. *7 p.m., WCC Morris J. Lawrence Towsley Auditorium, 4800 E. Huron River Dr. Free. 973–3519.*

★**General Meeting: Sierra Club.** Ecology Center staff person Tracy Easthope talks on **"How Dioxin and Mercury End Up in Your Lunch."** Followed by refreshments and socializing. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480–7751.*

★**"Kids and Computers": U-M Health System "Health Night Out" Series.** Talk by U-M Health System "WorkWise" program physician Alejandro Perez. Also, hands-on demos and refreshments. *7:30–9:30 p.m., U-M Kellogg Eye Center Auditorium, 1000 Wall St. Free. 742–2300.*

★**"Butterfly Survey Kickoff": Ann Arbor Parks Department Natural Area Preservation Division.** A chance to learn about the city's upcoming annual survey of the various species of butterflies found in city parks. Also, information for anyone interested in volunteering to help with the survey. *7:30–9 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996–3266.*

Kate and Anna McGarrigle: The Ark. First local appearance in nearly a decade by these two sisters from Montreal who are known for their haunting, virtuosic vocal harmonies and for bright, fresh-spirited original songs like "Cool River" and "Heart like a Wheel." Their repertoire also includes French Canadian folk songs, Appalachian ballads, and some Stephen Foster songs, but even their originals reflect their absorption of rich and varied musical traditions. They perform as part of a 5-piece band. *7:30 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**Ann Arbor High School Poetry Competition: Shaman Drum Bookshop.** Readings by the local winners of this annual contest, sponsored by the Mid-Michigan Chapter of the National Society of Arts & Letters. The winners are introduced by local poets who judged the contest. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Explosion: Cerebral: Canterbury House. Concert by this local band that plays improvisational jazz in the style of the Art Ensemble of Chicago and other AACM label bands, as well as arrangements of traditional Hebrew melodies. Members are saxophonist Matt Bauder, drummer Eric Roth, and bassist Zach Wallace. Proceeds benefit the Ann Arbor Hunger Coalition. *8 p.m., Canterbury House, 721 E. Huron St. Admission is at least one can of vegetables. 665–0606.*

★**University Symphony Orchestra and Women's Choir: U-M School of Music.** U-M conducting professor Kenneth Kiesler leads these music-student ensembles in the standard repertory's longest symphony, **Mahler's Symphony No. 3.** The work is notable for ending with a slow movement that Mahler called "the higher form of 'quiet being.'" *8 p.m., Hill Auditorium. Free. 764–0594.*

FILMS

U-M Film & Video "Alien Eye Series." "The Day

of the Locust" (John Schlesinger, 1975). Excellent adaptation of Nathanael West's novel, a disturbing, depressing, and fascinating expose of the 1930s Hollywood netherworld. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 764–0147. State Theater, 7 p.m. **"Grand Canyon"** (Lawrence Kasdan, 1991). Urban drama about random but life-changing events that bring together the haves and have-nots of Los Angeles. Q&A with Kasdan after film. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7:30 p.m.

21 WEDNESDAY

"The Morning Edition": Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Speakers and topics: Great Lakes Bank president Mark Jeter introduces himself in a talk titled **"Meet the New CEO on the Block,"** Ann Arbor Area Convention & Visitors Bureau convention sales director Elke Ferris discusses **"Bring Your Convention Home to Ann Arbor,"** Charles Reinhart Company relocation director Susan Kellam discusses **"All Roads Lead to Middle America's Housing Mecca,"** National Center for Women & Wellness president Michelle Segar discusses **"Fitting In Fitness for Life,"** city community development director Eileen Ryan discusses **"The Housing Roundtable: A Public Policy Moment,"** and local attorney Nora Lee Wright discusses **"Prepaid Legal Services for Peace of Mind."** The program is videotaped for showing on cable channel 9. *7 a.m.–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $25 (members, $15). Preregistration requested. 214–0104.*

Spring Open House: Saguaro Plants. *April 21–24 & 28–30 and May 1.* This exotic-plant nursery, celebrating its 25th anniversary, reopens for the season with a display and sale of more than 2,000 varieties of grasses, perennials, shrubs, trees, tropical and desert plants, and more. Also, demonstration gardens with ponds, a stream, and a rock garden. Free tree seedlings to first 400 customers. Staff is on hand to answer your questions about how to care for and grow plants. Refreshments. *10 a.m.–6 p.m. (Wednesdays, Fridays, & Saturdays), 10 a.m.–8 p.m. (Thursdays), & noon–5 p,m. (Sundays), Saguaro Plants, 470 W. Five Mile Rd., Whitmore Lake. Free admission. 449–4237.*

Dady Mehta: Society for Musical Arts. This EMU piano professor performs rarely-heard selections from the Classical and Romantic musical eras in a program including Brahms's *Eight Piano Pieces,* Haydn's Sonata in C Minor, and Beethoven's Sonata in E-flat Major. Followed by lunch ($9.50; reservations required) with the artist. *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. $9 (students, $5) at the door. 662–3279.*

"Secretaries' Day Spring Fashion Break": Planned Parenthood of Mid-Michigan. Cash bar, lunch, raffle, and fashion show with celebrity models, including mayor Ingrid Sheldon. Proceeds benefit Planned Parenthood's cancer-screening program. Prizes include bread for a year from Zingerman's. *11:30 a.m., Sheraton Ann Arbor, 3200 Boardwalk. $30 includes raffle ticket. 973–0710, ext. 155.*

★**U-M Softball Doubleheader vs. MSU.** *1 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764–0247.*

★**"Having a Wonderful Time": Shaman Drum Bookshop Publication Party.** Nationally renowned local author and illustrator **Tom Pohrt** is on hand to sign copies of his recently published story about a girl and a cat who book passage on a zeppelin bound for a desert resort to escape the winter doldrums. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Beginner's Guide to Investment Resources": Ann Arbor District Library.** Library staffers offer a hands-on overview of the library's print, electronic, and Internet investment resources. *7 p.m., AADL, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–4550.*

"In Honor of Spring: Planting the Seeds We Want to Harvest": Artist's Way Cafe. All invited to join for conversation and creative activities based on Julia Cameron's best-selling book, *The Artist's Way. 7–9 p.m., Ann Arbor Art Center, 117 W. Liberty. $7 at the door. 747–9191, 665–0409.*

★**General Membership Meeting: Washtenaw County Democratic Party.** Speaker and topic TBA. The program begins with a brief business meeting. *7:30 p.m., Pittsfield Twp. Hall, 6201 West Michigan Avenue at Platt. Free. 484–3663.*

★**"Michigan Bats and Their Habitats": Washtenaw Audubon Society Monthly Meeting.** Representatives from the Bat Conservation Association discuss and display live bats. Also, an electronic bat detector shows what bats' echolocation sounds like. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**"Cover to Cover": Ann Arbor District Library.** See 15 Thursday. Tonight: ***Things Fall Apart,*** Nigerian novelist Chinua Achebe's revelatory 1958 novel about European colonialism in Africa. *7:30–8:30 p.m., AADL lower-level Muehlig Room, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–4282.*

"Banff Festival of Mountain Films": U-M Recreational Sports Outdoor Adventures. This "Best of the Festival" tour features the best mountain and outdoor adventure films from the 1998 edition of the famous 3-day festival held every November in Banff, a small town in the Canadian Rockies. *7:30 p.m., Rackham Auditorium. Tickets $6 in advance at the NCRB Outdoor Adventures office, Wilderness Outfitters, Planet Rock, & Bivouac, $7 at the door. 763–4560.*

★**Open Mike Poetry Night: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Richard Tillinghast: Borders.** A critically acclaimed poet known for his distinctively musical free-verse poems exploring contemporary social and cultural landscapes, this U-M English professor reads from and signs copies of his latest collection, ***Today in the Cafe Trieste.*** In celebration of National Poetry Month. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Violent Femmes: Prism Productions. *See review, p. 103.* This acoustic-flavored all-male rock 'n' roll trio from Wisconsin burst onto the scene in the early 80s with a series of records that contained some of the most boldly original and passionate music of the postpunk era. The staple sound is an ominously low-volume, high-speed neo-garage rockabilly, the perfect counterpoint to songwriter Gordon Gano's pentecostal vocal fervor and his weird-humored, frightfully hungry-spirited songs about love, loneliness, and chilly sin. The Femmes' music appeals to all ages, but in recent years the audience for their live shows has been heavily dominated by high school kids—all of whom seem to have memorized the lyrics to "Blister in the Sun" and all the other songs on the band's classic 1983 debut LP. Older fans might want to take a kid along to provide cover. *8 p.m., Hill Auditorium. Tickets $20 & $25 in advance at SKR Pop & Rock, Michigan Union Ticket Office, and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

"The Big Slam": Purple Rose Theater Company. See 8 Thursday. 8 p.m.

New Talent Comedy Jam: Mainstreet Comedy Showcase. See 7 Wednesday. 8:30–11 p.m.

FILMS

No films.

22 THURSDAY

★**"Technique in a Nutshell": Ann Arbor Area Piano Teachers Guild.** Lecture and keyboard demonstration by guild member Natalie Matovinovich. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–5346.*

★**Kindergarten Roundup: Ann Arbor Christian School.** Prospective kindergarten children and their parents invited to visit the classrooms. *1:30–2:45 p.m., Ann Arbor Christian School, 1717 Broadway near Plymouth. Free, but reservations required. 741–4948.*

★**"TV Turn-Off Week": Learning Express.** All kids invited to play a game in the Learning Express stock. An alternative to watching TV. *6–8 p.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. 997–0707.*

★**"Makin' It Live, Keepin' It Real: The Art of Performing Poetry": Originations Gallery.** Workshop on the dramatic interpretation of poetry by local poet Debby Mitchell, author of *From the Abundance of the Heart. 6:30–8 p.m., Originations Gallery, Courtyard Shops, 1671 Plymouth Rd. Free, but seating is limited. 662–9197.*

★**"Gardening": Druids of Shining Lakes Grove Coffee Hour.** All invited to join members of this local pagan group for coffee and discussion. *7 p.m., Sweetwaters Cafe, 123 W. Washington at S. Ashley. Free. 487–4931.*

★**Monthly Meeting: Southeast Michigan Naturists/Michigan Nude Beach Advocates.** All invited to help plan social, educational, and political activities facilitating the development of official public nude beaches and other nudist social issues. *7 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 475–9198.*

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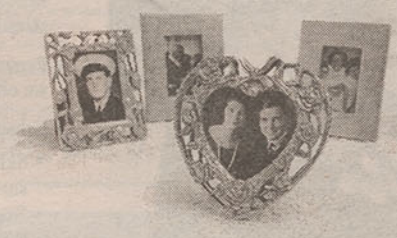

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Frederick Case promises to "leave no flower unturned" in this slide-illustrated lecture on Michigan wildflowers. *7 p.m., MBG, 1800 N. Dixboro Rd. $10 (members free). 998–7061.*

★**"Priscilla's Patch": Barnes & Noble.** Children'a author Marian Nelson and illustrator Jennifer Riopelle read from and sign copies of their new book about a young girl and her garden. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Civil Liberties snd the Use of Genetic Information": Washtenaw County Branch of the American Civil Liberties Union Annual Meeting.** Talk by U-M medical school human genetics professor Elizabeth Petty. The program begins with a brief business meeting. All invited. *7 p.m., First Unitarian Church, 4001 Ann Arbor–Saline Rd. Free. 662–8788.*

★**G. K. Wuori: Borders.** Wuori reads from and signs copies of his debut novel, ***Nude in Tub: Stories of Quillifarkeag, Maine***, a loony, sometimes clever collection of stories about the quirky characters in a small town tucked away in a woebegone part of Maine. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Kids' Club: A Successful Intervention for Children of Battered Women": Washtenaw/Livingston Association for Infant Mental Health Study Group.** Talk by clinical psychologist Sandra Graham-Bermann. *7:30–9 p.m., office of pediatrician John Gall, 3200 W. Liberty. Free. 668–6290.*

★**"All Styles Jam": Oz's Music.** All acoustic and electric musicians invited. Hosted by Aaron Wolf. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★**Lev Raphael: Shaman Drum Bookshop.** This Lansing writer, who won a 1990 Lambda Award for his story collection *Dancing on the Tisha B'Av*, reads from ***The Death of a Constant Lover***, the latest in his series of mysteries—filled with delicious satires of academia—featuring Nick Hoffman, a gay professor at the "State University of Michigan." Following the reading, Raphael signs copies of his books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Barnhill Band: EMU Music Department.** Concert by this 75-piece EMU town-gown ensemble, directed by Jerry Robbins. Program TBA. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

Bill Miller: The Ark. This highly regarded Native American singer-songwriter blends comtemporary pop with traditional imagery, sounds, chants, and instruments in songs that explore the Indian experience in America. The material on his latest Warner Western CD, *The Red Road,* ranges from traditional Indian spirituals to a Coyote tale to country-tinged ballads. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"The Night the War Came Home": Huron High Players. *April 22–25.* Anna Valaskova directs Huron students in Iris Merlis's play about black-Jewish relations in Detroit during World War II. *8 p.m., Huron High School Meyer auditorium, 2727 Fuller Rd. $7 (students and seniors $5). 994–2095.*

"The Mikado": Concordia College. *April 22–25.* Concordia drama students perform Gilbert and Sullivan's 1885 operetta spoofing Victorian England's fascination with all things Japanese. Disguised as a wandering minstrel, the ruling Mikado's son agrees to be beheaded if he can spend a month married to a woman betrothed to another man. The popular score features "Three Little Maids from School Are We," "Willow, Tit-Willow," and "The Flowers That Bloom in the Spring." Perhaps the only opera ever performed over the telephone for an audience of one, England's King Edward VII (then prince of Wales). Stars Dion Garrett and Julie Motika. *8 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. $10 (children 14 & under, $7) in advance and at the door. 995–4612.*

"Monsters of Grace": University Musical Sociey. National touring production of this multimedia **Robert Wilson/Philip Glass opera** that pairs Wilson's thirteen 3-D computer animated vignettes with Glass's setting of the ecstatic poetry of the the 13th-century Sufi mystic Jalaluddin Rumi. Performed live by the **Philip Glass Ensemble,** the music blends sung poetry with a synthesizer score concocted from samplings of Middle Eastern music. The first whirling dervish, Rumi wrote sensuous, esoteric verses whose dreamlike mood Wilson underscores with slow-motion, meditative images—a boy biking

rock 'n' roll

Violent Femmes
Catharsis

One night, while we were listening to Gordon Gano sing one of his many songs of self-loathing and unrequited lust, a friend of mine declared, "The Violent Femmes are such *happy* music." I argued with her but eventually realized she was right. The Femmes' shouts of defiance *are* ultimately uplifting, the final proof of one of the great truths of rock 'n' roll: wallowing in melodramatic self-pity can be cathartic.

The Femmes (actually an all-male trio) are one of those bands who will always be remembered for their first album. Their self-titled 1983 masterpiece, which was practically required listening where I grew up, sounds like it's sung by a guy who's been cruelly dumped by one if not several women, and he's taken a bunch of downers (or is it speed?), and he's this close to jumping out a window and ending it all—but first he calls up some friends, and they come over and record some songs. When, five minutes into the album, he counts off the pills he's popped ("Six, six, six for my sorrow / And seven, seven, n-n-n-n-no tomorrow / And eight, eight, I forget what eight was for!"), you don't expect there to *be* another album.

"The Violent Femmes have no talent," a guy I used to know once said, no doubt reacting to their rough, bratty vocals. When I repeated this to some German punk rockers, they got angry. "The Violent Femmes have a lot of talent," Lars snarled. "They just don't show it." The band expresses the anger of punk with an acoustic street buskers lineup of guitar, standup bass, and a single snare drum. Their rhythmic drive is so simple that many people take their precise, tight sound for granted. Gano's persona so dominates that it's easy to miss Brian Ritchie's expressive bass playing; on many songs, the bass is the lead instrument.

Though they've never topped their debut, the Violent Femmes have put out several albums with their share of good songs. On 1984's *Hallowed Ground,* Gano shocked everyone by both finding God and exploring the Appalachian murder ballad ("It's guaranteed to get your own place in hell / Just take your lovely daughter and push her in the well"). At various times, they've added electric guitar thrashings and ethnic folk stylings. They wrote brilliant songs of sexual confusion, such as 1986's horn-propelled "I Held Her in My Arms" ("I can't even remember / If we were lovers / Or if I just wanted to"). Their second most successful album, 1991's *Why Do Birds Sing?,* includes a Culture Club cover, their anthem "American Music," and various songs with nihilistic lyrics and ecstatic singing and playing.

They return to Hill Auditorium on Wednesday, April 21. In concert they still perform most of their first album with the original ferocity, and at least two generations of fans sing along with gusto, caught up by the humorous and cathartic music. The Femmes still connect to the eternal self-doubting adolescent in all of us, and express all the extremes of hurt and passion that most of us now keep quiet. —*Erick Trickey*

through eerie twilight, a hawk preying on a helicopter, a severed hand opening its fist to be sliced by a floating blade—to create the overall effect of a sinister, plotless children's picture book. "You should go to this opera as if going to a museum. If you try to interconnect things, you will be confused," Wilson warns. "Look at the the music. Listen to the pictures." Not your grandfather's beloved *Lohengrin* or your great-aunt's multi-hanky *La Boheme,* this innovative, masterful blend of sampled music, cool technologies, and spiritually challenging verse might just redefine what opera can be. 3-D glasses provided. *8 p.m., Michigan Theater. Tickets $20–$32 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"The Big Slam": Purple Rose Theater Company. See 8 Thursday. 8 p.m.

"The Sound of Music": Ann Arbor Civic Theater. See 8 Thursday. 8 p.m.

"How I Learned to Drive": Performance Network Professional Premiere Series. See 1 Thursday. 8 p.m.

Lewis Black: Mainstreet Comedy Showcase. *April 22–24.* This acclaimed political satirist from Washington, D.C., currently a regular on Comedy Central's *Daily Show,* is known for his biting, rage-filled commentary on a wide range of current topical issues. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets $10 (Thurs.) & $12 (Fri. & Sat.) in advance and at the door. Group rates and other discounts available. 996–9080.*

FILMS

No films.

23 FRIDAY

"Frog and Toad": Wild Swan Theater. *April 23 & 24.* This award-winning local children's theater presents a performance featuring Arnold Lobel's beloved characters who show how good friends help each other through thick and thin, sharing hard times and life's joys. Robin and turtle characters appear as whimsical puppets in this humorous, compassionate tale appropriate for ages 3–8. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. *Related event:* Picnic with Frog and Toad at Magic Carpet Books (see 10 Saturday). Cast: Hilary Cohen, Sandy Ryder. *10:30 a.m. & 1 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $8 (children, $6) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS. To arrange tours or audio description, call 995–0530.*

★Paul Igasaki: U-M Dialogues on Diversity Initiative. This vice chair of the U.S. Equal Employment Opportunity Commission speaks on **"State Ballot Initiatives and the Elimination of Affirmative Action."** *3 p.m., Michigan Union Kuenzel Room. Free. 647–2655.*

13th Annual "After Hours": Catholic Social Services. Food, fun, and fabulous automobiles highlight this lively CSS benefit. Classic Mercedes on display complement German hors d'oeuvres as participants swing dance to live music by vocalist **Susan Chastain** and U-M music faculty pianist **James Dapogny.** Raffle of a Great Lakes luxury voyage.

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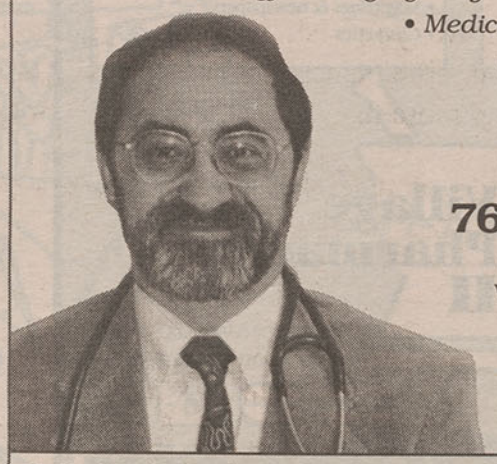
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WHEN YOUR ANGER IS NOT JUST ANGER

More and more people are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. You might hear someone say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

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EVENTS *continued*

5:30–9 p.m., Auto-Strasse Mercedes-Benz Dealership, 515 Auto Mall Drive. Tickets $60 (raffle tickets $20 each or 3 for $50) in advance at 971–9781.

"Buddy Night": Feat of Clay. Visitors who bring a friend to paint a piece of bisqueware with favorite colors and designs pay only $4.50 per hour. *6–9 p.m., Feat of Clay, 117 W. Liberty. $7 per hour (bisqueware extra; painting a mug or cup costs roughly $10 total). 327–9552.*

"Potential!": Ann Arbor Art Center. Opening reception for the annual Youth Art Exhibition highlighting 30–50 of the best young artists from Washtenaw County high schools. Awards presentaton at 7 p.m. *6–8 p.m., Ann Arbor Art Center, 117 W. Liberty. $7 at the door. 747–9191, 665–0409.*

★**"Season of Flowers": U-M School of Art and Design.** Opening reception for this exhibit of U-M art student Colin Longore's paintings and drawings dedicated to the Indian ascetic Bhagavan Nityananda. *7–9 p.m., Art and Architecture Bldg. Robbins Center, 2000 Bonisteel Blvd. Free. 764–0397.*

Empatheater. This local theater group, in its fifth season directed by psychologist Sara Schreiber, invites audience members to write down their concerns and life situations, which the actors use as a basis for improvisation. Theatergoers watch their stories come alive, and can even at times participate in the dramatic action. This month's topic: **"Fool's Gold."** Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $10 & $12 (students, $7) in advance and at the door. 769–2999.*

Fourth Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Peter Baker calls to live music by the Contrapreneurs. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8. 665–8863.*

Blake Chen: Angel Caravan Coffeehouse (Aurora Borealis Productions/GoodArts Project). Dubbed a "90s version of Cat Stevens," Chen performs selections from his CDs *An Immigrant Song* and *Shadow*. Opening act is local pop-rocker **Tim Prosser.** Desserts and other refreshments for sale. *8–9:30 p.m., Friends Meetinghouse, 1420 Hill St. $5 suggested donation. 327–2041.*

Christine Lavin: The Ark. A widely acclaimed singer-songwriter known for her sharp wit and comically warped perspectives, Lavin has been described as a mix of Bette Midler, Tom Lehrer, Steve Goodman, and Janis Ian. She's also a tastily tuneful composer and a superb guitarist. The material on her latest collection of new songs, *Shining My Flashlight on the Moon,* ranges from a true tale of polka-dancing bus drivers and a quizzical tribute to the planet Pluto to a madcap rush tour of the Louvre by two impatient Americans. She also has a new live CD, *One Wild Night in Concert. 8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Lincoln Center Jazz Orchestra: University Musical Society. "No music is more about swinging than Duke Ellington's," says Pulitzer Prize–winning composer-trumpeter **Wynton Marsalis,** artistic director of Jazz at Lincoln Center, the internationally famed "new kid on the Lincoln Center block." Anchored by the Lincoln Center Jazz Orchestra—a distinguished ensemble known for its stylistic authenticity, technical mastery, and swinging verve—Jazz at Lincoln Center is celebrating Ellington's centennial with *America in Rhythm & Tune,* a year-long all-Ellington touring program. *Related event:* Free preconcert **interviews with orchestra members** by MSU music professor Kenn Cox (7 p.m., Michigan League Hussey Room). *8 p.m., Hill Auditorium. Tickets $16–$36 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"15th Annual Spring Concert": Ann Arbor Dance Works/U-M Dialogues on Diversity Initiative. *April 23 & 24.* The U-M dance department's internationally acclaimed resident professional company presents a program of new and repertory works by two guest choreographers—the renowned modern dance artist **Donald McKayle** and Cuban dancer **Danis Perez Prades**—and two company choreographers, U-M dance professors **Evelyn Velez-Aguayo** and **Jessica Fogel.** McKayle's *Rainbow Etude* is an adaptation of *Rainbow 'Round My Shoulder,* his 1959 signature work exploring the experience of men in chain gangs in the American South. Prades's *Dances for Elleggua* illustrates the Afro-Cuban folk tradition celebrating the dances of Yoruba gods and goddesses. Velez-Aguayo premieres *DabyBance,* a whimsical, tender quartet celebrating childhood and parenthood, and Fogel's *Unfold/Entwine* is a collage of movement for nine women set to Seattle composer Diane Thome's somber, brooding electronic score. *8 p.m., U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. Tickets $8 (students & seniors, $5) in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–0450.*

"The Night the War Came Home": Huron High Players. See 22 Thursday. 8 p.m.

"The Big Slam": Purple Rose Theater Company. See 8 Thursday. 8 p.m.

"The Sound of Music": Ann Arbor Civic Theater. See 8 Thursday. 8 p.m.

"The Mikado": Concordia College. See 22 Thursday. 8 p.m.

"How I Learned to Drive": Performance Network Professional Premiere Series. See 1 Thursday. 8 p.m.

Lewis Black: Mainstreet Comedy Showcase. See 22 Thursday. 8 & 10:30 p.m.

FILMS

MTF. "Cookie's Fortune" (Robert Altman, 1999). See 18 Sunday. Mich., 7 & 9:30 p.m. **U-M Film & Video. "Student Film Screening."** *April 23 & 30.* Films, videos, and animation by U-M students. Free. 764–0147. East Hall Auditorium, 525 East University, 6 p.m.–midnight.

24 SATURDAY

★**4-H New and Used Tack Sale: Washtenaw Farm Council.** 4-H students offer a wide variety of horse equipment, riding clothes, and related items for sale. Also, a talk and demonstration of reining (a riding pattern judged in exhibitions) by **state and world champion reiner Gene Munger** (noon–3 p.m.). Food concession. *9 a.m.–3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission (talk & demo, $5). 971–0079. Show grounds: 429–3145.*

"Living Lightly on the Land": Michigan Friends Center. Daylong forum about environmental responsibility with talks by Michigan Environmental Council land programs director Julie Stoneman and ground water professional Russell Boulding. Also, a variety of workshops, including **"Sustainable Homes"** and **"Revising Design Standards for Urban Development."** *9 a.m.–4:30 p.m., Michigan Friends Center, 7748 Clark Lake Rd., Chelsea. $20 (children, $5). Preregistration required. 475–1892.*

Annual Spring Barn Sale: Dawn Farm. Large sale of used items, including clothing, furniture, household items, futons, kitchen appliances and cupboards, books, bikes, building supplies, ceramic molds for crafters, and a 1988 Mercury Lynx. Also, farm-fresh eggs. Proceeds benefit Dawn Farm. *10 a.m.–4 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. Free. 485–8725.*

"Big Spring Book Sale": Friends of the Ann Arbor District Library. *April 24–26.* A chance to stock up for summer reading: thousands of used books, alphabetized and sorted by genre. Also, used records. Today: all hardbacks, 50¢; all paperbacks & records, 25¢. April 25 & 26 specials: fill a grocery bag with books and records for $4, or you can buy 10 records for $1. After the sale concludes on Monday, the bookshop is closed until September. *10 a.m.–4 p.m. (April 24), 1–4 p.m. (April 25), & 10 a.m.–8 p.m. (April 26), Ann Arbor District Library (lower level), 343 S. Fifth Ave. at William. Free admission. 994–2333.*

"Could You Survive a Month on Welfare?": Interfaith Council for Peace and Justice. All invited to view four 15-minute skits that simulate the challenges to a family living on welfare. A lunch at 12:30 p.m. is followed by an afternoon discussion of welfare in relation to Catholic social teaching, led by Sacred Heart Seminary educator Faith Hoffman. *10 a.m–3 p.m., Catholic Social Services, 4925 Packard. $15 (morning simulation only, $5). Reservations required. 971–9781.*

★**"Making Sense of Your TV: Creating Critical Viewers": Community Television Network.** Workshops for kids in grades 2–12 (and their parents) presented by two members of the Bloomfield Hills School District video services faculty. Donna Learmont, a nationally recognized expert on media literacy issues, was named 1998 Film/Video Teacher of the Year by the Michigan Youth Arts Festival, and Vickie Hurst coordinates her district's K–8 video program. Topics include what TV ratings really mean and the tricks of cartoons & special effects (for grades 2–7) and the use of stereotypes in the media, decoding advertising, and deconstructing TV (for grades 8–12). *10 a.m.–12:30 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Preregistration required. 769–7422.*

★**Town Hall: Office of U.S. Representative Lynn Rivers.** Congresswoman **Lynn Rivers,** an Ann Arbor Democrat, makes brief introductory remarks and answers questions on any federal issue. *10–11:30 a.m., 101 Morris J. Lawrence, Washtenaw Community College, 4800 E. Huron River Dr. Free. 485–3741.*

★**Winnie the Pooh: Nicola's Books.** Stories, activities, and a chance to meet this kindly bear from A. A. Milne's classic stories. *Noon–12:30 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662–4110.*

★**"Games Workshop Painting Clinic": The Underworld.** Underworld staffers demonstrate the finer points of painting miniatures used in Games Workshop tabletop games. Bring your own miniatures; paint & brushes provided. *1 p.m., The Underworld, 1202 South University. Free. 998–0547.*

★**Michael Daugherty: SKR Classical.** This U-M music professor and contemporary music composer chats with the public and signs copies of his CDs. *2 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

"Under the Green Linden Tree." Children's concert featuring lively, theatrical music for dances from early 17th-century masques. The ensemble of local early-music veterans includes cornetist Kiri Tollaksen, crumhorn player Bob Spahr, viola da gambist Debbie Foule, recorder players Corinne Schat Hillebrand and Bette Cummings, and lutenists Gregory Hamilton, Ulricke Goldstein, and Alan Williams. Children encouraged to come costumed as witches, nymphs, satyrs, or other festive personae. Prizes for best costumes. Proceeds benefit Ann Arbor Open teacher Cathy Babcock's 2nd- and 3rd-grade classes, which are hosting a visit from New Mexican Pueblo schoolchildren. *2 p.m., Ann Arbor Open (Mack School Bldg.), 920 Miller. $5 (families, $15) at the door. 994–3246.*

"Frog and Toad": Wild Swan Theater. See 23 Friday. 2 p.m.

Family Day: U-M Kelsey Museum of Archaeology. Children 5–12 learn about ancient Egypt as they make mummy dolls, write their name in hieroglyphs, and more. *5 p.m., Kelsey Museum, 434 S. State. Admission TBA. Space limited; reservations required. 647–4167.*

"Vin de Siecle": 17th Annual WineFest: Ann Arbor Art Center. Tom Shelton of Joseph Phelps Vineyards (California) hosts this festive annual wine tasting and auction. More than 100 wines from around the world are available for sampling, and more than 26 area restaurants provide hors d'oeuvres, entree samples, and desserts to complement the drinks. Also, a port, cognac, and cigar bar. This year's WineFest celebrates the *commedia dell'arte*, the 16th-century Italian improvised comedy known for its bawdy humor and masked stock characters. Tonight's events include silent and live auctions for numerous wines, travel packages, and artworks including *commedia*-style painted screens by Chris Roberts Antieau, Marty Evashevski, and Cole Avenia. The evening concludes with desserts, coffee, champagne, and dancing to live jazz by **Espresso,** a local band led by bassist David Stearns, and the **Community High Jazz Ensemble.** Proceeds benefit the Art Center's community outreach programs. *5:30 p.m., Ypsilanti Marriott, 1275 S. Huron St. (off I-94 exit 183), Ypsilanti. $100 & $125. Reservations required. 994–8004.*

"Folk Dance Party": The Ethnic Connection. Folk dancing, mostly Balkan and Israeli line dances, to live music by this popular local Eastern European quartet. Easy to intermediate. No partner needed. Instruction for beginners (7–8:15 p.m). *7–11 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (near Nixon). $6. 662–5253.*

Cedar Walton Trio: Kerrytown Concert House "Jazz in Concert" Series. Jazz ensemble led by Walton, an influential L.A.-based composer-pianist who shaped an entire generation of jazz pianists with his early piano work with Art Blakey's Jazz Messengers. He's best known these days for his work with the bebop ensemble Eastern Rebellion, and for his current trio that includes Don Mayberry on bass and Bert Myrick on drums. *7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

"Architecture: Creating Healing Spaces": AnthroHabitat. Talk by **Jorge Sanz-Cardona,** a Spanish-born architect and lecturer from Spring Valley, New York, who practices a holistic form of architecture, based on the anthroposophical principles of Rudolf Steiner. *8 p.m., Rudolf Steiner House, 1923 Geddes. $6 at the door only. 663–3198.*

"150 Years of Brass Music": Michigan Chamber Brass. Paul Eachus directs this local brass and percussion ensemble in their final concert of the 1998–99 season, a joint performance with the **Dodworth Saxhorn Band,** an Ypsilanti band that re-cre-

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EVENTS *continued*

ates the mid-19th-century brass bands that entertained Michiganders at public gatherings. Known for its performances on the soundtrack of Ken Burns's PBS *Baseball* series, the Dodworth Saxhorn Band plays music from 1850 through the turn of the century. It uses conical-shaped pre–Civil War instruments with a mellower timbre. Most of these period instruments have over-the-shoulder bells that reflect their origin in military bands that marched in front of the troops—something the band demonstrates by playing one piece with its backs to the audience. Michigan Chamber Brass uses modern brass instruments with a bright tone and plays music of living composers, such as Anthony Plog's *Music for Brass Octet* and Jan Koetsier's *A Philip Jones Story* (a tribute to the father of the modern brass ensemble). *8 p.m., Huron Hills Baptist Church, 3150 Glazier Way. $10 (students & seniors, $7) in advance and at the door. 485–2902.*

"The Night the War Came Home": Huron High Players. See 22 Thursday. 8 p.m.

"15th Annual Spring Concert": Ann Arbor Dance Works. See 23 Friday. 8 p.m.

"The Big Slam": Purple Rose Theater Company. See 8 Thursday. 3 & 8 p.m.

"The Sound of Music": Ann Arbor Civic Theater. See 8 Thursday. 2 & 8 p.m.

"The Mikado": Concordia College. See 22 Thursday. 8 p.m.

"How I Learned to Drive": Performance Network Professional Premiere Series. See 1 Thursday. 8 p.m.

Lewis Black: Mainstreet Comedy Showcase. See 15 Thursday. 5:45, 8:15, & 10:45 p.m.

Big Brother and the Holding Company: Cavern Club. One of the original San Francisco psychedelic bands, Big Brother came to national prominence in 1967 at the Monterey Pop Festival as Janis Joplin's band. They disbanded in 1971 but reunited in 1987. The current lineup includes two founding members—guitarist Sam Andrew and bassist Peter Albin—and guitarist Tom Finch and drummer Dave Getz. Tonight's show also features vocalist **Andra Mitrovich,** a blues vocalist from Austin, Texas, who played Janis Joplin in a recent production at the Cleveland Playhouse of *Love, Janis,* a new play about Joplin based on letters to her parents. Big Brother's repertoire blends vintage and recent material, and their music is both harder rocking and more tightly arranged than in their 60s heyday. The band recently released its first new studio recording in more than a quarter century, *Do What You Love.* Opening act is **Al Hill and the Love Butlers,** a popular local band, led by Hill's wailing vocals and pumping piano, that plays soulful swing, New Orleans–style funk, and boogie-woogie blues. The band recently released its debut CD, *Willie Mae. 5 & 9 p.m., The Cavern Club, 210 S. First. Tickets $15 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $20 at the door. To charge by phone, call (248) 645–6666; for information, call 332–9900.*

FILMS

Michigan Theater Foundation. "The Inheritors" (Stefan Ruzowitsky, 1998). April 24 & 26. Evil twin of *Waking Ned Devine.* A murdered farmer's bequest catapults his 10 peasant employees into covetous dissent. German, subtitles. Today only: $4. 668–8480. Michigan Theater, 5 p.m. **"Cookie's Fortune"** (Robert Altman, 1999). See 18 Sunday. $7 (children, students, & seniors, $5.50; MTF members, $4.75). Mich., 7 & 9 p.m.

25 SUNDAY

★1999 Walk America: March of Dimes. The nation's largest walking event, with an estimated one million walkers participating this weekend in cities all across America (15 in Michigan). More than 2,000 people locally are expected to walk the 8-mile course circling through campus and southern Ann Arbor, beginning and ending at the One on One Athletic Club. Walkers can choose their own pace, with rest stops and refreshments along the way; transportation available for those who choose not to complete the entire route. Walkers collect pledges prior to the event. All proceeds benefit research for the prevention of birth defects. *8 a.m. (registration begins), 9 a.m. (walk), One on One Athletic Club, 2875 Boardwalk at Eisenhower. Free; pledge forms available at Kmart and other area stores, or call 761–6331.*

★Potawatomi Trail Hike: Sierra Club. 17-mile hike through hilly glacial terrain sprinkled with lakes. Bring a lunch and water. *8 a.m., meet at City Hall parking lot to carpool. Free. 483–0058.*

19th Annual Classic Bicycle Swap Meet: Classic Bike and Whizzer Club. More than 1,000 bicycles are on display and available for trade or sale, from 1880s high-wheeled ordinaries to 1950s motorized Whizzers to 1970s ten-speeds. Visitors can show, shop, and swap bikes, bicycle parts, accessories, and memorabilia from every era. Bicycle auction 11:30 a.m. Door prizes at closing. Swap spaces available for bicycle-related merchandise ($25 indoors or $20 outdoors; preregistration advised.) *8 a.m.–3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $2 admission. For information, call Paul or Anne Kleppert at (248) 642–6639.*

★"Azalea Metric and Grape Century Ride": Ann Arbor Bicycle Touring Society. Fast-paced 100-mile and moderate-paced 62-mile (100 km) rides through the rapidly disappearing farm country south and east of Ann Arbor. Also, a slow-paced 30-mile ride to Milan for breakfast. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434–3097 (100-mile & 62-mile rides), 453–5743 (62-mile ride), 663–8864 (30-mile ride), 913–9851 (general information).*

★"Early Greens": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Matt Heumann leads a search for the first leaves and sprouts of the season. *10 a.m., Park Lyndon North. Take US-23 north to North Territorial Rd, west 5 miles. Free. 971–6337.*

★"Cover to Cover": Ann Arbor District Library. See 15 Thursday. Tonight: **"National Poetry Month Celebration."** Bring your favorite poem to read and discuss. *10–11 a.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. Preregistration required. 994–1674.*

★Earth Day Festival: Ecology Center/Project Grow/Ann Arbor Parks Department. Educational displays (including alternative fuel vehicles and the 18-wheel "Big, Big Trailer" waste-awareness museum), environmental experiments and art projects, musical entertainment, storytelling, and tree-care demonstrations. Special events include a **marine safari** featuring live aquatic animals, earth songs by local pop-folk singer-songwriter **Lisa Hunter,** and an **energy magic show** presented by Detroit Edison. The festival also includes the annual **"All Species Parade"** (1 p.m.), a colorful costume parade in which participants represent various endangered species. Last-minute participants are welcome to join the parade (and get their faces painted for free). The parade route begins at Wheeler Park and concludes at Leslie Science Center. All encouraged to ride their bikes to the festival. *1–5 p.m., Leslie Science Center, 1831 Traver Rd. Free. 662–7802.*

★"Ann Arbor: Ours to Lose?": Ann Arbor Democratic Party. Fifth Ward city councilman **Chris Kolb** moderates a panel discussion on what the city needs to do to maintain and strengthen its economic, environmental, and social well-being. Panelists are Ecology Center executive director Mike Garfield and another speaker TBA. The discussion is preceded by a showing of ***Back from the Brink,*** a film about the revival of 3 cities—Chattanooga, Tennessee; Portland, Oregon; and Suisun City, California—and what they have done to ensure their long-term livableness. Reception follows. *1 p.m., Michigan Theater. Free; donations accepted. 332–0207.*

★"Genealogical Holdings at the Herrick Public Library": Genealogical Society of Washtenaw County. Talk by Herrick Public Library (Holland, Michigan) reference librarian Ralph Haan. Followed by a class on **"Internet Strategies and Techniques"** presented by club member Sharon Brevoort. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall 2, 4800 E. Huron River Dr. Free. 483–2799.*

"Marsh Mallow Man": Waterloo Natural History Association. Naturalist Will Reding adopts the persona of the eccentric nature sleuth Marsh Mallow Man to lead a walk through the Waterloo Recreation Area wetlands and discuss their nature and importance. *2–3 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) $2 (families, $5; WNHA members, free). Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

Fourth Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music by the string band Sandy River Belle, with popular local callers David Park Williams and John Freeman. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. *2–4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). $6 (families, $10). 975–9059, 994–2928.*

"The Night the War Came Home": Huron High Players. See 22 Thursday. 2 p.m.

"The Big Slam": Purple Rose Theater Company. See 8 Thursday. 2 p.m.

"The Sound of Music": Ann Arbor Civic Theater. See 8 Thursday. 2 p.m.

"The Mikado": Concordia College. See 22 Thursday. 2 p.m.

"How I Learned to Drive": Performance Network Professional Premiere Series. See 1 Thursday. 2 p.m.

★**Monthly Meeting: Ann Arbor Club Django.** Debut meeting of this club devoted to exploring the music of the Gypsy guitar virtuoso Django Reinhardt, a jazz guitar pioneer whom Duke Ellington called "the greatest improvisationalist of all time." The program begins with a showing of ***The Legacy of Django Reinhardt,*** a 60-minute documentary video about contemporary exponents of his style that includes rare clips of Reinhardt performing. Followed by group analyses of one of Reinhardt's performances (transcriptions provided). Refreshments. *3–6 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 651–5470.*

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's teahouse, followed by a discussion on the ritual's symbolism. This month: **"Sandal Thongs of Iris Blue,"** a ceremony from the Ura Senke school. Preceded by shakuhachi (Japanese flute) music performed by Michael Gould. Space fills up quickly at this monthly event; arrive early for a seat. *3 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 764–0395.*

Studio Concert: Dance Gallery Studio. This end-of-the-year concert features special guests and works from the Peter Sparling Dance Company repertory. *3 & 7 p.m., Dance Gallery Studio, 111 Third St. at Huron. $3.50 (3 p.m. show) & $5 (7 p.m. show) in advance and at the door. 747–8885.*

★**"Spring Serenade": Ann Arbor Civic Chorus.** Musical director Rebecca Vlisides leads this popular local chorus in a colorful program of works by Brahms, Mulholland, and Lauridsen, along with a special tribute to Duke Ellington. *3 p.m., Slauson Auditorium, 1019 W. Washington St. (between Huron and Liberty). Free. 994–2300.*

★**"Cantatas of Victory and Joy": The Bach Chorale.** A local interfaith chorus and orchestra perform two J. S. Bach sacred cantatas. *4 & 7:30 p.m., First Congregational Church, 608 E. William at S. State. Free, but donations accepted for Food Gatherers. 668–0429.*

NHK Symphony Orchestra: University Musical Society. French conductor Charles Dutoit leads Tokyo's oldest professional orchestra in a concert that combines Western classical music—Prokofiev's Symphony No. 5 in B Major and Sibelius's fiery, romantic Violin Concerto in D Minor—with the U.S. premiere of Sofia Gubaidulina's *In The Shadow of the Tree,* a work that features three kotos, an ancient Japanese string instrument known for its austere, haunting sound. The Sibelius concerto features **Sarah Chang,** a 17-year-old violin prodigy who has been performing with orchestras since age 5 and is the youngest artist to receive the coveted Avery Fisher Career Grant. According to a *Berliner Zeitung* reviewer, Chang "masters the Sibelius Concerto's complex structure with both microscopic precision and astonishing lightness, without sacrificing anything in interpretive intensity." *4 p.m., Hill Auditorium. Tickets $16–$50 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"House Blend" Series: Ann Arbor Playwrights. See 11 Sunday. Tonight: ***A Piece of Work,*** Brad Field's farce about a salesman's sudden spy career. 6–9 p.m.

★**Congressman John Lewis: 9th Annual U-M Wallenberg Lecture and Medal Presentation.** *(Tentative.)* Lecture by this Georgia congressman. Reception follows. This annual lecture honors the memory of Swedish diplomat Raoul Wallenberg, a U-M alum who saved tens of thousands of Jews from the Nazis before he disappeared in the Soviet gulag at the end of World War II. *Time and location TBA. Free. 647–4566.*

★**"The Way of the Heart": The Free Daist Communion.** 72-minute video introduction to the life of **Adi Da,** Western-born guru Heart Master (formerly known as Da Free John). *6:30 p.m., location TBA. Free. 741–0432.*

FILMS

MTF. "Cookie's Fortune" (Robert Altman, 1999). See 18 Sunday. Mich., 5 & 7:30 p.m.

26 MONDAY

★**Global Village Performing Arts Festival: Washtenaw Community College.** *April 26–29.* Workshops and performances celebrating cultural diversity. *Noon–5 p.m., WCC Morris J. Lawrence Towsley Auditorium, 4800 E. Huron River Dr. Free. 973–3519.*

★**"Spring Cleaning Our Minds and Bodies": Whole Foods Market.** One of the most popular local lecturers on herbology and health, **Cindy Klement** talks about body cleansing, the pros and cons of fasting, juice fasting, and uses for herbs and foods. *7–8:30 p.m., The Parkway Center, 2345 S. Huron Parkway. Free, registration required. 971–3366.*

Gold Company & The Sha-Bop Shoppe: Pioneer High School Choirs. The WMU Gold Company joins Pioneer High's Sha-Bop Shoppe for an evening of a cappella music. *7:30 p.m., Pioneer Schreiber Auditorium, 601 W. Stadium at S. Main. $5 at the door. 647–2751.*

★**"Young Choreographers": U-M Dance Department.** An evening of original choreography by U-M dance majors Kelly Hirina, Brent Caburnay, Melissa Mallinson, Anne Zuerner, and Maia McKinney. *8 p.m., U-M Dance Bldg. Betty Bease Dance Studio, 1310 North University Ct. Free. 763–5460.*

Arbor Quartet: Kerrytown Concert House "Classical Series." This ensemble of U-M music school graduates and students follows up its well-received February debut—a concert of music by the Argentinean tango composer Astor Piazzolla—with a program of classical music for saxophone quartet, including works by Ida Gotkovsky, Alfred Desenclos, and others. Members: Jeffery Powers on soprano sax, Brian Horner on alto, Judy Burgess on tenor, and Jonathan Kammer on baritone. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students $5). Reservations suggested. 769–2999.*

★**Guest Presentation: U-M School of Music.** A dance presentation featuring dancers from India. *8:30 p.m., U-M School of Music Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**Writers Series: Guild House.** Poetry readings by several Guild House Writers Series regulars. Followed by open mike readings and discussion. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

FILMS

MTF. "The Inheritors" (Stefan Ruzowitsky, 1998). See 24 Saturday. $7 (children, students, & seniors, $5.50; MTF members, $4.75). Mich., 7 p.m. **"Cookie's Fortune"** (Robert Altman, 1999). See 18 Sunday. Mich., 9 p.m.

27 TUESDAY

★**Annual Meeting: Washtenaw Area Council for Children.** Keynote speaker is Terence Joiner, director of the U-M pediatric clinic in Ypsilanti. Also, announcement of the winners of the annual Children's Service Awards. Refreshments. All invited. *6:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 761–7072.*

"Searching the World Wide Web": Ann Arbor District Library. A hands-on introduction to web search and metasearch engines and subject directories. Open to all AADL cardholders. *Note:* A free version of this class (preregistration required), with less hands-on opportunity, is offered at the Loving Branch (April 7, 7 p.m.). *7 p.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**Monthly Meeting: Ann Arbor Area Knitters Club.** Knitters of all experience levels invited to this monthly group to knit and share techniques and ideas. *7–9 p.m., Brookhaven Manor, 401 S. Oakbrook Dr. Free. 971–0013.*

★**"Open Up and Bleed": U-M Basement Arts Theater.** *April 27–29.* Sera Bonfiglio directs Dan Kahn's new play, a serious yet funny look at Detroit's punk scene in the 80s, with stolen money leading to dire events. *7 p.m., Arena Stage (Frieze Bldg. basement), 105 S. State St. Free. 764–6800.*

★**"Breeding Bird Survey Volunteer Information Session": Ann Arbor Parks Department Natural Area Preservation Division.** Information session for anyone interested in helping the city survey its population of resident birds. Last year's survey results available. *7:30–9 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996–3266.*

★**"Parenting the Spirit of the Gifted Child": Summers-Knoll School.** Fourth in a series of 5 monthly talks by Summers-Knoll founder-director Jean Navarre. *7:30 p.m., Summers-Knoll School, 2015 Manchester. Free. 971–7991.*

★**"Kids and Behavior": U-M Health System "Health Night Out" Series.** Talk by U-M Health System pediatric psychology department head Eileen Mollen. Refreshments. *7:30–9:30 p.m., U-M Kel-*

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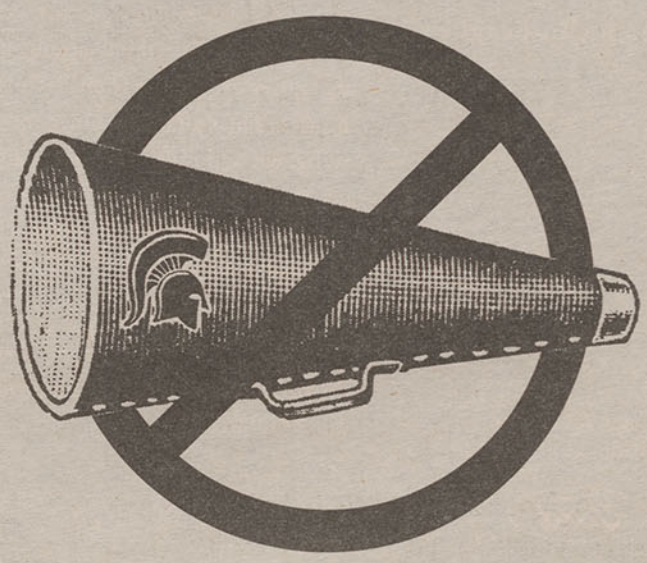

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John Renbourn & Geoff Muldaur: The Ark. Double bill featuring English folk veterans. A founding member of the classy late-60s English folk-jazz group Pentangle, Renbourn is a legendary flat-picking guitarist whose repertoire ranges from English folk songs and American blues to Renaissance dance tunes and Middle Eastern music. A former member of the Jim Kweskin Jug Band, Muldaur is a veteran country blues singer-guitarist known for his elegant, idiosyncratic interpretations of traditional material. The material on his acclaimed new CD, *The Secret Handshake,* ranges from Leadbelly's "Alberta" and Sleepy John Estes's "Someday Baby" to his own tune "Got to Find Blind Lemon." *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Cookie's Fortune" (Robert Altman, 1999). See 18 Sunday. Mich., 7 & 9:30 p.m.

28 WEDNESDAY

Spring Rummage Sale: St. Francis of Assisi Altar Society. *April 28–30.* An enormous semiannual event that draws bargain hunters from far and wide, this sale offers hundreds of donated items, including clothing, furniture, household items, computers, books, toys, and much more. *9:30 a.m.–6 p.m. (April 28 & 29) & 9:30 a.m.–11:30 p.m. (April 30), St. Francis Parish Activities Center (adjacent to church), 2150 Frieze Ave. Free admission. 769–2550.*

★**"Spring Fling Potluck": Northeast Senior Center.** All seniors invited to bring a dish to share and enjoy a musical program TBA. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

"Now What?": Women's City Club. Retired U-M associate athletic director **Keith Molin** discusses the challenges facing the class of '99. *11:30–1:30 p.m., Women's City Club, 1830 Washtenaw. $12.10. Reservations required. 662–3279.*

★**Washtenaw County Business Expo: Ann Arbor Chamber of Commerce.** A chance to learn about area businesses and their products and services at this business-to-business trade show. *1–8 p.m., EMU Convocation Center, 799 Hewitt between Washtenaw and Huron River Drive. Free admission. 214–0101.*

★**"Restoring Lake Trout in Lake Huron . . . Almost a Miracle": Trout Unlimited Monthly Meeting.** Talk by Michigan DNR fishery research biologist Jim Johnson. *7 p.m., Community High School, 401 N. Division. Free. 665–3321.*

★**Monthly Meeting: Ann Arbor Bonsai Society.** All invited to join members of this organization dedicated to the ancient Japanese art of cultivating miniature potted plants. Program TBA. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747–6993.*

★**"(STEPP) Start to Exercise Personal Power": Barnes & Noble.** This talk by Lansing motivational speaker and author Sherry Brantley is based on *Choices,* her book on how to tap into your personal power. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Open Up and Bleed": U-M Basement Arts Theater.** See 28 Wednesday. Evening time to be announced.

★**"4th Annual Poetry Contest": Shaman Drum Bookshop.** Readings by the winners in Shaman Drum's poetry contest. Also (time permitting), open mike readings. In celebration of National Poetry Month. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Cello and Piano Recital: Kerrytown Concert House. U-M grad Sarah Cleveland, the principal cellist of the Ann Arbor and Flint symphonies, and Calvin College (Grand Rapids) piano professor Hey Sook Kim perform Schubert's Cello Sonata in A Minor *(Arpeggione),* Beethoven's Sonata in A Major, Elgar's *Salut d'Amor,* and Brahms's Sonata in E Minor. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students $5). Reservations suggested. 769–2999.*

"The Big Slam": Purple Rose Theater Company. See 8 Thursday. 8 p.m.

New Talent Comedy Jam: Mainstreet Comedy Showcase. See 7 Wednesday. 8:30–11 p.m.

FILMS

MTF. "Cookie's Fortune" (Robert Altman, 1999). See 18 Sunday. Mich., 7 & 9:30 p.m.

29 THURSDAY

"Deciphering and Picturing Animal Sounds": U-M Exhibit Museum. Talk by local artist Anne Kirby Rubin and U-M zoology grad students John Cooley and David Marshall. Cooley and Marshall have done groundbreaking research on cracking the acoustical code of 17- and 13-year locusts, and Rubin is exploring ways to represent animal sounds visually. Also, workshops on this topic for kids ages 4–10. *7–8 p.m., U-M Exhibit Museum, North University at Geddes Ave. $10 (students & Museum members, $8; kids, $7). Preregistration requested for adults & required for kids. 764–0478.*

★**Loren Estleman: Borders.** This Whitmore Lake novelist, author of several acclaimed historical Westerns and detective novels, reads from and signs copies of ***The Rocky Mountain Moving Picture Show,*** a Wild West tale that's something of a sequel to his *Billy Gashade. 7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**William Anderson: Magic Carpet Books and Wonders.** This noted Laura Ingalls Wilder scholar and historian shares his knowledge about the *Little House* series and discusses his latest book, *Laura's Album. 7 p.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. 973–8757.*

★**"Open Up and Bleed": U-M Basement Arts Theater.** See 28 Wednesday. Evening time to be announced.

★**Patty Seyburn: Shaman Drum Bookshop.** This journalist-turned-poet, a Detroit native who currently lives in southern California, reads from ***Diasporadic,*** the winner of the 1997 Marianne Moore Poetry Prize. "What distinguishes *Diasporadic* is Patty Seyburn's magic habit of managing disparate but simultaneous perspectives," says contest judge Molly Peacock. Following the reading, Seyburn signs copies of her books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Suzanne Westenhoefer: The Ark. Very popular lesbian comedian whose engaging personality and bright, agile, adventurous observational humor and social commentary have made her popular with all audiences. A frequent guest on cable TV shows, she also has hosted her own HBO special. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"The Big Slam": Purple Rose Theater Company. See 8 Thursday. 8 p.m.

"Buried Child": P.T.D. Productions. *April 29–May 2.* Eric Maurer directs Sam Shepard's Pulitzer Prize–winning drama, a harrowing, often unsettlingly funny look at a dysfunctional Illinois farm family that looms as a symbol of America's loss of innocence. Upon returning to his grandparents' farmhouse after years of separation, a prodigal grandson is barely recognized by a bizarre group of relatives concealing corrosive family secrets. Stars Marc Much, Erica Dutton, and Brian Burchette. *8 p.m., Riverside Arts Center, 76 N. Huron St. $12 (students & seniors, $9) in advance and at the door. 483–7345.*

Tim Clue: Mainstreet Comedy Showcase. *April 29 & 30 and May 1.* This rubber-faced Chicago comic is known for his clever, sometimes double-edged self-deprecating humor. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 (Thursday) & $10 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996–9080.*

FILMS

MTF. "Cookie's Fortune" (Robert Altman, 1999). See 18 Sunday. Mich., 7 & 9:30 p.m.

30 FRIDAY

19th Annual Spring Plant Sale Members' Preview: Friends of U-M Matthaei Botanical Gardens. *April 30–May 2.* An enormous sale featuring thousands of perennials, including wildflowers, herbs, ornamental grasses, vines, rock garden plants, and sun- and shade-loving plants, plus flowering baskets and accent plants such as verbena and fuchsia for container growing. Plant experts are on hand to offer advice and answer questions. *Note:* Matthaei members get first crack at the selection tonight during this special Friends preview. Memberships are available at the door, and earn a 10% discount at this sale. *3–7 p.m. (April 30) & 10 a.m.–4:30 p.m. (May 1 & 2), MBG, 1800 N. Dixboro Rd. Free admission. 998–7061.*

"Magic: The Gathering" Tournament: The Underworld. Players of all levels of experience invited to compete in a Magic tournament using the brand new 6th edition of this very popular card game played with collectible cards. Prizes. *6 p.m., The Underworld, 1202 South University. $15 includes new 6th edition deck of cards. Preregistration required. 998–0547.*

★**Student Art Exhibit: Greenhills School.** Student paintings, sculpture, photography and more. Refreshments. *6:30–9 p.m., Greenhills School, 850 Greenhills Dr. Free. 769–4010.*

★**Poetry and Music Night: Borders (Arborland).** An evening with U-M English professor and poet **Richard Tillinghast** accompanied by popular local groove-oriented jazz-rock quintet **Poignant Plecostomus,** to celebrate National Poetry Month and the opening of this new Borders store. They play selections from their new CD, *My Only Friends Were the Wolves. 7–9 p.m., Borders, Arborland. Free. 677–6948.*

"Discover the Truth of Yourself in the Palm of your Hand": Essence Point. Local chiromancer Jewel Sheldon demonstrates palmistry. *7:30–9:30 p.m., Unity Church, 4599 Carpenter Rd. $10 at the door. 741–0478.*

Sage: Angel Caravan Coffeehouse (Aurora Borealis Productions/GoodArts Project). This folk-rock band performs covers of the likes of Melissa Etheridge and 4 Non Blondes. Opening act is **Gene Yu,** an acoustic rock singer-songwriter from Kalamazoo. Desserts and other refreshments for sale. *8–9:30 p.m., Friends Meetinghouse, 1420 Hill St. $5 suggested donation. 327–2041.*

Full Moon Concert: What's Inside. Debut concert of this local quartet that includes veteran vocalist and percussionist Kathy Moore, singer-guitarist Jeanne Mackey, percussionist Don Allen, and bassist Matthew Allen. Their repertoire of uplifting, healing music includes both originals and covers by the likes of Tish Hinojosa, Dan Hicks, and Dar Williams. First in a series of occasional full-moon concerts. Proceeds benefit the Michigan Friends Center. *8 p.m., Michigan Friends Center, Clark's Lake Road (off Waterloo Rd. west of downtown Chelsea), Chelsea. $5 (families, $15) suggested donation. 475–1892, 975–8791.*

Saffire—The Uppity Blues Women: The Ark. Sassy, soulful, and occasionally raunchy acoustic blues by this acclaimed trio of middle-aged women whose repertoire ranges from classic blues by the likes of Ma Rainey and Big Mama Thornton to traditionally styled originals. Members are guitarist and pianist Ann Rabson, guitarist and harmonica player Gaye Adegbalola, and upright bassist Earlene Lewis. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning 2 weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Pete Siers Trio: Kerrytown Concert House "Jazz in Concert" Series. Drummer Pete Siers is joined by another local jazz luminary, bassist Paul Keller, and by Toledo pianist Johnny O'Neal for a concert showcasing material from the trio's new CD, *Those Who Choose to Swing.* It features inventive arrangements of jazz standards, including a bossa nova version of the pop evergreen "Sunny," as well as two original tunes. *8 & 10 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 (students, $5). Reservations suggested. 769–2999.*

"Buried Child": P.T.D. Productions. See 29 Thursday. 8 p.m.

"The Big Slam": Purple Rose Theater Company. See 8 Thursday. 8 p.m.

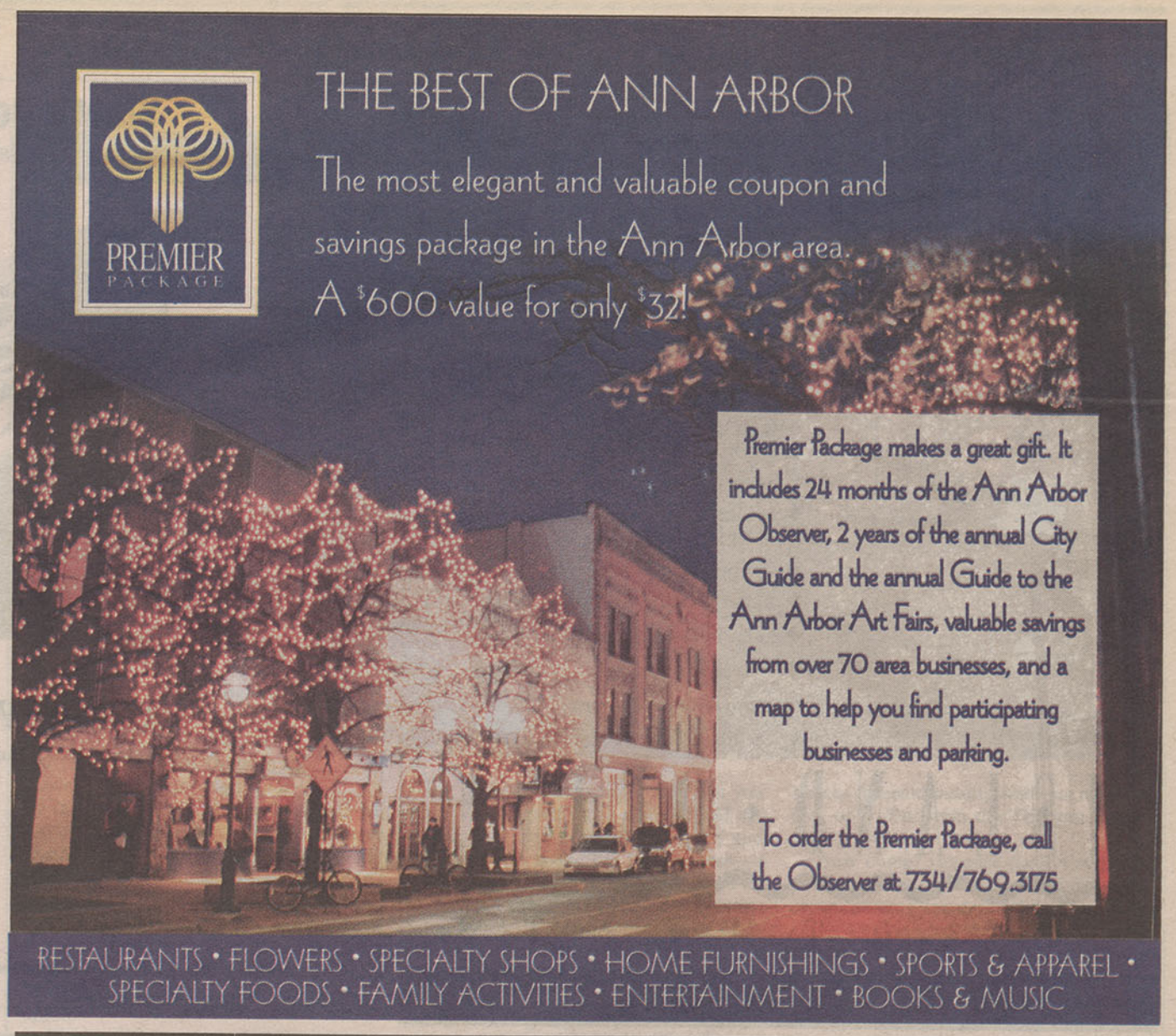
Tim Clue: MainStreet Comedy Showcase. See 29 Thursday. 8 & 10:30 p.m.

"Nite Lite Golf Tournament": Ann Arbor Parks Department. 7 holes of golf in the dark, with special "nite lite" balls. Hot dogs & chips. Bring a flashlight. *9 p.m., Huron Hills Golf Course, 3465 E. Huron River Dr. at Huron Pkwy. $15 (includes greens fee, balls, and food). Preregistration required. 971–6840.*

★**"Moonlight on the Huron": Ann Arbor Bicycle Touring Society.** Slow-, moderate-, and fast-paced rides, 8–23 miles, along the Gallup Park pathway. *10 p.m., Mitchell Field Parking lot (east end), Fuller Rd. Free. 973–9225 (tonight's ride), 913–9851 (general information).*

FILMS

★**U-M Film & Video. "Student Film Screening."** See 23 Friday. FREE. 6 p.m.–12 a.m. **Michigan Theater Foundation. "The Harmonists"** (Joseph Vilsmaier, 1997). Tale about a WW II–era German musical sextet. German, subtitles. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 & 9:30 p.m.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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Arbor Brewing Company
114 E. Washington **213–1393**

This downtown brewpub features live music on Sundays, Wednesdays, & Thursdays, 9 p.m.–midnight unless otherwise noted. No cover, no dancing. **Every Wed.: Ann Arbor Irish Ensemble.** Celtic and North American fiddle music by this local 8-piece acoustic band led by the rhythm section of fiddler and drummer Pam Meisel, bassist Todd Perkins, and well-known local graphic artist Allan Reid on fiddle and banjo. 8:30–11 p.m. **Apr. 1: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **Apr. 4: Jim Roll Band.** Local alt-country and folk-rock band led by singer-songwriter Roll, who recently released his debut CD, *Ready to Hang*. **Apr. 11: Ghettobillies.** Local acoustic guitar trio that specializes in sweet & gritty country-rock with glee club harmonies, a frat band lyrical sensibility, and occasional neopsychedelic yearnings. The band recently released its debut CD, *Some Rezeev*. **Apr. 15: Al Hill and the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano. The band recently released its debut CD, *Willie Mae*. **Apr. 18: Jo Serrapere & the Hot Tail Section.** Local band led by Serrapere, a highly regarded local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. She sings songs from her CD, *My Blue Heaven*. **Apr. 19: Tangerine Trousers.** Spunky pop-rock with tight vocal harmonies by this Ferndale quartet. **Apr. 22: Al Hill and the Love Butlers.** See above. **Apr. 25: The Original Brothers & Sisters of Love.** Folk-rock originals by this local quintet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger (who also play accordion and mandolin, respectively), the band also includes bassist Scott McClintock, guitarist Greg McIntosh, and percussionist Martin Juarez. **Apr. 29: Steve Nardella Rock 'n' Roll Trio.** See above.

The Ark
316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $9–$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **Apr. 1: Ceili Rain.** Celtic folk-rock band. See Events. **Apr. 2: "Madcat's 50th Birthday Bash."** Local harmonica whiz Madcat Ruth and several guest luminaries. See Events. **Apr. 3 & 4: "Mr. B's 2nd Annual Blues & Boogie Piano Orgy."** Local boogie-woogie star Mark Braun and three other blues & boogie pianists. See Events. 7:30 p.m. **Apr. 6: Laura Love Band.** Afro-Celtic trio. See Events. **Apr. 7: David Wilcox.** Singer-songwriter from Asheville, North Carolina. See Events. **Apr. 8: Cathy Fink & Marcy Marxer.** Folk & bluegrass duo known for their breathtaking instrumentals, tight vocal harmonies, and virtuoso yodeling. **Apr. 9: The Paperboys.** Celtic band from Vancouver. See Events. 7:30 p.m. **Apr. 10: Joshua Redman Quartet.** Jazz ensemble led by saxophonist Redman. See Events. 7:30 & 10 p.m. **Apr. 11: The Rev. Billy C. Wirtz.** Rockabilly-flavored boogie & blues pianist, with an off-the-wall sense of humor, from South Carolina. See Events. 7:30 p.m. **Apr. 12: "An Evening of Boogie & Blues."** With **Nedra Johnson** and **Bob Malone.** FREE. See Events. **Apr. 15: Gordon Stone Trio.** Inventive mix of bluegrass, jazz, and worldbeat. See Events. **Apr. 16: John McCutcheon.** Hammer dulcimer virtuoso whose repertoire features all forms of Appalachian music. See Events. 7:30 p.m. **Apr. 17: Dougie MacLean.** Scottish singer-songwriter and multi-instrumentalist. See Events. **Apr. 18: Jay Ungar & Molly Mason.** Fiddle & guitar folk duo. See Events. 7:30 p.m. **Apr. 20: Kate and Anna McGarrigle.** Renowned Canadian folk duo. See Events. 7:30 p.m. **Apr. 21: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Apr. 22: Bill Miller.** Native American singer-songwriter. See Events. **Apr. 23: Christine Lavin.** Pop-folk singer-songwriter. See Events. **Apr. 24: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including the Schoolkids' CD *Live and Unrehearsed*, a recording of a 1994 Ark performance. **Apr. 27: John Renbourn & Geoff Muldaur.** Double bill featuring English folk veterans. See Events. **Apr. 28: Cathy Barton & David Para.** Talented folk duo from the Ozarks. **Apr. 29: Suzanne Westenhoefer.** Lesbian comic. See Events. **Apr. 30: Saffire: The Uppity Blues Women.** Acclaimed all-female acoustic blues trio. See Events.

Babs' Liberty Street Piano Bar
112 W. Liberty **662–8757**

This downtown lounge features live music Tuesdays, Thursdays, 9 p.m.–midnight. No cover, no dancing. **Every Tues.: Eric & Darren.** 90s alternative rock covers by this duo from the Killer Flamingos. **Every Thurs.: Pat Brennan.** Pop standards from the 40s to the 90s by this Dearborn singer-pianist. **Every Fri.:** Piano-and-vocal duo TBA. **Every Sat.:** Pianist TBA.

Bird of Paradise
207 S. Ashley **662–8310**

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (unless otherwise noted), no dancing. **Every Fri.: E-Z Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. 5–8 p.m. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. No cover. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. The group has a Schoolkids' CD, *Project X*. **Every Wed. & Thurs.** (except April 7)**: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe and drummer Pete Siers. **Apr. 2 & 3: Oasis.** One of the Bird's most popular attractions, this Flint ensemble features the superb pop-jazz vocalist Stephanie, who is backed by pianist Cliff Monier, and a bassist and drummer TBA. **Apr. 6: Ah LaRocca,** a talented local guitar-sax-and-drums trio led by former Circus McGurkis guitarist Jeremy Sterling that plays improvisational jazz-rock. **Apr. 7: David Holland Quintet.** Jazz ensemble led by bassist Holland. See Events. 8 & 10:30 p.m. **Apr. 9 & 10: Ron Brooks Trio.** See above. **Apr. 13: Ground F/X.** Instrumental (or "dub") reggae and dancehall by this local ensemble that includes former members of Butterfly and Larval. **Apr. 16 & 17: Giacomo Gates.** Straight-ahead jazz by an ensemble led by this vocalist from Connecticut. **Apr. 20: Prime Numbers,** a local avant-garde free jazz quintet. Opening act is **Never Nebula,** a local jam-oriented jazz trio led by former Plum Loco bassist John Sperendi, with guitarist Alex Anest and Explosion: Cerebral drummer Eric Roth. **Apr. 23 & 24: Paul Vornhagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist Vornhagen. With bassist Kurt Krahnke, drummer Randy Marsh, and pianist Sven Anderson. Tonight Vornhagen celebrates the release of his new CD, *Swing As You Are*. **Apr. 27: Ground F/X.** See above. **Apr. 30:** TBA.

The Blind Pig
208 S. First St. **996–8555**

This local music club features live music four or more nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m., and DJs (usually) on Wednesdays (10 p.m.–1:30 a.m.) & Sundays (8 p.m.–12:30 a.m.). If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Mondays. Cover, dancing. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (8–9 p.m.). No cover. **Every Tues.: "Showcase Night."** With four different young local bands each week. **Every Wed.: "Solar."** Various guest DJs play house and techno records. **Apr. 1: Train.** Rock 'n' roll quintet from San Francisco. See Events. **Apr. 2: Bambu.** See Touchdown. Opening acts are **Sugar Pill,** a local duo that plays pop-rock originals, and **Almighty Groove** (see Cross Street). **Apr. 3: "Hash Bash Blowout."** With **Funktelligence,** a very popular local funk-oriented jazz-rock band with a penchant for psychedelia, and **Ground F/X** (see Bird of Paradise). **Apr. 8: Lime.** Heavy sludge-rock Chicago quartet led by former Jesus Lizard drummer Jim Kimball and former Urge Overkill vocalist Ed Rosier. Opening acts are **Propeller,** a local band that plays noisy, rhythmic postpunk rock 'n' roll, and **Queen Bee,** a high-powered Detroit garage-rock trio featuring former members of Thrall led by vocalist Karen Neal. **Apr. 9: Buckwheat Zydeco.** Authentic Louisiana zydeco. See Events. 7 & 11 p.m. **Apr. 10: Morsel.** Popular local band whose self-styled "postmodern cyber-folk," a blend of industrial dissonance and neopsychedelic bliss, employs a wide range of instrumental and vocal textures. Tonight the band celebrates the release of a new CD. Opening acts are **The Triggers** *(see review, above)*, a talented, inventive local soul-oriented, low-fi garage-pop band, and **Fez,** a Dearborn quartet that plays offbeat neocarnival music on a wide range of instruments, including pump organ, theremin, tenor banjo, bass, parade percussion, and more. **Apr. 11: Nick Palumbo and the Flipped Fedora Orchestra.** Swing band from

nightspots

The Triggers
The Wurlitzer cuts through the roar

J. ADRIAN WYLIE

The Triggers are probably the most musically allusive pop band to emerge in Ann Arbor in years. They're somewhat like the early Talking Heads, back when the Heads were a Bowery club band—quirky, off the wall, and willing to cover the old bubblegum hit "One, Two, Three, Red Light" and do "Psycho Killer" in the same set. They're full of strange rhythms but with a good dose of small-club rock 'n' roll fun too.

The Triggers are anchored by the carnival Wurlitzer organ sounds of Art Chiaravalli, who has obviously listened endlessly to both ? and the Mysterians' "96 Tears" and to Joy Division's "Love Will Tear Us Apart." Got up in black geeky glasses and a U-M T-shirt, lead singer Bryce Burasinski bops around with his amplified acoustic guitar like a lunatic Michael Stipe on speed. Bassist Mike Murphy sounds as if his hero must be an outer-space Bo Diddley, and drummer Ryan Teachout is a lost cousin of Keith Moon. Lead guitarist Mike Boyd is equal parts grunge guitar and garage/jazz fusion.

There are always lots of different things going on in the Triggers' music, but you never know how they're going to add up. I've caught this group three times, and each time, the sound has been a mess—a wall of mud, vocals buried, amps turned up to ten, and major soundboard problems. Sometimes the lead vocals have been mixed so far down, with an audible line surfacing momentarily here or there and only the Wurlitzer cutting through the roar, that the entire goings-on possessed the surreal rush of a dream. Under such circumstances, I would usually walk out after the first tune. But with the Triggers I keep staying around for more.

How come? Because there's so much stuff going on: the Talking Head thing, the organ, ska/reggae dance-floor smarts, a goofy humor—and though I'm not sure what it all amounts to, the Triggers perform with a confident sureness that makes everything they do feel right.

The Triggers are at the Blind Pig on Saturday, April 10. *—Alan Goldsmith*

New York City. See Events. 9 p.m. **Apr. 15: Galactic.** Contemporary funk quartet from New Orleans. See Events. **Apr. 16: Maschina.** Unconventional, almost Zappa-esque local jazz-funk quartet that features a lead trumpet that is often treated to sound like a variety of other instruments. **Apr. 17: Imperial Swing Orchestra.** Prewar jazz, swing, and jump blues by this 12-piece local big band led by pianist Tom Loncaric and fronted by the playfully expressive vocals of Tracy Leigh Komarmy. **Apr. 22: Shannon Wright.** Opening act is **Eric Bachmann. Apr. 23: Solid Frog.** Talented, inventive, good-time rock 'n' roll band from Saline. Opening acts are **19 Wheels,** a rock 'n' roll band from East Lansing led by vocalist Chris Johnston, and **South Normal,** a popular Chelsea quintet whose anthemic rock 'n' roll originals are known for their tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. **Apr. 24: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band recently released its debut Burnside Records CD. **Apr. 29: Miss Bliss,** a local band that plays melodic, somewhat noisy space-rock. Opening act is the **Arthur White Experience,** a local funk-rock band that includes members of the Triggers. **Apr. 30: Taproot.** Local progressive metal band. Opening acts are **Forge,** a local heavy metal band, and **Factor 81.** See Cross Street.

Cavern Club

210 S. First **332–9900**

This new downtown club, in the Celebration Cellars banquet space in the basement under the former Antiques Market Place, features live music Tuesdays & Thursdays through Saturdays, and occasional other days, 10 p.m.–2 a.m. Also, happy-hour bands, Fridays & Saturdays. Cover, dancing. No cover on Wednesdays & for Saturday happy-hour bands. Ages 21 & older admitted. **Every Wed.: "Reggae Wednesday."** With veteran WCBN DJ Brian Tomsic. **Every Fri.** (6–9 p.m.)**: Drivin' Sideways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The guiding presence of the band's new incarnation seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist Bob Schetter, bassist Chris Goerke, drummer Mark Newbound, and pedal steel guitarist Mark O'Boyle. **Apr. 1: Big Dave & the Ultrasonics.** See Blind Pig. **Apr. 2: Sam Cockrell & the Groove.** This Chicago-based R&B band includes Ann Arbor native Rob Davis on drums. **Apr. 3** (6:30–9 p.m.)**: The Still.** See Gypsy Cafe. **Apr. 3: 13 O'Clock.** Swing band. **Apr. 8: Mystery Train.** Popular rockabilly and roots-rock band led by veteran Detroit guitarist Jim McCarty. The band's new live CD was recorded at Memphis Smoke in Royal Oak. **Apr. 9: The Robin Banks Blues Band.** Acclaimed young blues band from Toronto led by vocalist Banks. **Apr. 10** (6:30–9 p.m.)**: Michael Smith and the Cadillac Cowboys.** Very rare performance by this veteran local country band led by singer-guitarist Smith. **Apr. 10: Dawn Campbell & Blue Fusion.** Traverse City blues band led by vocalist Campbell, a registered nurse by day whose passionate, take-no-prisoners vocals have provoked comparisons to Janis Joplin and Joe Cocker. **Apr. 15: Lady Sunshine & the X Band.** See Tap Room. **Apr. 16: Kristin Sayer & the Groove Machine.** Blues, blues-rock, and funky R&B by this classy all-female band from Wayne led by singer-guitarist Sayer. **Apr. 17** (6:30–9 p.m.)**: Steve Somers Band.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Somers, a versatile guitarist with a pungent, staccato style, and vocalist **Valerie Barrymore. Apr. 17: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Apr. 22: Black Beauty.** Jump blues, R&B, and roots-rock by this Detroit band led by the Etta James–style vocals of **Thornetta Davis. Apr. 23: George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently released *Hip Deep,* the follow-up to its award-winning 1992 debut, *Upside.* **Apr. 24: Big Brother & the Holding Company.** Vintage San Francisco blues-rock. With **Al Hill & the Love Butlers.** See Events. 5 & 9 p.m. **Apr. 29: Sun Messengers.** Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. **Apr. 30: Starlight Drifters.** Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist Rudy Varner, acoustic guitarist Mike Thompson, and drummer Mark Gray. The band has also released a debut CD.

City Limits

2900 Jackson Rd. **665–4444**

Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wednesdays, and a DJ on Thursdays. 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Thurs.: Latin Night.** A DJ spins Latin dance records. **Every Fri. & Sat.:** A DJ spins Top 40 dance records.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sundays (6:30–10 p.m.) & Tues.–Thurs. (9 a.m.–2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Irish Session.** Open mike for singers and instrumentalists. **Apr. 1: The Diggers.** Traditional Irish ballads and drinking songs by this Detroit band. **Apr. 7: Mossy Moran.** Traditional singer from Ireland. **Apr. 8: Mike O'Brien & the Distractions.** Contemporary Irish music, with an emphasis on ballads and drinking songs. **Apr. 14: Mossy Moran.** See above. **Apr. 15: Mike O'Brien & the Distractions.** See above. **Apr. 21: The Diggers.** See above. **Apr. 22: Mossy Moran.** See above. **Apr. 28: The Diggers.** See above. **Apr. 29: Mossy Moran.** See above.

Cross Street Station

511 W. Cross St., Ypsilanti **485–5050**

Live dance bands Thursdays through Saturdays, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, cover. **Every Sun.: Super Mod Ska Explosion.** With "Sound Scientist" Chuck Damage. Ages 18 & older admitted. No cover. **Every Mon.: Cross Street Jazz Band.** Jazz ensemble of varying membership. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Hip-Hop Night.** With DJs J. Lord and Bobo. **Apr. 1: Kuz.** Neo-dadaist avant-garde jazz by this local quartet. **Apr. 2: Poignant Plecostomus.** See Gypsy Cafe. **Apr. 3: Almighty Groove.** Detroit rock 'n' roll quintet. **Apr. 8: Deep Space 6.** Local Grateful Dead cover band. **Apr. 9: Funktelligence.** See Blind Pig. Opening act is **Sugar Buzz,** a funk-rock band from Findlay, Ohio. **Apr. 10: Heavy Weather.** See Heidelberg. **Apr. 15: Factory 81.** Local progressive metal band. Opening act is **Inner Course. Apr. 16: Swing Syndicate.** Classic swing by this local big band. **Apr. 17: The Gruesomes.** Postgrunge rock 'n' roll band from Ypsilanti. **Apr. 22: Divespire.** Power-rock band from East Lansing. **Apr. 23: Taproot.** See Blind Pig. Opening act is **Plastique,** a hip-hop–inflected hardcore band from New York City. **Apr. 24: Rooster.** Detroit-area band formerly known as Uncle Booby that plays Dave Matthews–style funk-rock. **Apr. 29: Czar's Way.** Local garage-pop band. **Apr. 30: Electric Boogaloo.** Hippie rock band from Ypsilanti.

Crow Bar

309 S. Main **668–0111**

This downtown club features live pianists, Fri.–Sat., 9 p.m.–2 a.m. Cover, no dancing. **Every Fri. & Sat.: "Dueling Pianos."** High-energy rock 'n' roll sing-alongs led by 3 rotating pianists, "Smokin' " George Winters, Jim Bearup, and Craig McMaltan.

Del Rio

122 W. Washington **761–2530**

No cover, no dancing. Local jazz groups every Sunday, 5:30–9 p.m. **Apr. 4: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **Apr. 11: Randy Napoleon Quartet.** See Leonardo's. **Apr. 18: Rick Burgess Quartet.** See above. **Apr. 25: Andy Dahlke Quartet.** Jazz ensemble led by tenor saxophonist Dahlke.

The Earle

121 W. Washington **994–0211**

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.)**: Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.)**: Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.)**: David Froseth.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, drummer Robert Warren, and a bassist TBA.

Elbow Room

6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern feature DJs on Mondays & Wednesdays and dance bands on weekends, 9 p.m.–1 a.m. Also, karaoke on Thursdays, 9 p.m.–1 a.m., and Sundays, 4–8 p.m. Dancing, no cover. **Every Mon. & Wed.:** Big M and DJ Small spin modern rock dance records. **Apr. 2, 3, 9, 10, 16, & 17: Another Round.** See TC's. **Apr. 23 & 24: Outside Up.** Local classic rock dance band. **Apr. 30: Decades.**

Espresso Royale Caffe

214 S. Main **668–1838**

The downtown location of this popular coffeehouse features live music on Fridays (9–11 p.m.) and Saturdays (8–10 p.m.). **Apr. 2: Blue Moon Quartet.** Swing jazz by the local ensemble of violinist James Sneyd, guitarist Jake Reichbart, bassist Glenn Bering, and drummer Eric Nyhuis. **Apr. 3: Timothy Monger.** High lonesome originals by this engaging singer-songwriter-guitarist from the Original Brothers and Sisters of Love. **Apr. 9: Hijazi, Carlson, & Bering.** Flamenco music by guitarists Bishr Hijazi and John Carlson and bassist/percussionist Glenn Bering. **Apr. 10: Culture Vultures.** This local string quartet led by guitarist Sid Rosenberg plays old-time music, bluegrass, Appalachian fiddle tunes, western swing, blues, folk, and originals. The band has a CD, *Strange Modern World.* **Apr. 16: Bishr Hijazi.** Hijazi performs traditional Arabic music on the oud and flamenco on the guitar, accompanied by Glenn Bering on percussion. **Apr. 17: Gorman/DelGreco.** Acoustic folk-rock with a touch of bluegrass by the Cincinnati duo of John Gorman and Tom DelGreco. **Apr. 23: The New Testy Minstrels.** Local acoustic swing trio. **Apr. 24: Utopia Black.** Contemporary R&B by this local quartet led by Marcia Allen. **Apr. 30: Ginka Ortega Trio.** Spanish and flamenco music by this local flutist, who is accompanied by guitarist Bishr Hijazi and percussionist Glenn Bering.

Gandy Dancer

401 Depot **769–0592**

Restaurant with live piano every night. No cover, no dancing. **Every Sun.** (10 a.m.–2 p.m.)**: Charles Gabriel Jazz Trio.** Vintage New Orleans jazz by a Detroit trio led by singer-bassist (and New Orleans native) Gabriel. **Every Sun.** (3:30–9 p.m.)**: Alice Rhodes.** Solo piano. **Every Mon.–Wed.** (6–11 p.m.)**: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.** (6–9 p.m.)**, Fri.** (5:30–9 p.m.)**, & Sat.** (6 p.m.–midnight)**: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Gypsy Cafe

214 N. Fourth Ave. **994–3940**

This coffeehouse features an eclectic mix of live semiacoustic music, with occasional poetry readings, performance art, and even some comedy in its back room on weekends and some other nights, 9:30 p.m.–midnight. Also, tarot readings on weekends (8:30 p.m.–2 a.m.). Cover (weekends only), no dancing. **Every Tues.: "Salaciously Intellectual."** All invited to read their poetry and prose. Also, featured poetry readings and a hip-hop DJ. 8 p.m. **Apr. 3: The Still.** U-M student sextet that plays groove-oriented acoustic rock 'n' roll. **Apr. 3: "Neil Fest."** 20 or so of Ann Arbor's top singer-songwriters sing their favorite Neil Young songs. Similar Gypsy Cafe tributes to Dylan and Joni Mitchell have been big successes. **Apr. 9: Explosion: Cerebral,** a local band that plays improvisational jazz in the vein of the Art Ensemble of Chicago and other AACM label bands. Members are saxophonist Matt Bauder, drummer Eric Roth, and bassist Zach Wallace. **Apr. 10: Poignant Plecostomus.** Very popular local quintet featuring guitar, violin, and keyboards whose earthy, propulsively groove-oriented fusion of jazz-rock, funk, and East European folk music blends a Captain Beefheart strangeness with a rock 'n' roll kick. **Apr. 16: Nimnal.** Jazz originals by this local quartet led by keyboardist Craig Taborn and drummer Gerald Cleaver. With saxophonist Andrew Bishop and bassist Kurt Krahnke. **Apr. 17: Dave Farzalo.** Bluesy original instrumentals by this former Ultrasonics guitarist. Tonight he celebrates the release of his debut CD, *Fresco Padre.* He is backed by Al Hill & other members of the Love Butlers. **Apr. 23: Dave Boutette.** Folk-rock covers and originals by this former Junk Monkeys guitarist. **Apr. 24: Lisa Hunter.** Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this local singer-songwriter who has released a CD, *Solid Ground.* **Apr. 30: Audrey Becker.** Local singer-songwriter who writes intelligent, well-crafted, gutsy folk-oriented pop songs. She has released a CD, *Where I Draw the Line.* Opening act is the **The Maryjanes,** a folk-rock quintet from Indiana fronted by three female vocalists, two of whom play fiddle.

The Habitat

3050 Jackson Rd. **665–3636**

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big band records. Period attire encouraged. 4 p.m.–midnight. **Apr. 1–3: Hot Ice.** Top 40 dance band. **Apr. 6–10: Rumplestiltskin.** Las Vegas–style show band. **Apr. 13–17: Northern Lights.** Top 40 dance band. **Apr. 20–24: Diamond Dukes.** Top 40 dance band. **Apr. 27–30: Chateau.** Top 40 dance band.

The Heidelberg

215 N. Main **663–7758**

This rock 'n' roll club on the top floor of the Heidelberg Restaurant features DJs on Fridays (9 p.m.–1:30 a.m.) and live dance bands on Thursdays, Saturdays, and occasional other weeknights (10:30 p.m.–1:30 a.m.) and Sundays (7–9:30 p.m.). Cover, dancing. Also, occasional live music in the basement Rathskeller (no cover), 8 p.m. until midnight or later on Fridays, 9 p.m. until midnight or later on Saturdays. Ages 21 & older admitted unless otherwise noted. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7–9:30 p.m. **Every Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin Dance records. Also, salsa lessons, 9:30–10:30 p.m. **Apr. 1: Almighty Groove.** See Cross Street. **Apr. 3: "Hash Bash Party."** 5 bands, the **Gepetto Files** marionette troupe, and a guest appearance by comic **Tommy Chong.** See Events. 4 p.m.–2 a.m. **Apr. 7: Crack Abraham.** Local progressive metal band. **Apr. 8:** TBA. **Apr. 15: Kuz.** See Cross Street. **Apr. 17:** No music. **Apr. 22: Smokestack.** Groove-oriented Ypsilanti quintet. Opening act is **Blissfield,** an alternative rock 'n' roll band from Blissfield. **Apr. 24: Mr. Largebeat.** Big-beat space-rock band led by veteran local singer-songwriter Jim Gertz, who plays a theremin (the original synthesizer) and percussion. Other members are keyboardist and flutist Catherine Titta, bassist Melanie Siebert, guitarist Kip Godwin, and drummer Matt Brzezinski. Tonight the band celebrates the CD release of its rock opera, *Mystery of the OVNIs: A Tale of UFOs.* Opening act is **Spider the Cat,** a local classic rock quartet featuring singer-guitarist Jon Epstein, keyboardist and accordionist Paul Epstein, bassist Tony Whipple, and drummer Larry Finn. **Apr. 29: Heavy Weather.** Groove-oriented funk-rock sexet from Cincinnati.

Kerrytown Bistro

415 N. Fourth Ave. **994–64224**

This Kerrytown restaurant features live jazz on Wednesdays, 7–10 p.m. No cover, no dancing. **Every Wed.: Jake Reichbart.** Solo jazz guitarist.

Leonardo's

2101 Bonisteel Blvd. **764–7544**

Performance area in the food court at the Pierpont Commons on the U-M North Campus. No dancing, no cover. **Every Mon.** (except Apr. 26)**: Randy Napoleon Quartet.** Jazz standards and originals, from bebop to modern styles, by a quartet led by this local guitarist. With vocalist Sachal Vasandani, drummer Aaron Siegel, and bassist Zach Wal-

lace. 8–10 p.m. **Every Thurs.** (except April 22 & 29)**: U-M Jazz Studies Program.** Live jazz standards and originals by U-M music student jazz ensembles. **Apr. 9: "And the Winner Is."** Performance by the winner of Leonardo's March open mike competition. 9–11 p.m. **Apr. 16: Swing Dance Night.** Swing dancing to the **U-M Jazz Ensemble.** Dances taught by Paulette Brockington. 9 p.m.–midnight.

The Liquid Lounge

301 W. Huron **662–8100**

This club, formerly located on Main Street, features DJs, Wed.–Sat. Cover (after 10 p.m.), dancing on 2 different dance floors. Ages 18 & older admitted Wednesdays, ages 21 & older Thurs.–Sat. **Every Wed.: Underground House Night.** With Guest DJs TBA. **Every Thurs.: Disco Soul and Swing & Rockabilly.** DJ Chuck Hampton spins disco soul records and DJs TBA spin swing & rockabilly records upstairs. **Every Fri.: Underground Techno & House.** With DJ Dez and guest DJs TBA. **Every Sat.: Progressive House Night.** With guest DJs TBA.

Mudd House

317 W. Cross St., Ypsilanti **482–800**

This coffeehouse near the EMU campus features occasional live music. No cover, no dancing. **Every Thurs.: Open Mike.** All poets and musicians invited. 9 p.m.–2 a.m.

The Nectarine

510 E. Liberty **994–5436**

This popular local New York–style dance club features DJs five nights a week and live music on one Monday each month, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco Dance Party.** With DJ Groove Boy. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

Rick's American Cafe

611 Church **996–2747**

This campus-area club features DJs, Mon., Wed., & Thurs., and live music on weekends, 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon.: "Maui Mondays."** DJ John King plays a relaxing mix of dance and listening music. **Every Wed.: "Modern Dance Party."** DJ John King plays high-energy dance music. **Every Thurs.: A.K. on the Ones & Twos.** DJ Alex plays cutting-edge, high-energy contemporary dance music. **Apr. 2: "Modern Dance Party."** See above. **Apr. 3: A.K. on the Ones & Twos.** See above. Also, **Deep Space 6** (see Cross Street), 4–9 p.m. **Apr. 9: The Foster Kids.** College pop originals and covers by this Lansing band led by singer-guitarist Tommy Foster. **Apr. 10: Larry McCray.** Acclaimed blues singer-guitarist from Saginaw. See Events. **Apr. 16: Insol.** College rock cover band from East Lansing. **Apr. 17: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from downriver Detroit. **Apr. 23: Reverend Right Time.** Funk sextet from Flint and Saginaw. **Apr. 24: The Lash.** Very popular band from Lansing that plays traditional Irish music, Pogues covers, and drinking songs. **Apr. 30: Contact Jack.** College rock covers and originals by this popular band fronted by two female vocalists.

Sweetwaters Cafe

107 S. Ann Arbor St., Saline **944–4054**

Live music Saturdays and/or occasional Fridays, 8–10 p.m. No cover, no dancing. **Apr. 3: Bishr Hijazi.** See Espresso Royale. **Apr. 10: Michael Angelo.** Original songs on personal themes by this local singer-guitarist who also covers a wide range of material from Gordon Lightfoot to Green Day. **Apr. 17: Dev Singh.** Blues, ballads, and soulful folk-styled originals by this local singer-songwriter who accompanies himself on guitar, autoharp, mouthbow, dulcimer, and piano. **Apr. 24: Jim Akins.** Melodic, emotionally direct originals by this local singer-guitarist.

Tap Room

201 W. Michigan, Ypsilanti **482–5320**

This popular downtown Ypsilanti tavern features live music five nights a week and a DJ on Thursdays, usually 9:30 p.m.–1:30 a.m., with karaoke on Sundays, 9 p.m.–1 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–1 a.m. **Every Tues.: Blues Jam.** Hosted by the **The Terraplanes,** a local blues-rock band led by singer-guitarist Jerry Mack, with guitarist Loren Hsieh, keyboardist Rik Richardson, bassist John Allesee, harmonica player Eric Pinaud, and drummer Will Simmons. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: Swing Night.** With WCBN rockabilly DJ Del Villareal. **Apr. 2 & 3: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by singer Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Apr. 9:** TBA. **Apr. 10: Tampa Ted & the Blue Knights.** Detroit-area blues band led by singer-guitarist Tampa Ted. **Apr. 16: The Blues Life.** Local blues and swing band. **Apr. 17: Little Red & the Big Blues Band.** Local quintet led by former Bonnevilles guitarist Bob Schetter that plays uptempo Chicago blues. The band is celebrating the anniversary of the release of its CD, *Le Petit Rouge.* **Apr. 23: Blue Cat.** Detroit-area blues quartet. **Apr. 24: Blues Shakers.** Blues band. **Apr. 30: BlueRays.** Local blues band led by guitarist Dave Kaftan.

TC's Speakeasy

207 W. Michigan, Ypsilanti **483–4470**

This downtown Ypsilanti tavern features DJs on Mondays, Wednesdays, & Thursdays (9 p.m.–1 a.m.) and dance bands on Fridays & Saturdays (9:30 p.m.–1:30 a.m.). Also, karaoke on Tuesdays & Trivia Night on Wednesdays. Solo piano by **Art Stephan** on Fridays, 6–9 p.m. Dancing, no cover unless otherwise noted. **Every Sun.** (except April 4)**: "Great American Blues Jam."** All blues musicians invited. Hosted by Liberty Street Blues Project guitarist Danny Pratt. 8 p.m.–midnight. **Every Thurs.: Motor City Sheiks.** Detroit jump blues band. **Apr. 2: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show,* plays what Thayrone calls "way strong Mojo, ritualistic barroom blues healing." Lead vocalist is veteran country/blues singer Jim Tate, who also plays blues harp and guitar. With bassist Furry and drummer Mike "The Hammer" Stutso. **Apr. 3: Split Decision.** Local blues and classic rock band. **Apr. 9: The Witch Doctors.** See above. **Apr. 10: Black Jack Blues Band.** Local blues and blues-rock band. **Apr. 16 & 17: Young Wally and the Tall Boys.** Blues, swing, and classic rock 'n' roll. **Apr. 23 & 24: The Blues Life.** See Tap Room. **Apr. 30: Another Round.** 50s, 60s, & contemporary rock 'n' roll by this veteran local outfit formerly known as the Billy Band.

Theo-Doors

705 W. Cross, Ypsilanti **485–6720**

This EMU campus–area restaurant turns into a dance club after 10 p.m. Karaoke on Wednesdays. Cover (except Tues.), dancing. **Every Mon. & Thurs.: Modern & Retro.** DJs spin Top 40 dance tunes. **Every Tues.: Retro & Disco.** DJs spin Top 40 dance tunes. **Every Sat.: "Dancing All Night Long."** With a DJ TBA. **Every Fri.:** Live bands TBA.

Touchdown Cafe

1220 South University **665–7777**

This campus-area cafe features live music on Tuesdays & Thursdays and a DJ on Saturdays, 10 p.m.–2 a.m. Cover, dancing. **Every Sat.: DJ Steve.** Hip-hop and other dance records. **Apr. 1: Sugar Pill.** See Blind Pig. **Apr. 8: Bambu.** Local funk-rock band with a female lead vocalist. **Apr. 15: Soulstice.** College rock cover band from East Lansing. **Apr. 22: Bambu.** See above. **Apr. 29:** TBA.

Underground

911 North University **763–4652**

This all-ages club in the Michigan League basement features live music Thursdays & occasional Fridays, 8–10 p.m. No cover (unless otherwise noted), dancing. **Apr. 9: The Bottle Prophets.** U-M pop band led by a female vocalist. Opening act is **North,** a U-M student rock 'n' roll band. ■

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Beautiful, degreed, thin, **SJF,** 44, 5'7", blue eyes, long naturally curly hair, into self-growth, meditation, nature, yoga, natural health, laughing, speaking truth, and life. I'm spunky, unique, loving. ISO soul connection, SWM, 38–48, NS. ☎6817✍

Looking for my best friend. Petite **WF,** affectionate and loyal, seeks 50s companion to share interests like dancing, traveling, classical music, the arts, kissing, and cuddling. ☎6846✍

DWF, 42, 5'8", H/WP, no dependents except 5 stray cats, vegetarian, NS, health conscious, financially stable, spiritual. Seeking male companion for serious monogamous relationship. Looking for a S/DWM, H/WP, late 30s to mid-40s, no dependents, financially secure, light drinker, religion secondary, who will pamper me with unconditional love and affection and who has a genuine respect for people and animals. ☎6918✍

Attractive, **SWPF,** sincere, genuine, graduate degree, enjoys sports, movies, travel, music, dance, and dining out. ISO WPM, NS, 40–49, successful, educated, smart, loving and caring, who respects honesty and loyalty. ☎6877✍

Intelligent, attractive, youthful, 51-year-old professional **DWF.** Seeking kind, insightful, humorous, warm man to enjoy sharing fun, companionship, spiritual growth. ☎6916✍

Emotional baggage must fit under seat. **SF,** 34, seeking SM to travel through life with. Required: passport stamped with wit, curiosity, and kindness. Fears to commit or build a family will be confiscated at customs. ☎6888✍

Flying solo and content, but would like to meet a friend to share simple pleasures. **DWPF,** 48, who loves the diversity Ann Arbor has to offer. I prefer mail. ☎6889✍

SWPF, 35, recently returned native Ann Arborite. Enjoys Mozart to 10,000 Maniacs, Gabriel Garcia Marquez to Puzo, *Cries and Whispers* to *Men in Black,* dinner with a few good friends, and marathon Scrabble matches. Seeking upbeat, intelligent SPM, sense of humor a must, for friendship to ? Letter/message. ☎6895✍

This tall, attractive, creative, **DWF** is in need of some serious fun. ISO smart, kind, funny, artistic, 35–45ish guy for friendship/dating, possible LTR. ☎6900✍

Attractive, fit, degreed, **SWF,** 45, 5'7", slender, brunette, NS. Enjoys nature, films, snorkeling, travel, blues/rock music, and more. Seeks compatible SM, 40–50. ☎6902✍

If you're a family-oriented gentleman, looking for a charming, caring, faithful lady—maybe she is me. Retired physician from Russia, 53, 5'2", 135 lbs. ☎6904✍

Free spirit, 42, full-figured, alternative bisexual, spiritual, honest, caring, ISO similar man for things more fun to share. All answered. ☎6907✍

If I whistle will you come? **SWPF,** 23, cute as a button seeks educated SWPM, 23–28, for fun/friendship. ☎6910✍

Captivating shrew looking to be tamed. If Rumi, Rilke, and romance are in your arsenal, this spiritual, **SWPF,** 39, is sure to respond. Health-conscious, nature-loving adventurers fare well. 'Tis the moon! ☎6908✍

I am a pretty lady. 105 pounds of endless energy. Chronologically 70 years; emotionally and physically, you be the judge! Very active, positive, and stimulating, with a happy personality. I love life and all it has to offer, enjoy challenges and adventure, our wonderful local theater, love music (especially classical), and fine dining. I am a well-educated, very selective, and classy lady who you would be proud to have on your arm. I enjoy weekend trips, long walks, holding hands, good conversation, fireside tête-a-têtes, and much, much more. I am looking for a quality gentleman, 69–74, who is active, fun, witty, and honest, with a zest for life. If this sounds like you, and you are tired of being alone, get in touch with me. I live in the Chelsea area. ☎6913✍

Beautiful, brainy, spunky, tall, slender redhead, 42, Harvard PhD, **SWPF** with passion for progressive politics, ideas, cats, dogs, and giggles. ISO cute, fun, 35–60, smart, intellectual, S/DWPM not afraid to meow. ☎6915✍

SWF, sassy, silly, sensual, strong, sane schoolteacher scientist seeking same . . . someone sincere, spirited, secure, and smart. ☎6923✍

DWPF, 53, slender, spirited, seeks lifelong learner to share new discoveries, old pleasures. Humor, passion for life a must. ☎6925✍

Ready to settle down . . . but not ready to settle? Attractive, **SJPF,** 33, enjoys swing dancing, vegetarian cooking, world music, and creating adventures. ☎6931✍

Calling all knights! Chivalry is alive. Beautiful princess seeks kind, fun-loving, educated, personable gentleman. Prefer 40+, trim, handsome swashbucklers. ☎6911✍

SWF, 37, 5'5", blue-eyed beauty. Autonomous, creative, and spiritual, into movies, fitness, bookstores, and photography. ISO passionate, loyal, sincere male who is rewarded by hearty laughter, fulfilling work, and good friends. *Moonstruck* meets *Bull Durham.* ☎6912✍

Men Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

DWM, 47, PhD, 5'9", 150 lbs. Researcher and farmer in environment, ecology, agriculture. ISO woman scientist to share rural life, foreign travels, romance. ☎6281✍

Tall, fit, **PM,** intelligent, kind, natural, honest, and a healthy lifestyle. ISO fit, slim, open-minded, sensual partner with similar interests. ☎6886✍

Handsome, **SWPM,** 31, enjoys movies, travel, long walks, ISO caring, SWF, 25–34, with down-to-earth charm for conversation, friendship, possibly more. ☎6892✍

SWM, 44, likes music, cycling, photography, country drives. Seeks active, intelligent SF, 32–45, NS. ☎6896✍

Late March, this **SWM,** 5'11", 180 lbs., 44th year's wish: LTR with a bright, engaging, affectionate, spiritual woman for sharing indoor/outdoor interests. Barter rollerblade for my tennis lessons? Movies/dancing to camping/travel. All communications returned. ☎6898✍

DWM, 38, 6', graduate degree, average weight, passionate, humorous, boyish, adventurous, with sound income. ISO WPF, average weight, less than 37, cool-headed, caring, and daring. ☎6899✍

Listening for rainbows. Handsome, kind, smart, **SWM,** 44, 5'8", no dependents, career on track, fit, NS, optimistic seeks sincere SWF. ☎6909✍

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the Ann Arbor Observer's Tammy Adkins.

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Ann Arbor Observer

SWM, 41, NS, RSP (real sweetie-pie) ISO LTR with S/DWF. Artist, MFA, gainfully employed, with wide-ranging tastes, who's cute, kind, and fit. Seeks match with well-educated, funny, peppy, dancing female. Creative, responsible, and positive are big pluses. Please call for details. Your mom would be so proud if you did. ☎6901✍

Values quality and simplicity. **SWM,** 55, 6', 170 lbs. Gentle person who places importance on clear thinking and respecting others. Writer and teacher. Likes Alaska, Brazil, trains, Doc Watson, Lake Wobegon stories, and sports. Seeking partner—pretty, independent, and loving, caring even for the little sparrow. ☎6905✍

SPM, 6'2", successful, NS, intelligent, fit, confident, and very youthfully handsome. Introspective, with capacity for intimacy. Good listener, widely traveled, fun-loving, enjoys music, good conversation. Interested in meeting attractive F, 35–45, with similar qualities and interests. ☎6833✍

You're F, NS, 58+, warm, intellectual, successful in your career and/or mothering, retired or nearly, and ready for a loving relationship that includes lots of out-of-doors, the arts, and travel. Your **M** counterpart is a retired scientist with wide interests and time to attend to them and you. Vigorous, very intense but flexible and nurturing, wry, a boatman. Letters only. 6897✍

A 52-year-old, fit, **DWPM,** NS, ISO 45–55, fit, DWPF, NS, for weekend relationship. Let's chat over lunch. ☎6891✍

DWM, 49, 5'10", honest, romantic, desires a supportive, nurturing, wonderful relationship leading to marriage with a faithful, DWF. Passion, desire, connection, sincerity are important to me. ☎6885✍

SWM, 41, tall, eclectic, sensitive, honest musician, wise and unconventional ISO similar independent, NS woman for conversation, friendship, and possible romance. ☎6844✍

Easygoing, **SBCM,** 45, 5'6", 180 lbs. Special ed teacher, WDET listener, and practitioner of tai chi with various tastes in foods, music, art, and movies. ISO SF, 30–50, NS, good sense of humor, compassionate, who enjoys traveling. I'm open to all races and nationalities. ☎6863✍

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, late 30s–early 50s. ☎6841✍

Romantic, humorous, **DWM,** 51, seeks NS, friends first, marriage partner. Interests: walking, travel, nature, food, dancing, chocolate. ☎6734✍

Youthful 59, 6', 180 lbs., honest, self-aware, sensitive, witty, articulate, introspective, advanced degreed, successful, and modest. I seek a very bright woman who understands herself, doesn't smoke, is 5'5" or taller, and who wants a loving, healthy, affectionate, playful, equal, supportive, monogamous, lifelong relationship with the right man (possibly me). ☎6919✍

Fine wine. I would like to meet an open-minded, fun-loving, irreverent, attractive woman, 35–50, to celebrate life with! All details upon request. ☎6315✍

SAM, 31, 5'8", 140 lbs. MS in EECS, engineer in Ann Arbor. Grew up in northern China. Mature, honest, healthy, attractive. Enjoys music, sports, movies, reading. Fresh out of school, ready to settle down. Seeking attractive, SAF under 30 to enjoy life together. Give it a try! Letters, please. ☎6920✍

Not a Ken doll. Who wants a hollow, cold man, anyhow? **SWM,** 35, spiritual, fun, handsome. ISO SWF, 30–40, for friendship. ☎6929✍

Upstanding, ponytailed free spirit, 40, hyperkinetic, athletic (run/bike/golf, etc.), AA cultural stereotype (NPR, the Del, *NYT,* UMS, Michigan Theater, etc.), rampaging curiosity, dry humor, gentle, affectionate, stable. Seeks kindhearted, inquisitive, active woman of integrity and spark as playmate, companion, and partner in mutual quest for adventure, family (?), growth, and grace. Letters preferred. ☎6928✍

SWPM, early forties, successful, educated, attractive, and fit. I appreciate quality time with friends, intriguing conversation, cooking, dining out, gardening, quality films, lazy afternoons, romantic evenings, and much more. I am searching for a charming, slender lady with good taste and a sense of style. She would be fairly refined, between the ages of 30–50, and would feel comfortable in an evening gown or jeans. If you are an independent woman (emotionally and financially) who possesses similar attributes I eagerly await your invitation. Let us sow the seeds of a lasting friendship that has the potential to germinate and grow into much more. ☎6921✍

SWPM, 44, 6'2", 174 lbs., with active lifestyle, arts background, seeks SWPF, 30–37, physically fit, honest, loyal, motivated, who enjoys activities. ☎6926✍

Amy on the lake! Liked your 2/28 response to my ad, but your number got lost. Please respond, Norm/Emeril/Mike. ☎6924✍

DWPM, 50s, athletic and well educated, seeking younger woman for movies, fun, and to solve the problems of the world in a lighthearted way. I have many interests and would like very much to hear about yours. Possible LTR. ☎6930✍

SWPM, 34, 6'1", large muscular build, NS, advance degreed, honest, funny, active, and warm. Enjoys biking, hiking, skiing, travel, film, poetry, and dining. I have no baggage except my dog. Seeking SWPF, NS, 25–34, fit, active, with similar qualities for friendship and possible LTR. ☎6932✍

Women Seeking Women

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Free spirit and gentle soul seeks spiritual gardener to cultivate seeds of joy, laughter, and love both inside and out. ☎6887✍

Partners in fun! **SWGPF,** honest, caring, spontaneous, alternative ISO same for exercise, cultural events, travel to womyn's events. ☎6906✍

Men Seeking Men

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GWM, fit, fun, and 60 years young, educated. Looking for male under 50 for enjoyment of life and more. ☎6917✍

GWM, Ann Arbor resident, loves books, walks in parks, good conversation, ISO similar GM for friendship, possible relationship. ☎6927✍

Friendships

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General Personals

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, April 12. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

Looking to meet new people? Involve yourself in the community? The **Ann Arbor Jaycees,** a leadership training organization for adults ages 21–39, offers you the opportunity to gain skills while impacting your community. Come see us at our monthly meetings every first Thursday, 7:30 p.m., at WCC, Morris J. Lawrence Building, Rm. 105. Call 913–9629 or visit www.a2jaycees.org

Congratulations!

Women Seeking Men

SWF, sassy, silly, sensual, strong, sane schoolteacher scientist seeking same . . . someone sincere, spirited, secure, and smart. ☎6923✍

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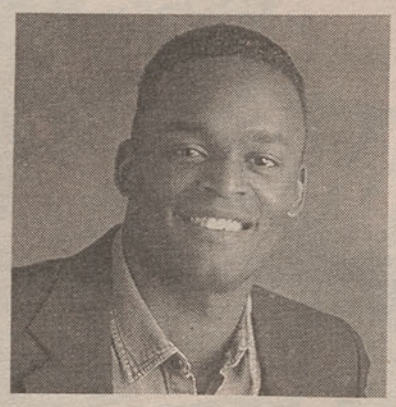

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The Classifieds deadline for the May issue is April 9.

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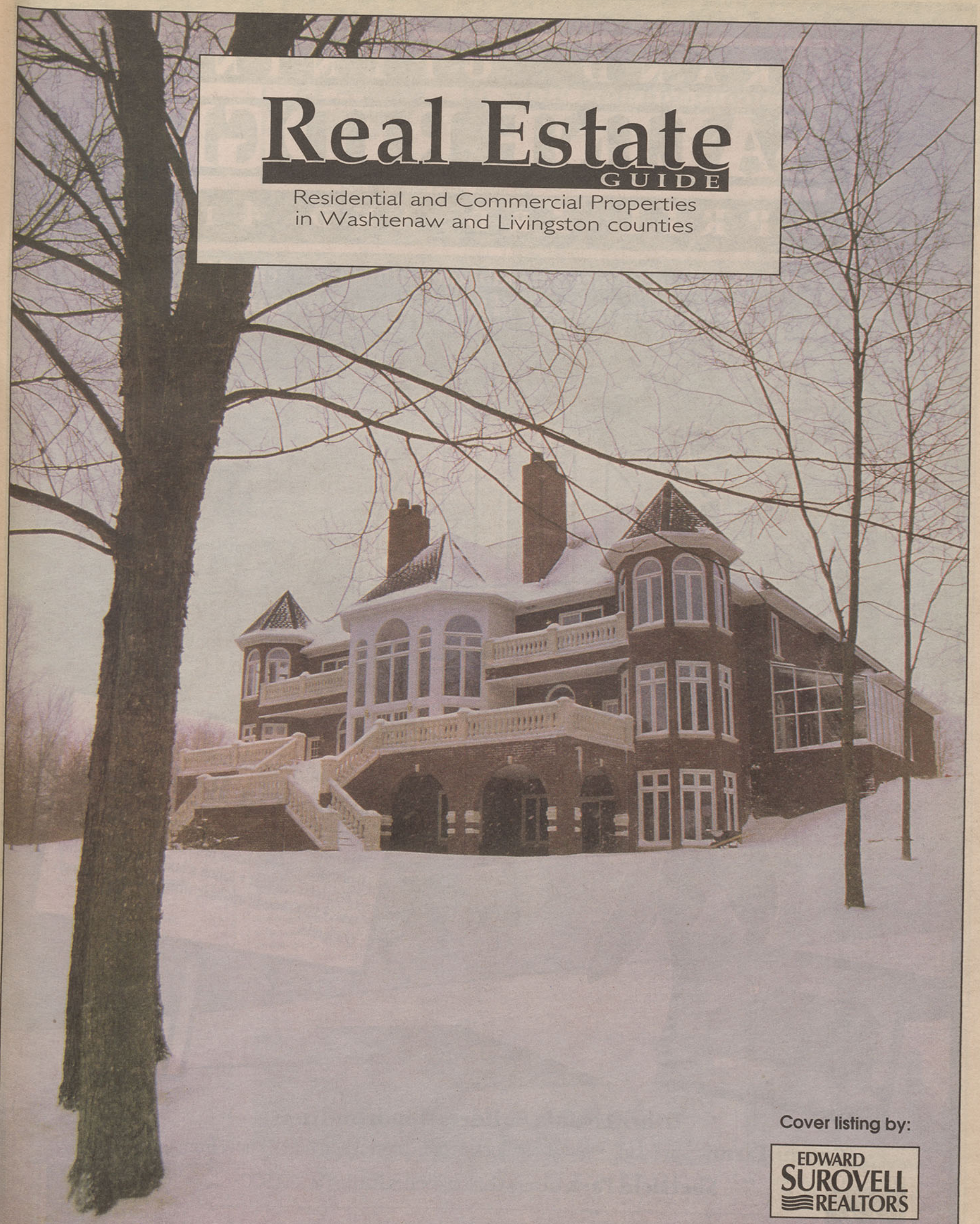
Residential and Commercial Properties
in Washtenaw and Livingston counties



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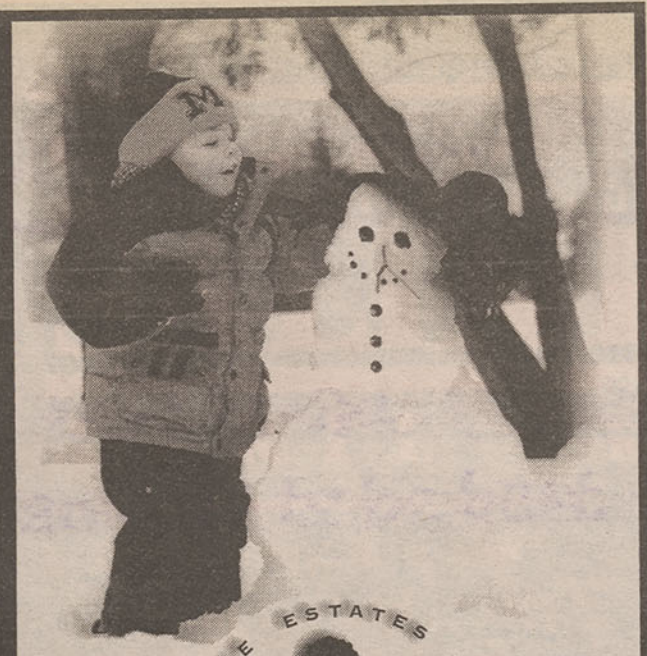

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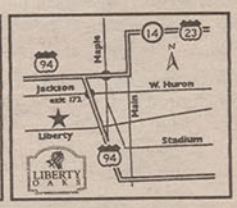

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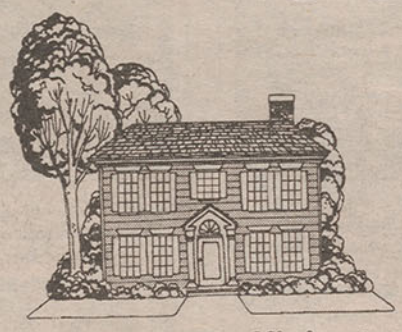

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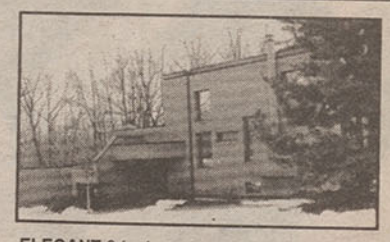

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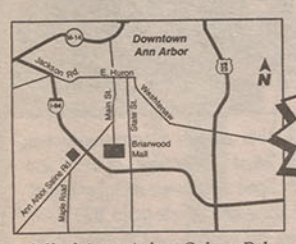

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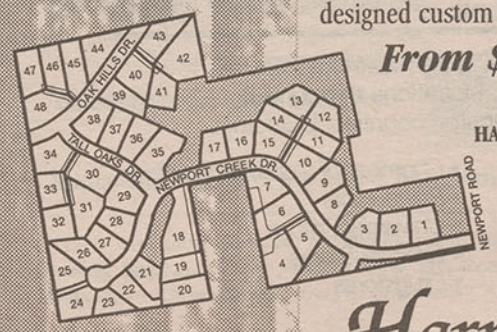

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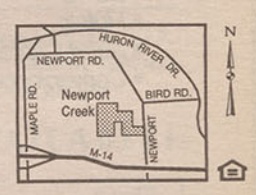

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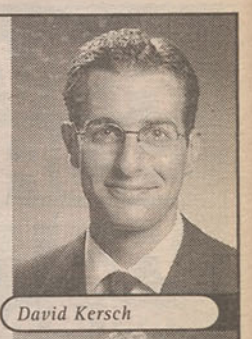

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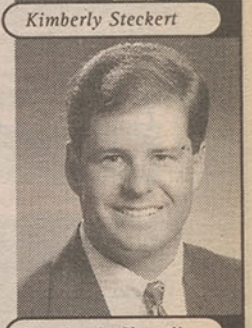

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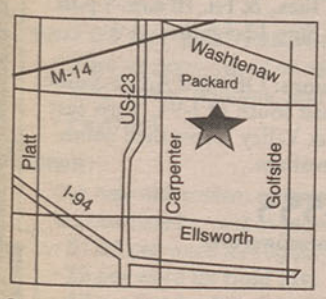

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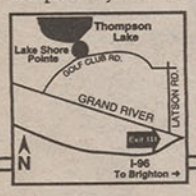

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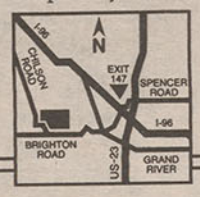

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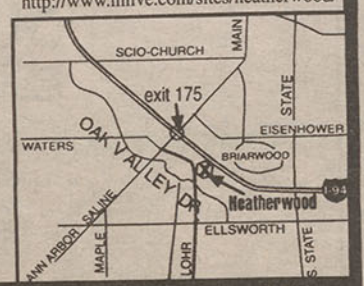

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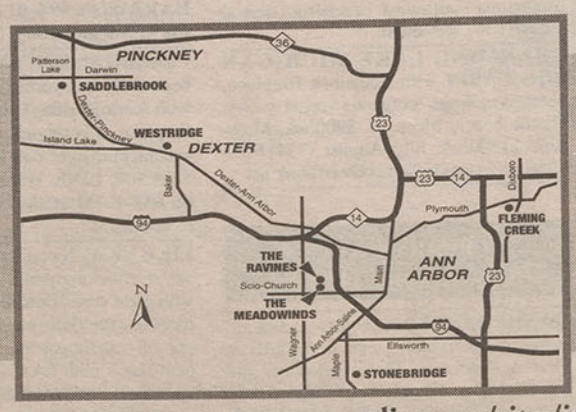

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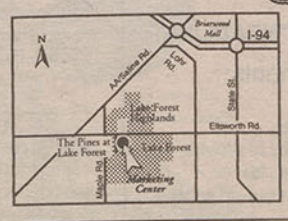

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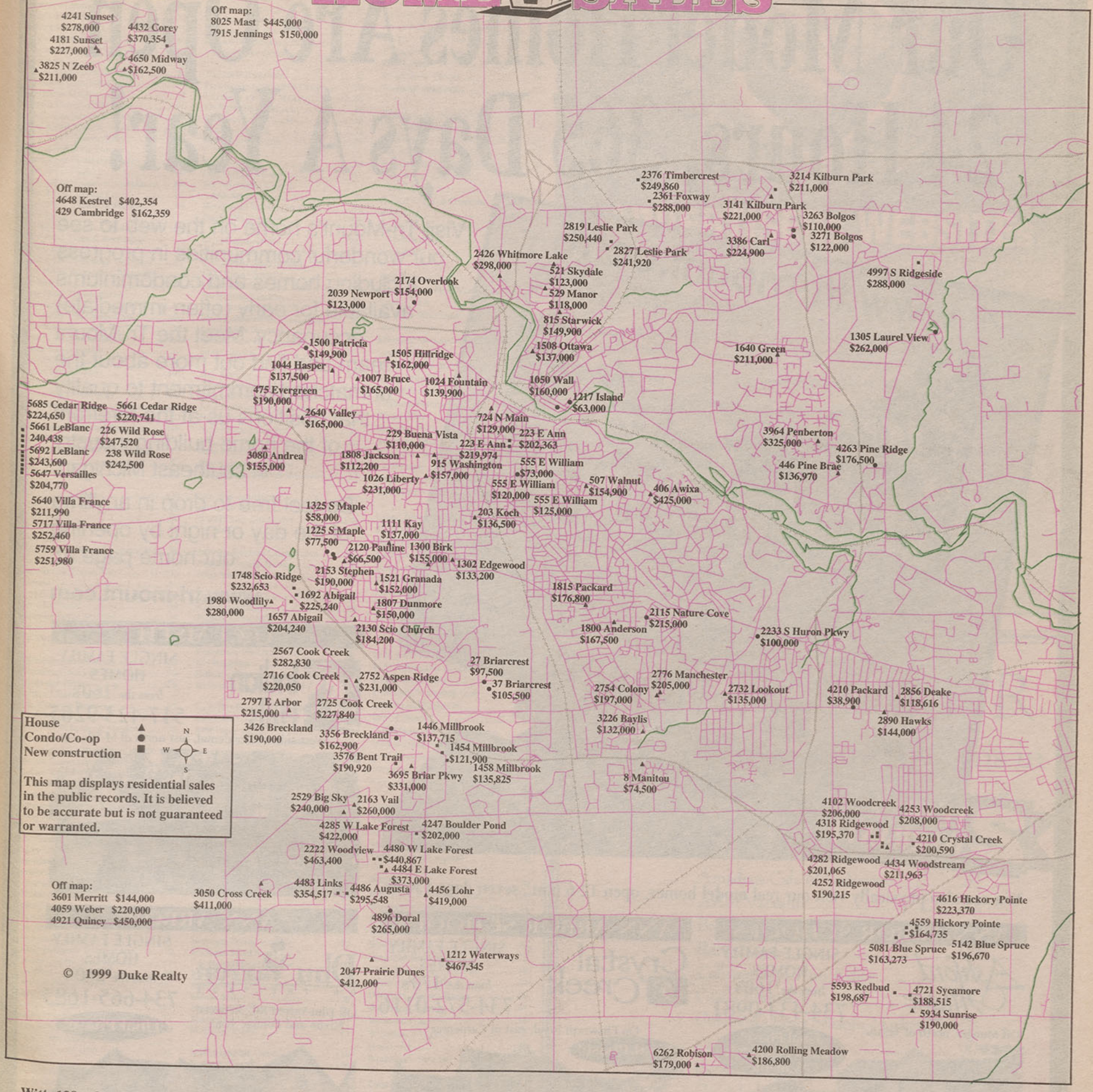
FEBRUARY 1999

HOME SALES



With 138 sales, February's volume fell slightly below last February's total. The number of new homes sold rose, however, to forty-nine.

2426 Whitmore Lake in Ann Arbor Township is a classic white clapboard, four-bedroom, four-bath house said to have been built in 1867 by the MacMahon family. High ceilings and tall windows enlarge the impression made by its 2,373 square feet, and a large one-and-a-half acre lot buffers it from the noisy highway next door. It sold after four months for full price: $298,000.

Another extraordinary antique, 4456 Lohr, is a charming Greek Revival built in Pittsfield Township about 1864. The seller, Shanda Trent, says it was originally built for the Lathrup family by Stephen Mills, the creator of Cobblestone Farm. Long home to the Lohr family, the 4,185-square-foot, orange-brick farmhouse previously commanded some 300 acres of cornfields, according to Don Chisholm, who developed part of his Stonebridge subdivision on the property. Chisholm gutted the run-down farmhouse before he sold it to the Trents, so they had to reinvent the interior from scratch. The renovated four-bedroom, three-and-a-half-bath house sold for $419,000, but only after fourteen months on the market and a $156,000 price reduction.

Two sales on Briarcrest mark the conversion of the former Burlington Woods apartments and townhouses at South Main and Oakbrook into condominiums. Because buyers face association fees of $119 a month on top of their mortgage payments, the income required to buy a $100,000 Briarcrest townhouse is roughly equivalent to the income needed to purchase a $118,000 single-family home. Association fees fund a condominium's routine maintenance, among other things. A comparison of fees at four local condos and co-ops finds Chapel Hill's the lowest, averaging $1.27 per square foot per year, with Briarcrest close behind, at $1.31. Walden Hills and Geddes Lake charge about $2.19 per square foot, and the Village charges $2.60.

—Kevin Duke

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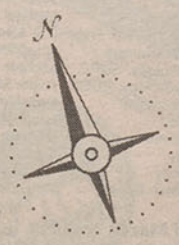

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Rachel Kaplan: Psychology; SNRE
Stephen Kaplan: Psychology; EECS
Wilfred Kaplan: Mathematics
Henry Kapteyn: EECS
Sharon Kardia: Epidemiology
Carol Karlsen: History
Peter Kaufman: Biology
Massoud Kaviany: Mech Engin
Joshua Kay: PMR
Arlene Keizer: English
Joan Kellenberg: Nursing
Deborah Keller-Cohen: Ling; Educ
Stephen Kesler: Geology
Shake Ketefian: Nursing
James Kibbie: Music
Edith Kieffer: HBHE
Cheryl Killion: Nursing
Howard Kimeldorf: Sociology
Carol Kinney: HGD
Leslie Kish: Sociology
James Kister: Mathematics
Valerie Kivelson: History
Lewis Kleinsmith: Biology
Daniel Koditschek: EECS
Ira Konigsberg: English; Film & Video
James Koopman: Epidemiology
Masato Koreeda: **Chemistry**
Sherri Kossoudji: Social Work
Sridhar Kota: Mech Engin
Conrad Kottak: **Anthropology**
Jeffrey Kuras: Theatre; **U Productns**

- L -

Joseph Lam: Music; **Stearns Collection**
Rebecca Lange: Geology
John Langmore: Biophysics
Paula Lantz: HMP
Ann Larimore: Women's Studies; RC
Edward Larsen: NERS
Kerry Larson: English
Armand Lauffer: Social Work
Janet Lawrence: **Education**
Darlene Ledwon: Nursing
Theresa Lee: Psych; Reproductive Sci
Valerie Lee: Education
Richard Lempert: Law
Joanne Leonard: Art & Design
Jim Lepkowski: Biostatistics; ISR
Margaret Levenstein: Business
Edith Lewis: Social Work
Richard Lichtenstein: HMP
Victor Lieberman: History
Zeuler Lima: Architecture
Jennifer Linderman: Chemical Engin
Edith Livesay: English
Shirley Lockery: Social Work
Louis Loeb: **Philosophy**
Walter Loesche: Dentistry
Eric Lormand: Philosophy
Jean Loup: Library Administration
Carol Lovelend-Cherry: Nursing
Betsy Lozoff: **Res VP Ofc**; PCD; HGD
Sally Lubeck: Education
Sally Luck: Nursing
John Lynch: Epidemiology
Andrea Lyon: Law

- M -

Carolyn Madden: Eng Lang Institute
Deborah Malamud: Law
Melvin Manis: Psychology
Richard Mann: Psychology
Bruce Mannheim: Anthropology
Carl Marrs: Epidemiology
Karin Martin: Sociology
Patricia Martin: University Library
Jonathan Marwil: History
Margaret Scisney Matlock: Nursing
Rowena Matthews: **Biophys**; Bio Chem
Jacqueline Mattis: Psych; WS
Frances Mayes: Nursing
Jyotirmoy Mazumder: Mech Engin
Bridget McCormack: Law
Christopher McCrudden: Law
Terry McDonald: **Acad Affairs**; Hist
Kellie McElhaney: Business
Dennis McEnnerney: English Comp
Darlene Mcgrath: Hospital Soc Work
Joan McGowan : Dental Hygiene
Patrick McGovern: Urb Planning; AC
James Mcintosh: English
Timothy Mckay: Physics
Wilbert Mckeachie: Psychology
Vonnie Mcloyd: CAAS; Psych; HGD
Andrew Mead: **Music Theory**
Robert Megginson: Mathematics
Samuel Meisels: Education; HGD
Miriam Meisler: Human Genetics
Katherine Mendeloff: RC
Steve Meshnick: Epidemiology
Piotr Michalowski: NES
Stephen Mick: HMP
Kenneth Mikolowski: RC
Jerry Miller: Psychology
Josef Miller: Otolaryngology
Michael Miller: **Info Services**
J.S. Milne: Mathematics
Charlotte Mistretta: Dentistry
Michele Mitchell: History; CAAS
Andre Modigliani: Sociology
Paul Mohai: SNRE
Elizabeth Moje: Education
Barbara Monroe: English
Maria Montoya: History; Amer Culture
Lester Monts: **Acad Affairs**; Music
David Moore: Kinesiology
Michael Moore: SNRE
Regina Morantz-Sanchez: History
H. Joan Morley: Linguistics; Eng Lang
Barbra Morris: English; RC
Roberta Morris: Law
Carol Mowbray: **Social Work**
Eliana Moya-Raggio: RC
Erik Mueggler: Anthropology
Susan Murray: Biostatistics

- N -

Vijay Nair: Statistics
Joan Nassauer: SNRE
Lucila Nerenberg: Psychiatry
Gayl Ness: Sociology
Michael Nettles: Education
Jana Nidiffer: Education
Richard Nisbett: Psychology
Gail Nomura: Asian/Pac Amer Studies
Franco Nori: Physics
Anita Norich: **JS**; English
A.M. Nornes: Film & Video; ALC

- O -

Deborah Oakley: Nursing
Carla O'Connor: Education
Patricia O'Dowd: English
Michelle O'Grady: Nursing
Sheryl Olson: Psychology; HGD
Geneva Omann: Bio Chem; Surgery
Jim Ottaviani: Media Union Library

- P -

Jeff Paige: Sociology
Albert Park, Economics
Denise Park: Psychology
Jeffrey Parsons: Anthropology
Stephanie Patterson: Radiology
Ara Paul; Pharmacy
Janie Paul: Art & Design
William Paulson: Romance Langs
Erica Paslick: Residential College
Silvia Pedraza: Sociology
Ivette Perfecto: SNRE
Marion Perlmutter: Psychology
Martin Pernick: History
Frederick Peters: Residential College
Mathilde Peters: CRSE
Adela Pinch: English
Nichole Pinkard: Education
George Piranian: Mathematics
Stephanie Platz: History
Thomas Plum: Social Work
Joanne Pohl: Nursing
Eileen Pollack: English
Harold Pollack: HMP
Alan Pollard: University Librarian
John Ponyicsanyi: English
Cornelia Porter: Nursing
David Porter: English
Celine Portet: Romance Languages
Kenneth Powell: Aerospace Engin
Thomas Powell: Social Work
Gopal Prasad: Mathematics
Rebecca Price-Wilkin: UM Lib; AUP
Johanna Prins: English
Ian Proops: Philosophy
Helmut Puff: German; History

- Q -

Ellen Quart: Psychology

- R -

Peter Railton: Philosophy
Jeanne Raisler: Nursing
Suzanne Raitt: English
Esperanza Ramirez-Christensen: ALC
Stuart Rankin: Education
Ayyalusamy Ramamoorthy: Chemistry
Sara Rappe: Greek & Latin; Classics
Paul Rasmussen: Chemistry
Hubert Rast: German
Beverly Rathcke: Biology
Stella Raudenbush: Education
Stephen Raudenbush: Educ; Surv Res
Pamela Reid: Psychology; IRWG
Paul Reingold: Law
Susan Reinhart: English Language
Paul Resnick: Information
Lesley Rex: Education
Janet Richards: Near Eastern Studies
Virginia Richardson: **Education**
Nicholas Rine: Law
Jennifer Robertson: Anthropology
Lynne Robins: Medical Education
Ian Robinson: RC; LIR
Sally Robinson: English
Rosemary Rochford: Epidemiology
Lawrence Root: **LIR**; Social Work
Margaret Cool Root: **History of Art**
Terry Root: Biology; SNRE
Guenter Rose: Psychology
Sonya Rose: History; Sociology; WS
Barbara Rosen: University Librarian
Victor Rosenberg: Information
Marc Ross: Physics
Edward Rothman: Statistics
Marilyn Roubidoux: Radiology
Mack Ruffin: Family Medicine
Edward Rutherford: SNRE
Mitchell Rycus: Arch & Urb Planning

- S -

Richard Saavedra: Psychology
Romesh Saigal: Indus & Oper Engin
Carolyn Sampselle: Nursing; WS
Allen Samuels: Art & Design
Mark Sandler: UM Libraries
Mark Saper: Bio Chemistry; Biophys
Edward Sarath: Music
Daniel Saunders: Social Work
Shari Saunders: Multicultural Educ
Darin Savage: Health Sci Librarian
Ann Savageau: Residential College
Timothy Scarnecchia: CAAS; History
Jane Schacter: Law
Kai Schnabel: ISR; Education
Rudolf Schmerl: Educ; Tech Commun
Christoph Schmidt: Biophys; Physics
Klaus Schmidt: Residential College
Anna Schnitzer: Health Sci Librarian
Michael Schoenfeldt: English
Anne Schroth: Law
Albert Schultz: Mechanical Engin
William Schultz: Mechanical Engin
Thomas Schriber: Business
Nathan Schwadron: AOSS
Thomas Schwenk: Family Medicine
Peter Scott, Mathematics
Rebecca Scott: **History**
Brett Seabury: Social Work
Robert Sellers: Psychology
Anton Shammas: NES; Comp Lit
David Shappirio: Biology
Daniel Sharphorn: Sociology
Donna Shewach: Pharmacology
Jenet Shier: Residential College
George Shirley: Music
Pat Shure: Mathematics
Mark Siddall: Biology
Tobin Siebers: English
Colleen Seifert: Psychology
Kristine Siefert: **Social Work**; PRMH
Stefanie Siegmund: Hist; JS
Bruno Simma: Law
Ruth Simmons: HBHE
Carl Simon: Math; Econ; Public Policy
Eleanor Singer: Sociology; ISR
Carla Sinopoli: Anthropology
Ronnie Sircar: Mathematics
P A Skantze: English
Julie Skurski: Anthropology
Barbara Sloat: Residential College
Charles Smith: Pharmacology
Gerry Smith: Biology
Karen Smith: Mathematics
Macklin Smith: English
Carroll Smith-Rosenberg: Hist; AS; WS
Joel Smoller: Mathematics
Barbara Smuts: Anthropology; Psych
James Sneyd: Mathematics
Rohini Somanathan: Economics
Martha Somerman: Dentistry
Margaret Somers: Sociology; History
Scott Spector: History; German; CREES
Michael Spencer: Social Work
Toby Stafford: Mathematics
Loretta Staples: Art & Design
Theodore St Antoine: Law
William Stebbins: Psychology
Eric Stein: Law
Ronald Steinberg: Law
George Steinmetz: German; Socio
Margaret Steneck: Inteflex; Education
Robert Stern: Economics
James Steward: Art & Design; Art Hist
Abigail Stewart: **IRWG**; Psych; WS
Amy Stillman: Musicology
Lars Stixrude: Geology
Christian Stohler: **Bio & Material Sci**
Ralph Story: Comp Studies
Beverly Strassman: Anthropology
Alan Sugar: Ophthalmology
Mark Sullivan: Music
Elizabeth Sulzby: Education
Stephen Sumida: English
Kathleen Sutcliffe: Business

- T -

Dorceta Taylor: CAAS; SNRE
George Taylor: Dentistry
John Taylor: Aerospace Engineering
Karla Taylor: English
Toby Teorey: EECS
Rei Terada: English
Sylvia Tesh: Health Behavior & Educ
David Thomas: English
Jane Thomas: **Writing**, Busn Commun
Thelma Thomas: History of Art
Frank Thompson: Economics; RC
Levi Thompson: Chemical Engin
Richard Tillinghast: English
Theresa Tinkle: **English**
Mildred Tirado: **Assoc Dean Stus**; Psych
Richard Tolman: Social Work
Hitomi Tonomura: Hist; **Japan Studies**
Lourdes Torres: Residential College
Arpad Toth: Mathematics
Valerie Traub: **Grad Studies**; Eng; WS
Mike Traugott: Commun; Poli Studies
Thomas Trautmann: History
Pamela Trotman Ford: Psych; IRWG
Michele Tugade: Social Psychology
Louis Tze-Ching Yen: Kinesiology

- U -

Galip Ulsoy: Mechanical Engin
Alejandro Uribe-Ahumada: Math

- V -

Phyllis Valentine: UM Libraries
Marshall van Alstyne: Information
John Vandermeer: Biology
Klaas Van 'T Veld: Economics
Katherine Verdery: Anthropology
Joseph Veroff: Psychology
Yannick Viers: Romance Languages
Johannes von Moltke: German; Film

- W -

Teshome Wagaw: CAAS; Education
Alan Wald: English
Deborah Walker: Nursing
David Wallace: Information
John Wallace Jr: Social Work
Patricia Waller: **Res VP**; Psyc; Psychiat; HMP
Joseph Walls: Business
Martin Walsh: Theater; Res College
Lynn Walter: Geology
Susan Walton: Residential College
Angela Wandera: Dentistry
Kevin Wang: Pharmacology
Ken Warner: Health Mngmt & Policy
Nancy Warren: English
Peter Washabaugh: Aerospace Engin
Albert Wat: Psychology
Barbara Weathers: Chemistry
Paul Webb: Biology; SNRE
Kelly Webster: Tech Servs Librarian
Myron Wegman: **Public Health**
Helen Weingarten: Social Work
Carol Weisman: HMP
Thomas Weisskopf: Economics; **RC**
Earl Werner: Biology
Linda Whang: Library Administration
Warren Whatley: CAAS; Economics
Denis White: Mathematics
James White: Law
John Whittier-Ferguson: English
Sven Widmalm: Dentistry
Jennifer Widner: Political Science
Michael Wiley: SNRE
Thomas Willette: Residential College
David Williams: Sociology
Mark Wilson: Biology; Epidemiology
Robin Wilson: Dance
Susan Wilson: **Student Activities**
Judith Wismount: Nursing
Elizabeth Wingrove: Political Science
David Winter: Psychology
Karen Wixson: Acad Aff VP Ofc; **Educ**
Janet Wolfe: Economics
Robert Wolfe: **Biostatistics**
Thomas Wolfe: History
Milford Wolpoff: Anthropology
James Woods: Pharmacology; Psych
David Wooten: Business
Melissa Worden: Law
Susan Wright: Residential College
Alfred Wu: Physics

- Y -

Oscar Ybarra: Psychology
Carina Yervasi: Romance Languages
SeonAe Yeo: Nursing
Mieko Yoshihama: Social Work
Alford Young Jr: CAAS; Sociology
Ernest Young: History
Howard Young: Mathematics

- Z -

Youxue Zhang: Geology
Robert Ziff: Chemical Engineering
Enid Zimmerman: Comp Studies
Frances Zorn: Comp Studies; RC
Robert Zucker: **Psychiatry**
Rebecca Zurier: History of Art

Abbreviations

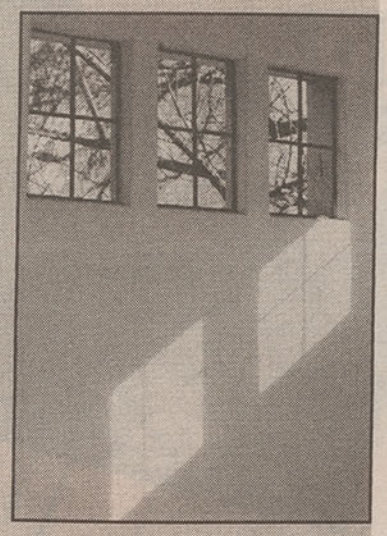
AC: American Culture
ALC: Asian Languages & Cultures
AOSS: Atmos, Oceanic, & Space Scis
AUP: Architecture & Urban Planning
BMS: Biologic & Materials Sciences
CAAS: Ctr for Afroamer & African Studies
CREES: Ctr for Russian & E Euro Studies
CRSE: Cardio, Restor Sci & Endodontics
EECS - Electrical Engin & Computer Sci
HBHE: Health Behavior & Health Educ
HGD: Human Growth & Development
HMP: Health Management & Policy
IRWG: Inst for Res on Women & Gender
ISR: Institute for Social Research
JS: Jewish Studies
LIR: Labor & Industrial Relations
NERS: Nuclear Engin & Radiological Scis
NES: Near Eastern Studies
PCD: Pediatrics & Commun Diseases
PMR: Physical Medicine & Rehabilitation
PRMH: Poverty Risk & Mental Health
RC: Residential College
SNRE: School of Natural Resources & Env
WS: Women's Studies

There are 692 individual signers among the Ann Arbor faculty as of March 7th, 1999, listed above (faculty at UM-Dearborn and UM-Flint, and graduate students and staff, have been omitted).
It is also endorsed by the following faculty-related groups: Academics for Affirmative Action and Social Justice (AAASJ); Association of Black Professionals & Administrators, Faculty and Staff.
If you are a UM faculty member and you would like to sign this statement, please send an email message to ffaa-sign@umich.edu. Updates are listed on the web page http://www.rc.lsa.umich.edu/affirm/ffaa.html.
You may also add in a message a relevant statement of any length or style, or a web link, to be listed (with a short title, preferably) next to your name on the web page.
Signing does not require joining the group "Faculty for Affirmative Action", but if you would like to receive email announcements from the group or participate in planning, please say so.

BACK PAGE

I SPY

by Sally Bjork



Through paneless windows
Sunlight streams.

On the water
It dances and gleams.

This structure dates
To nineteen nine.

It was built
With recreation in mind.

The nineteenth-century hitching post of March's I Spy generated surprisingly few entries. Was it too hard? March's winner, pulled at random from four entries, all correct, came from David Cummings of Muehlig Funeral Chapel. It's probably no coincidence that Muehlig's, Ann Arbor's oldest business, is right across the street from this remnant of Ann Arbor's past, which stands in front of the 1875 Ottmar Eberbach house on the southwest corner of Fourth Avenue and William. Cummings wins a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan.*

Cast in the form of a knotty tree, the post is a great example of the practical artistry prevalent a hundred years ago. But not everyone recognized the artist's intent: four-year-old Brendan Kennedy was puzzled why anyone would put a toilet paper holder on a street corner! Luckily, Brendan's mom, Terry, was able to explain the mystery.

To enter this month's I Spy contest, use the photo and the riddle in verse above to identify the mystery Ann Arbor landmark. Details on submitting your entry are at the bottom of this page. Once again, the prize is the latest edition of *Historic Buildings.* Good luck!

FAKE AD

by Jay Forstner

Only seventy-six clever souls correctly identified last month's Fake Ad for the Whitewater Beanie Babies at Stadium Collectibles (p. 79). It seems there just aren't enough people like eleven-year-old Alyx Weaver, whose entry describes her as an expert on the legume-loaded little critters. Alyx's dad, Bradley Weaver, says he'd like to see a Ken Starr Beanie Baby, preferably retired.

The winning entry, chosen at random from the correct ones, came from Steve Jolliffe of Saline. Steve found the fake, with the magic word, *arborweb,* spelled out in the names of Whitewater figures Haley Barbour and Web Hubbell. He's taking his gift certificate to the Earle.

To enter the contest for April, identify the Fake Ad by name and page number and let us know at the address below. The winner will receive a $25 gift certificate to any business advertising in this issue.

STADIUM COLLECTIBLES

FEATURING THIS YEAR'S HOTTEST COLLECTIBLE:
WHITEWATER BEANIE BABIES!

CALL 1-800-BEANIE
1999 W. Stadium
Convenient store hours!

Jim McDougal (retired)	$129
Susan McDougal (no tag)	$89
Vince Foster (retired)	$149
Haley Barbour	$49
Web Hubbell	$49
David Hale	$29
Twinkles the Muskrat	$5

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. *Fax:* (734) 769–3375. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Monday, April 12, are eligible for the April drawings.

Got grass?
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A partnership of the Huron River Watershed Council, City of Ann Arbor, Charter Township of Ypsilanti, Van Buren Township, Village of Milford, Ypsilanti Community Utility Authority, USEPA and MDEQ.
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EVENTS AT A GLANCE

Talented pianists visit Ann Arbor this month, including leading Chopin interpreter Garrick Ohlsson, at Rackham Auditorium April 17; jazz pianist and legend Cedar Walton, at Kerrytown Concert House April 24; boogie-woogie and blues pianist Rev. Billy C. Wirtz, at the Ark April 11.

A capsule guide to selected major events in April. See p. 63 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 63.

Pop, Rock, Blues, & Jazz

- Ceili Rain (Celtic pop-folk), Apr. 1
- Train (rock 'n' roll), Apr. 1
- Madcat's 50th Birthday Bash (blues & jazz), Apr. 2
- Mr. B's Blues & Boogie Piano Orgy, Apr. 3 & 4
- Ekoostik Hookah (hippie rock), Apr. 3
- Cassandra Wilson (blues & jazz), Apr. 3
- Laura Love Band (Afro-Celtic pop), Apr. 6
- Dave Holland Quintet (jazz), Apr. 7
- David Wilcox (singer-songwriter), Apr. 7
- Buckwheat Zydeco, Apr. 9
- The Paperboys (Celtic pop-rock), Apr. 9
- Joshua Redman Quartet (jazz), Apr. 10
- Larry McCray (blues), Apr. 10
- Rev. Billy C. Wirtz (boogie & blues), Apr. 11
- Nick Palumbo & the Flipped Fedora Orchestra (swing), Apr. 11
- Nedra Johnson & Bob Malone (blues), Apr. 13
- Widespread Panic (rock 'n' roll), Apr. 14
- Gordon Stone Trio (bluegrass & jazz), Apr. 15
- Galactic (funk), Apr. 15
- Gerry Hemingway Quartet (jazz), Apr. 16
- Lorie Line & Her Pop Chamber Orchestra (easy-listening pop), Apr. 16
- Cubanismo (Latin jazz), Apr. 16
- Violent Femmes (rock 'n' roll), Apr. 21
- Bill Miller (Native American singer-songwriter), Apr. 22
- Christine Lavin (singer-songwriter), Apr. 23
- Lincoln Center Jazz Orchestra, Apr. 23
- Cedar Walton Trio (jazz), Apr. 24
- Big Brother & the Holding Company (rock 'n' roll), Apr. 24
- What's Inside (New Age), Apr. 30
- Saffire (blues), Apr. 30
- Pete Siers Trio (jazz), Apr. 30

Films

- Banff Festival of Mountain Film, Apr. 21

Classical & Religious Music

- Cellist Vladimir Babin & pianist Vladislav Kovalsky, Apr. 3
- Atlantis Trio, Apr. 9
- Harpist Lynne Aspnes, Apr. 10
- Soprano Norma Gentile, Apr. 10
- Steve Reich Ensemble, Apr. 10
- Arianna String Quartet, Apr. 11
- Classical guitarist David Russell, Apr. 11
- Tenor Richard Fracker, Apr. 12
- Mozarteum Orchestra of Salzburg, Apr. 15
- U-M Men's Glee Club, Apr. 17
- Ann Arbor Symphony Orchestra, Apr. 17
- The Arbor Consort, Apr. 17
- Contralto Ewa Podles, Apr. 17
- Anonymous 4 and Lionheart a cappella choruses, Apr. 18
- Pianist Dady Mehta, Apr. 21
- Michigan Chamber Brass & Dodworth Saxhorn Band, Apr. 24
- The Bach Chorale, Apr. 25
- Violinist Sarah Chang & the NHK Symphony Orchestra, Apr. 25
- Arbor Quartet saxophone ensemble, Apr. 26

Ethnic & Traditional Music

- John McCutcheon (folk), Apr. 16
- Dougie MacLean (Scottish), Apr. 17
- Saline Fiddlers Philharmonic, Apr. 18
- Jay Ungar & Molly Mason (folk), Apr. 18
- Kate & Anna McGarrigle (folk), Apr. 20
- John Renbourn & Geoff Muldaur (folk), Apr. 27

Miscellaneous

- "Take Back the Night" Rally & March, Apr. 17
- Ann Arbor Art Center WineFest, Apr. 24

Comedy & Performance Art

- Comic Manny Shields, Apr. 1–3
- Comic Ellen DeGeneres, Apr. 8
- Comic Blair Shannon, Apr. 8–10
- Comic Maryellen Hooper, Apr. 15–17
- Comic Lewis Black, Apr. 22–24
- Comic Suzanne Westenhoefer, Apr. 29
- Comic Tim Clue, Apr. 29 & 30

Conferences & Forums

- U-M lectures on "Sustainable Development, Community, and Business," Apr. 1, 5, 8, & 20
- U-M international forum on the 1989 Polish Round Table, Apr. 7–10
- Chamber of Commerce "Land Use Planning" forum, Apr. 13

Family & Kids' Stuff

- Children's author Tomie de Paola, Apr. 14
- *The Odyssey* (Young Actors Guild), Apr. 15–17
- Ventriloquist Richard Paul, Apr. 16
- U-M Exhibit Museum "Pterodactyl Discovery Day!" Apr. 17
- Julie Austin children's concert, Apr. 18
- *The Secret Garden* (Theaterworks USA), Apr. 18
- *Frog and Toad* (Wild Swan Theater), Apr. 23 & 24
- U-M Kelsey Museum "Family Day," Apr. 24

Festivals, Fairs, & Shows

- Ann Arbor Flower and Garden Show, Apr. 2–4
- Dawn Dance Weekend, Apr. 2–4
- Women's Film & Art Blow-Out Extravaganza, Apr. 10 & 11
- Michigan Flintknappers "Knap-In," Apr. 11
- Unity Rally for Peace & Justice, Apr. 11
- Orchid Fest, Apr. 17
- Libertarian Party "Sam Adams Liberty Festival," Apr. 17
- Aikido demonstration, Apr. 17
- Classic Bicycle Swap Meet, Apr. 25
- Earth Day Festival, Apr. 25

Lectures & Readings

- Irish poet Paul Durcan, Apr. 1
- Poet & novelist Michael Ondaatje, Apr. 4
- Novelist Todd Gitlin, Apr. 6
- Poet Deanne Lundin, Apr. 7
- Baseball novelist Tim Wendel, Apr. 9
- Poet John Koethe, Apr. 9
- Roman Catholic bishop Thomas Gumbleton, Apr. 12
- Greenpeace founder Paul Watson, Apr. 12
- Novelist Tristan Egolf, Apr. 12
- Mountain climber Alex Lowe, Apr. 14
- Poet & novelist Laura Kasischke, Apr. 15
- Poet Bob Hicok, Apr. 15
- Poet Richard Tillinghast, Apr. 15, 21, & 30
- Bird behaviorist Layne Dicker, Apr. 18
- Film director Lawrence Kasdan, Apr. 20
- Novelist G. K. Wuori, Apr. 22
- Novelist Lev Raphael, Apr. 22
- Anthroposophical architect Jorge Sanz-Cardona, Apr. 24
- Wallenberg lecturer John Lewis (U.S. congressman from Georgia), Apr. 25 *(tentative)*
- Novelist Loren Estleman, Apr. 29
- Poet Patty Seyburn, Apr. 29

Theater, Opera, & Dance

- *Seven Blowjobs* (U-M Basement Arts), Apr. 1–3
- U-M Dance Department student shows, Apr. 1–3, 9, 15–17, 23, & 26
- *Orphan Train* (U-M Theater Department), Apr. 1–4 & 8–11
- *How I Learned to Drive* (Performance Network Professional Premiere Series), Apr. 1–3, 8–11, 15–18, & 22–25
- *Zastrozzi, the Master of Discipline* (U-M Basement Arts), Apr. 8–10
- *The Big Slam* (Purple Rose Theater), Apr. 8–11, 14–18, 21–25, & 28–30
- *The Gondoliers* (U-M Gilbert & Sullivan Society), Apr. 8–11
- *The Sound of Music* (Ann Arbor Civic Theater), Apr. 8–11, 15–18, & 22–25
- Performance artist Mark Anderson, Apr. 9
- *Come and Go* to *Catastrophe* Beckett retrospective (U-M Residential College), Apr. 9–11
- *The House of Blue Leaves* (EMU Theater Department), Apr. 9–11 & 15–17
- *Welcome to Homo Holler* (Eggplant Faerie Players), Apr. 10
- Andy Kirshner's one-man musical *Relive the Magic* (Phoenix Ensemble), Apr. 11
- Student Playfest (U-M Theater Department), Apr. 12–18
- *Candide* (U-M Musical Theater Department), Apr. 15–18
- *The Misunderstanding* (Oblique Productions), Apr. 15–17
- *Ein Herz, ein Sparkassenbuch, und andere Stories* (U-M Residential College Deutsches Theater), Apr. 16 & 17
- *Dido and Aeneas* (Michigan Opera Works), Apr. 16 & 18
- *The Mikado* (Concordia College), Apr. 22–25
- *Monsters of Grace* (Philip Glass Ensemble), Apr. 22
- Ann Arbor Dance Works, Apr. 23 & 24
- *Buried Child* (P.T.D. Productions), Apr. 29 & 30

"Only in Ann Arbor" Event of the Month

- "Under the Green Linden Tree" baroque children's concert & costume party, Apr. 24

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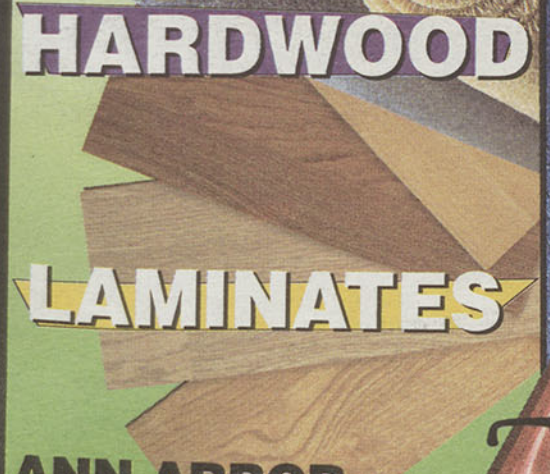

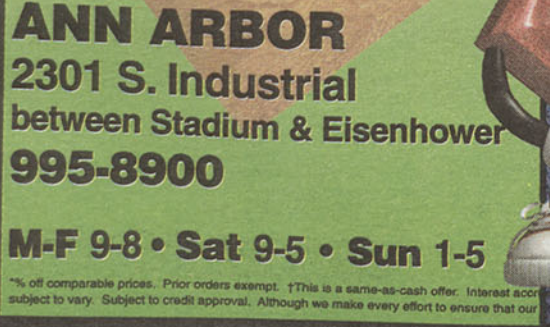

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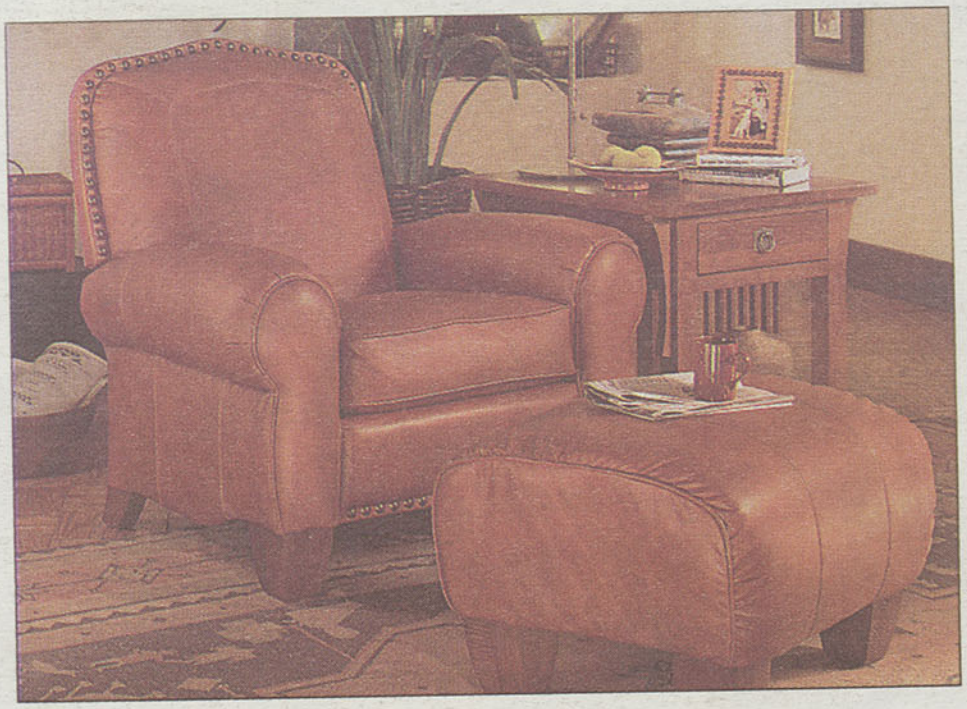
*% off comparable prices. Prior orders exempt. †This is a same-as-cash offer. Interest accrues from the date of purchase. No interest must be paid if balance is paid in full within 6 months from date of purchase. Minimum monthly payments required. The annual percentage rate (APR) is 22.9%. APR subject to vary. Subject to credit approval. Although we make every effort to ensure that our advertising is accurate, GCO cannot be held liable for typographical errors or misprints. Photos are representational only; inventory may vary by market. Unless otherwise indicated, all prices are for materials only.

Guess who's rounded up Michigan's largest selection of leather recliners?



For the widest selection of quality leather recliners, visit your La-Z-Boy Furniture Galleries® today. You'll discover a huge assortment of leather recliners displayed in beautifully coordinated room settings.

Today's leathers from La-Z-Boy® offer the same comfort and appeal of your grandfather's favorite arm chair, updated with breathtaking new styles and colors. And La-Z-Boy leather recliners are made with legendary craftsmanship to ensure years of enjoyment.

Plus, when you shop here, we'll guarantee that you'll get the best value and the lowest prices so that your experience can be hassle-free. When you add it all up, La-Z-Boy Furniture Galleries is your best source for leather furniture.

So, stop by today and see the largest selection of leather recliners in Michigan...Now at incredible savings!

LA-Z-BOY FURNITURE GALLERIES®

- **Selection**
  We carry Michigan's largest in-stock selection of genuine La-Z-Boy furniture. Plus, the most extensive offering of custom order styles and fabrics anywhere!
- **Service**
  30-day no questions asked exchange policy on all in-stock merchandise.
- **Knowledgeable Staff**
  Our La-Z-Boy specialists know their products inside and out.
- **Design Assistance**
  Our professional design staff will help you create the room that's right for you.
- **Honest Values**
  We don't inflate prices to advertise exaggerated savings. Shop with confidence knowing that you're getting the best value—without the hassle and the hype.
- **Guaranteed Lowest Prices**
  Rest assured that you've made the right decision, because your purchase is backed by our 150% price guarantee. (See store for details.)

Over 250 Stores Nationwide!

Selection And Savings This Big Just Aren't Available Through Regular Furniture Stores.

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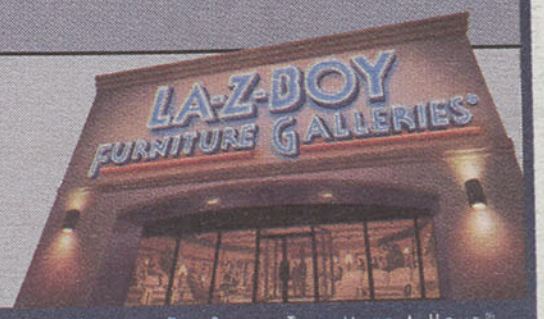

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